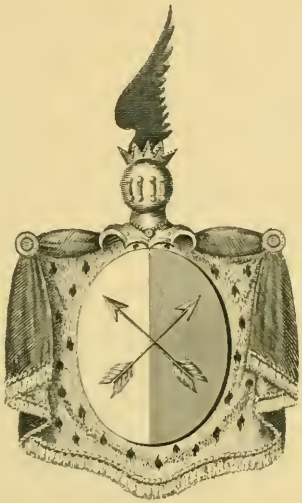

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The purpose of this volume, which it is intended to publish annually, calls for no explanation. Its limitation to the sales conducted by Messrs. Christie, Manson, and Woods may require some justification. In thus limiting the scope of the volume we have adopted one of only two possible courses, having regard to considerations of size and cost of production. In presenting a record of art prices current we might have made a selection of certain of the "lots" sold at all the principal auction rooms. But on what principle was such a selection to be made? The price realised is not always a measure of the interest which a "lot" may have for a collector or dealer. Whatever figure had been fixed it would surely have excluded many of the most remarkable "lots." An exceptionally low price is, in itself, often a matter of keen interest. Instances occur in the present volume, such as Haydon's historical drawing (120 by 143 inches) which obtained no higher price than a guinea at the Sutherland Sale. If, on the other hand, any other method of selection were adopted, it could merely express individual taste, feeling, and judgment, which might often be at variance with the general interest of collectors or dealers. This is what has occurred in respect to all previous publications of the kind, based, as they have been, on an arbitrary process of selection. In choosing the other course, and giving the price of every picture, drawing, and engraving sold at Christie's—universally acknowledged to be

the chief auction mart for artistic property—we have entirely eliminated this personal element, whilst not appreciably impairing, we believe, the practical utility of the volume as an index to current values. "Something of everything"—of the best pictorial art—comes sooner or later, it has been said, to the hammer at Christie's, and a complete record of the prices obtained at the famous King Street Galleries can, therefore, claim the title which has been given to this volume.

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Bolognese School, "Christ Disputing with the Doctors," 32 × 22½ (Osborn), £7 17s. 6d.
Early English, "Two Gentlemen," 33½ × 36 (Christie), £1 11s. 6d.
Janssens, "Portrait of Elizabeth, Countess of Winchilsea," 21½ × 18 (Osborn), £3 3s.
Flemish School, "The Adoration of the Magi," 17 × 21 (Mrs. Wheeler), £3 3s.
Ryckaert, D., "An Interior," 22 × 18 (Bell), £2 2s.
Vinck, "An Interior," 18½ × 16 (Rattigan), £3 3s.
Fyt, "A Dead Hare, Birds and a Gun," 29 × 24 (Noble), £5 15s. 6d.
Cranach, "Saint Jerome," 23 × 29 (James), £3 13s. 6d.
Copley, J. S., R.A., "Portrait of Mrs. Mary Elizabeth Montague," 25 × 18 (James), £4 4s.

Fielding, C., "View on a River," 9½ × 13½ (Leggatt), £3 3s.
Constable, "Head of a Boy," 10 × 7½ (Laurence), £1 5s.
Early English, "Portrait of a Gentleman," 29 × 24 (Frost), £5 15s. 6d.
Dyck, Van (after), "The Children of Charles the First," 52 × 58½ (Cohen), £31 10s.
Albano, "Non secus ac dulcissima Nutrix," and the engraving, 44 × 68 (Moore), £4 14s. 6d
Morland, G., "The Entrance to a Courtyard," with two gentlemen, and a donkey carrying vegetables, 16 × 13 (Carter), £18 18s.
Teniers, D., "An Interior," 9½ × 11½ (Cohen), £4 14s. 6d.
Carboni, G. B., "Portrait of a Gentleman," 25 × 22 (Ryan), £2 2s.
Boucher, "A See-Saw," 15 × 11½ (Dadson), £10 10s.
Canaletto, "A Church in Venice," 20 × 28 (Stone), £5 5s.
Steenwyck, "The Interior of a Church," 52 × 36½ (Collings), £5 5s.
Giovannini, "The Baptism of Three Saints" and the Companion, a pair, 17 × 30 (Woodhouse), £6 6s.
Bough, Sam, R.S.A., 1842, "A Highland River Scene: Moonlight," 19½ × 23 (Connell), £11 11s.
Nasmyth, "A View near Dumfries, with figures and sheep," 23 × 27½ (Jardine), £12 12s.
Dutch School, "Portrait of William Gay and his Family," seated at tea, 40 × 59 (Crichton), £30 9s.
German School, "The Leaders of the Reformation," on panel, 26 × 35 (Buch), £3 13s. 6d.
Early English, "Head of a Girl," 13½ × 11½ (Renton), £4 10s.
Schut, C., and Seghers, D., "The Madonna and Child," on panel, 26½ × 20½ (Wood), £9 9s.
Guercino, "Rachel at the Well," 80 × 58 (Wells), £15 15s.
Pannini, "The Holy Family," 39 × 31½ (Smith), £4 4s.
Copley, J. S., R.A., "Portrait of George John, Second Earl Spencer," 29 × 24 (Moore), £4 14s. 6d.
Hudson, T., 1748, "Portrait of Archbishop Herring," unframed, 50 × 40 (Lincham), £5 5s.
Rubens, "The Madonna and Infant Saviour," 39 × 29½ (St. Hensé), £6 6s.
Helst, Van Der, "Portrait of a Lady," 29 × 24 (Howard), £18 7s. 6d.
Rubens, "Figures and Dead Game," 19½ × 23½ (Barlow), £15 15s.
Hoppner, "A Lady Playing on a Harp," 46 × 30 (Shepherd), £27 6s.
Flemish School, "A Vegetable-Woman," 35 × 27 (Davey), £7 7s.
Brekelenham, Q., "The Frugal Meal," 22 × 18 (Sackville Gallery), £37 16s.
Goes, Van Der, "The Descent from the Cross," 35 × 24½ (Parsons), £5 5s.
Lawrence, "Head of Miss Isabella Parker, Actress," 15 × 13½ (Rogers), £1 5s.
Loutherbourg, P. J. de, R.A., 1810, "The Hayfield," 39 × 51½ (Mrs. Wheeler), £16 5s. 6d.
Poussin, N., "Classical River Scenes," a pair, 28 × 48 (Nash), £5 5s.
Janssens, "Portrait of a Lady," 29½ × 24 (Parsons), £28 7s.
Reinagle, P., R.A., "Landscape," 13 × 16 (Sackville Gallery), £5 15s. 6d.
Early English, "Portrait of Keats," 30 × 25 (Warren), £5 5s.
Northcote, J., R.A., "Portrait of the Artist," 39 × 31 (Parsons), £15 4s. 6d.
Canaletto, "St. Mark's, Venice," 29 × 30 (Parsons), £17 17s.
Eyck, Van, "Adam and Eve in the Garden of Eden," 23 × 17½ (Temple), £60 18s.
Mieris, F., "Portrait of Gerard Dow," 4 × 3½ (Barlow), £9 9s.
Neer, Van der, "River Scene," 25½ × 37½ (Bullock), £16 16s.

Flemish School, "A General," before an altar, 24½ × 40 (Port), £5 15s. 6d.
Werff, Van der, "Portrait of Princess Mary," 18 × 13½ (Christie), £10 10s.
Eyck, Van, "Two Saints," 18 × 10½ (Robinson and Fisher), £15 15s.
Early Flemish School, "The Descent from the Cross," 9¾ × 7¾ (Lawrence), £16 16s.
Helst, B. Van der, "A Cavalier," 39 × 32 (Thomson), £47 5s.
Brooking, "Sea-Pieces," a pair, 13½ × 23½ (Gaskell), £5 5s.
Hondecoeter, "Peacock, Squirrel and Fruit," 42 × 56 (Collings), £5 5s.
Lawrence, "Portrait of a Lady," 29 × 24 (Leger), £18 18s.
Crome, "Norwich by Moonlight," 16½ × 21 (James), £8 8s.
Verboeckhoven (after), "Shepherd with a Flock of Sheep," on panel, 19½ × 23½ (Williams), £19 19s.
Reynolds, "Mrs. Abingdon, as 'Miss Prue,'" 23 × 17½ (Bowles), £16 16s.
Peters, "A Spanish Beauty," 28 × 21 (S. S. Smith), £18 18s.

THE PROPERTY OF A GENTLEMAN.

"The Prodigal Son," lithographs, a set of six (Christie), £6.
"Angels and Children" (after Peters), prints, a pair, and "A Lake Scene" (after C. Fielding), drawing (Parker), £4 5s.

DRAWINGS.

"Dead Woodcock" and "Dead Partridges," a pair, 17 × 13½ (Peters), £1 5s.

PICTURES.

Adriensen, "Fish and Dead Game" and "Dead Birds" (Parsons), £13 13s.
Avercamp, H. Van, "A Frozen River Scene," 15 × 21½ (Cohen), £21.
Bridl, B. de, "A Spaniel and Dead Game" in a landscape (Nash), £2 2s.
Boucher, "Lovers Surprised" (Parsons), £5 5s.
Boucher, "Children Fishing," 57 × 39 (Mrs. Wheeler), £10 10s.
Boucher, "Autumn," 37 × 35 (Parsons), £3 13s. 6d.
Boucher, "The Triumph of Galatea," 26 × 21½ (Parsons), £5 5s.
Boucher, "Venus and Cupid," 20½ × 24 (Parsons), £4 4s.
Cole, A., "A Hampshire Lane," "Lovers" and "Venus and Cupid," on copper (Rattigan), £2 12s. 6d.
Cooper A., "The Huntsman's Return" and "Dead Game," a pair (Arbuthnot), £2 12s. 6d.
Dutch School, "A Frozen River Scene," 34 × 50 (Collings), £2 2s.
Dutch School, "A Basket of Fruit, and Dead Game and Fish," 29 × 47 (Harries), £6 16s. 6d.
Dutch School, "A Frozen River Scene," 28 × 58 (Howard), £13 13s.
Dutch School, "Fruit and Dead Birds" and "Figures by an Archway" (Oppenheim), £2 12s. 6d.
Early English, "Portrait of a Gentleman," 29½ × 24¾ (Jardine), £32 11s.
Eisen, "A Landscape," 26½ × 47 (Parsons), £5 5s.
Fragonard, "Pastoral Figures," 22 × 17 (A. Scott), £6 16s. 6d.
French School, "Cupids Sporting," 27 × 29½ (Harries), £3 13s. 6d.
French School, "A Girl" and "Head of a Boy" (Oppenheim), £2 12s. 6d.
Fyt, "Dead Partridges and other Birds," 14½ × 19½ (Oppenheim), £1 11s. 6d.
Hagen, "Dead Hare and Game," 34 × 25 (Schroeder), £3 3s.
Jeaurat, "A Girl and Cupid" and "The Dead Bird" (Paraslis), £2 5s.
Modern, "A Mountainous Landscape," 20 × 27½ (A. Scott), £3 13s. 6d.

Nattier, "Portrait of a Lady" and "Portrait of an Actor" (Leger), £5 5s.
Oudry, J., "Dog and Dead Game," 18½ × 14½ (Osborn), £5 5s.
Pavy, Ph., 1881, "In the Fields," 6½ × 9½ (Collings), £4 4s.
Pavy, Ph., 1881, "An Arab Smoking" and "A Tambourine-Girl" (Moody), £5 5s.
Soden, J., "The Village Amateur," "A Philosopher," "A Man" with a hawk, and "Still Life" (Leggatt), £3 3s.
Verboeckhoven, "Cattle in a Landscape" and "Shepherd Boy with Animals" (Collings), £4 14s. 6d.
Verboeckhoven, "Cattle in a Landscape" and "A Hunting Party" (A. Scott), £2 5s.
Verhoesen, A., 1853, "A Boy with a Bull" and "The Edge of a Wood" (Collings), £2.

November 30, 1907. The following were collected by Henry Lovatt, Esq., who is leaving his residence, Low Hill, Bushbury, Staffs :—

DRAWINGS.

Baker, S. H., "Cleve Lock, on the Avon," 14½ × 25 (Evans), £1 11s. 6d.
Baker, S. H., "Welford Mill, on the Avon," 11 × 20 (Sampson), £1 1s.
Cox, D., "A Welsh Lake Scene," 23 × 33 (Mitchell), £14 14s.
Cox, D., "Haddon Hall," 9½ × 15½ (Tooth), £10 10s.
Cox, D., 1833, "Fort Rouge, Calais," 7½ × 10½ (Wall), £7 16s.
Cox, D., "A Rocky Waterfall," 7 × 10 (Tooth), £3 3s.
Early English, "Portrait of a Gentleman," in brown coat, pastel, 10 × 8 (Tooth), £4 14s. 6d.
Fielding, C., 1843, "View of Towy, Carmarthenshire," 8 × 12½ (Leggatt), £44 2s.
Fielding, C., 1847, "The Mountains of Glencoe," 7 × 10 (Sampson), £48 6s.
Fielding, C., "A Highland Lake Scene," 6½ × 10 (Tooth), £26 5s.
Fielding, C., "Loch Lomond," 10½ × 14 (Mullen), £22 1s.
Fielding, C., "A Highland Lake Scene," 4¼ × 6½ (Sampson), £16 16s.
Foster, Birket, "Strasbourg" and "Isle of Runchman," a pair, 5¾ × 4 (Sampson), £90 6s.
Foster, Birket (after), "A Lane Scene," 11½ × 18½ (Thompson), £3 5s.
Hardy, J., 1864, "Granny's Pets," 11½ × 15½ (Lister), £4 4s.
Henley, W. B., "A Welsh Landscape," 14 × 21 (Simpson), £1 1s.
Muller, W., "The Slave-Market," 15 × 11 (Sampson), £4 4s.
Richardson, T. M., 1831, "A View of the Port, London," 24 × 37 (Sampson), £15 15s.
Richardson, T. M., "A Hilly Landscape" and "A View in the Alps" (Bowden), £2 5s.
Sver, J., "Mount Orgeuil Castle," 8½ × 15 (Sampson), £2 2s.
Wolfe, G., "A Coast Scene," 9½ × 12¼ (Lister), £3 3s.

PICTURES.

"Fruit and Bird's-Nest" and "Head of a Man (Collings), £1 1s.
Adam, J., 1867, "The Trossachs and Loch Achray," 36 × 30 (Sampson), £55.
Bonington, "A French Beach Scene," 35 × 45 (Frankl), £13 13s.
Crofts, E., R.A., 1883, "Charles I. on his way to Execution," 35 × 53 (Sampson), £84.
Crome, J., "The Edge of a Wood," 23 × 19 (Tooth), £17 17s.
Dawson, H., 1838-66, "A River Scene," 15½ × 20 (Evans), £14 14s.
Falbe, J., 1860, "Fisherfolk on the Sea Shore," on panel, 6½ × 11 (Nash), £1 11s. 6d.
Frère, Ed., 1882, "Playing Soldiers," 25 × 31 (Sampson), £54 12s.
Haas, J. H. L. de, "Cattle and Peasant-Girl," on panel, 35½ × 64 (Sampson), £105.
Hardy, F. D., 1871, "The Wedding-Breakfast," 35 × 49 (Vokins), £99 15s.
Knight, W. H., "Children at Play," 6½ × 9 (Vokins), £10 10s.
Knight, W. H., "The District Visitor," on panel, 6½ × 9 (Lefevre), £11 11s.
Koekkoek, H. B., "Cullercoats," 15½ × 23½ (Collings), £3 13s. 6d.
Leader, B. W., R.A., 1898, "Carting Hay," 35 × 55 (Mitchell), £147.

Leader, B. W., R.A., 1887, "On the Welsh Coast," 30 × 48 (Sampson), £152 5s.
Lewis, C. J., "On the Thames," 23½ × 38½ (Evans), £9 19s. 6d.
Lewis, C. J., "A View at Tisbury, Wilts," on panel, 4½ × 8 (Port), £1 11s. 6d.
Linnell, J., sen., "Peasants Driving Animals along a Road," on panel, 8 × 6 (Evans), £18 18s.
Muller, W., "A Common Scene," 17 × 23 (Evans), £9 9s.
Muller, W., "St. Benet's Abbey, Norfolk," 16½ × 22½ (Mullen), £18 18s.
Mulready, W., R.A., "Baiting Horses," on panel, 20½ × 26½ (Sampson), £14 14s.
Nasmyth, P., "A Woody Landscape," 12½ × 17 (Lacey), £9 9s.
Nasmyth, P., 1828, "A Common Scene," on panel, 9 × 12 (Tooth), £25 4s.
Nasmyth, P., 1830, "A River Scene," 9½ × 11½ (Beavis), £10 10s.
Nasmyth, P., 1826, "A River Scene," on panel, 9½ × 11½ (Gooden & Fox), £31 10s.
Norwich School, "A Woody Road Scene" and "A River Scene," a pair, on panel, 8 × 12 (Enniss), £2 12s. 6d.
Oliver, W., 1880, "The Fisherman's Wife," 23 × 17½ (Vokins), £21.
Oliver, W., "The Love-Letter," 21½ × 15½ (M. Joseph), £2 2s.
Oliver, W., 1870, "Meditation," 17½ × 13½ (Castor), £1 1s.
O'Neill, G. B., "The Last Day of the Sale," 29 × 45, Royal Academy, 1857 (Sampson), £54 12s.
O'Neill, G. B., 1864, "A Feast at the Squire's," 27 × 44, Royal Academy, 1864 (Sampson), £50 8s.
Pettitt, J. P., "Grasmere Lake" and "A Path by a River" (Moore), £1 15s.
Pettitt, J. P., 1855, "Duddon Sands, Cumberland," and "Fishermen," by Rogers (Collings), £3 3s.
Rosa, S., "A Rocky River Scene," 26 × 34 (Nash), £1 10s.
Stanfield, "Gorey, Jersey," 11½ × 15½ (Dr. Jones), £3 3s.
Stark, J., "A River Scene," 11 × 19 (Tooth), £36 15s.
Stark, J., "A Norfolk Landscape," on panel, 11½ × 16 (Sampson), £25 4s.
Stark, J., "A Woody Pasture," 18 × 14 (Wyatt), £12 12s.
Stark, J., "A Woody Landscape," on panel, 7¼ × 10 (Sampson), £58 16s.
Stark, "A Woody Landscape," on panel, 14½ × 11½ (Elliott), £2 15s.
Teniers, "A Group of Peasants," 11 × 14 (Collins), £2 2s.
Tennant, J., "On the Wye," 25 × 41 (Mitchell), £9 9s.
Vincent, G., "A View on the River Yare, near Norwich," 43½ × 79 (Tooth), £420.
Vincent, G., "St. Benet's Abbey, Norfolk," on panel, 18 × 25 (W. Permain), £42.
Webb, James, 1875, "Porchester Castle, Hants," and "Fareham, Hants," a pair, on panel, 6½ × 8½ (Vicars), £15 15s.
Watson, J. D., 1884, "Returning Home," 26½ × 19½ (Sampson), £1 1s.

DIFFERENT PROPERTIES.—DRAWINGS.

Topham, F. W., 1848, "At the Well," 25½ × 19 (Kendrick), £12 12s.
Cox, D., 1821, "A View of Hereford Cathedral," unframed, 17 × 26½ (Sampson), £21.
Leschallas, J., "The Cobbler's Family," 19½ × 14½ (Vokins), £10 10s.
Hardy, T. B., 1876, "Greenwich Hospital," 13½ × 19½ (Mitchell), £5 5s.
Stanfield, C., R.A., 1827, "Fort Rouge, Calais," 12½ × 11 (Mitchell), £15 4s. 6d.
Fielding, C., 1843, "The Entrance to a Harbour," 7½ × 12 (Leggatt), £47 5s.
Foster, Birket, "The Chair-Mender," 14 × 21 (Bowden), £204 15s.

Cattermole, C., "Setting out for the Chase," $5\frac{3}{4} \times 17\frac{1}{2}$ (Lister), £2 2s.
King, Yeend, "Old Cottages, near Blandford," $14 \times 20\frac{1}{2}$ (Eve), £6 16s. 6d.
Hayes, Claude, "On the Norfolk Coast," $13\frac{1}{2} \times 21$ (Dr. Jones), £2 12s. 6d.
Wimperis, E. M., "Carting River-Weeds," $9\frac{1}{2} \times 7$ (Bowden), £7 17s. 6d.
Foster, Birket, "The Isle of Ischia," $5\frac{1}{2} \times 9\frac{1}{4}$ (Elliott), £9 9s.

PICTURES.

Goodall, F., R.A., 1858, "Buildings on the Nile," $6\frac{1}{2} \times 14\frac{1}{2}$ (Gracemann), £4 14s. 6d.
Stanfield, G. C., "Dumal on the Meuse," $23\frac{1}{2} \times 38$ (Burton), £12 12s.
Downard, E. M., 1856-7, "Inquisitiveness," $23\frac{1}{2} \times 19\frac{1}{2}$ (Joseph), £9 19s. 6d.
Brauwer, "An Interior," 15×19 (Howard), £26 5s.
Jeune, H. le, A.R.A., "Children Gathering Water-Lilies," $24 \times 29\frac{1}{2}$ (Mitchell), £17 17s.
Jeune, H. le, A.R.A., 1863, "Early Flowers," 19×23 (Lister), £9 9s.
Jeune, H. le, A.R.A., "Autumn," on panel, $24 \times 29\frac{1}{2}$ (Lister), £32 11s.
Cooper, T. S., R.A., 1833, "Landscape, with cattle," $19\frac{1}{2} \times 27\frac{1}{2}$ (Mitchell), £46 4s.
Garcia, A., "Florinda and her Nymphs" and "A Fête Champêtre," a pair, 24×32 (Lefevre), £36 15s.
Kidd, W., "The Truant," $19\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £5 5s.
Adams, J. Clayton, 1905, "Cherry-Blossom," $13\frac{1}{2} \times 10\frac{1}{2}$ (Elliott), £2 2s.
Adams, J. Clayton, 1896, "A Running Sea," $17\frac{1}{2} \times 23\frac{1}{2}$ (Day), £2 12s. 6d.
Wyllie, W. L., R.A., 1906, "The Launch of H.M.S. 'Dreadnought,'" 17×29 (Smart), £9 9s.
Linnell, W., 1880-99, "The Celtic Troops, under the Pendragon, Resisting the Invasion of the Saxons: March of the Men of Harlech," 42×66 (Sampson), £18 10s.
Crofts, E., R.A., 1869, "Playmates," 24×29 (Holmes), £3 13s. 6d.
Ernst, R., "The Light of the Harem," $28\frac{1}{2} \times 36$ (Sampson), £15 15s.
Massani, P., "The Flower-Girl," $57 \times 39\frac{1}{2}$ (Sampson), £3 10s.
Verboeckhoven, E., 1848, "A Herdsman with Animals," $38\frac{1}{2} \times 46$ (Lister), £10 10s.
Castiglione, G., "Haddon Hall Invaded by Cromwell's Soldiers," $35\frac{1}{4} \times 64$ Vicars), £39 18s.
Landseer, Sir E., R.A., "Head of a Stag," $16 \times 14\frac{1}{2}$ (Leggatt), £1 5s.
Woodville, R. Caton, "A Cuirassier," $9 \times 11\frac{1}{2}$ (Small), £7 7s.
Bough, Sam, R.S.A., 1858, "Dutch Herring-Brigs," $32 \times 25\frac{1}{2}$ (Vicars), £173 5s.
Bough, Sam, R.S.A., 1859, "Crossing the Ferry," 10×30 (Davidson), £71 8s.
Bough, Sam., R.S.A., 1859, "Dutch Fishing-Boats in a Calm," 23×17 (Vicars), £99 15s.
Cruikshank, G., 1859, "The Pirate, the Merchantman, and the Man-of-War," 21×26 (Robson & Co.), £3 3s.
Cruikshank, G., "A Scene from 'Rob Roy'" and "Jeannie Deans in Church," $15\frac{1}{2} \times 21$ (Robson & Co.), £5 15s. 6d.
Cruikshank, G., "A Moonlight Serenade," 23×20 (Sampson), £1 1s.
Unterberger, F. R., "Castellamare, Gulf of Sorrento," 28×47 (Collings), £19 19s.
Wheeler, J. A., sen., 1886, "Portrait of 'Miss Jummy,' winner of the One Thousand and the Oaks, 1886," 27×35 (Santen), £3 3s.
Hunt, Walter, 1882, "Seeking Shelter," 27×35 (Sampson), £30 9s.
Farquharson, D., A.R.A., 1879, "Noonday," $9\frac{1}{2} \times 7\frac{1}{2}$ (Wyatt), £16 16s.

Cooper, T. S., R.A., 1809, "Cow and two Sheep" and "Three Sheep," a pair, on panel, 11½ × 9½ (Sampson), £43 1s.
Goodall, F., R.A., 1843, "Brittany Peasants," on panel, 7½ × 11 (Lefevre), £17 17s.
Williams, A. W., "In the Pass of St. Gothard," 27½ × 47½ (Collings), £4 4s.
Jopling, L., "Lorraine," 30 × 24, Royal Academy, 1876 (Copwood), £5 15s. 6d.
Roberts, D., R.A., 1861, "Ruins of the Temple of the Sun at Baalbec," 57 × 93, Royal Academy, 1861 (Halsham), £52 10s.
Hooper, J. Horace, "Harvest-Time" and "Near Rickmansworth," a pair, 11½ × 19½ (M. Joseph), £5 5s.
Jutsam, H., "Edge of a Wood," 9½ × 14½ (G. Bicknell), £1.
Millais, Sir E. J., P.R.A., 1849, "Portraits of Four of the Children of Lieut.-Colonel Conrad Owen, C.B.," 17½ × 11½ (Boucher), £10 10s.

PICTURES.

Burne-Jones, Sir E., 1865-6, "The Petition of the King: The Legend of Saint George and the Dragon," 42 × 72 (Bates), £126.
Burne-Jones, Sir E., 1865-6, "The Princess Sabra Drawing the Lot: The Legend of Saint George and the Dragon," 42 × 72 (Bates), £147.
Ellis, Edwin, "A Yorkshire Fishing Village," 15½ × 29½ (Shepherd), £13 13s.
Ellis, Edwin, "Arundel Park," 22 × 32½ (M. Joseph), £3 3s.
Fisher, Mark, 1878, "Calves Round a Load of Clover," 13½ × 17½ (Sampson), £14 3s. 6d.
Gadsby, W. H., "Tired Out," 19½ × 29½ (Elliott), £3 3s.
Gadsby, W. H., "A Fairy Tale," on panel, 11½ × 8 (Stewart), £1 11s. 6d.
Gregory, E. J., R.A., "Startled," 22½ × 13½ (Mitchell), £8 8s.
Hunter, Colin, A.R.A., "Glasgow," 13½ × 23½ (Sampson,) £5 5s.
Macbeth, R. W., R.A., 1879, "A Fen Flood," 10½ × 25 (Sampson), £5 5s.
Montalba, Clara, 1878, "The Canal of San Giorgio, Venice," 20½ × 10½ (Evans), £10 10s.
Parton, Ernest, 1878, "On the Thames," 13½ × 21½ (Dr. Jones), £2 2s.
Reid, J. R., 1880, "Lost and Found," 23½ × 36 (Sampson), £8 18s. 6d.
Reid, J. R., 1894, "On the French Coast," 9½ × 13½ (Lamb), £22 1s.
Small, W., 1879, "Mending the Nets," 9½ × 16½ (Megret), £2 12s. 6d.
Smythe, L. P., A.R.A., 1880, "All Hands to the Pumps," 13½ × 20½ (Mitchell), £3 3s.
Waterhouse, J. W., R.A., "Fishing," 21 × 13½ (Mitchell), £9 19s. 6d.
Waterlow, Sir E. A., R.A., 1877, "A Rich Crop," 25½ × 19½ (Mitchell), £13 2s. 6d.

The following were sold by order of the executors of Mrs. Sharp, deceased, late of Myrtle Grove, Bingley:—

DRAWINGS.

"Portrait of Sir Walter Scott," 7 × 5½ (Sabin), £6 16s. 6d.
Frere, Ed., 1872, "The Bird-Catchers," 10½ × 15 (Sampson), £5 5s.
Hofland, T. R., "A Castle and Town," 16 × 25½ (Bowden), £3 13s. 6d.

PICTURES.

"Peasant Children," 24 × 29 (Mullen), £3 3s.
Adams, J. Clayton, 1872, "The Oat-Field," 43 × 61½ (Peck), £23 2s.
Baxter, C., 1861, "The Flower-Girl," 22 × 17 (Cohen), £22 1s.

Beavis, R., "Crossing the Ford," 19 × 26 (Sampson), £7 17s. 6d.
Burr, J., "The Mountebanks," 24 × 53 (Sampson), £13 13s.
Carolus, J., "The Curio-Dealer," 30 × 38 (Sampson), £12 12s.
Castan, E., 1872, "Stealing the Jam," 13½ × 11 (Mitchell), £6 6s.
Collins, C., 1883, "Cattle and Poultry in a Farmyard," 20½ × 29½ (Evans), £10 10s.
Duverger, T. E., "Dressing Baby," 8 × 6 (Mitchell), £4 4s.
Egley, W. Maw, 1872, "The Dance," 16 × 25 (Lister), £4 4s.
Frith, W. P., R.A., 1863, "The Crossing-Sweeper," 7 × 5½ (Lefevre), £13 2s. 6d.
Hunt, C., 1878, "The Valentine," 35½ × 23½ (Sampson), £5 5s.
Huet, L. B., 1882, "On the Road from Glencoe," 23½ × 35½ (M. Joseph), £32 11s.
Luker, W., 1873, "Cattle on the Sea Shore," 11½ × 22½ (Mitchell), £4 4s.
Reter, J., "Christ Healing the Leper," 18 × 14 (Money), £2 10s.
Smith, J. B., 1885, "Melincourt Fall, Vale of Neath," 51 × 38 (Sampson), £9 19s. 6d.

December 2, 1907. The following were sold by order of the executors of Frederick Manuelle, Esq., deceased, late of 100, Queen's Gate, S.W. :—

DRAWINGS.

"A Raft" and "A River Scene" (Misell, J.), 10s. 6d.
Bennett, W., 1866, "Lynmouth, North Devon," 12½ × 19 (Mullen), £2.
Bright, H., "Fast Castle, Coast of Berwick," 18 × 26 (Sampson), £1 1s
Brochart, C., "Heads of Girls," a pair, pastels, oval, 26 × 21½ (Mace), £14 14s.
Coleman, W. S., "Summer-Time," 15 × 10 (Mace), £8 8s.
Coleman, W. S., "The Swan," 11½ circle (Coombs), £2 12s. 6d.
Hall, G. L., 1862, "Coast Scenes," a pair, 9 × 27 (Mann), £3 10s.
McKewan, D. H., 1854, "The Lynn of Dee," 12 × 23 (Leggatt), £4 4s.
Pritchett, R. T., "Scheveningen," 10 × 28 (Mace), £3 13s. 6d.
Raffaelle (after), "Pluto" and "Neptune," a pair, and "Cupids," a pair (Mace), £2 12s. 6d.
Varley, J., "An Old Inn on the Thames at Chelsea," 11½ × 16½ (Palser), £13 2s. 6d.
Warren, E. G., 1857, "Cutting Bracken," 13½ × 19½ (Sampson), £2 10s.

PICTURES.

"Portrait of the Duke of Wellington," 49 × 38 (Montagu), £7 7s.
Ansdell, R., R.A., 1840, "A Gentleman on Horseback," 18½ × 24½ (Montagu), £13 13s.
Boulanger, J., "A Gleaner," oval, 23½ × 20 (Moore), £2 2s.
Brun, Le, "The Death of a Roman General," 46 × 52 (Moore), £1 5s.
Caille, L., 1878, "A Happy Home," 17½ × 21 (Mace), £31 10s.
Collins, Hugh, 1879, "Reading the Bible," 36 × 28½ (Mann), £4 4s.
Colls, E., "A Coast Scene" and "A Coast Scene" (Outram), £1 15s.
Cooper, T. S., R.A., 1870, "A Bull, Cows and Poultry," 16 × 20½ (Mace), £19 19s.
Cope, C. W., R.A., 1844, "The Cup of Cold Water," 36 × 25½ (Hayward), £11 11s.
Dun, J., 1879, "The Parting," 23½ × 39½ (Hayward), £13 13s.
Elmore, A., R.A., "Ruth," 15½ × 11½ (Bell), £5 15s. 6d.
Elmore, A., R.A., "Contemplation," 12 × 19 (Sampson), £2 2s.
French School, "A Peasant Girl," 19½ × 24 (Leggatt), £3 3s
Guido, "A Saint," 31 × 24½ (Sampson), 10s. 6d.
Hamme, A. Van, 1866, "Plucking Poultry," 21 × 16½ (Whyte), £15 15s.
Hemy, C. Napier, A.R.A., 1886, "The Gate-House, Putney Bridge," 26½ × 39 (Sampson), £42.
Hogarth, "The Last Stake," 34½ × 41 (Mace), £9 9s.
Houston, J. A., R.S.A., 1872, "Death of the Earl of Warwick," 25½ × 19, engraved by T. Brown (Montagu), £10 10s.
Munthe, L., 1875, "Golden Autumn," 24 × 20 (Wylde), £52 10s.
Moseley, R. S., "Friendly Faces," 15½ × 21½ (Bell), £5 5s.
Murillo (after), "The Virgin" and "Judith" (Mullen), £2 2s.
Nattier, "Mlle. Sainte Marine" and "The Princess de Conti," a pair, 43 × 24 (Mann), £16 16s.
Pannini, "Early Christians being forced to Worship Jupiter," 38 × 52 (Mann), £3 3s.

Phillip, J., R.A., "Head of a Covenanter," 15½ × 11½ (Mann), £3 13s .6d.
Phillip, J., R.A., "Scotch Washing," 8¾ × 11½ (Mann), £1 11s. 6d.
Reinhart, C. S., 1881, "Mussel-Women of Tréport," 28 × 19 (Mann), £1 15s.
Reinhart, C. S., 1884, "A Mussel-Woman of Tréport," 15½ × 12 (Mann), £2 15s.
Ritchie, J., "Stop, Thief," 19½ × 29½ (Montagu), £9 19s. 6d.
Saunier, N., 1873, "Confidences," 23½ × 16 (Mace), £4 4s.
Smith, J. B., 1871, "Muckross Cascade, Killarney," 35½ × 27½ (Sampson), £10 10s.
Tenkate, H., "The Pedlar," on panel, 17½ × 25 (Mace), £31 10s.
Travers, G., "Landscape" and "Landscape" (Moore), £3 3s.
Travers, G., "Near Beddgelert, North Wales," "Stepping Stones," and "A Horse in a Stable" (Mullen), £1 15s.
Watson, J. D., "The Parting," 33½ × 43½, Royal Academy, 1867 (Bailey), £8 8s.
Watts, F., "Carting Hay," 9½ × 26 (Mann), £5 5s.
Williams, E. C., 1864, "Mountainous Lake Scenes," a pair, 23 × 37½ (Lee), £4 4s.
Wilson, J. J., "Making for Port," 23½ × 42 (Gooden & Fox), £2 12s. 6d.
Wynants, "A Woody Road Scene," 26 × 21 (Streletskic), £2 2s.

DIFFERENT PROPERTIES.—DRAWINGS.

Macpherson, J., "The Ferry-Boat" and "A Farm-Yard" (Lister), £3 3s.
Macpherson, J., "Watering Horses" and "A Waggon on a Road" (Lyall), £1 5s.
Macpherson, J., "A Peasant-Girl," 10½ × 15½ (Ward), £1 1s.
Richardson, T. M., jun., 1847, "Loch Fyne," 10 × 16½ (Mullen), £8 10s.
Drummond, J. N., "St. Paul's, from the River," pastel, 22½ × 13 (Lister), £1.
Montalba, Hilda, 1888, "Moonlight," pastel, 18½ × 12 (Sampson), £1 1s.
Cooper, T. S., R.A., "A Peasant in a Barn," 7½ × 10½ (Thomas), £3.
Cooper, T. S., R.A., "A Peasant-Girl," pencil, 9½ × 6½ (Hooper), £1 1s.
Duncan, W., 1893, "Calypso's Isle," 9¾ × 13½ (Sampson), £2.
Duncan, E., "A View in Westmoreland" and "On the Nile," by C. H. R. Carelli (Ward), 10s. 6d.
Hardy, J., jun., 1862, "A Dead Mallard," oval, 11 × 14 (Silver), £9 9s.
Pocock, N., "A Naval Engagement," 9 × 14 (Bell), £2.
Cook, E. Wake, "Near Ambleside," 12 × 8½ (Guville), £5 15s. 6d.
Cook, E. Wake, "On the Ure, Yorkshire," 12 × 9½ (Guville), £4 4s.
Dixon, C., 1906, "The Thames above Greenwich," 29½ × 19½ (Greenfield), £12 1s. 6d.
Hardy, T. B., 1891, "Fishing-Boats, Venice," 14½ × 10½ (Hearst), £2 2s.
Turner, W., "Troops Attacking a Castle," sepia (Shepherd), £10 10s.
Bright, H., "Hastings Boats" and "A Gipsy Encampment," by C. Branwhite (Gooden & Fox), £5 5s.
Owen, S., "A Stranded Boat," "Off Barmouth: Sunset," and "Head of a Gentleman," by H. Wyatt (Mitchell), £1 15s.
Westall, R., R.A., "Macbeth," 4½ × 3¼ (Wood), and landscape, 13 × 11½, £3 13s. 6d.

PICTURES.

Lawrence, "Head of a Girl," 16 × 13 (Leggatt), £16 16s.
Dawson, H., 1853, "Clifton Grove," 15½ × 23½ (Shepherd), £18 18s.
Melby, W., 1865, "A Norwegian Ford," 28 × 50 (Joick), £3 13s. 6d.
Westerbeek, C., 1897, "The Return of the Flock," 15 × 23 (Sampson), £10 10s.

Morland, "A Coast Scene," 15 × 24½ (Wyatt), £4 14s. 6d.
Ludovici, A., "Not at Home," 21 × 29 (James), £4 14s. 6d.
Pyne, J. B., "The Wetterhorn," 11¼ × 8¾ (Dell), £7 7s.
Hunter, Colin, A.R.A., 1874, "Fishing-Boats," 13½ × 23½ (Sampson), £6 6s.
Moore, H., R.A., 1883, "Lifeboat going out to a Wreck," 8¼ × 17½ (Lister), £14 14s.
Inchbold, J. W., 1857, "A By-Path to Chamouni," 19½ × 27½ (Leggatt), £1 10s.
Ward, E. M., R.A., "A King's Daughter: The Daughter of Louis XVI. in the Temple," 33½ × 25½ (Sampson), £8 8s.
Korle, "Telling Fortunes," 26 × 17 (Mullen), £12 12s.
Gassowski, A. de, 1800, "Pansies," 25½ × 35 (Collings), £1 11s. 6d.
O'Connor, J. A., "A Woody Landscape," 24 × 29 (Mullen), £2 2s.
Wilkie, "Head of a Gentleman," 4½ × 4¼ (Dent), 15s.
Bristow, E., "Playing Skittles," 4½ × 6¼ (Sampson), £7 7s.
Bristow, E., "Dead Hare and Partridges," on panel, 4¾ × 6½ (Arthurton), £1 11s. 6d.
Willis, H. B., 1849, "Early Morning," 24½ × 44½ (Sampson), £12 12s.
Landseer, Sir E., R.A., "Rat-Catching," 13½ × 17 (Dale), £13 13s.
Willcock, G. B., "Cottage at Keymer, Sussex," on panel, 9½ × 13½ (Wells), £4 14s. 6d.
Brett, J., A.R.A., 1881, "Duchy Rocks," 6¾ × 14 (Wells), £8 8s.
Constable J., R.A., "The Back Garden of the Artist's House at East Bergholt," on panel, 5½ × 7½ (Mathers), £7 7s.
Constable, J., R.A., "The Garden at the Artist's House, East Bergholt," 5 × 6¼ (Mathers), £7 7s.
Mason, G., A.R.A., "At Ponto D'Arnzio, Italy," 7½ × 11½, from the artist's sale (Bailey), £3 13s. 6d.
Leighton, Lord, P.R.A., "Denderah," 7½ × 16, from the artist's sale, 1897 (Frower), £4 4s.

THE PROPERTY OF A GENTLEMAN.

Hunting Subjects—lithographs, etc. (Moore), 11s.

DRAWINGS.

Cooke, E., "Cattle," "A Lake Scene," after Turner, "Coast Scenes," six in one frame, and "A View on the Nile," in oils (Palser), 15s.
Mossman, D., "The Market-Place, Dinan," and "Honfleur," by E. Dalby (Burkill), £1 10s.
Pearson, C., "Matlock" and "Arundel Castle," a pair, 5 × 9½ (Burkill), £2 2s.
Walters, G. S., 1874, "Pastures by the Sea" and "Near Orton," by R. A. K. Marshall (Wood), £6 6s.

PICTURES.

"Roman Ruins, with carriages and figures," 32 × 43 (Misell), J.), 7s.
Armfield, G., "Terriers at a Rabbit-Hole" and "A Huntsman and Hounds" (Moore), £2 2s.
Artois and Teniers, "A Woody Landscape," 36 × 47 (Misell), J.), 16s.
Artois and Teniers, "A Woody Landscape," 23 × 32 (Collings), 15s.
Barker, T., "A Woody Landscape," 63 × 47½ (Moore), £1 1s.
Barnes, E. C., "The Prawn-Seller," 30 × 25 (Mullens), £3.
Bellini, "Head of Dante" and "A Classical Landscape" (Wood), £4 4s.
Bellini, "A Woody Landscape," after Wynants (Misell, J.), 5s.
Calthorp, Claude A., 1870, "In Chancery," 23½ × 19½ (Bale), £2 12s. 6d.
Dobson, "Portrait of Milton," 29 × 24 (Bale), £4 14s. 6d.

Dommersen, W. R., "A Street in Quimper" and "Amersfort," a pair, 16½ × 12½ (Boyton), £2 5s.
Ellis, Edwin, "Evening. Barmouth," 15½ × 29½ (Holmes), £5 5s.
Everson, A., "A View in a Dutch Town," 12½ × 17 (Boyton), £13 13s.
Greuze (after), "Head of a Girl," 15 × 12 (Smith), £1 11s. 6d.
Guido (after), "Fame" and "Theseus Recovering his Father's Sword" (Moore), £1 5s.
Heem, J. D. de, "Fruit on a Table," 36 × 29 (Misell, J.), 10s. 6d.
Heemskirk, E., "A Village Scene," 39 × 58½ (Streletskie), £5.
Horlor, G. W., 1894, "On the Moor," 17 × 23 (Sampson), £7 7s.
Jackson, F. W., "Autumn," "A Town on a River" and "On the Sands," by W. A. Turner (F. Permain), £5 15s. 6d.
Joy, W., "A Corner at Hampstead Heath," and "Near Lowestoft," by W. Bright Morris (Bell), £2 10s.
Kennedy, E. S., "The Escape after the Night of St. Bartholomew," 26½ × 51 (Ward), £4 14s. 6d.
Knight, J., 1881, "A Bit of Moorland" and "Evening Glow," by F. A. Saltmer (Loose), £9 9s.
Macallum, Hamilton, 1895, "Crossing to the Dunes," 31 × 48, exhibited at the Royal Academy, 1895 (Hudson), £44 2s.
Martin, "The Bay of Naples" and "Fisherfolk on the Beach," after W. Collins, R.A. (Nash), £1 11s. 6d.
Meadows, A. J., "Bon-Nuit Bay, Jersey," and "On the East Cliff, Boscombe," by W. J. Warren (Taylor), £4 4s.
Moore, H., R.A., 1875, "A Moorland Scene," 11½ × 21 (Trubner), £8 8s.
Nibbs, R. H., "Coast Scenes," a pair, 11½ × 23½ (Boyton), £2.
Pye, W., 1889, "A Heavy Gale," 19 × 60 (T. B. Newman), £2 2s.
Reynolds, Sir J., P.R.A. (after), "Portrait of the Artist" and "Rubens," after Van Dyck (Ford), £2 12s. 6d.
Ragon, A., "Harbour Scenes," a pair, and "A Wreck," by L. S. (T. B. Newman), £2 15s.
Sampson, J. H., "'A Sand-built Ridge of Heaped Hills that Mound the Sea,'" 32 × 60 (T. B. Newman), £1 10s.
Stannus, A. C., 1869, "The Goodwin Sands," 36 × 54 (Boyton), £1 15s.
Snyders, "Squirrel, Fruit and Still Life," 19 × 27 (Collings), £3.
Stocks, W. F., 1877, "A Surrey Farmyard," 9½ × 13½ (Mellish), £5 15s. 6d.
Dyck, Van (after), "The Marquis of Stafford and his Secretary," 52 × 56½ (Moore), 15s.
Velasquez (after), "Pope Innocent X.," 55 × 45 (Nash), £1 5s.
Waldorp, A., 1840, "A Dutch River Scene," 35 × 47 (Boyton), £6.
Walters, G S.., 1875, "Summer Haze on the Coast," 23 × 41½ (Reinach), £3 3s.
West, B., P.R.A., "Death on the Pale Horse," 40 × 56 (Nash), 15s.
Westerbeek, C., "The Return of the Flock," 23 × 39 (Bullock), £22 1s.
Williams, W., "View over a River," 39 × 49 (Wood), £9 9s.
Wood, L. J., 1865, "Caen, Normandy," 19½ × 23½ (Boyton), £3 13s. 6d.

December 7, 1907. The following were a portion of the stock of the late Mr. Thomas Richardson, Piccadilly :—

DRAWINGS.

Allingham, H., "A Surrey Cottage," 10 × 13½ (Addis), £44 2s.
Allingham, H., "Haymaking," 5½ × 7½ (Cooling), £8 8s.
Aureli, G., "Beauties of the Harem," 16½ × 11½ (Sampson), £16 16s.
Barret, G., "A Forest Glade," 11 × 16 (Misell), £4 4s.
Barret, G., "A River Scene," 13 × 19 (Mullen), £13 13s.
Bates, David, 1904, "Near Dolwyddelen" and "Market Day," a pair, 14 × 20½ (Agnew), £26 5s.
Benwell, J. A., 1873, "Halting by the Sphinx," 25 × 47 (Sampson), £15 15s.
Bough, Sam, R.S.A., "Wolf's Crag," 16½ × 25 (Davidson), £31 10s.
Bradley, Basil, 1874, "Cattle in a Stream," 13 × 23½ (Sampson), £13 2s. 6d.
Browne, Henriette, 1873, "More Frightened than Hurt," 24 × 19½ (Sampson), £3 3s.
Cattermole, G., "Death of Siward, Earl of Northumberland," 10 × 14½ (Brown), £3 13s. 6d.
Cattermole, G., "He Spoke in Parables," 9 × 22 (Mitchell), £5 5s.
Cooper, T. S., R.A., 1837, "Cows in a Meadow," 10½ × 18 (Cooling), £38 17s.
Cox, D., 1852, "Ludford Bridge, Shropshire," 10½ × 14½ (Mullen), £8 18s. 6d.
Cox, D., "Fishing-Boats," 13½ × 19 (Cooling), £3 13s. 6d.
Cox, D., 1846, "A Rocky River Scene," 8 × 11½ (Cooling), £1 11s. 6d.
Cox, D., "Dover Pier," 7 × 10½ (Gribble), £11 11s.
Duncan, E., 1870, "Off Whitby," 9 × 20 (Wood), £7 7s.
Evans, Bernard, "Colwick Church," 20 × 28 (Gribble), £19 19s.
Evans, Bernard, "Near Cannock Chase," 14½ × 21 (Leggatt), £10 10s.
Fielding, C., "Landscape," 7 × 10½ (Mullen), £12 12s.
Franceschi, M. de, "In the Monastery Garden," 20 × 13½ (Tooth), £5 5s.
Fripp, G. A., "On the Thames at Marlow," 14 × 19½ (Gribble), £6 16s. 6d.
Fripp, G. A., "Near Ben Rinn," 13½ × 20 (Misell), £5 15s. 6d.
Glendening, A., 1904, "Summer-Time on the River," 19½ × 29½ (Sampson), £31 10s.
Glendening, A., 1904, "Happy Summer-Time," 29½ × 20½ (Sampson), £25 4s.
Goodall, E. A., 1867, "Isola Piscatore, Lago Maggiore," 11½ × 18½ (Amor), £12 12s.
Goodwin, A., 1885, "Worcester," 8½ × 12 (Sampson), £17 17s.
Groenewegen, A. J., 1897, "A Dutch Pasture," 13 × 20 (Brown), £6 16s. 6d.
Groenewgen, A. J., "Milking-Time," 12½ × 19½ (Hollender & Koekkoek), £9 9s.
Hardy, T. B., 1890, "Trafalgar," 30 × 50 (Brown), £28 7s.
Hardy, T. B., "Off Scheveningen," 12½ × 19½ (Gribble), £8 18s. 6d.
Hardy, T. B., 1894, "Off the South Sand Head," 13 × 20 (Mitchell), £12 12s.
Havell, W., 1807, "Landscape," 30 × 40 (Brown), £15 15s.
Hine, Harry, "The Village Green," 10½ × 16½ (Leggatt), £4 14s. 6d.
Indoni, F., "Flirtation," 30 × 21 (Brown), £5 15s. 6d.
Kilburne, G. G., "The Disputed Path," 19½ × 13½ (Stuart), £13 13s.
Kilburne, G. G., "The Dancing-Lesson," 10½ × 14½ (Addis), £22 1s.
Leitch, W. L., "Landscape," 7½ × 11½ (Bowden), £4 14s. 6d.
Lloyd, Stuart, "A Sussex Village," 11½ × 35½ (Gribble), £13 13s.

Lloyd, Stuart, 1906, "Tintern Abbey," 11½ × 35½ (Gribble), £16 16s.
Lloyd, Stuart, "Near Rye, Sussex," 19½ × 35½ (Cooling), £9 9s.
Lloyd, Stuart, "Dittisham, Devon," 19½ × 35½ Cooling), £10 10s.
Lloyd, Tom, 1904, "When Lilies Smell Sweetest," 11½ × 27½ (Gribble), £21.
Lloyd, Tom, 1903, "One of the Family," 11½ × 27½ (Gribble), £22 1s.
Lloyd, Tom, 1898, "Above Pulboro', Sussex," 11½ × 27½ (Brown), £19 8s. 6d.
Macallum, Hamilton, 1876, "The Fishing Village," 15 × 27½ (Cooling), £7 17s. 6d.
Marny, P., "Old Rennes, Brittany," 23½ × 38½ (Brown), £7 17s. 6d.
Mason, F. H., "Picking up a Pilot," 19½ × 29½ (Brown), £8 18s. 6d.
Montalba, Clara, "Santa Maria della Salute, Venice," 16 × 11½ (Amor), £19 8s. 6d.
Orrock, J., "Near Milford, Surrey," 13 × 19½ (Cooling), £5 15s. 6d.
Owen, S., "An Old Castle on the Coast," 6 × 11 (Brown), £5 15s. 6d.
Prout, S., "An Old Building," 10½ × 8½ (Mullen), £8 18s .6d.
Prout, S., "Ships at a Quay," 10½ × 16 (Parker), £4 4s.
Prout, S., "An Old Building," 15½ × 11 (Mullen), £13 2s. 6d.
Pyne, J. B., "Near Whitby" and "A Bay Scene," a pair, 13½ × 19½ (Bowden), £44 2s.
Pyne, J. B., "Godsberg on the Rhine," 13 × 19 (Wood), £5 5s.
Rossi, A. M., "A Deserter," 35½ × 27½ (Misell), £5 15s. 6d.
Rossi, A. M., "A Find," 30 × 21 (Leggatt), £9 9s.
Rossi, A. M., "The Pet," 29 × 21 (Cooling), £5 15s. 6d.
Steeple, J., 1884, "Fittleworth Common, Sussex," 13 × 20½ (Gribble), £3 13s. 6d.
Steeple, J., 1886, "Hampstead Heath," 13½ × 20 (A. Ward), £3 13s. 6d
Syer, J., 1870, "Welsh River Scenes," a pair, 12 × 19 (Gribble), £12 12s.
Thorne-Waite, R., "Near Southwold," 10 × 14 (Bowden), £14 14s.
Tomba, C., "The Promenade," 17½ × 12 (Amor), £9 9s.
Wainewright, T. F., 1862, "Cattle, near the Coast," 8½ × 24 (Brown), £13 2s. 6d.
Weedon, A. W., 1894, "On the Norfolk Broads," 13½ × 20½ (Gribble), £15 15s.
Weiland, J., "The Housewife," 14½ × 18 (Gribble), £24 3s.
Wilson, C. E., "Dinner-Time" and "Returning from Harvesting," a pair, 20½ × 13½ (Sampson), £42.
Wimperis, E. M., "On the Wharfe," 13½ × 19½ (Misell), £8 8s.
Wimperis, E. M., "On the Rother," 11 × 19½ (Brown), £4 14s. 6d.
Wimperis, E. M., "The Gravel-Pit," 10½ × 18½ (Leggatt), £5 15s. 6d.
Wint, P. de, "Cawdor Castle," 10½ × 16 (Mullen), £11 0s. 6d.
Wint, P. de, "A Rocky Stream," 11½ × 18 (Palser), £11 11s.
Zezzos, A., "A Christening: St. Mark's, Venice," 28 × 27 (Mackay), £7 17s. 6d.

PICTURES.

Adams, J. Clayton, "Autumn," 15 × 23 (Brown), £6 16s. 6d.
Baker, T., 1863, "Home Meadows," 15½ × 23½ (Sampson), £17 6s. 6d.
Barker, Wright, "Loch Achray," 29½ × 39 (Lister), £16 5s. 6d.
Barker, Wright, "Landscape," 35½ × 49½ (Lister), £20 9s. 6d.
Barrett, G., R.A., "Windsor Castle," 51½ × 77 (Brown), £18 18s.
Beers, Jan van, 1881, "Going to the Ball," 12 × 9 (Brown), £6 6s.
Beers, Jan van, "An Albanian Girl," 12½ × 9 (Brown), £5 15s. 6d.
Blinks, T., "The Water," 19½ × 29½, "The Open Ditch," 19½ × 29½, "The Last Fence," 19½ × 29½, "Evens on the Field," 19½ × 29½ (Foies), the four, £157 10s.

Blinks, T., "Steeplechasing," 15½ × 11½ (Sampson), £12 12s.
Bortignoni, G., 1902, "The Music-Lesson," 26½ × 19 (Mitchell), £12 1s. 6d.
Bradley, Basil, 1893, "Sheep Reposing" and "Breezy Day, Dalby, Isle of Man," a pair, 19 × 29 (Brown), £31 10s.
Branwhite, C., 1842, "Clifton Suspension Bridge," 36½ × 54½ (Quick), £25 4s.
Bundy, Edgar, "Saints and Sinners," 27½ × 35 (Cooling), £26 5s.
Chelminski, Jan., 1875, "Going to the Meet," on panel, 10½ × 14 (Brown), £8 18s. 6d.
Coleman, W. S., 1902, "Feeding the Swan," 23½ × 35½ (Brown), £36 15s.
Cooper, T. S., R.A., 1896, "Cattle in Canterbury Meadows," 47 × 71 (Wolff & Co.), £141 15s.
Cooper, T. S., R.A., 1873, "The Contrast: The Beginning of November, 1872," 48 × 72, Royal Academy, 1878 (Sampson), £134 8s.
Cooper, T. S., R.A., 1897, "Driving Home the Herd," 30 × 50 (Sampson), £65 2s.
Cooper, T. S., R.A., "Group of Cattle," 23 × 47 (Wolff & Co.), £50 8s.
Corot, J. B. C., "A Woody River Scene," 10½ × 13½ (Sampson), £12 12s.
Costa, G., "Spring" 51 × 30 (Cooling), £5 5s.
Couver, J. Van, "On the Maas," 23 × 41½ (Agnew), £11 11s.
Croegaert, G., 1889, "Blonde" and "Brunette," a pair, 15½ × 11½ (Sampson), £9 9s.
Crofts, E., R.A., "The Flight of the Duke of Monmouth," 15 × 22 (Mitchell), £34 13s.
Duverger, T. E., "His First Smoke," 15½ × 12½ (Hollender & Koekkoek), £19 8s. 6d.
Ellis, Edwin, "Where Sea and Mill-Stream Meet," 17½ × 32½ (Brown), £22 1s.
Ellis, Edwin, "The Lobster-Fisher," 17½ × 33 (Brown), £26 5s.
Fantin-Latour, H., "A Wood-Nymph," 4½ × 8½ (Hollender & Koekkoek), £14 14s.
Farquharson, D., A.R.A., 1890, "Invermark Castle," 19½ × 29½ (Sampson), £52 10s.
Farquharson, J., A.R.A., "Sunshine Calm and Sweet," 39½ × 29½ (Sampson), £141 15s.
Frith, W. P., R.A., "Widow Wadman Lays Siege to my Uncle Toby," 15 × 9 (Misell), £17 6s. 6d.
Glindoni, H. G., 1899, "Called to the Front," 43½ × 33½ (Polak & Co.), £26 5s.
Glindoni, H. G., 1901, "A Surprise," 35½ × 27½ (Polak & Co.), £14 14s.
Glindoni, H. G., 1891, "The Brave Deserve the Fair," 9½ × 11½, Royal Academy, 1891 (Gribble), £14 14s.
Haanen, C. Van, 1883, "Head of a Venetian Girl," 20½ × 14½ (Sampson), £8 8s.
Hague, Anderson, "Young Mariners," 39½ × 27½ (Brown), £22 1s.
Hale, E. Matthew, 1900, "Women-Stealers," 35½ × 60 (Sampson), £10 10s.
Hardy, J., jun., 1888, "In Charge," 19 × 23 (Mitchell), £22 1s.
Herpfer, Carl, "The Duet," 50 × 35 (Wolf & Co.), £21.
Herpfer, Carl, "The First-Born," 50 × 35 (Wolff & Co.), £15 15s.
Hillingford, R., "The Repulse of the Imperial Guard at Waterloo," 17½ × 23½ (Brown), £15 15s.
Hoesslin, G. Von, "The Baptistery Steps," 24 × 37½ (Brown), £2 12s. 6d.
Hoesslin, G. Von, "A Reverie," 56½ × 33 (Brown), £6 6s.
Hurt, L. B., "A Herd of Highland Cattle," 23½ × 39½ (Davidson), £68 5s.
Israels, J., "A Fisherwoman," 10½ × 15 (Hollender & Koekkoek), £15 15s.
James, D., 1900, "When the Sea is Angry," 24½ × 49 (Brown), £18 18s.
Johnson, C. E., "Her Last Moorings," 46 × 71½ (Brown), £8 8s.

Johnson, Laura, "Toilers of the Deep," 47 × 32 (Mitchell), £8 18s. 6d.
King, Yeend, "The Angler's Corner," 40 × 29½ (Wolff & Co.), £36 15s.
Knowles, G. Sheridan, 1901, "When Duty Calls," 39 × 29 (Wolff & Co.), £24 3s.
Ladell, E., "Fruit of the Season," 9½ × 11½ (Howard), £10 10s.
Ladell, E., "Fruit and Bird's-Nest," 13½ × 11½ (Sampson), £11 11s.
Leader, B. W., R.A., 1881, "By the River Beredown, Dartmoor," 23 × 35½ (Clark), £105.
Leader, B. W., R.A., 1890, "An Old Mill, Doveridge, Derbyshire," 15½ × 23½ (Clark), £63.
Lewis, C. J., "In the Shade," 31 × 47 (Wolff), £13 13s.
Linnell, J., sen., 1865, "Evening," 27½ × 38 (Sampson), £144 18s.
Lloyd, Stuart, "Rye, from the Hills," 39½ × 59½ (Mullen), £18 18s.
MacWhirter, J., R.A., "Towards the Loch Stratnglass, N.B.," 29½ × 19½ (Sampson), £42.
Massani, P., "The Valentine," 19½ × 31 (Wolff & Co.), £16 16s.
Mauve, A., "A Cow in a Pasture," 8½ × 13½ (Wolff & Co.), £7 17s. 6d.
Mauve, A., "A River Scene," 10 × 15 (Carr), £7 7s.
Mauve, A., "A Dutch Girl," 14½ × 10½ (Howard), £7 17s. 6d.
Morgan, Fred, "Jealousy," 19 × 23½ (Wolff), £19 19s.
Neuhuys, Jan, 1870, "The Arrest," 41 × 29½ (Brown), £10 10s.
Oakes, J. W., A.R.A., 1879, "A Sussex Village," 34½ × 49½, Royal Academy, 1879 (Cooling), £30 9s.
Oakes, J. W., A.R.A., 1880, "A Hazy Morning in Alnmouth Bay," 34½ × 49, Royal Academy, 1880 (Cooling), £50 8s.
Oliver, W., "The Trysting-Place," 35½ × 27½ (Brown), £13 13s.
O'Neill, G. B., 1901, "The Return," 23½ × 19½ (Sampson), £27 6s.
Parton, Ernest, "On the Ouse, Hants," 28½ × 44 (Brown), £22 1s.
Puteani, F., 1888, "Venice, from the Artist's Studio," 80 × 39 (Brown), £9 9s.
Pyne, J. B., 1867, "Torre del Grotte, near Naples," 22½ × 32½ (Misell), £16 16s.
Pyne, J. B., 1849, "Landscape," 25 × 35 (Wood), £10 10s.
Ricci, A., "The Wedding-Party," 26 × 39 (Clark), £105.
Rossi, A. M., "The Children's Ball," 47½ × 71½ (Wolff & Co.), £23 2s .
Sabatini, I., "The Seal of Love," 39 × 20½ (Wolff), £28 7s.
Sabatini, I., "Where there is Youth there is Love," 39 × 24½ (Wolff), £15 15s.
Semenowsky, E., "The Garland of Roses," 20½ × 35½ (Brown), £27 6s.
Semenowsky, E., "Melody," 33½ × 10½ (Brown), £14 14s.
Verboeckhoven, E., 1877, "Ewes, Lambs and Poultry," 34 × 28 (Sampson), £183 15s.
Verboeckhoven, E., "A Herdsman and two Cows," on panel, 9 × 8 (Brown), £13 13s.
Vincent, G., "Returning to the Farm," 20½ × 31 (Whale), £5 5s.
Wardle, Arthur, "In Full Cry," 29 × 48 (Brown), £17 17s.
Watson, W., 1893, "In Glen Goil, Argyllshire," 19½ × 29½ (Wolff), £38 17s.
Webb, J., "Near Naples," 29½ × 49 (Scott), £18 18s.
Weiland, J., "Convalescent," 31 × 39 (Hollender & Koekkoek), £89 5s.
Williams, E. C., "A River Scene, with Cottage: Evening," 23½ × 41½ (Agnew), £15 15s.
Wilson, J. J., 1852, "Etretat," 44 × 55 (Brown), £22 1s.
Wimperis, S. M., 1891, "An Autumn Day, near Boreham," 14½ × 22½ (Bowden), £17 17s.
Wyllie, W. L., R.A., "Home," 17 × 31½ (Cooling), £18 18s.

December 9, 1907 (Second Day's Sale).

DRAWINGS.

Affleck, W., "At Clifton Hampden," 19½ × 14 (Hobson), £11 11s.
Bardill, R. W., 1905, "An Orchard in Spring, Houghton," and "The Mill-Pool, Houghton, Huntingdon," a pair, 19½ × 29 (Mitchell), £6 6s.
Bardill, R. W., 1905, "Backwater, near Houghton Mill," and "Hemingford Mill" (Cooling), £2 12s. 6d.
Bardill, R. W., 1905, "An Orchard at Wyton, Huntingdon," 11½ × 16½ (Newman), £2 2s.
Beach, E. G., 1904, "Farm at Temple Ewell, near Dover," and "A Thatched Cottage," a pair, 13 × 19½ (Wolff & Co.), £4 4s.
Birtles, H., "Cattle," 12½ × 19½ (Wolff & Co.), £5 5s.
Bompiani, C., "Flower-Sellers, Rome," 21 × 14½ (Vokins), £9 9s.
Bradley, Basil, "Missed," 7 × 10½ (Price), £13 2s. 6d.
Butler, Mildred A., 1896, "Gentle Spring in Sunshine Clad," 10¼ × 14¼ (Mitchell), £5 5s.
Canella, A., "The Interior of a Church, Venice," 21 × 10 (Leggatt), £4 14s. 6d.
Carline, G. F., "An Arab Smoking," 17½ × 13 (Tooth), £6 16s. 6d.
Carrick, R., "Getting Ready for Fishing," 21½ × 30 (Sampson), £8 18s. 6d.
Cook, S., "On the South Coast," 15½ × 24½ (Gribble), £18 18s.
Cook, W., "On the South Coast" and "An Old Watermill" (Keeves), £7 7s.
Davidson, C., "Near Capel Curig," 12 × 18½ (Ling), £2 12s. 6d.
Dixon, C., 1903, "Off Southsea," 10½ × 30 (Mitchell), £7 7s.
Dodgson, G., "The Terrace, Haddon Hall," 11 × 19 (Bowden), £3 13s. 6d.
Dodgson, G., "Rustic Anglers," 9 × 14 (Mullen), £4 4s.
Dollond, W. Anstey, "The Bath," 24 × 14 (Lister), £27 6s.
Dollond, W. Anstey, "Day Dreams," 8½ × 17½ (Lister), £10 10s.
Dollond, W. Anstey, "The Appointed Hour," 17½ × 7½ (Gooden & Fox), £8 18s. 6d.
Dollond, W. Anstey, "A Quiet Nook," 9¾ × 13¾ (Mullen), £6 6s.
Dollond, W. Anstey, "The Letter," 18 × 11 (Bowden), £17 6s. 6d.
Drummond, J., 1873, "The Oyster-Catchers," 17½ × 29 (Lister), £7 17s. 6d.
Drummond, J., "Head of a Fisherman," 19 × 14 (Mullen), £3 13s. 6d.
Feller, P. F., "A Race for Life," 17 × 28½ (Keeves), £7 17s. 6d.
Fielding, Newton, "A Landscape," 6½ × 10¼ (Mullen), £2 12s. 6d.
Fraser, R. W., "Old Windsor Weir," 10 × 21 (Mullen), £2 12s. 6d.
Goodall, E. A., "A View in a Town," 6 × 12 (Cooling), £4 14s. 6d.
Goodall, J. E., "Playmates," 13½ × 8½ (Farmiloe), £6 6s.
Goodwin, H., 1902, "Worcester," 9¾ × 14½ (W. Permain), £4 14s. 6d.
Gosling, W., "The Church Pool, Wargrave-on-Thames," 14 × 27 (Bowden), £12 12s.
Green, C., 1866, "A Surprise Visit," 6 × 5 (Misell), £1 1s.
Gregory, C., "The Cliff Gardens, Rye," 13½ × 20½ (Wolff & Co.), £9 9s.
Hankey, W. Lee, "Reflections," 14 × 10¼ (Mullen), £4 4s.
Hardy, T. B., 1881, "Dort, Holland," 7½ × 11½ (Leggatt), £5 5s.
Hardy, T. B., 1892, "Venice," 7 × 10½ (Leggatt), £5 5s.
Hough, W., "Greengages and Peach," 10 × 14 (Mullen), £3 13s. 6d.
Hough, W., "Plums and Nuts," 14 × 11 (Homsley), £5 5s.
Hunt, A. W., "Landscape," 6¼ × 9½ (Mitchell), £12 1s. 6d.

Kilburne, G. G., "A Picnic," 5½ × 8½ (Lister), £7 7s.
Lessore, Jules, "A View in a Norman Town," 9 × 14 (Keeves), £5 15s. 6d.
Lloyd, Tom, 1905, "The Old Gander," 9 × 18½ (Gribble), £15 15s.
Lloyd, Tom, 1905, "An Autumn Morning," 7 × 13½ (Gribble), £11 0s. 6d.
Lloyd, Tom, "A Wet Evening," 8½ × 18½ (Gribble), £21.
Ludlow, Hal, 1894, "The Dancer," 18 × 13 (Sampson), £14 3s. 6d.
Mainella, R., "The Lagoons, Venice," and "On the Italian Coast," a pair, 12 × 6 (Mullen), £6 16s. 6d.
Marny, P., "Frankfort," 16 × 24½ (Wolff & Co.), £7 7s.
Marshall, R. A. K., "The River Test, near Longparish, Hants," and "Valle Crucis Abbey," a pair, 9¾ × 13¾ (Gribble), £11 11s.
Marshall, R. A. K., "Willows Park and The Sisters, Tintagel, Cornwall," 13½ × 20½ (Mullen), £4 14s. 6d.
Mason, F. H., "Off to the Fishing-Grounds," 19 × 28½ (Sampson), £8 18s. 6d.
Mason, F. H., "The Church of St. Michael, Venice," 11½ × 15½ (Vokins), £12 12s.
Mason, F. H., "Off Dover" and "Landing Fish," a pair, 5½ × 12 (Sampson), £7 17s. 6d.
Mason, F. H., "Venice from the Lagoons," 9½ × 29 (Mitchell), £11 0s. 6d.
Mole, J. H., "A Mountain Stream," 21½ × 14½ (Misell), £10 10s.
Mole. J. H., "On the Medway" and "The Swans," by B. D. Sigmund, 1898 (Gribble), £9 9s.
Offermans, T., "The Cottage Door," 11 × 7½ (Cooling), £1.
Parker, J., 1892, "Streatley-on-Thames," 13½ × 20½ (Gribble), £8 18s. 6d.
Parker, J., 1890, "Poppies," 14 × 10 (Mullen), £2 12s. 6d.
Philp, J. G., "On the Devonshire Coast," 15½ × 22 (Gribble), £3 13s. 6d.
Pilsbury, Wilmot, "A Worcestershire Farm," 7 × 10 (Mullen), £5 15s. 6d.
Pilsbury, Wilmot, "Cottages on a River," 7 × 11 (Sampson), £4 4s.
Richardson, E., "Wimpfen on the Neckar," 12 × 19 (Gribble), £4 14s. 6d.
Richardson, J., 1868, "Highland Cattle," 13 × 19½ (Wolff), £2 12s. 6d.
Robins, T. S., "Rhyadahr Maur on the River Conway," 30 × 21½ (Mullen), £2 12s. 6d.
Shalders, G., "Landscape," 10 × 16 (Gribble), £9 9s.
Sherrin, J., "Dead Birds," 10½ × 13½ (Mitchell), £8 8s.
Sherrin, J., "Grapes and Apple," 7 × 9 (Mullen), £7 7s.
Smith, Noel, "Ringmoor, Devon," 10 × 14 (Gribble), £7 7s.
Stannard, S., "The Last Load," 13½ × 24½ (Gribble), £13 13s.
Stannard, S., "Carting Bracken" and "A Cottage by a Pool," a pair, 9½ × 13½ (Gribble), £10 10s.
Stephanoff, F. P., "Macbeth's Banquet" and "Arming for the Tournament" (Gribble), £4 4s.
Stormont, H. G., "Kite-Flying, Oxshott Common, Surrey," 20 × 29 (Wolff), £11 11s.
Stormont, H. G., "Early Spring," 14 × 10½ (Agnew), £5 5s.
Swanwick, H., 1905-6, "Brook House Farm, near Crowborough," and "Netherton, Devon," a pair, 7½ × 11½ (Gribble), £14 14s.
Swanwick, H., "Spring-Time," 11½ × 8 (Gribble), £8 8s.
Swanwick, H., "Castletown Bay, Isle of Man," 7 × 10 (Leggatt), £6 6s.
Syer, J., 1870, "A Welsh River Scene," 12 × 19 (Bowden), £11 11s.
Tayler, F., "The Salmon River," 14 × 21 (Bowden), £1 11s. 6d.
Tayler, F., "Eagle and Dead Stag," 9 × 13 (Leggatt), £2 2s.
Tenkate, H., "Watching the Train," 13½ × 19½ (McKay), £12 1s. 6d.
Tenkate, H., "Domestic Felicity," 8½ × 12 (Cooling), £8 8s.

Tomba, C., "A Consultation," 18½ × 13 (Pickering), £17 17s.
Varley, J., 1832, "Landscape," 10½ × 14½ (Palser), £5 15s. 6d.
Varley, J., "On the Thames," 7 × 12 (Gribble), £4 4s.
Verbeckhoven, E., 1873, "Sheep and Goat," pencil, 10½ × 16½ (Agnew), £4 14s. 6d.
Wainewright, T. F., and Pearson, C., 1861, "Sheep near a Highland Loch," 15 × 25½ (Mullen), £25 4s.
Walters, G. S., "Netley, Southampton Water," 13 × 20 (Gribble), £5 5s.
Watson, J. D., 1869, "The Fisherman's Return," 13½ × 11 (Bowden), £8 8s.
Weatherill, G., "Old Whitby," 12½ × 19 (Sampson), £7 7s.
Whittaker, J. W., "A River Scene," 12½ × 19 (Gribble), £2 12s. 6d.
Wimbush, H. B., "On the Lido, Venice," 14½ × 20½ (Brown), £4 14s. 6d.
Wimperis, E. M., "Beeston Castle, Cheshire," 13 × 20 (Thompson), £6 16s. 6d.
Wimperis, E. M., 1896, "Resting in the Shade," 11½ × 18 (Bowden), £11 11s.
Wimperis, E. M., "On the Ouse," 10½ × 17½ (Bowden), £8 18s. 6d.
Wint, P. de, "A Mountainous Lake Scene," 8½ × 14 (W. Ward), £7 17s. 6d.
Zezzos, A., "A Venetian Girl," 11½ × 9 (Mullen), £3 13s. 6d.

PICTURES.

Allen, J. W., "An Old Cottage," 8 × 6 (Brown), £2 12s. 6d.
Beul, H. de, 1871, "Ewes, Lambs, and Poultry," 23½ × 31½ (Brown), £15 15s.
Casanova, L., 1879, "Idle Moments," 12 × 17 (Mitchell), £6 6s.
Coleman, W. S., "Painting Pottery," 20½ × 13½ (Mitchell), £7 7s.
Conti, Tito, "The Portfolio," 10½ × 7½ (Sampson), £6 6s.
Cooper, T. S., R.A., "A Black and White Cow," 6½ × 9½ (Mullen), £3 3s.
Cooper, T. S., R.A., "Head of a Cow," 6½ × 5½ (Hudson), £2 12s. 6d.
Cooper, T. S., R.A., 1847, "A Calf," 6¼ × 8½ (Cooling), £5 15s. 6d.
Couver, J. Van, "Old Dordrecht," 23½ × 35½ (Wolff), £12 12s.
Couver, J. Van, "Near Amsterdam," 19½ × 35½ (Carr), £15 15s.
Creswick, T., R.A., "Near Capel Curig," 7½ × 11½ (Hudson), £12 1s. 6d.
Dargelas, A. H., "Playing Marbles," 13½ × 10 (Brown), £12 1s. 6d.
Duke, A., "A Strange Face," 15½ × 23½ (Wolff), £4 4s.
Elsley, A. J., "Molly," 11 × 9½ (Wolff), £3 13s. 6d.
Esquivel, V., "The Abbot's Visit," 16 × 21½ (Brown), £16 16s.
Faed, T., R.A., "A Gipsy Family," 21 × 16½ (Amor), £14 14s.
Faed, T., R.A., "In the Cornfield," 9½ × 13½ (Mullen), £6 16s. 6d.
Fisher, T. Melton, 1893, "A Southern Belle," 23½ × 11½ (Cooling), £6 6s.
Fletcher, Blandford, "Truants," 14½ × 11½ (Mullen), £5 15s. 6d.
Fletcher, Blandford, "Wareham, Dorset," 11½ × 18½ (Brown), £5 15s. 6d.
Fullwood, J., "A Valley in the Mendip Hills," 17½ × 23 (Brown), £4 4s.
Fullwood, J., "A Valley in the Mendip Hills," 17 × 23½ (Brown), £5 15s. 6d.
Gallon, R., "God's Acre," 19 × 29½ (Sampson), £6 6s.
Gallon, R., "Evening Glow," 19 × 29½ (Brown), £7 7s.
Garland, V. T., "Nearer the Bone the Sweeter the Meat," 11½ × 15½ (Brown), £7 17s. 6d.
Gilbert, A., 1894, "On the Banks of Llyn Gwynant," 23 × 35½ (Mitchell), £8 8s.
Halfnight, R., "Near Langley, Bucks," 15 × 23 (Agnew), £7 7s.
Hardy, Heywood, "A Morning Ride," 17½ × 11 (Lister), £7 17s. 6d.
Hill, J. J., "By the Sea," 7½ × 9½ (Sampson), £2 12s. 6d.
Holland, J., "At Ancey, Savoy," 17½ × 13½ (Sampson), £7 17s. 6d.
Horlor, G. W., "Evening in the Forest," 23½ × 35½ (Cooling), £12 12s.
Hough, W., "Fruit and Still Life," 13½ × 19½ (Brown), £5 15s. 6d.
Hough, W., "Purple Plums and Filberts," 13½ × 11½ (Collings), £4 14s. 6d.

Hough, W., "Grapes, Figs and Apple," 13½ × 11½ (Collings), £3 3s.
King, Yeend, "The Quiet Stream," 19½ × 15½ (Brown), £12 1s. 6d.
Kitschenreiter, P., "At the Spring," 17½ × 12½ (McKay), £7 7s.
Lewis, C. J., "The Sheep-Fold," 19½ × 29 (Mitchell), £4 4s.
Massani, P., "The Artist's Model," 16½ × 11 (Sampson), £12 12s.
Mauve, A., "An Old Barn," 8 × 7½ (Brown), £2 12s, 6d.
Mauve, A., "Sheep Grazing," 8½ × 11½ (Carr), £9 9s.
Millar, J. H. C., "The White Cliffs of Old England," 32 × 48 (Wolff), £15 15s.
Morgan, J., "Reading 'The Times,'" 23 × 18½ (Schiseder), £7 17s. 6d.
Muller, "Landscape," 17 × 23 (Brown), £4 4s.
Oliver, W., "Under the Seal of Friendship," 29½ × 19½ (Wolff), £8 18s. 6d.
Oliver, W., "Meditation," 29½ × 19½ (Wolff), £9 9s.
Oliver, W., "The Garland," 29½ × 19½ (Brown), £12 12s.
Oliver, W., "Happy News," 12 × 9 (Hobson), £6 6s.
Parton, Ernest, "On Lake Windermere," 20½ × 14 (Brown), £8 8s.
Parton, Ernest, "A Corner of the Lake, near Haslemere," 17½ × 11½ (Brown), £6 6s.
Perrault, L., 1887, "The Flower-Girl," 25½ × 15½ (Leggatt), £7 7s.
Piot, A., "Contemplation," 39 × 26½ (Mitchell), £18 18s.
Pujol, C., 1879, "Galanterie," 14 × 10½ (Brown), £8 18s. 6d.
Rivas, A., "A Moorish Dance," 13 × 22½ (Tooth), £13 13s.
Roberts, E., "Such a Good Girl," 13½ × 11½ (Misell), £7 17s. 6d.
Sabatini, I., "Music," 20½ × 39 (Sampson), £25 4s.
Sabatini, I., "A Birthday Present," 23 × 15 (Wolff), £17 6s. 6d.
Semenowsky, E., "A Captive," 10½ × 33½ (Brown), £13 13s.
Semenowsky, E., "An Oriental Dream," 16 × 23 (Wolff), £12 12s.
Semenowsky, E., "Peaches," 7 × 17½ (Brown), £8 18s. 6d.
Semenowsky, E., "Cherries," 7 × 19½ (Brown), £6 6s.
Shayer, W., sen., "A Sportsman Resting," 9½ × 11½ (Scott), £6 6s.
Soulacroix, F., "Good-bye," 31 × 21 (Mitchell), £30 17s.
Soulacroix, F., "Expectation," 32 × 14 (Sampson), £29 8s.
Stretton, P. E., "Market-Day," 15½ × 19½ (Biddle), £8 18s. 6d.
Stretton, P. E., "Expectancy," 15 × 19½ (Wolff), £8 8s.
Strutt, A. W., "Golden Days," 12¼ × 9 (Brown), £4 4s.
Tenkate, M., "Little Gossips," 13½ × 18½ (Scott), £10 10s.
Verboeckhoven, L. C., "A River Scene," 14½ × 18½ (Mullen), £5 15s. 6d.
Vinea, F., 1878, "A Promenader" and "A Study" (Schiseder), £3 3s.
Vrolyk, Jan, 1874, "Cows in a Meadow," 15 × 26 (Scott), £11 11s.
Walters, G. S., "Timber-Ships, Great Yarmouth," 23 × 35½ (Keeves), £9 19s. 6d,
Williams, E. C., "Watering Cattle," 23 × 19 (Keeves), £4 14s. 6d.
Wimperis, "Near Aldeburgh," 11 × 19 (Bowden), £10 10s.
Zoffoli, A., "A Reading-Party," 11½ × 15½ (Sampson), £20 9s. 6d.

December 14, 1907. The following were the property of Mrs. Oddie, of Hawthorn Lodge, Bracknell, Berks :—

PICTURES.

Clayton, J. E., "Head of a Cardinal" and "A Woody Landscape," unframed (Hardy), £5 10s.

Denner, "Head of an Old Man," 22 × 17½ (Raikes), £10 10s.

Dutch School, "An Artist, with his wife and daughter," 42 × 34 (Parsons), £33 12s.

Dutch School, "A Peasant-Woman" and "A Peasant," a pair, 29 × 23 (Taylor), £34 13s.

Flemish School, "The Evangelists," 49 × 59 (Mrs. Wheeler), £15 15s.

Hooghe, De, "An Interior," 30 × 25 (Parsons), £25 4s.

Naiveu, M., "Strolling Players" and "After the Fair," a pair, 18¼ × 16½ (Wells), £14 14s.

Oost, Van, "The Sermon on the Mount," 13½ × 11 (Cohen), £5 5s.

The following were the property of Sir George Dashwood, Bart, of Kirtlington Park, Oxford :—

PICTURES.

"Portrait of a Gentleman," 49 × 40 (Cohen), £11 11s.

Italian School, "The Magdalen," 52½ × 43 (Rosi), £5 5s.

Assereto, G., "The Incredulity of Saint Thomas," 46 × 39 (Wheeler), £4 4s.

Francks, F., "The Interior of a Picture Gallery," 22 × 34 (Cohen), £10 10s.

Janssens, C., "Portrait of a Lady," 28 × 22 (Wise), £16 16s.

Jardin, K. du, "A Mountainous River Scene," 22 × 30 (Cunliffe), £4 4s.

Lawrence, Sir T., P.R.A., "Portrait of Miss Anna Maria Dashwood," daughter of Sir Henry Watkin Dashwood, Bart., afterwards wife of John, second Marquis of Ely; in white dress with mauve sash and scarf, resting her right arm upon a stone pedestal, landscape background, 30 × 25 (Lesser), £1,470.

Meulen, Van der, "A General and his Staff," 23½ × 34 (Price), £4 14s. 6d.

Musscher, M. van, "An Interior, with three gentlemen studying astronomy," signed and dated 1671, 22½ × 20 (Buttery), £110 5s.

Reynolds, Sir J., P.R.A., "Portrait of Lady Dashwood and Child," Mary Helen, wife of Sir Henry Watkin Dashwood, Bart., daughter of John Graham, Esq., of Kinross, in dark blue dress and white fichu, with blue riband in her hair, holding on her lap her infant son, Henry George Mayne Dashwood, who is dressed in a white frock, red curtain background, 29 × 24, National Portrait Exhibition, 1867 (Everett), £2,730.

Steenwyck, H., "The Interior of a Cathedral," 46¼ × 35½ (Leggatt), £16 16s.

Titian, "The Artist's Daughter," 36 × 30 (Lacey), £4 14s. 6d.

THE PROPERTY OF A GENTLEMAN.

Hoppner, J., R.A., "Portrait of a Lady," in blue dress and white muslin fichu, with a band of black riband round her neck; her hair is powdered, and bound with a blue and white kerchief; landscape and red curtain background, 29½ × 23½ (Kaye), £1,575.

DIFFERENT PROPERTIES.—DRAWINGS.

Rosalba, "Flora," pastel, 22½ × 18½ (Amor), £13 13s.
Ward, W., R.A., "Portrait of a Lady," pastel, 10½ × 8½ (Freeman), £35 14s.
Russell, J., R.A., "Portrait of Miss Fanny Bennett," pastel, 24 × 17 (Gray), £42.
Woodman, R., "Portrait of the Princess Charlotte," 13 × 10 (Cox), £21.
Rooker, M.A., "An Old Tavern," unframed, 12 × 19 (Leggatt), £6 16s. 6d.
Gainsborough, T., R.A., "Mr. Joshua Kirby and his Wife," pencil, 15½ × 12½ (Biene), £3 13s. 6d.
Bunbury, H., "Ipswich Market-Place, 1788," 21½ × 29½ (Waylett), £18 18s.
Rowlandson, T., 1816, "Waltham Abbey Market," on panel, 8½ × 11¾ (Leggatt), £11 11s.
Huet-Villiers, F., "Hebe," 24½ × 19 (Leggatt), £13 13s.

PICTURES.

Reynolds, Sir J., P.R.A., "Head of a Lady," 16½ × 13½ (Leggatt), £11 11s.
Zucchero School, "Portrait of a Lady," 35½ × 26½ (Parsons), £8 8s.
Beechey, Sir W., R.A., "Portrait of Mrs. Hodgson," 30 × 25 (Renton), £152 5s.
Dutch School, "Flowers in a Vase," 21 × 15 (Curtis), £2 2s.
Early English, "Portrait of a Girl," 29½ × 24 (Amor), £2 10s.
Hoppner, J., R.A., "Portrait of a Gentleman," 29 × 24½ (Bates), £47 5s.
Heda, W. K., "Still Life on a Table," 23½ × 33 (Sackville Gallery), £35 14s.
Hals, Dirk, "Ladies and Gentlemen, in the gardens of a château," 16½ × 21 (Amor), £15 15s.
Morland, G., 1797, "Shipwrecked Mariners coming Ashore," 17½ × 23½ (Nowell), £31 10s.
Peters, Rev. W., R.A., "Hebe," 30 × 25, engraved by J. R. Smith (Newport), £525.
Werff, A. Van der, "The Adoration of the Shepherds" and "The Flagellation," a pair, 31½ × 22½ (Lander, £10 10s.
Werff, A. Van der, "Ecce Homo" and "The Crucifixion," a pair, 32 × 22½ (Lander), £9 9s.
Early English, "Geographical Pastime, a lady and gentleman and their family playing a game," 24½ × 29½ (Leggatt), £21.
Canaletto, A., "Northumberland House, Charing Cross," 27½ × 43½ (Bruce), £39 18s.
Sartorius, J., "The Celebrated Carriage Match Against Time, Aug. 20, 1753," 37 × 55 (Bruce), £15 15s.
Stothard, T., R.A., "Sailors in Port," 21½ × 16½ (Leslie,), £14 14s.
Lancret, "Figures Dancing," 24 × 29½ (Butter), £22 1s.
Cotes, F., R.A., "Portrait of Miss Alice Lane," 30 × 25 (Manby), £29 8s.
Cotes, F., R.A., "Portrait of Miss Jane Lane," 30 × 25 (Manby), £25 4s.
Teniers, "A Village Scene," 29½ × 35 (Streletskic), £7 7s.
Ostade, "The Interior of a Kitchen," 20 × 18 (Hahn), £18 18s.
Backhuyzen, L., "Shipping at the Mouth of a River," 21½ × 26½ (Baynes), £5 5s.
Guardi, F., "A Quay at Venice," 10¼ × 15 (Bemrose), £5 15s. 6d.
Backhuyzen, L., "The Landing of William III. at Tor Bay," 20 × 26 (Lacey), £9 9s.
Opie, J., R.A., "Portrait of a Youth," 30 × 25 (Holland), £22 1s.
Poussin, N., "Christ and the Woman of Samaria" and "Noli me Tangere," a pair, 29 × 23½ (Amor), £8 18s. 6d.

Beechey, Sir W., R.A., "Portrait of a Boy," 30 × 25 (Huggins), £39 18s.
Hudson, T., "Portraits of Two Young Ladies," 48 × 39 (Moore & Son), £30 9s.
Goyen, J. Van, "Landscape," 22 × 28 (Parsons), £15 4s. 6d.
Beechey, Sir W., R.A., "Portrait of Admiral Lord St. Vincent," 30 × 25 (Huggins), £17 17s.
Early English, "Head of a Lady," oval, 15½ × 11½ (Huggins), £13 13s.
Zuccarelli, F., R.A., "A Bay Scene," 25 × 48 (Knight), £15 15s. 6d.
Sartorius, F., 1770, "Huntsmen and Hounds," 34 × 48½ (Blanchard), £21.
Greuze, J. B., "Head of a Girl," 15 × 12 (Holland), £22 1s.
Albano, "The Choice of Paris," 17 × 22½ (Holmes), £6 16s. 6d.
Teniers, D., "Interior," 10½ × 8½ (Rosenburg), £5 15s. 6d.
Morland, G., "Smugglers," 24½ × 29½ (Glen), £4 4s.
Werff, A. Van der, "Children, with a Bird and a Cat," signed, 18½ × 13½ (Leggatt), £9 9s.
Beechey, Sir W., R.A., "Boy with a Dog," 24 × 20 (Wood), £13 13s.
Norwich School, "Woody Landscapes," a pair, 21 × 25 (Morgan), £5 5s.
Moor, K. de, "Portrait of a Gentleman," 20½ × 17 (Renton), £31 10s.
Weenix, "Peasant-Boy, with dead game and vegetables," unframed, 39 × 32 (Morgan), £10 10s.
Mieris, F., "Two Boys at a Window, amusing themselves with a Cat," 15½ × 12¼, mentioned in Smith's "Catalogue Raisonné," Vol. I., No. 62, and also in "Supplement," p. 45, No. 35 (Maniey), £325 10s.
Nasmyth, Alexander, "Woody River Scene," 34½ × 26 (Bell), £23 2s.
Wouverman, Ph., "Scene at a Village Fair," 16 × 20 (Ford), £378.
Seghers, D., "Flowers in a Glass Vase," 13½ × 10½ (Wood), £5 5s.
Barrett, G., R.A., "Woody Landscapes," a pair, 24 × 31¼ (Collings), £9 9s.
Dutch School, "Dutch Shipping," 23 × 42 (Vokins), £22 1s.
Neer, A. Van der, "A River Scene," 14½ × 18 (Hahn), £99 15s.
Opie, J., R.A., "Portrait of Miss Ellen Courtenay," 17 × 15½ (Mace), £14 14s.
Devis, A. W., "Portrait of Isaac Osborne," 29 × 24 (Arthur), £64.
Morland, G., 1792, "Stone-Hauling," 14 × 12 (Wood), £39 18s.
Griffier, J., "River Scenes," a pair, on copper, 12½ × 17 (Cohen), £26 5s.
Wheatley, F., R.A., "Landscape" and "River Scene," a pair, 17½ × 21½ (Shepherd), £26 5s.
Blyk, F. J. Van der, "A Dutch Town," 19 × 26½ (Glen), £6 16s. 6d.
Lely, "Portrait of the Duke of Monmouth," unframed, 30 × 25 (Leggatt), £6 6s.
Boyermans, T., 1667, "Mucius Scaevola placing his right hand in the fire before Lars Porsenna," 64 × 72 (Rowe), £9 9s.
Hoppner, J., R.A., "Portrait of an Old Lady," 23 × 19 (Bayley), £22 1s.
Heda, C., "Oysters and Still Life on a Table," 19½ × 26½ (Stannard), £42.
Bissolo, "The Grecian Daughter," 18½ × 16½ (Ward), £5 5s.
Gerard, Mlle., "Portrait of a Lady," 39 × 31½ (Ryland), £44 2s.
Janssens, H., "Cavaliers and Ladies," 32½ × 38 (Parsons), £15 15s.
Gheraerdts, M., "Portrait of a Gentleman," 41½ × 30 (Wardrop), £29 8s.
Drouais, "Portrait of Baron, the Comedian," 31 × 24½ (Laurence), £33 12s.
Romney, G., "Portrait of Flaxman," 28 × 22½ (Moore), £22 1s.
Palamedes, A., "An Interior, with cavaliers and ladies playing backgammon," 17 × 21 (Renton), £37 16s.
Schiavone, "A Sacrifice," 17 × 44 (Wagner), £2 12s. 6d.
Modern, "A Coast Scene," 13½ × 11 (Bromley), £2 2s.
Harlow, "The Congratulation," on copper, 6½ × 4½ (Wagner), £2 12s. 6d.
Lely, "Portrait of Lady Pye," 44½ × 35 (Gooden & Fox), £7 17s. 6d.

Dutch School, "Landscape," 27½ × 39½ (Collings), £3 3s.
French School, "Cherubs," 19 × 17 (Taylor), £8 8s.
Dutch School, "A Peasant Carrying a Basket," 33 × 27 (Huish), £12 12s.
Hayman, F., R.A., "Ladies and Gentlemen Seated in a Garden," 27½ × 36 (Bullock), £15 15s.
Hondecoeter, "Poultry and Birds," 49 × 39 (Parsons), £13 2s. 6d.
Flemish School, "The Day of Judgment," 22 × 17 (Streletskic), £27 6s.
Wouverman, "A Hawking Party," 20 × 16½ (Hoeson). £15 4s. 6d.
Sanders, J., "Portrait of a Lady," 29 × 24 (Wood), £13 13s.
Early English, "Portrait of a Gentleman," 30 × 25 (Boeter), £11 11s.
Early English, "Portrait of a Lady," 28½ × 22 (Renton), £29 8s.
Early English, "Visiting a Child at Nurse," 22 × 29 (Leggatt), £10 10s.
Dutch School, "Portrait of a Lady," 27 × 22 (Rutter), £15 15s.
Morland, "A Coast Scene" and "A Frozen River Scene" (McIlroy), £3 13s. 6d.
Dutch School, "Fishing-Boats," "Dead Birds" and "A River Scene" (Moseley), £3 3s.
Meyer, H. D., "A Fight for the Bridge," 18 × 24½ (St. Hensé), £7 7s.
Velde, Van de, "Shipping in a Calm," 21½ × 29½ (Collings), £2 2s.
Brooking, C., "A Sea Piece," 23½ × 28½ (Cohen), £3 3s.
Rolfe, H. L., 1858, "Pike and Perch," 18½ × 29½ (Nash), £1 11s. 6d.
Rolfe, H. L., 1861, "Dead Game," 19½ × 29½ (Nash), £2 2s.
Reynolds, "Portrait of Mrs. Musters," 28 × 23½ (Moore), £15 15s.
Hogarth, "Portrait of Peg Woffington," 29 × 23½ (Newton), £16 16s.
Drouais, "Portrait of Louise de Savoie," 29 × 23 (Cohen), £14 14s.
Ostade, A., "Peasants before a Country Inn," on panel, 9 × 12 (Cohen), £10 10s.
Huysum, J. Van, "Flowers in a Vase," 28½ × 24 (Frankl), £3 13s. 6d.
Raoux, J., "A Boy Blowing Bubbles," 24½ × 20½ (Cohen), £13 13s.
Ketel, C., "A Lady," on copper, 9 × 7 (Cohen), £3 13s. 6d.
Backhuyzen, L., "Shipping in a Breeze," 18 × 24 (Ball), £4 14s. 6d.
Caroli, B., "Saint Jerome in his study," 63 × 46 (Ball), £2 12s. 6d.
Granacci, F., "The Annunciation," 66 × 68 (Humbert), £10 10s.
Early Italian School, "The Madonna and Child Enthroned with Saints," 25 × 15½ (Frankl), £15 15s.
Fiore, J. Del, "Saint Sirus and Saint Paul," two in one frame, 21 × 12 each (Oppenheim), £17 17s.
Horst, N. Van der, "Portraits of a Burgomaster and his Wife," a pair, 29½ × 24½ (Willers), £7 7s.
Italian School, "The Resurrection of the Virgin," 23½ × 15½ (Collings), £6 6s.
Jouvenet, J., "The Adoration of the Magi," 51 × 38 (Dell), £4 14s. 6d.
Palamedes, A., "An Interior, with a group of ladies and gentlemen singing and playing, 20½ × 29½ (Lewis & Simmons), £44 2s.
Thomson, Rev. J. (of Duddington), "A Woody River Scene," 25 × 34 (Port), £2 2s.
Early English, "Portrait of Hon. Mrs. Susan Robertson, of Fincastle," 30 × 25 (Compton), £10 10s.
Ramsay, "Portrait of Mrs. FitzPatrick," 33 circle (Holland), £14 14s.
Fyt, Jan, "Dead Game and Fruit," 23½ × 29½ (King), £9 19s. 6d.
Ravestein, "Head of a Lady, with black dress and white cap," 14½ × 12 (Wells), £12 1s. 6d.
Brouwer, "A Boor Seated," 11½ × 8½ (Baines), £3 13s. 6d.
Nasmyth, "Woody Landscape," 9½ × 15 (Faber), £2 12s. 6d.

Reynolds, "Portraits of Claude and Esther, children of Horace Milford, Esq.," 50 × 40 (Compton), £42.
Marieschi, "View in Venice," 18½ × 29 (Vokins), £15 15s.
Wilson, R., R.A., "Landscape," 18 × 24 (Everett), £10 10s.
Crome, "Woody Landscape," 15 × 19½ (Fighe), £7 7s.
Kalraat, B. Van, "A Cavalry Skirmish," 16 × 20 (Frankl), £5 5s.
Latten, Jan, and Berchem, "Woody River Scene," 52 × 69 (Parsons), £21.
Boxall, Sir W., R.A., "Portrait of Aaron Manby, Esq., Junior," 23 × 17 (James), £5 5s.
Zoffany, J., R.A., "Portrait of Sir Joseph Lane," 29½ × 23½ (Bell), £5 5s.
Early English, "Portrait of Zachary Manby, Esq.," 30 × 25 (Bell), £3 3s.
Early English, "Portrait of Aaron Manby, Esq.," 29 × 24 (Bates), £4 4s.
Early English, "Portrait of Joseph Lane, Esq.," 28½ × 25 (Bates), £2 2s.

December 21, 1907. The following were sold by order of the executors of William Rome, Esq., F.S.A., deceased, late of Creeksea Place, Burnham-on-Crouch :—

DRAWINGS.

"The Ruins of a Temple" and "The Temple of Theseus," by H. Parke (Fenton), £13 13s.
"Landscape" and "A Kitchen at Llanberis" (Fenton), £1 5s.
"A Cottage, near Ludlow," and "Bird's-Nest and Apple-Blossom" (Fenton), £1 5s.
"Tintern Abbey" and "A Gateway by a River" (Fenton), £1 5s.
"A Garden Scene" at "The Drummers" (Fenton), £1.
"The Church Door at Stratford" and "A Town on a River" (Fenton), £1 5s.
"A Sandy Shore" and "A Coast Scene" (Fenton), £1 5s.
"A Castle on a River" and "A Coast Scene" (Cutchinson), £1 3s.
"A State Funeral in St. Paul's Cathedral," 71 × 52 (Sampson), £6 6s.
Bennett, W., "Woody Landscape" and "Head of a Girl" (Hutchinson), £4.
Bentley, C., "Dutch Fishing-Boat and other Vessels," 25 × 36½ (Agnew), £24 3s.
Canella, A., "A Cavalier and a Dog," 13 × 8½ (Hutchinson), £2 2s.
Chambers, G., "A Sea Piece," 15½ × 25 (Fenton), £3 3s.
Constable, J., R.A., "The Coast near Folkestone," 5½ × 9 (Agnew), £29 8s.
Cooke, E. W., R.A., 1853, "The Rainbow," 6¾ × 9¾ (Fenton), £11 11s.
Cooke, E. W., R.A., "A Harbour Scene," 4¾ × 7½ (Fenton), £1 12s.
Cox, D., "A View in the Campagna," 6 × 8½ (Fenton), £8 8s.
Duffield, M. E., "Geraniums," a pair, 7½ × 9 (Hutchinson), £4 10s.
Gélibert, Jules, 1870, "Two Hounds," 14 × 15 (Hutchinson), £ 717s. 6d.
Grace, A. F,. 1882 "Haymaking," 21 × 28 (Fenton), £2 2s.
Harding, J. D., 1835, "A Coast Scene," 4½ × 6½ (Bowden), £6 6s.
Hawley, G., 1868, "A Sandy Lane," 12 × 21 (Fenton), £5 15s. 6d.
Hienck, J., "A Muscovy Duck" and "Birds" (Gooden & Fox), £10.
Holland, J., "Cadiz," 10 × 21 (Agnew), £33 12s.
Johnson, E. K., 1883, "Feeding the Ducks," 10¼ × 7 (Last), £4 4s.
Lewis, J. F., R.A., "Sheik el Belled," 13 × 18 (Upperton), £4 14s. 6d.
Lewis, J. F., R.A., "Head of an Eastern Merchant," 16 × 10¼ (Permain), £3 3s.
Macpherson, J., "A Landscape with a Church," "A Sundial" and "Water-Plants" (Hutchinson), £3 10s.
Macpherson, J., "A Coast Scene" and "A River Scene" (Fenton), £4 14s. 6d.
Palmer, Sutton, "Near Canterbury," 7½ × 14 (Bowden), £8 18s. 6d.
Radford, E., 1876, "Passing Reflections," 13½ × 11½ (Bowden), £25 4s.
Reynolds, Sir J., P.R.A. (after), "Heads of Angels" and "A Girl" (Sabin), £10 10s.
Roberts, D., R.A., 1846, "View on the Nile," 13½ × 19½, Guildhall, 1896 (Pilkington), £17 17s.
Roberts, D., R.A., 1839, "Descent upon the Valley of the Jordan," 12½ × 18½ Guildhall, 1896 (Wagner), £23 2s.
Shalders, G., 1870, "View in Surrey," 6½ × 13½ (Huggins), £12 12s.
Soper, T. J., "Landscape," 12 × 23 (Fenton), £5 15s. 6d.
Stanfield, C., R.A., "Tottenham," 4 × 5½ (Leggatt), £7 7s.

Stothard, T., R.A., "The Introduction," 5 × 5¾ (Fenton), £9 9s.
Tivoli, G., "A Halberdier," 11½ × 7 (Fenton), £3 3s.
Turner, J. M. W., R.A. (after), "Windsor," "Richmond" and "Dover" (Fenton), £4 4s.
Vidal, L., "Butterflies and Grapes," 9 × 5¾ (Fenton), £1 10s.
Wint, P. de, "Landscape," 11½ × 18½ (Agnew), £24 3s.

MODERN PICTURES.

"Two Greyhounds," 19½ × 26½ (Hutchinson), £11 11s.
Baxter, C., "The Three Graces," 19½ × 16½ (Fenton), £44 2s.
Cooper, T. S., R.A., 1834, "Sheep and Donkey," 8 × 11½ (Fenton), £22 1s.
Creswick, T., R.A., "Near Conway, North Wales," 3½ × 8½ (Last), £7 7s.
Emms, J., 1882, "Two Horses and a Collie Dog," 28 × 39 (Fenton), £7 17s. 6d.
Emms, J., "A Greyhound," 11½ × 15½ (Fenton), £7 17s. 6d.
French School, "The Pet Dove," 9 × 7 (Leger), £1 11s. 6d.
Frith, W. P., R.A., 1856, "Kate Nickleby at Madame Mantalini's," 21½ × 17½, Royal Academy, 1857 (Fenton), £16 16s.
Foster, Birket, "Landscape," 11½ × 17½ (Last), £21.
Goodall, F., R.A., "On the Nile," 13½ × 8½ (Fenton), £24 3s.
Hering, G. E., "The Church of Madonna del Sasso, Locarno," 41½ × 72 (Sampson), £10 10s.
Ludovici, A., "Industry," 43½ × 34 (Fenton), £4 4s.
Mann, J. H. S., "Head of a Girl," 9½ × 7½ (Shepherd), £3 13s. 6d.
Mann, J. H. S., "Head of a Girl," 9½ × 7½ (Fenton), £2 2s.
Nicol, J. Watson, 1881, "The Last Worm," 23 × 17½ (Fenton), £44 2s.
Park, H., 1856, "Three Cows at a Stream," 15 × 19½ (Fenton), £8 18s. 6d.
Shayers, W., sen., "Fisherfolk on the Seashore," 27 × 35½ (Sampson), £23 2s.
Vickers, A., 1854, "Evening on the Burry River, South Wales," 8½ × 13½ (Kerrison), £11 0s. 6d.

OLD PICTURES.

"A Roman Soldier, receiving a cinerary urn from a Vestal," 19½ × 25 (Fenton), £46 4s.
Aelst, W. Van, "Fruit and Still Life," 30 × 22½ (Tulpinch), £21.
Aelst, W. Van, "Dead Partridge and Implements of Hawking," 28½ × 22, Guildhall, 1903 (Schroeder), £18 18s.
Backhuysen, L., "A Naval Engagement," 42 × 77 (Fenton), £16 16s.
Backhuysen, L., "Coast Scene," 20½ × 26½ (Mallmann), £16 16s.
Beyeren, A. Van, "Fish, Vegetables and Still Life," 40 × 50 (St. Hensé), £31 10s.
Brekelenkam, Q., "A Fish Stall," 17¾ × 14, Burlington House, 1892 (St. Hensé), £52 10s.
Camphuysen, G., "A Peasant, Poultry and Ducks," 50 × 58½ (Moir), £50 8s.
Cuyp, A., "Portrait of a Youth," 27 × 23 (Rutley), £26 5s.
Dutch School, "Portrait of Sir Dudley Carleton, Ambassador in Holland," 38 × 27½ (Gooden & Fox), £44 2s.
Early English, "Portrait of a General on Horseback," 39 × 30½ (Fenton), £5 5s.
French School, "Portrait of a Lady," 21 × 16 (Salamon), £22 1s.
Gascar, H., "Portrait of a Lady," 37 × 50 (Fenton), £19 19s.
Guardi, F., "Santa Maria della Salute, Venice," 11 × 16½ (Lewis & Simmons), £56 14s.
Helst, B. Van der, "Portrait of a Lady," 29 × 24 (Ledger), £73 10s.
Helst, B. Van der, "Portrait of a Young Lady," on panel, 25½ × 20 (Amor), £34 13s.

Hogarth, W., "Portrait of Mrs. Garrick," 24 × 20, from the collection of the Earl of Lonsdale, 1887 (Fenton), £131 5s.
Janssens, C., "Portrait of a Lady," 23½ × 21 (Mallmann), £39 18s
Kalf, W., "The Interior of a Kitchen," 18½ × 21½ (Howard), £7 17s. 6d.
Keyser, T. De, "Portrait of a Lady," 19 × 15½ (Speco), £6 6s.
Keyser, T. De, "Portrait of a Gentleman," 20 × 16½ (Christie), £11 0s. 6d.
Kneller, "Portrait of a Lady," 27 × 23 (Glover), £2 2s.
Lely, Sir P., "Portrait of James II.," 48½ × 39 (Gooden & Fox), £37 16s.
Maes, N., "A Young Child," 14½ × 11½, from the collection of J. Strutt, Esq., 1889 (Salamon), £89 5s.
Mierevelt, M. J., "Portrait of a Gentleman," 31 × 26 (Amor), £8 18s. 6d.
Mieris, F. Van, "Portrait of a Gentleman," 7 × 6 (Pullen), £73 10s.
Mieris, F. Van, "A Man in Brown Dress," 6¼ × 5 (Parsons), £5 5s.
Netscher, G., 1665, "Portrait of a Lady," 19½ × 16 (Green), £52 10s.
Oost, J. Van, "The Adoration of the Magi," 33½ × 44½ (Moir), £23 2s.
Opie, J., R.A., "The Death of James I. of Scotland," 18½ × 24, Royal Academy, 1786; Burlington House, 1875; from the collection of J. H. Anderdon, Esq., 1879 (Hutchinson), £21.
Poussin, G., "Hilly River Scene," 39 × 53, from the collection of J. Bell, Esq., 1881 (Cohen), £39 18s.
Ravesteyn, J. A. Van, "Portrait of a Lady," in rich black and gold dress, with large white ruff, lace cap and cuffs, holding a fan in her right hand, on panel, 47 × 34½ (Buttery), £472 10s.
Roestraten, P., "Musical Instruments and Still Life," 34½ × 37 (Salamon), £12 12s.
Ruysch, R., "Flowers in a Vase," 30 × 25 (Garland), £21.
Ruysdael, J., "A Rocky River Scene," 19 × 25 (Lesser), £168.
Schiavone, "Nessus Carrying off Deianeira," on copper, 8½ × 5½ (H. Harris), £5 15s. 6d.
Snyders, F., "The Interior of a Larder," 69 × 54, Guildhall, 1906 (Hallegn), £50 8s.
Snyders, F., "A Basket of Fruit and Still Life," 33 × 43 (Tulpinch), £54 12s.
Snyders, "Dead Game and Still Life," 33 × 49 (Fenton), £21.
Stry, J. Van, "Group of Cattle," 42½ × 50½ (Moore), £12 12s.
Velde, Van de, "Coast Scene," 8½ × 13 (Rutley), £10 10s.
Victors, Jan, "The Village Surgeon," 29 × 38½ (Tulpinch), £84.
Weenix, J. B., "Dog and Pheasants in the Gardens of a Palace," 51 × 50 (F. E. Smith), £10 10s.
Weenix, J. B., "A Boy, Dog, Goose and Pigeons, in a garden," 49 × 39 (Moir), £32 11s.
Witte, E. de, "The Interior of a Church," 17 × 16 (Howard), £21.

The following were sold by order of the executors of the Rev. G. D. Newbolt, deceased, late of Nice, France :—

PICTURES.

Asch, P. J. Van, "River Scene," 17½ × 23 (Parsons), £2 2s.
Berchem, N., "Travelling Peasants Crossing a Ford," 51 × 49 (Last), £11 11s.
Dutch School, "Portrait of Erasmus," 5¾ × 4½ (Lambert), £15 15s.
German School, "Portrait of Albert of Brandenburg," from the Magniac Collection, 1892, 20¾ × 16 (Lewis × Simmons), £44 2s.
German School, "Portrait of Albert Dürer," from the Magniac Collection, 1892, 23 × 16¾ (Last), £199 10s.

Hogarth, "Portrait of a Lady," 30 × 25 (Hole), £8 8s.
Hondecoeter, "Domestic Poultry," 38 × 29 (Moir), £46 4s.
Italian School, "Head of Saint John," 13 × 10½ (Mallmann), £11 11s.

DIFFERENT PROPERTIES.—DRAWINGS.

"Fox-Hunting," a set of four, 13 × 17 (Hailsham), £6 6s.
Alken, H., "Hunting Subjects," a set of four, 8 × 10½ (Roe), £29 8s.
Dyck, Van (after), "Charles I. in Armour," pastel, 30 × 25 (Smith), £2 2s.
Bonington, "Figures before a Tomb" and "A Sportsman" (Abrahams), £18 18s.

PICTURES.

Chardin, "A Pierrot in Prison," 45 × 33½ (Hughon), £44 2s.
Danloux, "Portrait of a Gentleman," 22½ × 18½ (Hughon), £2.
Morland, "Horses and Sheep by a Shed," 20½ × 25½ (Collings), £6 16s. 6d.
Norwich School, "A Woody River Scene," 19 × 24 (Taylor), £9 9s.
Dutch School, "Dead Birds," 46 × 37 (Parsons), £6 6s.
Hudson, T., "Portrait of a Lady," 60 × 45 (Gooden & Fox), £35 14s.
Livesay, R., 1821, "A Park Scene," 24 × 29 (Weil), 10s. 6d.
Bardwell, T., 1754 "Portrait of a Gentleman," unframed, 30 × 25 (Weill), 10s. 6d.
Crome, "River Scene," 35 × 47½ (Bates), £9 9s.
Morland, "Winter Landscape," 19½ × 30 (Boyle), £8 8s.
Gainsborough, T., R.A. (after), "Musidora," by E. Wehrschmidt, 72 × 60 (Harries), £2 2s.
Dutch School, "A Village Scene," 20½ × 23 (Mawson), £8 8s.
French School, "Portrait of Catherine Françoise Baudouin," 31 × 24½ (Gore), £5 5s.
Dolci, "The Madonna," 22 × 15½ (Gooden & Fox), £3 3s.
Guercino, "Saint Catherine," 11 × 7½ (Rutley), £7 7s.
Werff, A. Van der, "Music," 16½ × 12½ (Tulpinch), £12 12s.
Poussin, "Classical River Scene," 18 × 27 (Holmes), £6 6s.
Gainsborough, "Watering Horses," 31 × 25½ (Hodgkins), £6 6s.
Snyders, "Heads of Deer" and "A Town on a River" (St. Hensé), £2 10s.
Cuylenberg, "A Cavern, with figures bathing," 16 × 21 (Dunn), £6 6s.
Unknown, "A View near the Coast," 27 × 35 (Lambert), £2 2s.
Stubbs, "A Horse in a Landscape," 17½ × 23½ (Gill), £2 12s. 6d.
Early English, "Portrait of a Lady," 30 × 25 (Leger), £3 13s. 6d.
Early English, "George, Prince of Wales," 30 × 25 (Moore), £3 3s.
Early English," "Portrait of a Lady," 15 × 11 (Parsons), £7 7s.
Cole, G., 1843, "A Challenge," 14½ × 20 (Morton), £4 4s.
Opie, "Head of a Gentleman," 20½ × 16½ (Moir), £3 3s.
Early English, "Portrait of a Lady," unframed, 30 × 25 (Mott), £3 13s. 6d.
Shayer, "Buying Fish" and "A View of Venice," a drawing (Huggins), £3 13s. 6d.
Marieschi, "Views in Venice," a pair, 14½ × 20 (Rose), £4 4s.
Boucher, "Pastoral Figures," a pair, 19½ × 25 (Gill), £3 3s.
Hudson, "Portrait of a Girl," 50 × 40 (Berry), £5 5s.
Early English, "Portrait of a Lady," 23 × 19 (Leger), £2 10s.
Sarto, Del, "The Holy Family, with Saint John," 45½ × 35½ (Theobald), £15 15s.
Hughtenburg, "Soldiers near a Fortress," 34 × 41 (Streletskic), £14 14s. 6d.
Norwich School, "River Scene," 10 × 12½ (Bates), £4 14s. 6d.

Norwich School, "A Common Scene, with Windmill," 10½ × 13 (White), £3 13s. 6d.
Kneller, "The Old Pretender," 12½ × 9 (Parry), £6 6s.
Hamilton, "Hubert and Arthur," 29 × 24½ (Reigh), £1 8s.
Hobbema, "Woody Landscape," 11½ × 15½ (Taylor), £9 19s. 6d.
Lingelbach, "The Armourer's Shop," 26½ × 34 (Lacey), £10 10s.
Klerck, "John the Baptist Preaching," on copper, 9 × 12½ (Bell), £9 9s.
Wolstenholme, "Woodcock-Shooting," 8½ × 9½ (Gooden & Fox), £2 15s.

January 18. Ancient and modern pictures and drawings, the property of Mr. Thomas Maclean, 7, Haymarket, S.W., sold owing to his retirement from business :—

ENGLISH SCHOOL.

DRAWING.

Frost, W. E., R.A., "The Bather," 12 × 9¼ (Lister), £5 15s.

PICTURES.

Adams, Douglas, "A Streamlet," 29 × 19 (Wainwright), £6 6s.
Adams, H. W., 1906, "The Severn above Worcester," 24½ × 29 (Sampson), £2 2s.
Altson, Abbey, "The Brunette," 23½ × 19½ (Barnes), £26 5s.
Blinks, T., 1882, "The Death of the Fox," 32½ × 24½ (Sampson), £5 5s.
Blinks, T., "Partridges," 28 × 18 (Lefevre), £28 7s.
Blinks, T., "Grouse" and "Wild Duck," a pair, 18 × 28½ (Fores), £36 15s.
Bonington, R. P., "The High Way," 13½ × 17½ (Coke), £35 14s.
Bonington, R. P., "An Italian Bay Scene," 6 × 9 (Leger), £7 17s. 6d.
Bonington, R. P., "Figures on a Terrace," 14 × 10½ (W. Permain), £12 12s.
Boughton, G. H., R.A., "Meditation," 15½ × 12 (Sampson), £5 5s.
Calderon, C., "Venice," 14 × 21 (Wainwright), £8 8s.
Callcott, Sir A. W., R.A., "Landscape," 30 × 24½ (Sampson), £9 9s.
Callcott, Sir A. W., R.A., "Lowering Sail," on panel, 17 × 25 (Wainwright), £7 17s. 6d.
Clausen, G., A.R.A., 1886, "In the Orchard," 29½ × 20 (Shepherd), £42.
Collins, W., R.A., "Landscape," 30 × 24½ (W. Permain), £13 13s.
Collins, W., R.A., "The Haunt of the Sea-Fowl," on panel, 18 × 25 (Wallis), £65 2s.
Constable, J., R.A., "Helmingham Dell, Suffolk," 28 × 36½ (Bone), £157 10s.
Cooper, T. S., R.A., "A Peaceful Afternoon," 9½ × 15½ (Clarke), £15 15s.
Cooper, T. S., R.A., 1895, "Sheep in a Landscape," on panel, 4 × 5¾ (Cooling), £6 6s.
Cotman, J. S., 1826, "St. Andrews," 34½ × 59 (Scott), £23 2s.
Cotman, J. S., "A Village near a River," 12 × 17½ (Solomon), £4 14s. 6d.
Cox, D., "Crossing the Stream," 10½ × 14½ (Sampson), £29 8s.
Dawson, H., 1863, "Sunset," 39 × 60 (Lister), £19 19s.
Pearl, P., 1906, "Portraits of 'Sceptre' and Foal," 27 × 35 (Wainwright), £6 6s.
Farquharson, J., A.R.A., 1902, "On the Prowl," 17½ × 26½ (Mitchell), £23 2s.
Fielding, C., 1826, "Kilchurn Castle," 11½ × 17½ (Agnew), £54 12s.
Godward, J. W., "An Egyptian Slave," 36½, circle (Sampson), £32 11s.
Godward, J. W., "Thoughts Far Away," 20 × 8¾ (Sampson), £9 9s.
Godward, J. W., 1898, "Ethel," 19 × 16½ (Sampson), £6 6s.
Godward, J. W., 1905, "A Pompeian Beauty," on panel, 7½ × 4¼ (Sampson), £9 9s.
Godward, J. W., 1905, "Reverie," on panel, 10½ × 5½ (Sampson), £9 9s.
Godward, J. W., "After the Bath," on panel, 6½ × 11¼ (Sampson), £15 15s.
Goodwin, A., 1897, "Whitby," 35½ × 55½ (Sampson), £31 10s.
Herring, J. F., sen., "Horses and Poultry," 23 × 19 (Mullen), £23 2s.
Holland, J., "On the Balcony, Venice," 20½ × 13½ (Howard), £14 3s. 6d.

Hurt, L. B., 1902, "A Passing Shower: Glen Coe," 50 × 40 (Sampson), £86 2s.
Hurt, L. B., "Cattle in the Highlands," 23½ × 36 (Sampson), £35 14s.
Lavery, J., R.S.A., "Mary in Black," 13 × 9½ (Wallis), £54 12s.
Leader, B. W., R.A., "The Pass of Llanberis," 23 × 35 (Misell), £71 8s.
Leader, B. W., R.A., 1900, "Mount Edgecumbe," 17½ × 29½ (Lister), £46 4s.
Lewis, J. F., R.A., 1856, "The Pipe-Bearer," 16½ × 11¾ (Mitchell), £8 18s. 6d.
Lloyd, Tom, "Feeding the Swans," 15½ × 32 (Blackall), £9 9s.
Lucas, J. Seymour, R.A., 1905, "The Music-Lesson." 12½ × 15½ (Sampson), £24 3s.
Macwhirter, J., R.A., "Scotch Firs, Rothiemurchus," 60 × 42 (Sampson), £71 8s.
Müller, W., "Winter Landscape," 16 × 23½ (T. Permain), £29 8s.
Müller, W., "A Rocky Stream," 19 × 28½ (Sidney), £42.
Orchardson, W. Q., R.A., 1872, "A Reverie," 29 × 38 (Sampson), £84.
Peppercorn, A. D., "Porchester Castle," 6½ × 17½ (Shepherd), £4 4s.
Peppercorn, A. D., "Exmouth" and "Porchester Castle," a pair, 6½ × 17½ (Shepherd), £9 19s. 6d.
Shayer, W., sen., "The Mid-day Meal," 39 × 32 (Lister), £21.
Walbourn, E., "The Church Pool, Bettws-y-Coed" and "Harvest Time, in the Llugwy Valley," a pair, 23½ × 36 (Lister), £8 8s.
Watson, W., 1907, "Glen Lean, Argyllshire," 31½ × 48 (Clarke), £98 14s.
Watson, W. R. C., 1907, "Morning: Dartmoor," and "A Moorland Stream, Devon," a pair, 13½ × 17½ (Cridlan), £27 6s.
Wint, P. de, "A River Scene," with a rustic bridge, 12 × 18 (Wainwright), £2 12s. 6d.

CONTINENTAL SCHOOL.

DRAWINGS.

Helleu, P., "The Blonde," pastel, 19 × 15 (Whitehead), £16 16s.
L'Hermitte, L., 1883, "A Market-Woman," charcoal, 17½ × 11½ (Sampson), £14 14s.
L'Hermitte, L., "Age," charcoal, 10½ × 18 (Sampson), £7 7s.
L'Hermitte, L., "The Cornfield," pastel, 9½ × 12½ (Sampson), £84.

PICTURES.

Ballavoine, J., "The Blonde," 17½ × 14½ (Scott), £9 9s.
Bergamini, F., "A Stolen Treat," 16 × 11½ (D. M. Davis), £8 18s. 6d.
Billet, P., "Avant la Pêche," 43 × 66 (Sampson), £115 10s.
Blanchard, P., "Reflections," 28½ × 21 (D. M. Davis), £7 17s. 6d.
Bock, Th. de, "A Moonlit Landscape," 12 × 16 (Wainwright), £8 18s. 6d.
Bonheur, Rosa, "A Stag," 9 × 12 (J. Davis), £25 4s.
Bosboom, J., "Rouen," 34 × 40 (Collings), £15 15s.
Brunery, F., "The Scandal," 23½ × 19 (Lister), £21.
Chateignon, E., "Retour du Lavoir," 17½ × 12½ (S. Hill), £10 10s.
Chevilliard, V., "Rats," 9½ × 6 (Schroeder), £14 14s.
Clays, P. J., "Dutch Fishing-Boats," 11½ × 17 (Barbour), £10 10s.
Corot, J. B. C., "On the Banks of the Seine," 12½ × 18 (Sampson), £73 10s.
Corot, J. B. C., "Through the Wood: Evening," 14½ × 17½, from the collection of R. T. Hamilton Bruce, Esq., 1903 (Davidson), £262 10s.
Corot, J. B. C., Italian Landscape," 10¼ × 16 (Obach), £31 10s.
Coulaud, M., "Returning from Pasture," 24 × 39 (Solomon), £15 15s.
Coulaud, M., "Watering the Flock," 15½ × 25 (Lister), £14 14s.
Daubigny, C., 1874, "The Outskirts of the Village," 8¼ × 15½ (S. Hill), £15 15s

Domingo, F., "A Picnic," 5½ × 8½ (Sampson), £5 5s.
Diaz, N., "A Nymph," 8 × 5 (Sampson), £11 0s. 6d.
Ede, Frederic, "The Mill-Stream," 19 × 25 (D. M. Davis), £6 6s.
Flameng, F., "The Golden Horn, Constantinople," 11 × 15 (Lister), £50 8s.
Gorter, A. M., "Dutch River Scene," 28 × 20½ (Wallis), £25 4s.
Guillon, E., "A Peasant Girl," 17½ × 14½ (Wainwright), £6 16s. 6d.
Haanen, C. Van, "Off to the Ball," 20½ × 14½ (Lindlar), £12 12s
Harlamoff, A., "Prepared for Confirmation," 19 × 14½ (Permain), £14 14s.
Harlamoff, A., "Head of an Italian Girl," 17½ × 13 (Sampson), £13 2s. 6d.
Harpignies, H., "Over the Hills," 9½ × 12½ (Sampson), £21.
Hoog, Bernard de, "A Frugal Meal," 58 × 78 (Sampson), £56 14s.
Isabey, E., "Near Honfleur," 18½ × 25 (Lindlar), £15 15s.
Isabey, E., "A Fishing Village," 13½ × 19½ (Lindlar), £7 7s.
Israels, J., "Une Chiffonière," 21½ × 15 (Obach), £33 12s.
Israels, J., "Meditation," 12 × 8½ (Lefevre), £86 12s.
Israels, J., "The Widower," 5½ × 5½.
Kavel, Martin, "Roses," 25 × 19½ (Mullen), £12 12s.
Koekkoek, H., "Saved from the Wreck," 14 × 22½ (Cridlan), £12 12s.
Lepine, L., "A Coast Scene," 12½ × 20 (Vokins), £7 7s.
Malempré, L., 1897, "A Blonde," 19½ × 15½ (Scott), £2 12s. 6d.
Martens, W., "Peeling Potatoes," 22½ × 26 (Wallis), £22 1s.
Mastenbroek, J. H., 1897, "Tegen het vallen der Avond," 24 × 38½ (Sampson), £22 1s.
Mastenbroek, J. H., "Prins Hendriks Kade" and "Gore Pareerde," a pair, 9½ × 16¾ (Bois), £21.
Merlor, E., "A Landscape," 20½ × 28 (Mitchell), £13 2s. 6d.
Neuville, B., "A Surprise," 14½ × 17½ (Mullen), £5 5s.
Pellazes, J., "Gathering Flowers," 10 × 6½ (Sampson), £1 1s.
Roelofs, A., "Contemplation," 22½ × 12½ (T. Permain), £10 10s.
Roelofs, A., "Meditation," 18½ × 17 (Sampson), £8 8s.
Rousseau, Th., "Landscape," 12 × 19 (Sampson), £10 10s.
Schreiber, C., "The Cardinal," 14 × 17½ (Sampson), £5 5s.
Seignac, C., "The Artist's Model," 17½ × 14½ (Collings), £3 13s. 6d.
Tissot, J. J., 1877, "Portrait of a Lady," a sketch, 35½ × 26½ (Hardy), £3 13s. 6d.
Tofano, E., "In the Orchard," on panel, 12 × 15½ (Mullen), £4 4s.
Torres, A., "Head of an Eastern Dancer," 17½ × 14½ (Scott), £3 3s.
Troyon, C., "The Bridge over the Dyke," 22½ × 28 (Sampson), £57 15s.
Troyon, C., A Bull," 15½ × 11½ (Whale), £3 3s
Troyon, C., "Sporting-Dogs," 7½ × 11 (Hill), £2 2s.
Vastagh, Géza, 1889, "Lions and Cubs," 31 × 53 (Sampson), £15 15s.
Vastagh, Géza, "The King Drinks," 31 × 51 (Sampson), £19 19s.
Weber, A., "Most Amusing," 13½ × 10½ (Mullen), £18 18s.
Weiland, J., "The Day's Takings," 39 × 31 (Connell), £44 2s.
Weiss, J., "The Bank of the River," 15½ × 23½ (Wallis), £24 3s.
Zeim, F., "The Ferry-Boat," 8½ × 15 (Newton), £12 12s.

EARLY ENGLISH SCHOOL.

PICTURES.

Cotes, F., R.A., "Portrait of a Lady," 22 × 17½, pastel (Cotes), £9 9s.
Harlow, G. H., "Portrait of Miss Ann Harlow," 23 × 16, pastel (T. Permain), £9 9s.

Crome, J., "A River through a Forest," 31½ × 20 (Sampson), £23 2s.
Crome, J., "Yarmouth Beach," 17½ × 23½ (Misell), £7 7s.
Crome, J., "A View on the Yare," 23 × 26½ (Misell), £28 7s.
Gainsborough, T., R.A., "A Cart and Figures on a Road," 14 × 11½ (Callard), £5 5s.
Howard, H., R.A., "A Child with a Shell," 11½ × 10 (Rogers), £2 2s.
Lawrence, Sir T., P.R.A., "Portrait of Lady Hill," 32 × 23 (Gooden & Fox), £120 15s.
Morland, G., 1792, "Feeding the Sheep: Winter," 19½ × 25½ (Collings), £22 1s.
Morland, G., "Sheep in a Landscape," 11 × 14 (T. Permain), £23 2s.
Morland, G., "Landscape," 6 × 7 (Canon Waugh), £10 10s.
Nasmyth, P., "Westminster Abbey," 10 × 13½ (Gooden and Fox), £77 14s.
Northcote, J., R.A., "The Spell" and The Engraving, by J. Walker, 47 × 39 (T. Permain), £11 11s.
Ramsay, A., "Portrait of a Lady," 19 × 12½ (Maitland), £10 10s.
Dyck, Van, "The Children of Charles I.," unframed, 60 × 66 (Cohen), £7 7s.
Reynolds, Sir J., P.R.A., "Portrait of Lady Ann Campbell, Countess of Strafford," and the engraving, by T. Johnson, painted in 1759, 29 × 24, engraved by McArdell (T. Permain), £372 15s.
Reynolds, Sir J., P.R.A., "The Shepherd," 35 × 27 (Leger), £14 14s.
Reynolds, Sir J., P.R.A., "A Mother and Child," 20 × 15 (Cohen), £11 11s.
Russell, J., R.A., "A Young Girl," 32½ × 26½ (Morgan), £13 13s.
Stark, J., "A Woody River Scene," on panel, 10½ × 14 (Coke), £7 7s.
Vincent, G., "Landscape," with cattle, 13½ × 17½ (Coke), £3 13s. 6d.

OLD MASTERS.

PICTURES.

French School, "Portrait of Madame de Chambourg," pastel, 23½ × 19½ (Permain), £15 4s. 6d.
Backhuyzen, L., "Coast Scene," 14 × 18 (Hollender & Koekkoek), £8 18s. 6d.
Beyeren, A. Van, "Fish on a Table," 38 × 49 (Cohen), £15 15s.
Brekelenkam, Q., "An Interior," 16¾ × 14½ (W. Permain), £8 8s.
Bronzino, "David and Goliath," on copper, 12 × 9½ (Wagner), £1 11s. 6d.
Bruges School, "The Madonna," 15½ × 11 (Huggins), £168.
Canaletto, A., "View in Venice," 16½ × 13 (Wainwright), £13 13s.
Cuyp, "A River Scene," 30 × 51½ (Hollender & Koekkoek), £189.
Domsen, "Fish and Lobster on a Slab," 35 × 60 (Streletskic), £4 4s. 6d.
Dutch School, "The Antiquary" and "Head of a Cavalier" (Barbour). £18 7s. 6d.
French School, "Le Déjeuner," 11 × 9 (Col. Moore), £9 9s.
Guardi, F., "A Carnival, Venice," 31 × 44½ (Mitchell), £63.
Guardi, F., "An Archway," 8 × 11½ (Whale), £2 2s.
Hals, Dirk, "A Lady and Gentleman at a Repast," 17 × 9½ (Barnes), £8 8s.
Janssens, C., "A Portrait of a Lady," 43½ × 38½ (Smith), £4 4s.
Lancret, "A Harlequin and Pierrot," 35 × 28 (Megret), £7 17s. 6d.
Laar, P. Van, "A Hunting Party in the Forest," 39 × 58 (Parry), £8 18s. 6d.
Raoux, J., "Children with a Birdcage," 15 × 11½ (Cohen), £5 5s.
Teniers, "A Cavalry Engagement," 18½ × 24½ (Cohen), £11 11s.
Teniers, "Interior of an Inn," 14 × 19 (Hollender & Koekkoek), £9 9s.
Wouverman, P., "The Sacking of a Town," 22 × 32 (T. Permain), £33 12s.

January 21. The stock of modern etchings and engravings of Mr. Thomas Maclean, of 7, Haymarket, S.W., sold owing to his retirement from business:—

"Madonna di San Sisto," after Raphael, by F. Muller, proof before any letters (Obach), £6 16s. 6d.

"Salisbury Cathedral," after Constable, by D. Lucas, engraver's proof (Coke), £25 4s.

"The Lock," after ditto, by ditto (Coke), £13 13s.

"Salisbury Cathedral," after ditto, by ditto, and "The Horse Fair," after Rosa Bonheur, by T. Landseer, artist's proof (Tucker), £13 13s.

"The Vernon Family," after Romney, by J. B. Pratt, artist's proof (Coke), £3 3s.

"Miss Pollok," after Hoppner, and "Miss Ross," after Raeburn, by J. B. Pratt, artist's proofs (Fores), £3.

"Mrs. Banks" and "Lady Poulett," after Romney, by W. Henderson, artist's proofs (Vicars), £2 10s.

"Le Baiser Envoyé," after Greuze, and "Psyche" (Mrs. Paget), after Hoppner, by Scott Bridgwater, artist's proofs (Barbour), £2 2s.

"Mrs. Grove" and "Mrs. Carmichael Smyth," after Romney, by Scott Bridgwater, artist's proofs (Agnew), £2 10s.

"H.M. the King," after Sir L. Fildes, by J. B. Pratt, artsit's proof (Agnew), £1 10s.

"Mrs. Groves," after Romney, by Scott Bridgwater, artist's proofs (2) (Agnew), £2 2s.

The Same, artist's proofs (3) (Tucker), £3 13s. 6d.

"H.M. the King," after Sir Luke Fildes, by J. B. Pratt, artist's proofs (4) (Agnew), £8 8s.

A Similar Lot, artist's proofs (4) (Agnew), £8 8s.

"Phyllis," after Sir L. Fildes, by Scott Bridgwater, artist's proofs (2) (Deighton), £4 4s.

"The Haywain," after Constable, by J. B. Pratt, artist's proof (Hill), £2.

"Morning," after Peter Graham, by J. B. Pratt, and "Down to the Ferry," after J. Farquharson, by H. Sedcole, artists' proofs (Gooden & Fox), £5 5s.

"On the Dunes," after P. Graham, R.A., artist's proof (Agnew), £2.

"A Grass-crowned Headland" and "On the Dunes," after ditto, artist's proofs (Fores), £3 13s. 6d.

"The Rising Tide" and "The Grass-crowned Headland," after P. Graham, R.A., artist's proofs (Fores), £2 12s. 6d.

The Same Subjects, ditto (Tucker), £2 12s. 6d.

"On the Downs," after Peter Graham, artist's proofs (Sampson), £6.

"The Rising Tide," after ditto (2), and "Grass-crowned Headland," after ditto (2), artist's proofs (Sampson), £5.

"Racing Series," after J. F. Herring, by J. Harris and W. Summers, set of four, printed in colours (Rimell), £4 4s.

"The Rokeby Velasquez," printed in colours (4) (Agnew), £5 5s.

"The Duchess of Bedford," after Van Dyck, by J. H. Robinson, "Princess Charlotte," after C. Jones, by Agar, "Miss Fanny Ayton," after Westall, by J. H. Phillips, "Mrs. Lister," after Sir E. Landseer, by J. H. Robinson, proof, "Portrait of Knight," after J. Knight, by H. Dawe, and another (Maggs), £2 2s.

"The Strawberry-Girl," after Sir J. Reynolds, by T. Watson (Eyre), 14s.

"Madonna and Child with Saint John," after Raphael, by R. Morghen, proof before letters, and "Madonna della Sedia," after ditto, by R. Morghen (Permain), 5s.

"Hagar and Ishmael," after Corregio, "The Temptation," and five others (Dickinson), 14s.

"Mrs. Beaufoy" and "Mrs. Graham," after Gainsborough, artist's proofs, and another (Hill), £1.

"Nemi" and "Oberwesel," after Turner, by Willmore, engraver's proofs (Agnew), £1 15s.

"Cologne," after ditto, by E. Goodall, touched proof, and "The Old Téméraire," proof, after the same (Ward), £2 2s.

Hastings," after Turner, by R. Wallis, proof before letters, "Crossing the Brook," after J. M. W. Turner, by A. Brandard, etchings (Hill), 10s.

"Dido and Æneas," after ditto, by W. R. Smith, etchings, "Mercury and Argus," after ditto, by J. T. Willmore, etchings, "Mercury and Herse," after ditto, by J. Cousen, etchings, "St. Mark's, Venice," after ditto, by J. Hollis, etchings, "Tivoli," after ditto, by E. Goodall, etchings, and "Caligula's Bridge," after ditto, by ditto, etchings (Hill), £1.

"Christ Healing the Sick," by G. T. Doo, and another, artist's proof (Permain), 10s. 6d.

"Pas de Calais," after J. M. W. Turner, by W. Davison, proof before letters, and another, of the same, first state, "Towing in the Téméraire," after ditto, an etching, after Rembrandt, and one other (Vicars) £3 15s.

"The Vintage Festival," after E. Long, R.A., by Blanchard, artist's proof (Vicars), £1 1s.

"A Babylonian Marriage Market," after ditto, by Girardet, ditto (Hill), 12s.

MODERN MEZZOTINTS.

"Miss Selina Beresford," after Hoppner, by J. B. Pratt, artist's proof (Agnew), £1 1s.

The Same, ditto, and "Lady C. Campbell," after Hoppner, by R. Smythe, ditto (Agnew), £2 2s.

"Mrs. Trotter," of Bush, after Romney, by Scott Bridgwater, ditto (Agnew), £3 3s.

"Lady Arabella Ward," after Romney, and "Mrs. Elliot," after Gainsborough both by Scott Bridgwater, ditto (Agnew), £2 2s.

"Mrs. Grove," after Romney, by Scott Bridgwater, and "Lady Poulett," by W. Henderson, ditto (Agnew), £2 5s.

"Miss Pollok," after Hoppner, by J. B. Pratt, artist's proof (Agnew), £1 10s.

"Lady Milner" and "Madame de Crespigny," after Romney, by W. Henderson, ditto (Colnaghi), £2 12s. 6d.

"Mrs. Tickel" and "Lady Hamilton as 'The Spinster,'" after Romney, by Appleton and Greenhead, ditto, and "Mrs. Gregory," and "Mrs. Cuthbert," after Raeburn, by Pratt, lettered proofs (Hill), £3 3s.

"Mrs. Stewart," after Raeburn," by E. Stamp, and "Lady Townshend," by Greenhead, artist's proofs (Coke), £1 11s. 6d.

"Miss Stanton," after Hoppner, by Greenhead, and "Mrs. Currie," after Romney, artists' proofs, "Lady Acland and Children," after Lawrence, by W. Hester, and "Mrs. Anderson," after Raeburn," by J. C. Webb, artists' proofs (Brall), £2 12s. 6d.

"Countess of Derby" and "Countess of Carlisle," after Romney, by Greenhead and Every, ditto (Brall), £1 1s.

The same subjects, ditto (Turner), 18s.

"Lady Wallscourt" and "Countess Grosvenor," after Lawrence, by Appleton and Greenhead, artists' proofs (Barbour), £2.

"Duchess of Newcastle," after ditto, by Appleton, and "Mrs. Farthing," by Greenhead, ditto (Coke), 18s.

"Emma Hart," after Hoppner, by F. Short, and "Mrs. Moncrieff," after Raeburn, by Henderson, artists' proofs (Vicars), £2 5s.

"Sylvia," after F. Dicksee, "Geraldine," after Opie, by Every, and two others, ditto (Hill), £1 10s.

"Mrs. Scott Moncrieff," after Raeburn, by Henderson, artist's proof, and three others (Vicars), £1 1s.

"Mrs. Newberry," after Romney, "Countess of Blessington," by C. Stock, and two others, all in colours (Coke), £1 15s.

"Mrs. Newberry," after Romney, and "La Coquette," after Peters, in colours (Hill), £1 11s. 6d.

"Mme. Le Brun," after herself, by Scott Bridgwater, artist's proof (Turner), 18s.

"A Lady Ironing," after H. Morland, and "Lady C. Campbell, after Hoppner, by R. Smythe, ditto, "Le Baiser Envoyé," after Greuze, and "Roxalana," after Reynolds, by Appleton, ditto (Parker), £2.

"Doves" and "A Dream of Love," after Greuze, by J. D. Miller and M. Cormack, ditto (Money), £4 10s.

"Zeyrah," after Greuze, by S. Cousins, R.A., selected proof (Vicars), 10s.

"Countess of Warwick," after Romney, by Scott Bridgwater, "Mrs. Anderson," after Raeburn, by J. C. Webb, artists' proofs, "Mrs. Grove," after Romney, by Scott Bridgwater, and "Lady Raglan," after Hoppner, by Pratt, artists' proofs (Barbour), £2 7s. 6d.

"Mrs. Grove" and "Mrs. Carmichael Smyth," after Romney, by Scott Bridgwater, ditto (Agnew), £2 10s.

"Lady Poulett" and "Mme. de Crespigny," after Romney, by W. Henderson, ditto (Brall), £1 1s.

"Lady Poulett," ditto, and "Miranda," after Hoppner, lettered proof (Vicars), £2.

"Lady Hamilton as 'Contemplation,'" by Wehrschmidt, "Head of a Girl," after Greuze, by Hester, "Campaspe," after Godward, artists' proofs, "Lady Austin," after Romney, by Appleton, "Memories," after Lord Leighton, and another, ditto, "Bianca," after Lord Leighton, by Appleton, "Lady Sondes," by F. Atkinson, and "Mrs. Siddons," by N. Kenealy, ditto (Barbour), £2 5s.

"La Coquette," after Walton, and "Lady C. Clive," after Romney, by Wehrschmidt, ditto (Parker), £1 10s.

"Marchioness of Thomond," by E. L. Hayes, "Lady Carrington," by Wehrschmidt, artists' proofs, and "Countess of Oxford," after Hoppner, by W. Henderson, artist's proof (Brall), £2.

"Lady Hamilton as 'A Bacchante,'" after Romney, by J. B. Pratt, ditto, The Same, after Reynolds, by Greenhead, and after Romney, by Wehrschmidt, ditto (Hill), £2 2s.

"Princesses Walking in the Park," by Every, and "The Duke and Duchess of Cumberland," by J. C. Webb, artists' proofs (Parker), £1 10s.

"Madame Le Brun," after himself, by Scott Bridgwater, and "Margaretta," after Lawrence, artists' proofs (Landeker), £1 5s.

"Sylvia," after Sir L. Fildes, by Miller, "Lady Hertford," by Greenhead, and another, ditto (Hill), £1 1s.

"Mrs. Jordans," after Romney, by Appleton, artist's proof, "Lady Cornwall," after Reynolds, ditto, and two others (Tucker), £1 15s.

"Lady Raglan," after Lawrence, by J. B. Pratt, and "Lady Poulett," after G. Romney, by Will Henderson, artists' proofs (Coke), £1 5s.

"Countess Grosvenor," after Sir T. Lawrence, by Greenhead, and "Lady Hamilton as 'Mirth,'" after Romney, by J. B. Pratt, artists' proofs (Leigh), £1 10s.

"Head of Lady Hamilton," after G. Romney, by Scott Bridgwater, lettered proofs (Leggatt), £3.

Countess Grosvenor," after Sir T. Lawrence, by H. T. Greenhead, artist's proof, and "Mrs. Michael Angelo Tayler," after Hoppner, by Scott Bridgwater, lettered proof (Vicars), £3.

"Mrs. Abington as 'Roxalana,'" after Sir J. Reynolds, by T. G. Appleton, artist's proofs (Hill), £2 2s.

A Similar Lot (Brall), £2 2s.

"John Bright," after Sir J. E. Millais, by T. O. Barlow, artist's proofs, signed, "The Duchess of Devonshire," after Sir J. Reynolds, by J. J. Chant, artist's proof and print, and "Lady Warwick," by E. Stamp, artist's proof, and "Viscountess Townshend," after Sir J. Reynolds, by H. T. Greenhead, artists' proofs (Miller), £2 10s.

A Similar Lot, artist's proofs (Hill), £1 15s.

"Lady Poulett," after G. Romney, by W. Henderson, artists' proofs (Hill), £3 13s. 6d.

A Similar Lot, artists' proofs (Tucker), £1 1s.

A Similar Lot, artists' proofs (Trollope), £1 10s.

A Similar Lot, artists' proofs (Duncan), £1 12s.

"Queen Victoria," after L. Dickenson, by S. Cousins, proof signed by the engraver (Parker), 14s.

"The Listening Girl" and "The Dead Bird," after Greuze, and "Lady Hamilton as 'Fidelity,'" by M. Cormack, artists' proofs (Tucker), £2 2s.

"Letty" and "Faith," after Lord Leighton, by J. D. Miller, artists' proofs (Vokins), £1 5s.

"Sylvia," after Dicksee, by ditto, and "Gabrielle," after H. Schmalz, by Scott Bridgwater, ditto, "The Question," after Marcus Stone, by N. Hirst, "Reverie," after Leighton, and "Ivy," after E. Bisson, ditto (Brall), 12s.

"Roxalana," after Reynolds, and "Viscountess Townshend," by Greenhead, ditto (Miller), £1.

"Miss Kemble," after Hoppner, by Appleton, "Gabrielle," after Schmalz, "Lady Hertford," by Greenhead, artists' proofs, and another (Hill), £1 1s.

"Stolen Kisses," after Briton Riviere, by J. B. Pratt, and "Rose Leaves and Lavender," after G. D. Leslie, by F. Stacpoole, artists' proofs (Hill), £1.

"Adversity," after Sant, by H. T. Greenhead, "Prayer in Spain," after J. Philip, by T. O. Barlow, "Who Is It?" after Elsley, artists' proofs, "Roses Have Thorns," after Haynes Williams, and "Ordered to Front," after S. E. Waller, by M. Cormack, artists' proofs (Money), £1 4s.

"Dedham Vale" and "The Lock," after J. Constable, by J. B. Pratt and Leslie Haynes, artists' proofs (Hill), £2.

"Chapeau de Brigand," after T. Uwins, R.A., by Will Henderson, artists' proofs (Hill), £1 1s.

"Strolling Players," by T. O. Barlow, artists' proofs, and "Trust," after C. Burton Barber, by F. Stacpoole, artists' proofs (Parker), £2.

OTHER ENGRAVINGS AND PHOTOGRAVURES.

"Room for Two," after Haynes Williams, remarque proof, "Congratulations," after Blair Leighton, artists' proofs, "The Queen's Birthday," "The Dancing Hour," "This Way," ditto, "The Foundling," after Blair Leighton," "The Symbol," after Dicksee, artists' proofs, and another (Mundy), £2 5s.

"Summer Breezes," "Flowers of the Field," and "Wonders of the Shore," after Margetson, by J. C. Webb, and another, artists' proofs (Tucker), £2 5s.

"Venetians," after Sir L. Fildes, "The Youth of Bacchus," after Bouguereau, and another, ditto, "Eucharis," and the "Light of the Harem," after Lord Leighton, remarque proofs, and "Whispers," after the same, artists' proofs, and "The Frigidarium," "The Dreamers," and "A Music Lesson," after ditto, ditto (Hill), £3.

"Wedded," after Lord Leighton, by Every, "Lacrimæ," and "Frigidarium," after the same, artists' proofs (Barber), £1 16s.

"Light of the Harem," after the same, "Adversity," after Sant, and another, ditto, and "The Story of the Briar Rose," after Burne-Jones, set of four artist's proofs (Landeker), £2 15s.

"The Guards Cheer," after Herkomer, "The Yorkshire Regiment," and another, artist's proofs, and "A Bacchante," after Lord Leighton, "Make Haste!" after Elsley, and "None to Love Me!" after H. Schmalz, artist's proofs (Barbour), £2.

"Where only Sea-birds Roam," after P. Graham, by J. B. Pratt, artist's proof, "The Spate" and "The Head of the Loch," after ditto (Waugh), £2 12s. 6d.

"Pity of Love," after F. Miles, by R. Josey, "Parthenia," after Swinstead, by T. G. Appleton, and two others, artists' proofs (Barber), 8s.

"First Taste of the Whip," after S. Carter, "A Little Freehold," after ditto, by T. L. Atkinson, and four others, artists' proofs (Fitch), 18s.

"The Flood," by E. J. Hester, "Gipsy Drovers," by Kemp Welch, and two others, and "Deer Stalking," "The Slips," after Douglas Adams, "Wild Grouse Shooting," after K. MacKenzie, and "Partridges," after A. T. Thorburn, artists' proofs (Coulsell), £1 15s.

"The Close of the Day" and "Blinding Drifts," after J. Farquharson, by H. Sedcole, and "Glen Dochart," after L. B. Hurt, artists' proofs (Lister), £2 5s.

"Beatrice," after W. Miller, by M. Cormack, "La Superba," after Perugini, and two others, artists' proofs, and "Charge of the Light Brigade" and companion, after R. Caton Woodville, remarque proofs, "Bobs and the Baby," after A. Drummond, and another, in colours (Hill), £2.

"Deer Life" (2), "On the Hillside," "Open Spring," and "Haven of Rest," after A. Thorburn, artists' proofs, and another (Fores), £3 5s.

"The Putting Green," after J. C. Dollman, "A Difficult Bunker," after Douglas Adams, and "Our Village," after C. Read, artist's proofs (Fores), 14s.

"Rosa Bonheur," after C. Fould, by J. B. Pratt, "The Holy Wain," after Constable, by ditto, and another, artists' proofs (Miller), £2 5s.

"Andromeda," after F. Goodall, by C. Tomkins, "Adversity," after J. Sant, by H. T. Greenhead, and three others, artists' proofs, and "Deer Stalking," after Douglas Adams, "Letter Hunting," after ditto, "After the Drive," after ditto, "Bringing Home the Stag," after C. E. Johnson, by E. Gilbert, and two others, artists' proofs (Fores), £2 2s.

"Orpheus," "The Mount of Olives," by T. L. Atkinson, "The Crucifixion," after Goetze, artists' proofs, and three others, and "The Return" and "Welcome Footsteps," after Marcus Stone, "Summer," after Henrietta Rae, and two others (Landeker), £2.

"Hampstead Heath," after Constable, by Norman Hirst; "End of a Tale," after Strutt, by Stanley Pratt, "Little Kittens," by Herbert Dicksee, and four others, artist's proofs (F. May), £2 15s.

"Cymon and Iphigenia," after Lord Leighton, "The Sybil," after ditto, "Happy as the Day is Long," after Faed, by Simmonds, artist's proofs, and three others, and "La Gloria," by T. O. Barlow, "The "Derby Day," after W. P. Frith, "Christ in the Temple," by Blanchard, artists' proofs, and two others (Tucker), £2 10s.

"Once Bit, Twice Shy," after C. Burton Barber, "The Balance Sheet," after E. Nicol," by J. Dobie (a pair), artist's proofs, and five others (Fores), £2 2s.

"First Aid to the Wounded," after A. Strutt, "Love's Stratagem," after Heywood Hardy," by J. B. Pratt, "Scottie and Khaki," by Stanley Pratt, and "Thistle," after T. Blinks, artist's proofs (Hill), £1 5s.

"Blinding Drifts," after J. Farquharson, by Sedcole, artist's proofs (Tucker), £3 3s.

"With the Blue and Buff," after Wardlow, by J. C. Webb, four sets (Tucker), £2 15s.

"Portrait of Lord Kitchener," after Angeli, "Pheasant Shooting," after Whymper, and three others, and "My First Partner," after C. Burton Barber, by F. Stacpoole, artist's proof (Tucker), £1 6s.

"Daniel's Answer to the King," after Briton Riviere, by J. B. Pratt, "Orpheus," by J. M. Swan, "The Comforter," after Byam Shaw, by W. Hester, and another (Smith), £1 1s.

"First Taste of the Whip," after S. Carter, "Steady," after Fred. Morgan, "The Sundial," after ditto, and five others, and "Wonders of the Sea Shore," after W. H. Margetson, by J. C. Webb, artist's proofs (Brall), £2.

"Campaspe," after J. W. Godward, artist's proofs, and "A Bacchante," after Lord Leighton, artist's proofs (Landeker), £1 15s.

"A Difficult Bunker," "The Kill," after Douglas Adams, artist's proofs, "The Drive," and "The Putting Green" (two pairs) (Permain), £1 5s.

"Mrs. Maguire and Child," after D. A. Wehrschmidt, artist's proofs (Turner), £1.

A Similar Lot (Barbour), £1 5s.

"The Frigidarium," after Lord Leighton, artist's proofs (Sampson), £1 10s.

"Comparisons," after ditto, artist's proofs (Sampson), £2 2s.

"Cymon and Iphigenia," after Lord Leighton, and "Le Baiser Envoyé," after Greuze, by Scott Bridgwater, artist's proofs, £1 10s.

"Diana and Calisto," after Henrietta Rae, artist's proofs (Sampson), £2 10s.

"The Queen's Birthday," after A. Drummond, artist's proofs (Sampson), £1 16s.

"The Ruling Passion," after S. E. Waller, artist's proofs (Sampson), £1 10s.

"Golfing and Coursing Subjects," after Douglas Adams, artist's proofs (Fores), £1 1s.

"Coaching Subjects," after J. S. Wright, set of three proofs, and two others (Hill), £1 5s.

"Fox-Hunting Series," after J. Sturgess, by W. Summers, set of four, printed in colours (Hill), £1 15s.

"The Doncaster Grand Steeplechase," after J. Sturgess, by E. G. Hester, "The Liverpool Grand National Steeplechase," after ditto, by ditto, "A Short Cut to the Meet," after Heywood Hardy, and three others, printed in colours (Mundy), £1 10s.

"The Doctor," after Sir Luke Fildes, "La Belle Dame," after Frank Dicksee, and two others, printed in colours (Turner), £3 10s.

"A Snug Retreat," after S. Carter, by T. L. Atkinson, "The Good Shepherd," "The Cabinet," after J. Phillip, by T. O. Barlow, and three others (Parker), 10s.

"The Lion at Home," after Rosa Bonheur, by J. B. Pratt, artist's proofs (Sampson), £1 10s.

"The Marriage Market," after Edwin Long, "Mischief and Repose," after J. W. Godward, by A. J. Turrell, and three others (Turner), £1 4s.

"New-laid Eggs," after Sir J. E. Millais, by S. Cousins, print states (Grundy), 18s.

"At the Angel Inn," after Margetson, by Scott Bridgwater, print states (Woodhouse), £1 2s.

"The Soul's Awakening," after J. Sant, by ditto, print states (Tucker), £2 12s.

"Imprisoned," after Briton Riviere, by S. Cousins, artist's proofs (Sampson), 16s.

A Similar Lot (Landeker), £1.

A Similar Lot (Sampson), £1 4s.

A Similar Lot (Sampson), £1 6s.

A Similar Lot (Landeker), £1 15s.

"Yes," after Sir J. E. Millais, by ditto, artist's proofs (Vicars), £3 5s.

January 22 (Second Day's Sale).

"The King" and "The Silent North," etchings by H. Dicksee, artist's proofs (Stafford Gallery), £4 14s. 6d.

"The Old Gateway," by H. Herkomer, "The Wood Sawyer," by W. Hole, proofs, and "Returning from the Fair," Pampluna, by A. H. Haig (Cave), £5 15s. 6d.

"Christ before Pilate," after Muncacsy, and "The Last Supper," after Dagnan-Bouveret, by Waltner, artist's proofs (Deighton), £5 15s. 6d.

"Murthly Moss," after Millais, and "Water Crowfoot," after Keeley Halswelle, by A. Boulard, artist's proofs (Mrs. Marshall), £4 4s.

"The Honeymoon" and "The Right of Way," after Dendy Sadler, by J. Dobie, remarque proofs (Moll), £4 4s.

"Plaintiff and Defendant," after Dendy Sadler, by W. Boucher, and "The Balance Sheet," after E. Nicol, by J. Dobie, a pair, artist's proofs (Turner), £3 13s. 6d.

"Blinding Drifts," after J. Farquharson, by H. Sedcole, "The Wayfarers," after G. H. Swinstead, and one other, artist's proofs (Gemmell), £4 14s. 6d.

"Sheep on the Pyrenees," after Rosa Bonheur, by Le Couteux, artist's proof, and "Friday," after Dendy Sadler, remarque proof (Lefevre), £2 15s.

"Worcester Cathedral," after Leader, by Chauvel, and "Departing Day," after K. Heffner, artist's proofs (Brall), £5 5s.

"In a Welsh Valley," after Leader, by Chauvel, and "Across the Heath," after the same, artist's proofs (Brall), £4 10s.

"Close of Day" and "Salmon Fishing," after J. Farquharson, by Sedcole. ditto (Gray), £4 4s.

"La Revue," after Flameng, by A. Boulard, remarque proof (Hill), £2 15s.

"The Archers of Saint George," after F. Hals, by Koepping, artist's proof (Marshall), £4 14s. 6d.

Another Impression, ditto (Hill), £4 14s. 6d.

"In the Silent North," by Herbert Dicksee, "Flatford Lock," by Frank Short (2), and another, by C. O. Murray, artist's proofs (Deighton), £6 15s.

"Mrs. Robinson as 'Perdita,'" after Gainsborough, by A. Mathey, remarque proof (Pearce), £3 5s.

"Le Graveur," "La Vedette," proofs, "Chess Players," by A. Blanchard artist's proof, and three others (Lefevre), £14 3s. 6d.

"Polichinelle à la Rose," by L. Monzies, and "Marshal Ney," by G. Lucien, remarque proofs (Forte), £3 13s. 6d.

"Staff at Austerlitz," by C. Coepping, remarque proof (Sturt), £2 12s. 6d.

The Same, ditto (Gray), £2 12s. 6d.

"La Rixe," by F. Bracquemond, artist's proof, signed by the painter (Coke), £12 1s. 6d.

"Staff at Austerlitz," by C. Coppier, remarque proofs (3) (Deighton), £6 16s. 6d.

"A Game of Cards," by A. Mathey, remarque proofs on vellum (3) Deighton), £5 5s.

"Le Porte Drapeau," by L. Ruet, remarque proof, and three others (Deighton), £5 5s.

"Fortune's Favourites" and "Silver Favourites," artist's proofs (2) (Gemmell), £3 3s.

"He Loves Me," "Welcome Footsteps," and "God Speed," by Lowenstam, remarque proofs (3) (Gray), £1 8s.

"The Proposal" and "Eloquent Silence," artist's proofs (2) (Hill), £1 12s.
"Unconscious Rivals" and "The Sculpture Gallery," by A. Blanchard, ditto (2) (Hill), £1 8s.
"Sappho," "The Steps of the Capitol," "A Roman Emperor," and three others, proofs, and "Hero," in colours, "Benediction," "A Bacchante," and others, four proofs (Tucker), £2 5s.
"Summer Slumbers," by J. D. Miller, and "Ask me no More," artist's proofs (Meere), £1 2s.
"Welcome Footsteps" and "An Apodyterium," by L. Lowenstam, remarque proofs (Hill), £1 10s.
"The Frigidarium" and "Love in Idleness," artist's proofs (Smith), £1 10s.
"The Frigidarium" and "Comparisons," artist's proofs (Hill), £1 10s.
"A Favourite Author," by Lowenstam, and "The Loves of the Seasons," by Focillon, remarque proofs (Gray), £1 1s.
"The Finding of Moses," artist's proof, and another (Deighton), £1 1s.
"Rose of all the Roses," after L. Alma-Tadema, by Lowenstam, artist's proofs (3) (Tucker), £3 10s.
"Night" and "Morning," by T. Landseer, artist's proofs, "The Forester's Family," "The Shepherd's Prayer," and "Peace," by T. L. Atkinson, and another (Vicars), £11 0s. 6d.
"Laying Down the Law," by T. Landseer, proof before any letters (Agnew), £5 5s.
"Laying Down the Law," first published state, and another (Agnew), £5 5s.
"There's Life in the Old Dog Yet," by H. T. Ryall, engraver's proof, and "Dignity and Impudence," by T. Landseer, first published state (Agnew), £17 17s.
"Braemar," artist's proof, signed by the painter (Hill), £2 2s.
"Braemar," artist's proof, signed by the painter (Colnaghi), £4 14s. 6d.
"Doubtful Crumbs," artist's proof, signed (Gray), £1 11s. 6d.
"King of the Forest," by T. Landseer, artist's proof, and "The Print" (Duncan), £3 3s.
"Chevy," by T. Landseer, artist's proof (Sturt), £5 5s.
"The Deer Pass," by ditto, artist's proof (Sturt), £14 3s. 6d.
"Laying Down the Law," by T. Landseer, first published state (Agnew), £4 14s. 6d.
"Midsummer Night's Dream," by S. Cousins, artist's proof (Leggatt), £5 5s.
"Bolton Abbey in the Olden Times," by S. Cousins, second published state, and "The Print" (Vicars), £4 4s.
"The Last Run of the Season" and "Ptarmigan Hill," by T. Landseer, artist's proofs (Hill), £2 12s. 6d.
"The Shoeing," by C. G. Lewis, artist's proof (Cave), £4 14s. 6d.
"Alexander and Diogenes," by T. Landseer, artist's proofs (Vicars), £3 3s.
"The Sick Monkey," by W. H. Simmons, artist's proofs, and "Laying Down the Law," by T. Landseer, and "The Forester's Family," by J. H. Watt (2), first states (Agnew), £5 5s.
"The Maid and the Magpie" and "The Shoeing," by S. Cousins, artist's proofs (Agnew), £8 8s.
"Hunters at Grass," by C. G. Lewis, "The Stag at Bay," by T. Landseer (Tucker), £4 4s.
"Dignity and Impudence," by T. Landseer, "Bolton Abbey in the Olden Times," by S. Cousins (Burgess), £4 4s.

MODERN ETCHINGS.

"The May of Life" and "Only a Shower," after G. Mason, by Macbeth, proofs (Brall), £1 5s.

"A Pastoral Symphony," after and by the same, artist's proof (Gladwell), 15s.

"The End of the Day," after and by the same, ditto, and four others (Parker), £1 10s.

"Un Chant d'Amour," after Burne-Jones, by Macbeth, and "Beata Beatrice," after Rosetti, ditto (Yeulett), 18s.

"The Peaceful Thames," after F. Walker, by Waltner, and "Old Tower at Rouen," by B. Debaines, artist's proofs (May), £1 15s.

"At Arles," by A. H. Haig, and four others, proofs (May), 15s.

"The Old Gateway," by H. Herkomer, and "The Wood Sawyer," by W. Hole, ditto, and "Returning from the Fair," Pampluna, by A. H. Haig, and "Mrs. Siddons," after Orchardson, by F. Huth, and "My Lady's Garden," after Hunter, artist's proofs (Yeulett), £1 12s.

"Amiens Cathedral," by E. Slocombe, and "Browning's Resting Place," by C. O. Murray, remarque proofs (May), 18s.

"Ravine of Thieves," by C. E. Johnson, "The Battle of Trafalgar," and other etchings, proofs (Barbour), £1 10s.

"The Windmill," by D. Law, "Ripon Cathedral," by E. Slocombe, and another, ditto (Joyner), £1 6s.

"Dordrecht," by L. Valmon, "A Dutch View," after Maris, and another, ditto (Moll), £1 6s.

"La Cruche Cassé," after Greuze, by Laguillermie, "Laddie," by Turrell, and "Mrs. Siddons Reciting," after W. Q. Orchardson, artist's proof (Richmond), £1 5s.

"Carnarvon Castle," after K. Heffner, by B. Debaines, and "Saardam," after ditto, by Raab, artist's proofs (Tucker), £1 10s.

"Eel Bucks at Goring," after W. Müller, by B. Debaines, and "The Cornfield," by ditto, artist's proofs (Hill), £2 5s.

"The Garden of Love," after Titian, and "The Tapestry-Weavers," after Velasquez, by R. W. Macbeth, proofs (Deighton), £1 10s.

"The Market Cart," after Gainsborough, by Koepping, and two others, artist's proofs (Yeulett), £1 6s.

"A Portrait of Samuel Cousins," by C. Waltner, artist's proofs, signed (Turner), £1 2s.

"The Wayfarers," after F. Walker, by C. Waltner, artist's proofs, signed (Agnew), £3 3s.

A Similar Lot (Hill), £4 4s.

A Similar Lot (Agnew), £3 3s.

A Similar Lot (Agnew), £3 3s.

"The Garden of Love," after Titian, by R. W. Macbeth, artist's proofs (Turner), 18s.

"The End of the Day," after Jules Breton, by L. Kratké, and "The Toper," after Seymour Lucas, by T. Rajon, remarque proofs (Hill), £1 6s.

"Eel Bucks at Goring," after W. Müller, by B. Debaines, artist's proofs (Leggatt), £3.

"Over the Hills and Far Away," after Sir J. E. Millais, by B. Debaines, artist's proofs (Barbour), £1 5s.

"Murthly Moss," after ditto, by ditto, artist's proof, and "The Old Gate," after F. Walker, by H. Herkomer, artist's proof (De Marre), £3 15s.

"Solitude," after C. H. Daubigny, by T. H. Chauvel, prints (Deighton), £1 12s.

"Cattle Crossing a River," after Troyon, by Courtry, and "Diana Bathing," after Corot, by Kratké, artists' proofs (Richmond), 12s.

"Souvenir d'Italie," and another, after Corot, by M. Lalanne, proofs (Gray), £1 1s.

"Forêt de Fontainebleau, ' after Diaz, and "Le Mare," after Rousseau, by L. Kratké, artists' proofs (Barbour), 10s.

"Rest and Refreshment," after Dupré, and "Ploughing," after Rosa Bonheur, remarque proofs (May), 18s.

"Eventide," after Rousseau, by Bracquemond, and "Morning," after Dupré, by Lalanne, ditto (Hill), £1 14s.

"From the Dunes," after A. Mauve, and "The Return of the Flock," after C. Jacque, remarque proofs (Smith), £1 15s.

"Springtime," after F. Millet, by Bracquemond, remarque proof (Smith), £1 18s.

"Haymakers," after ditto, by Le Couteau, and "La Bergère," after ditto, by Damman, artist's proofs (May), £1.

"Autumn," by Bracquemond, and "La Baratteuse," by E. Fornet, after the same, remarque proofs (Smith), £2.

"Shepherds Wooing," after C. Jacque, by Kratké, and "The Shepherd," by F. Chaigneau, remarque proofs, and "Le Colza," after J. Breton, by Le Couteau, remarque proof, and "The Missing Boat," after Israels, artist's proof (Hill), £2 2s.

"Le Goûter," after J. Breton, by Le Couteux, and "Lac Nemi," after Corot, artist's proofs (Moll), £1 12s.

"Misty Weather," after Harpignies, by B. Debaines, and "The Old Story," after Peyrot, remarque proofs (Amor), £2.

"Duel in the Snow," after Gerome, and "Besieged," after F. Holl, by Waltner, remarque proofs (Mundy), £1 4s.

Etchings, after Daubigny, Corot, Millet and others, print states (Ackermann), £2 10s.

"Haarlem," after Ruysdael, and "Above the Mill," by Focillon, artist's proofs (Smith), £2.

"Susannah," after F. Goodall, by C. Waltner, "Lord Roberts," by C. Bird, "Rt. Hon. J. Chamberlain," by Taylor, and five others (Deighton), £1 14s.

"The Pearl Necklace," after Vermeer, by Dake, "The Lawyer," after Moroni, by Clouston, and another, artist's proofs (Brall), £1 2s.

"H.M. The Queen, when Princess of Wales," after Sir Luke Fildes, by Laguillermie, artist's proofs, signed (Vicars), £2.

"Lady Mulgrave," after Gainsborough, by J. Waltner, and "Hebe," after Nattier, by Patricot, artist's proofs (Pearce), £2 2s.

"Lady Mulgrave" and "Children Nutting," after Gainsborough, by Waltner, and Mathey, ditto (Leggatt), £3.

"The Sisters," after Hoppner, by Patricot, and "Venus Sleeping," by W. Unger, ditto, and "Mrs. Robinson," after Gainsborough, by Arendsen, and "Master Lambton," after Lawrence, by Waltner, ditto (Hill), £3 13s. 6d.

"Miss Haverfield," after Gainsborough, by A. Mathey, artist's proof (Hill), £2.

"Mrs. Blair," after Romney, by Waltner, "The Countess de Neuberg," after Nattier, artist's proofs (Coke), £2 5s.

"The Carpenter's Family," after Rembrandt, by Courtney, "Once Bit, Twice Shy," after C. Burton-Barber, by Lowenstam, and three others (Gray), £1 6s.

"The Chaplain's Daughter," after F. Walker, A.R.A., by E. Gaujean, artist's proof on vellum, signed, and prints of the same (Tucker), £2.

A Similar Lot (Deighton), £1 18s.

A Similar Lot, artist's proof, and prints of the same (Yeulett), £3.

After J. L. E. Meissonier.

"Partie des Cartes," by A. Mathey, remarque proof, and another (Turner), £2.
"L'Arrivé des Hôtes," by J. Jacquet, remarque proof (Waugh), £1 14s.

After Sir L. Alma-Tadema, R.A.

"Torch Dance," "Autumn" and "Winter," by A. Blanchard, ditto, and "In the Days of Constantine," "Dolce far Niente," and "A Bacchante," by A. Blanchard, ditto (Tucker), 16s.
"A Silent Greeting," by L. Lowenstam, and "Agrippa," ditto (Moll), 15s.
"An Oleander," after ditto, by Blanchard, "A Bacchante," after ditto, by ditto, and "A Torch Dance," after ditto, by ditto, artist's proofs (Tucker), £3 5s.
"Welcome Footsteps," after ditto, by L. Lowenstam, artist's proofs (Sampson), £1 5s.
A Similar Lot (Sampson), £1 12s.
A Similar Lot (Sampson), £1 18s.
"The Roman Emperor," after ditto, by P. Rajon, artist's proofs (Sampson), £1.

After Sir E. Landseer, R.A.

"Godolphin Arabian," by J. Pratt, and "The Cover Hack," by C. G. Lewis, artist's proofs (Agnew), £5 5s.
"A Random Shot," by C. G. Lewis, and "The Torrent," by ditto, artist's proofs (Tucker), £7 17s. 6d.
"The Highland Drover's Departure," by J. H. Watt, "Time of Peace" and "Time of War," by T. L. Atkinson (Hill), £1.
"The Sanctuary," by C. J. Lewis, artist's proof, and "Otter and Salmon," artist's proof (Brall), £1 6s.
"The Shepherd's Bible," by C. G. Lewis, touched engraver's proof, "The Connoisseurs," by S. Cousins, artist's proof, "A Highland Whisky Still," by R. Graves, "The Lion Dog from Malta," by T. Landseer, and "Breeze," by C. G. Lewis, first states (Vicars), £1 1s.
"The Swannery Invaded," by J. B. Pratt, "Comus," and another, artist's proof, and "Mr. Packe's Pony," by T. Landseer, and "The Sanctuary," by C. G. Lewis (Barber), £1 10s.
"A Highland Whisky Still," by R. Graves, and "A Highland Shepherd's Home," by Mottram, proofs (Hill), 15s.
"Off to the Rescue," by T. Landseer, "To Ho," by ditto, and "The Drive," by ditto, artist's proofs, and "The Sutherland Family," by S. Cousins, second published state (Vicars), £2 10s.
"The Sick Monkey," by W. H. Simmons, artist's proof, and "Spaniel and Pheasant," by T. Landseer, first state (Deighton), £1.
"The Forester's Family," by T. L. Atkinson, "The Prize Calf," by ditto, and "The Sick Monkey," by W. H. Simmons, artist's proofs (Vicars), £1 1s.
"Return from Hawking," by C. G. Lewis, "Pensioners," by F. Stacpoole, "Highland Shepherd's Home," artist's proofs (Tucker), £1 1s.
"There's Life in the Old Dog Yet," by H. T. Ryall, "Otter and Salmon," by J. R. Jackson, first states (Barber), £1 5s.
"Taming of the Shrew," by J. Stevenson, "The Queen in the Highlands," by W. H. Simmons, and another, artist's proofs, and "Geneva," by T. Landseer, "An Indian Tent," by ditto, and "Dominion," artist's proofs (Hill), £2 2s.

"Returning from Hawking," by C. G. Lewis, artist's proof, "Highland Rovers," by Wall, "Harvest in the Highlands," by J. T. Willmore, and "Night and Morning," by Landseer, lettered proofs (Hill), £2 12s. 6d.

"Highland Nurses," by T. Landseer, and "Refreshment," by H. Cousins, artist's proof (Deighton), £2 2s.

"The Hunted Stag" and "Highland Nurses," by T. Landseer, artist's proofs (Tucker), £1 15s.

"Well-Bred Setters," by W. H. Simmons, artist's proofs (Hill), £1 1s.

"Pointers in a Turnip Field," artist's proofs (Hill), £1 11s. 6d.

"The Sick Monkey," by W. H. Simmons, artist's proofs, and "Laying Down the Law," by T. Landseer, and "The Forester's Family," by J. H. Watt, first states.

"Time of War," by T. L. Atkinson, "The Font," and another, and "Pensioners," by F. Stacpoole, "Night and Morning," by T. Landseer, lettered proofs, and two others (Walrond), £3 13s. 6d.

"Lion Dog from Malta," by T. Landseer, "The Mantilla," by J. H. Robinson, and others, proofs (Tucker), £1 5s.

"Highland Whisky Still," by R. Graves, "Lords Alexander and George Russell," and others (Tucker), £1 5s.

"Spaniel and Pheasant," by T. Landseer, "Eos," by ditto, "Time of War," by T. L. Atkinson, and seven others (Smith), £1 10s.

"Monarch of the Glen," "Maid and the Magpie," and other print states (Hill), £2 10s.

"Time of Peace," "Highland Nurses," and other print states (Walrond), £2 5s.

A Similar Lot (Smith), £1 10s.

A Similar Lot (Walrond), £2 5s.

"The Dairymaid," by H. T. Ryall, "The Falconer's Daughter, "The Peregrine Falcon," and "Peregrine Hawk," by C. G. Lewis, and "The Drive of Deer," by T. Landseer, and "The Stag at Bay," by C. G. Lewis, artist's proofs (Burgess), £4 4s.

"The Tethered Ram," by J. Burnet, "Children of the Mist," by T. Landseer, lettered proof, "Peace and War," by T. L. Atkinson (Hill), £2.

"The Forest Series," set of fifteen engravings in a folio (Fitch), £3 10s.

"The Forest Series," etchings, and four other etchings, after the same, and small plates, after Sir E. Landseer, artist's proofs, and prints (Waugh), £4 4s.

A set of seventeen Etchings, by Sir E. Landseer, published by Gambart, and the set of twelve Etchings, by J. C. Lewis (Smith), £1 15s.

January 25, 1908. The following were sold by order of the executors of H. C. Brunning, Esq., deceased, late of the Norfolk Hotel, Brighton :—

DRAWINGS.

Allom, T., "The Hall, Beddington House," and "Loseley Hall," near Guildford, sepia (Buxton), £3 13s. 6d.
Bennett, W., "The Eask, Lynn," 20 × 27 (Lister), £4 14s. 6d.
Bennett, W., 'A Common Scene, Haslemere," 12 × 18 (Lister), £3 13s. 6d.
Bennett, W., "Woody Landscape," 12¼ × 18 (Austin), £2 2s.
Chevilliard, V., "The Game of Cards," 7¼ × 8½ (Hill), £31 10s.
Duffield, M. E., "Roses and Grapes," 9 × 13 (Bonus), £3 13s. 6d.
Fielding, C., "The Fairy Lake," 39½ × 29½ (Paris Exhibition, 1855) (Hill), £183 15s.
Green, C., 1874, "The Halberdier," 9½ × 6½ (Leggatt), £8 18s. 6d.
Haghe, L., 1846, "The Interior of the Church of Lierre," 14½ × 10½ (Batsford), £8 18s. 6d.
Knight, D. Ridgway, 1884, "Fontainebleau Forest," 17½ × 23½ (Mitchell), £8 8s.
Knight, D. Ridgway, 1884, "Gossips," 15½ × 23½ (Tooth), £23 2s.
Langley, W., 1884, "A Lover and his Lass," 35½ × 21 (Sampson), £28 7s.
Langley W., 1883, "News of the Sea," 31 × 17½ (Sampson), £13 13s.
Langley, W., 1884, "In the Orchard," 21½ × 13 (Sampson), £6 6s.
Langley, W., 1882, "A Crown of Years," 14 × 10 (Sampson), £7 7s.
Langley, W., "A Crown of Years" and "Drawing a Tooth," by O. Brendt (Sampson), £9 19s. 6d.
Mogford, J., 1877, "Cromer from the East Sands," 12 × 25 (Tooth), £13 2s. 6d.
Palmer, Sutton, 1882, "On the Mole: Evening," 15½ × 24½ (Brown & Phillips), £26 5s.
Palmer, Sutton, 1881, "Hilly Landscape," 19½ × 29½ (Collings), £33 12s.
Palmer, Sutton, 1882, "Summer Sunshine, near Haslemere," 13½ × 20½ (Bowden), £22 1s.
Palmer, Sutton, 1882, "Evening from Reigate," 13½ × 20½ (Mitchell), £14 14s.
Palmer, Sutton, 1882, "Looking Down on Albury from St. Matha's," 13½ × 20½ (Mitchell), £25 4s.
Palmer, Sutton, 1881, "Wensleydale," 13½ × 20 (Leggatt), £7 17s.
Palmer, Sutton, 1881, "Sombre Autumn, the Ure, Yorkshire," 14 × 20½ (Mitchell), £23 2s.
Palmer, Sutton, 1881, "Mowbray Point, Hackfall, near Masham," 20 × 13½ (Leggatt), £25 4s.
Palmer, Sutton, 1883, "Looking Down on the Wye," unframed, 13½ × 20¼ (Bowden), £23 2s.
Roberts, D., R.A., 1828, "The Lady Chapel, St. Pierre, Caen," 13½ × 9½ (Austen), £3 3s.
Stöckler, E., "The Interior of a Church," 21½ × 16½ (Davis), £7 17s. 6d.
Sturgess, J., "The Two Thousand Guineas, 1866," "Beggars," by A. Paoletti, pen and ink, and "Married for Love," photograph (D. M. Davis), 10s. 6d.
Willis, H. B., 1869, "Head of a Cow," 17 × 21½ (Bowden), £2 2s.

MODERN PICTURES.

Breling, H., 1875, "A Halt in the Forest," 7 × 9½ (Bakker), £12 12s.
Breling, H., 1879, "The Captives," 7 × 6 (Bakker), £14 14s.
Breling, H., 1879, "The Guide," 5¼ × 4 (Bakker), £7 7s.
Brandt, O., "A Boy and Dog," 37 × 19 (Lister), £12 1s. 6d.
Brunning, W. A., "An Octroi on the Coast, Fecamps," 34 × 60 (M. Joseph, jun.), £5 5s.
Burgess, J. B., R.A., 1875, "A Spanish Beauty," 32½ × 24½ (Mitchell), £22 7s.
Conti, Tito, 1874, "In the Cellar," 14 × 10½ (Sampson), £22 1s.
Conti, Tito, "A Cavalier Drinking," 5 × 3½ (Callard), £7 7s.
Dyckmans, J. L., 1870, "An Old Woman in Church," 15 × 11 (Lister), £15 15s.
Glindoni, H. G., "The Student," 6 × 3½ (Lister), £9 9s.,
Hayllar, Jessica, 1881, "The Best of Friends Must Part," 8 × 10½ (H. Harris), £6 16s. 6d.
Hemsley, W., "Left in Charge," 8½ × 6½ (Sampson), £5 5s.
Hillingford, R., "The Oath on the Colours," 17 × 26 (Mitchell), £17 6s. 6d.
Hillingford, R., 1867, "Don Quixote Reading Feliciano de Silva," 9 × 7 (H. Harris), £3 13s. 6d.
Kennington, T. B., "The Apprentice," 15 × 15½ (Sampson), £4 4s.
Landseer, Sir E., R.A., 1828, "Heads of Sheep and Cattle," 18½ × 23½ (Burlington House, 1874) (Shepherd), £31 10s.
Leader, B. W., R.A., 1880, "A Babbling Brook in the Mawddach Woods, North Wales," 37½ × 60 (Sampson), £225 15s.
Linton, Sir J. D., 1889, "Mary Belton," 18½ × 13¼ (W. Permain), £11 11s.
Paoletti, A., "The Mandoline-Player," 22½ × 17 (Lister), £8 8s.
Paoletti, A., "Feeding the Bird," 11½ × 18½ (Lister), £15 15s.
Reed, W. T., 1878, "A Woodland Path," 15 × 23 (Collings), £3 3s.
Stark, J., "A Woody Lane," 11 × 9 (collection of H. Barton, Esq., 1886) (Gooden & Fox), £73 10s.
Toulmouche, A., 1875, "Confidences," 25 × 19½ (Gamman), £4 4s.
Unknown, "A Wood Nymph," on porcelain, and "A Landscape," in mosaic (Bois), £4 4s.
Verheyden, I., "View in Amsterdam," in oil and water colour, 18 × 16.
Verheyden, I., "View in Amsterdam," in oil and water colour, 20½ × 17½ (Parsons), £21.
Webb, J., 1875, "A Bit near Havre de Grace," 13½ × 23½ (Bois), £16 16s.
Webb, J., 1880, "Carthagena, Spain," 13½ × 19½ (Bois), £16 16s.

OLD PICTURES.

Brauwer, A., "An Interior," 15½ × 12 (Bohn Collection, 1885) (A. Ward), £6 16s. 6d.
Mieris, W. Van, 1710, "A Smoker," oval, 5 × 4 (Gooden & Fox), £12 12s.
Neefs, P., "The Interior of the Cathedral of Antwerp, with figures by Francks," on panel, 16¼ × 12½ (Beckett-Denison Collection, 1885) (Howard), £15 4s. 6d.
Schutz, C. G., "View on the Rhine," on copper, 10¼ × 12 (Rummell), £7 17s. 6d.
Velasquez (after), "Marianne of Austria" and "A Lady" (Renton), £3 13s. 6d.
Velde, Van de, "A Milkmaid and Cows," 5 × 6¾ (Gamman), £8 8s.
Vollerdt, J. C., "A Town on a Frozen River," 9 × 13½ (Glen), £8 8s.
Van der Werff," "A Lady and Gentleman," 16¼ × 12¼ (Collection of S. H. de Zoete, Esq., 1885) (Glen), £16 5s. 6d.

Witel, G. Van, "View of St. Maria della Salute and The Grand Canal, Venice," unframed, on copper, 18 × 29 (A. Ward), £5 5s.

Zucchero, F. (after), "Queen Elizabeth" and "Lord Burleigh," by H. Bone, R.A., enamels, 8 × 6½ (Wylie & Lockhead), £110 5s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

Burr, J., 1860, "A Terrier" and "An Old Bridge," by R. Tonge (Wallis), £5 15s. 6d.

Calvert, E. S., 1875, "Rocky Coast Scene," 15 × 21½ (Connell), £3 13s. 6d.

Dawson, H., 1846, "River Scene," 33½ × 17½ (Vicars), £4 14s. 6d.

Decker, F., "River Scene," 29 × 40 (Van Slochem), £5 15s. 6d.

Fettes-Douglas, Sir W., P.R.S.A., "An Intercepted Despatch," 38 × 51 (Wilson), £39 18s.

Fraser, Alex., R.S.A., "Robinson Crusoe," 11½ × 15½ (Sampson), £2 2s.

Houston, J. A., R.S.A., 1845, "The Cat's Castle and Village of St. Goar on the Rhine," 27½ × 35½ (A. Ward), £1 1s.

McCulloch, H., R.S.A., "Newark Castle," 15½ × 19½ (Clark), £31 10s.

McCulloch, H., R.S.A., "Invercoe," 11 × 17½ (Smith), £8 8s.

Müller, "At the Spring" and "A Gipsy Encampment" (Bauer), £2 2s

Nicol, Erskine, A.R.A., 1850, "Scottish Hospitality," 17 × 23 (Sampson), £16 16s.

Nicol, Erskine, A.R.A., "Waitin' for the Praties," 14 × 20 (Sampson), £126.

Nicol, Erskine, A.R.A., 1852, "Mutual Surprise," 15½ × 11½ (Wallis), £32 11s.

Stark, J., 1839, "Woody Road Scene," 15½ × 20½ (Tooth), £126.

Tonge, R., "House in Cairo," 17½ × 26 (Sampson), £2 2s.

Tonge, R., "Coast Scene" and "Landscape" (Clark), £23 2s.

Windus, W. L., "A Woodland Stream," 17½ × 23½ (Agnew), £10 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

Gilbert, Sir J., R.A., "Scene from the 'Taming of the Shrew,'" 18½ × 14 (Hill), £21.

Hunt, W., "Melon, Grapes and Plums," 8½ × 12½ (Permain), £2 12s. 6d.

Topham, F. W., 1848, "At the Well," 25½ × 19 (Smith), £12 12s.

Cox, D., "Rocky Landscape," 14 × 19 (Lister), £12 1s. 6d.

Fielding, C., "Naworth Castle, Cumberland," 12½ × 17½ (Leggatt), £15 15s.

Clays, P. J., "Fishing-Boats in a Breeze," 13½ × 20½ (Clark), £14 14s.

Bosboom, J., "The Interior of a Church," 16 × 18½ (Clark), £1 1s.

PICTURES.

Verboeckhoven, E., 1855, "Two Sheep and a Chicken," 5¾ × 7½ (Collard), £19 19s.

Verboeckhoven, E., 1835, "A Goat and a Sheep," 6 × 7 (Grant), £18 18s.

Bosboom, J., "The Market Place," 14 × 11½ (Grant), £11 11s.

Henner, H., "A Nymph," 8¼ × 10½ (Bonjean), £75 12s.

Hurlstone, F. Y., "Haidée," 44 × 56 (H. Smith), £5 15s. 6d.

Horsley, J. C., R.A., 1862, "Keeping Company," 27½ × 35½ (Royal Academy 1862) (Fisher), £22 1s.

Bazzani, L., 1878, "A Pompeian Courtyard," 12½ × 9 (Agnew), £16 16s.

Linnell, J., sen., "Woody River Scene," 12 × 16 (Port), £1 11s. 6d.
Bellei, G., "Welcome" and "Adieu," a pair, 15½ × 11½ (Mitchell), £8 8s.
Giuliano, B., 1872, "Betrothed," 41½ × 30 (Osborne), £1 11s. 6d.
Hulk, J. F., "The End of the Run," 33 × 59 (Johnstone), £4 4s.
Happel, F., "A Vixen and Cubs," 28 × 37½ (Abell), £34 14s.
Achenbach, O., "The Jungfrau: Moonlight," 14 × 17½ (Hamilton), £42.
Watts, F. W., "Norfolk River Scene," 13 × 30½ (Parsons), £14 14s.
McTaggart, W., R.S.A., "The Lost Child," 24 × 29½ (M. Joseph, sen.).
Lucas, J. Seymour, R.A., 1876, "Contemplation," 19 × 15½ (Collings), £2 12s. 6d.
Millais, "School Girls," 9½ × 7½ (Alderson), £6 6s.
Adams, J. Clayton, 1875, "Heathside, Surrey," 15 × 23½ (Blackall), £5 5s.
Cox, D., "Landscape," 8 × 12½ (Austen), £7 17s. 6d.
Nahl, C., "A Toncan," 7½ × 10 (Williams), £7 7s.
Equsquiza, A., 1879, "Dressed for the Ball," 36½ × 27 (H. Smith), £10 10s.
Chambers, G., "Shipping in the Solent," 20½ × 31 (Lister), £6 6s.
Dawson, H., 1847, "A Cool Retreat," 29 × 35½ (Porter), £8 8s.
Baxter, C., "Flora," 39½ × 29½ (Sampson), £15 15s.
Herring, J. F., sen., "A Farmyard," 29½ × 34 (Coke), £15 15s.
Therion V., "Gathering Wildflowers," 57 × 33½ (Mitchell), £12 12s.

The following were sold by order of the trustees of J. R. Armitage, Esq., deceased, late of Thornfield, Bradford:—

PICTURES.

Anthony, Mark, "Near Barmouth, North Wales," 14 × 19½ (Sampson), £15 15s.
Burgers, H. J., "The Fisherman's Family," 78 × 55 (Wright), £31 10s.
Cassioli, A., "The Page," 22½ × 17 (Callard), £10 10s.
Farrer, T. C., 1877, "The Houses of Parliament," 27 × 35½ (Lister), £3 3s.
Farrer, T. C., "The Cornfield," 17½ × 31½ (Sampson), £4 4s.
Farrer, T. C., 1876, "Head of a Newfoundland Dog," 23½ × 20 (Lister), £1 5s.
Garland, H., 1871, "A Cattle Raid," 26 × 49 (Wright), £25 4s.
Haas, J. H. L. de, 1874, "Cows and Calf in a Landscape," 20 × 29½ (Bauer), £31 10s.
Hamza, J., 1880, "A Hapsburg Page," 23 × 15 (Dr. Bakker), £13 13s.
Hill, T., 1880, "In the Yosemite Valley," 28½ × 35½ (Port), £3 13s. 6d.
Klombeck, J. B., and Verboeckhoven, E., 1872, "A Road Through a Forest," 35 × 46½ (Wright), £31 10s.
Meissonier, "Portrait of the Artist's Uncle," 13½ × 10 (Wright), £15 15s.
Modern, "Rocky River Scene," 30 × 42½ (Phillips), £3 3s.
Perugini, Kate, "Little Nell," 30 × 22 (Lister), £5 5s.
Segoni, A., "The Duel," 18 × 27 (Wright), £8 18s. 6d.
Spinks, T., 1874, "Lake Scene," 19 × 29½ (Mitchell), £3 3s.
Spinks, T., 1875, "The Woodland, Tees," 19 × 29½ (A. Ward), £2 12s. 6d.

The following were sold by order of the administratrix of Mrs. M. Wattenbach, deceased, late of 18, Herne Hill, S.E.:—

"A Musician," after Dow, by F. Schade, and "A Pet Bird," after Netscher, by F. Stürm, on porcelain, a pair (D. M. Davis), £21.

DRAWINGS.

Collingwood, W., 1874, "View near the Coast," 9 × 13½ (White), £1 11s. 6d.
Corrodi, S., 1876, "Galleria d'Albano" and "The Bay of Baiae," a pair, 20½ × 28½ (Rummel), £21.
Haag, Carl, 1873, "The Swooping Terror of the Desert," 26 × 52 (Guildhall, 1896) (Martin), £168.
Hough, W., "Plums and Aples," 16 × 21½ (Hill), £6 6s.
Kümpel, W., 1875-6, "A Windy Day in the New Forest" and "A Glade in the New Forest," a pair, 21 × 29½ (Broicher), £11 11s.
Radford, E., 1875, "Thoughts far Away," 13 × 16½ (Hill), £21.
Rowbotham, T. L., 1875, "The Bay of Naples" and "A Highland Lake Scene," by E. S. Oliver, 1875 (Hill), £5 5s.
Severn, A., "Venice: Moonlight," 20 × 27½ (Saul), £11 11s.
Severn, A., "Early Morning on Coniston Water," 19 × 28½ (Burjess), £13 13s.
Smith, J. W., "The Weisshorn" and "The Mischabelhorn," a pair, 30 × 22 (Stutfield), £10 10s.
Weedon, A. W., 1876, "River Scene," 10½ × 20½ (Broicher), £6 6s.

PICTURES.

"River Scene" and "Watering Horses" (Broicher), £5 5s.
Houhtmann, M., "Swiss River Scene," 23 × 29 (Reincke), £2 2s.
Lange, J., 1870, "Bavarian River Scene," 33 × 46 (Reincke), £2 12s. 6d.
Lange, J., 1870, "View of the Konigsee, Bavaria," 33 × 45 (Reincke), £4 4s.
Lange, J., 1870, "A Châlet by a Pool, Bavaria," 23 × 27 (Reincke), £5 5s.
Muller, M., 1857, "Reading the Letter" and "A Toper," by Fuess (Reincke), £2 5s.
Reinhold, B., 1868, "The Sand Castle," 55 × 44 (A. Ward), £4 14s. 6d.
Zimmermann, R., 1862, "A Wayside Inn in the Tyrol," 32 × 43, £22 1s.

January 27, 1908.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

Fielding, C., "Rocky Coast Scene," 10 × 14 (Leggatt), £34 13s.
Poussin, N., "A Bacchanalian Festival," 10½ × 8½ (Misell, jun.), £1.
Romney, "Head of Lady Hamilton," chalk, 14 × 11, and G. F. Watts, R.A., "Portrait of Lady Eastlake," chalk, oval, 22½ × 18½ (Mathews), 14s.

PICTURES.

"Portrait of Lord Nelson," 13 × 9½ (Quinto), £2 2s.
"Portrait of Richard Fox, Bishop of Winchester," on panel, 14½ × 12½ (National Portrait Exhibition, 1866) (Leggatt), £6 16s. 6d.
Baan, J. De, "Portrait of the Artist," on panel, 35½ × 27½ (Howard), £1 11s. 6d.
Barlow, F., "Dog, Dead Swan and Birds," 45 × 56½ (Rutley), £5 15s. 6d.
Boucher, "Boys Bathing," 29 × 22½ (Quinto), £15 15s.
Bronzino, "Head of a Youth," on panel, 10 × 7½ (Wagner), 10s. 6d.
Canaletto, "The Piazzetta of St. Mark's, Venice," 27½ × 37½ (Quinto), £8 18s. 6d.
Canaletto, "Mountebanks," 9½ × 12½ (Madeline), £8 18s. 6d.
Copley, J. S., R.A., "Studies for the Picture of the Death of the Earl of Chatham," 17 × 26½ (Shepherd), £15 15s.
Credi, L. Di, "The Madonna and Child, with Two Angels," on panel, 33½, circle (Sidney), £110 5s.
Cuyp, "River Scene," 32 × 42½ (Collings), £12 12s.
Dutch School, "A Landscape," on panel, 34½ × 28½ (Van Druen), £4 4s.
Ferrato, Sasso, "Head of the Madonna," 19 × 15½ (Madocks), £2 12s. 6d.
Giorgione (after), "Pastoral Figures" and "Bull-Dogs," a print (Colnaghi & Co.), £4 4s.
Greuze, "Head of a Girl," 15 × 12 (Glen), £4 14s. 6d.
Gucht, B. Van Der, 1772, "Portrait of a Child," oval, 30 × 25 (Shepherd), £2 12s. 6d.
Hayman, F., R.A., "Portrait of Alexander Pope," 29½ × 24 (Smith), £4 4s.
Heemskirk, "An Interior," on panel, and "A Landscape" (Glen), £3 15s.
Hobbema, "Woody Landscape," 19½ × 23 (Collings), £11 11s.
Hoet, G., "Omphale and Pomona," 45 × 39½ (Quinto), £6 16s. 6d.
Hogarth School, "Portrait of the Poet Prior," oval, 29 × 24 (Madacks), £2 12s. 6d.
Hollman, F., "Shipping at the Mouth of a River," 17 × 29 (Quinto), £2 2s.
Janssens, "Portrait of Sir Kenelm Digby," 45½ × 37 (Crome), £4 14s. 6d.
Jordaens, "The Satyr and the Man," 9½ × 11½ (Maynard), £10 10s.
Kauffman, A., R.A., "Portrait of a Lady," oval, 25 × 21½ (Leggatt), £6 16s. 6d.
Kauffman, A., R.A., "A Nymph Sacrificing," on copper, oval, 10½ × 8 (Wagner), £3 13s. 6d.
Kauffmann, A., R.A., "A Nymph Decorating an Urn," on panel, oval, 12 × 9½ (Glen), £2 12s. 6d.
Kneller, Sir G., "Portrait of Mrs. Combes," oval, 30 × 25 (Shepherd), £4 14s. 6d.

Kneller, "Portrait of a Lady" and "The Duke of Wellington" (Misell, jun.), £1 1s.
Lawrence, Sir T., P.R.A., "A Country Girl," on panel, 36 × 29½ (Renton), £8 8s.
Lely, Sir P., "Head of John Seldon," 17 × 14 (Mrs. Wheeler), £1 1s.
Lint, P. Van, "Views in Rome," a pair, 18½ × 28½ (Rutley), £12 12s.
Lint, P. Van, "St. Peter's, Rome," 21½ × 29½ (Mrs. Wheeler), £15 4s. 6d.
Maes, N., "An Old Lady" and "A Lady and Child," after Van Dyck (Crome), £1 11s. 6d.
Mieris, "The Miniature," 21 × 18 (Collings), £7 7s.
Murillo, "The Immaculate Conception," 42½ × 36 (Quinto), £2 2s.
Netscher, "Portrait of William III.," 27 × 21 (Van Druen), £3 5s.
Poussin, G., "Classical River Scene," 28 × 38½ (Morgan), £4 14s. 6d.
Prado, B. Del, "Cupids with a Globe," 38 × 56 (Van Druen), £2.
Scharf, G., 1848, "View of Ratisbon, Bavaria," and "Woody River Scene" (Mrs. Wheeler), £1 1s.
Shee, Sir M. A., P.R.A., "Portrait of General Picton," 29 × 24 (Morgan), £1 11s. 6d.
Stothard, "Milton Dictating 'Paradise Lost,'" on panel, and "The Edge of a Lake" (Leggatt), £11 11s.
Vitelli, G. Van, "A View of the Port of St. Lucia," 11½ × 18½ (Bolton), £3 13s. 6d.
Walker, R., "Portrait of Oliver Cromwell," 28½ × 23 (Mrs. Wheeler), £4 4s.
Westall, R., R.A., "A Nymph and a Sleeping Cupid," 16½ × 13½ (Mrs. Wheeler), £4 4s.
Wheatley, F., R.A., "A View near a Village," 22½ × 29½ (F. Howard), £3 13s. 6d.
Wheatley, F., R.A., "Sheep-Shearing" and "The Shipwreck," a pair, 11½ × 13½ (Shee), £7 7s.
Wheatley, "The Press-Gang," 9½ × 12 (Parsons), £10 10s.
Wilson, J. J., "The Solway Firth," 22 × 32½ (Lister), £2 2s.
Wilson, R., R.A., "Landscape," 37½ × 52 (Colnaghi & Co.), £4 4s.
Wilson, R., R.A., "Ruins of Denbigh Castle," 16 × 13½ (Shepherd), £3 13s. 6d.
Wilson, R., R.A., "A Ruined Castle," 19 × 24½ (F. Howard), £3 3s.
Zoffany, J., R.A., "Portrait of a Lady," 50 × 40 (F. Howard), £8 18s. 6d.

The following were sold by order of the executors of E. J. Stanley, Esq., deceased, late of Quantock Lodge, Bridgwater, Somerset :—

DRAWING.

Gardner, D., "Portraits of Three Young Ladies," represented as the Witches in "Macbeth," pastel, 38 × 32 (Renton), £78 15s.

PICTURES.

Dutch School, "Portrait of Margaret, mother of Seventh Earl of Richmond and Derby," on panel, 17 × 12 (Leggatt), £9 9s.
Early Dutch School, "The Madonna and the Infant Saviour," on panel 15 × 10 (Shee), £34 13s.
Flemish School, "A Lady," on panel, 20½ × 16½ (Parsons), £11 0s. 6d.
Goyen, J. Van, "River Scene," on panel, 10½ × 14½ (Wall), £42.
Mabuse, "The Virgin," on panel, 21½ × 16 (Dr. Maynard), £26 5s.

Morland, "A Lady on the Sea-Shore," oval, 9½ × 11½ (Wall), £31 10s.
Orlay, Van, "The Madonna," on panel, 19½ × 16½ (Quinto), £4 14s. 6d.
Romney, G. (after), "Head of Lady Hamilton" and "Cupid" (Parsons), £6 6s.

DIFFERENT PROPERTIES.

DRAWINGS.

Gainsborough, "Portrait of John Revett, Esq.," pastel, 20½ × 17¾ (Fisher), £8 8s.
Cros, Pierre Du, "A View of the Pantheon, Rome," 29 × 43 (Hill), £21.
French School, "Portrait of a Lady," pastel, oval, 11½ × 9½ (Grant), £11 11s.
Dutch School, "River Scenes and Landscapes," a set of six, 6¾ × 8½ (Parsons), £13 13s.
Condé, Jean, "A Girl with a Dog," pencil, "A Baby Asleep," pencil and red chalk, and a Volume, containing numerous sketches, etc., by Jean and Pierre Condé (Renton), £3 13s. 6d.
Gainsborough, "Rocky River Scenes," black and white, a pair, unframed, 10¾ × 16½ (Leggatt), £2 2s.

PICTURES

Janssens, "Portrait of a Cavalier," on panel, 25½ × 22 (Leggatt), £3 3s.
Raeburn, Sir H., R.A. (after), "Portrait of Mrs. A. N. Lauzun," by E. Wehrschmidt, 30 × 25 (Leger), £3 3s.
Early English, "Portrait of Miss Susannah Milnes," 29½ × 24 (Drachan), £3 3s.
Mabuse, "Portrait of a Lady," on panel, 28½ × 22 (Sackville Gallery), £16 5s. 6d.
Dyck, Van, "Portrait of a Lady," oval, 30 × 25 (Quinto), £5 5s.
Teniers, "Interior of a Tavern," 10½ × 16 (Bellairs), £5 5s.
Heemskirk, "Peasants Carousing," 13 × 17½ (Masters), £7 7s.
Poorter, W. De, "An Interior," on panel, 13½ × 10½ (Masters), £2 2s.
Opie, "Portrait of a Lady," unframed, 29½ × 23½ (Landstein), £1 5s.
Vinckerboom, D., "The Edge of a Forest," on panel, 19 × 25 (Streletskie), £6 16s. 6d.
Vinckebooms, D., "Woody River Scene," 19½ × 24½ (Streletskie), £4 4s.
Beyeren, A. Van, "Fish on a Table," 23 × 33½ (Streletskie), £10 10s.
French School, "A Young Girl Dancing in a Garden," 21 × 17½ (Hulbert), £21.
Kneller, "Portrait of a Boy," 43 × 34 (Landstein), £1 1s.
Dyck, Van (after), "Portrait of Rubens" and "Head of a Gentleman" (Maenutt), £2 2s.
Velasquez (after), "Æsop" and "Menippus," a pair, 17 × 9½ (Bellairs), £1 5s.
White, Harold, "A Farm, with a Flock of Geese," 23½ × 36 (Stafford Gallery), £2 15s.
White, Harold, "A River Scene," "An Old Water-Mill," and two etchings (Crome), £2.
Dutch School, "Portrait of a Lady," 25½ × 23½ (Morgan), £12 1s. 6d.
Bourgeois, Sir F. P., R.A., "Landscape," 24 × 37½ (Garland), £6 6s.
Wint, P. De, "Horses and Figures on a Common," on panel, 9½ × 15½ (Shelley), £4 4s.
Hilder, R., "A Stream near Higham, Norfolk," on panel, 8 × 12 (Batley), £1 11s. 6d.
Norwich School, "A Forest Scene," on panel, 11 × 8 (Collings), £3 3s.
Crome, J. B., "An Old Barn," on panel, 8½ × 12½ (Brown), £6 16s. 6d.

Dutch School, "Portrait of a Gentleman," on copper, oval, 11 × 9½ (Renton), £4 4s.
Mieris, "An Interior" and "Figures at a Table," a pair, 19½ × 9 (Crome), £9 19s. 6d.
Teniers, "An Alchemist in his Laboratory," 18 × 21½ (Symmons), £9 19s. 6d.
Kneller, "Portrait of a Gentleman," oval, 37 × 30 (Wheeler), £5 5s.
Cuylemburg, "Mythological Figures by a Stream," 21 × 28 (Wheeler), £2 2s.
Molenaer, K., "A River Scene," on panel, 13½ × 14½ (Robinson & Williams), £8 8s.
Dutch School, "An Interior," on copper, 9 × 14 (Holton), £5 15s. 6d.
Early Italian School, "The Nativity" and "The Flight into Egypt," a pair, unframed, on panel, 8½ × 19½ (Wagner), £2 12s. 6d.
Wilson, R., R.A., "A Lake Scene," unframed, 34 × 45 (Shelley), £1 11s. 6d.
Italian School, "The Tribute-Money," 35 × 30 (Wheeler), £1 1s.
French School, "Portrait of a Lady," 30 × 25 (Wheeler), £6 6s.
Steenwyck, "The Gardens of a Château," on panel, 23 × 16½ (Collings), £1 1s.
Breughel, J., "A Garden Scene," on copper, 22 × 35 (Hammond), £17 17s.
Kneller, "Portrait of Sir William Morice," 29 × 24 (Leggatt), £5 15s. 6d.
Laroon, M., "Portrait of a Gentleman," on panel, 10 × 8¼ (Howard), £7 7s.
Z., B., "In Full Cry" and "The Death of the Fox," a pair, 22 × 34 (Civesman), £9 9s.
Ostade, "Peasants Outside a Tavern," on panel, 17 × 23 (Bradley), £7 17s. 6d.
Kneller, Sir G., "Portrait of a Lady," oval, 28½ × 24 (Hammond), £8 18s. 6d.
Scott, "A Market-Place," 28 × 38 (F. Howard), £11 0s. 6d.
Guardi, F., "A Courtyard, with figures," 7½ × 6 (Maynard), £28 7s.
Gainsborough School, "Head of a Lady," 24 × 19½ (Parsons), £15 15s.
Marieschi, "Sea Ports, with figures" (Martin), £6 6s.
Beerstraaten, "A Street in a Dutch Town," on panel, 16 × 20½ (Denny), £5 5s.
Norwich School, "Woody Landscapes," a pair, on panel, 8½ × 11 (Leger), £8 18s. 6d.
Netscher, "An Interior," on panel, 17½ × 13½ (Cooke), £11 11s.
Morland, "A Sandy Road" and "A Landscape," a pair, 9½ × 11½ (Flower), £10 10s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

"Edward, Earl of Devonshire" (after More), and "Henry, Earl of Southampton" (after Mierevelt), prints on the reverse (Renton), £13 2s. 6d.

PICTURES.

Amberger, C., "Portrait of a Gentleman," on panel, 19 × 14 (Wagner), £32 1s.
Bles, H. De, "The Descent from the Cross," on panel, 13 × 10 (Wagner), £19 19s.
Clara, "Fruit and Still Life," on copper, and "The Princess of Orange and the Stadtholders," etchings on ivory, a set of thirteen in one frame (Renton), £7 7s.
Cock, H., "A Zeeland Peasant-Girl," 10 × 7¾ (Walker), £3 13s. 6d.
Cranach, L., "Sophonisba, in rich costume," on panel, 19 × 13½ (Quinto), £5 5s.
David, G., "The Madonna," on panel, 24 × 18 (Guildhall, 1906) (Goodwyn), £47 5s.
Dutch School, "Erasmus," 17 × 15 (Wheeler), £1 15s.

Elsheimer, A., "The Adoration of the Magi," 9 × 13 (Glen), £22 1s.
Flemish School, "Ecce Homo," on panel, central panel, 21 × 15 (Parsons), £22 1s.
Flemish School, "The Crucifixion," 9 × 6 (Wall), £33 12s.
German School, "The Crucifixion," on panel, 8 × 25½ (Wagner), £4 14s. 6d.
Heere, L. De, "Portrait of a Lady," on panel, 13 × 10 (Woodward), £10 10s.
Helst, B. Van Der, "Portrait of a Gentleman," on panel, 40½ × 28 (Parsons), £29 8s.
Highmore, J., "Portrait of a Lady," 30 × 25 (Alford), £5 5s.
Holbein, "Portrait of Bishop Cromwell," on panel, 15 × 11½ (Shelley), £12 12s.
Imola, I. De, "The Holy Family, with Saint Catherine," on panel, 25½ × 20 (Quinto), £3 3s.
Italian School, "Head of a Youth," on panel, 8 × 5 (Bolton), £5 5s.
Mierevelt, M. J., "Portrait of Catarina van Beverwijck," on panel, 26 × 22 (Glen), £30 9s.
Mierevelt, M. J., "Portrait of Prince Maurice of Nassau," 23½ × 19½ (Maxwell), £15 15s.
Netscher, G., "Portrait of Sarah, Duchess of Marlborough," and "Portrait of John, Duke of Marlborough," a pair, 19 × 16 (Wagner), £24 3s.
Rottenhamer, J., "The Adoration of the Shepherds," on copper, 6½ circle (Coke), £3 3s.
Spanish School, "Portrait of a Boy," on copper, and "The Madonna and Child," on panel (Crome), £2 12s. 6d.
Strauch, L., "Portrait of a Gentleman," on panel, 19 × 14 (St. Hense), £4 14s. 6d.
Terburg, G., "Portrait of a Gentleman," on copper, oval, 11 × 9 (Maxwell), £7 7s.
Umbrian School, "Christ with Four of the Apostles," on panel, 12½ × 28 (Bolton), £6 6s.
Dyck Van School, "Portrait of a Gentleman," 41 × 34 (Moore & Son), £9 19s. 6d.
Verspronck, C. J., "Portrait of a Gentleman," on panel, 24 × 18 (Maynard), £10 10s.
Wit, J. De, "Cupids and Figures," grisaille, three in one frame (Leggatt), £8 8s.
Zucchero, F., "Portrait of a Lady," on panel, 29 × 23 (Wylie & Lockhead), £12 12s.

February 1, 1908. The following were sold by order of the executors of G. B. C. Leverson, Esq., deceased, late of 18, Queensberry Place, S.W. :—

DRAWINGS.

Marion Chase, 1884, "Single Dahlias and Still Life," 13½ × 17 (Williamson), £11 11s.

Duffield, M. E., "Arbutilon and Pelargoniums," 7½ × 12 (Boyle), £2 12s. 6d.

Haag, Carl, 1855, "Un Frate di St. Carlino," 13½ × 9½ (Tooth), £2 12s. 6d.

Moore, H., R.A., 1872, "Looking East at Sunset," 12 × 21½ (Bowden), £14 14s.

Moore, H., R.A., 1872-3, "In the Llugwy Valley, 8¼ × 19½ (Bowden), £7 17s. 6d.

Phillip, C. B., 1883, "The Matterhorn" and "The Gablehorn" (Hoddinott), £8 8s.

Price, J., "Sunset: Hayward's Heath," 14 × 20½ (Lister), £3 3s.

Price, J., "Changing Pastures" and "A Brook in Kent" (Jackson), £4 4s.

Price, J., "A Breezy Day near Ramsgate" and "Shrimpers, Broadstairs" (Jackson), £1 11s. 6d.

Walters, G. S., 1875, "On the Thames at Sonning," 16 × 26 (Lewin), £7 7s.

Walters, G. S., 1875, "Sonning Weir on the Thames," 16 × 26 (Lewin), £6 16s. 6d.

Woodville, R. Caton, 1886, "Storming the Heights of Montmorency, 1759," 14 × 10½ (Montgomerie), £11 11s.

Woodville, R. Caton, 1887-9, "On the Roofs in Morocco City," 10½ × 14 (Col. Leverson), £4 4s.

PICTURES.

Berchem, "Figures and Animals," 22 × 29½ (Streletskie), £3 15s.

Bromley, J. M., "The Village Pump," 9½ × 11½ (H. Harris), £5 5s.

Couturier, Ph., "Mice and Cheese," on panel, 13 × 17½ (Col. Lewin), £5 15s. 6d.

Dolci, C., "Saint Bruno," 25 × 20 (Enness), 12s.

Fantin-Latour, H., 1889, "Bouquet Varié," 19½ × 24 (Obach), £304 10s.

Glendening, A. A., 1874-5, "View in Surrey," 23½ × 36 (Boyle), £5 5s.

Gordon, R. J., "The Love-Letter" and "The Terrace, Haddon," a pair, 23 × 15½ (Lister), £4 4s.

King, Yeend, "The Bee-Hives," 36 × 27½ (Lister), £8 8s.

King, Yeend, "Boys by a Stream," on panel, 6½ × 10½ (Drake), £2 12s. 6d.

Leighton, E. Blair, 1888, "To Arms," Royal Academy, 1888, 60 × 41 (Smith), £60 18s.

Leighton, E. Blair, 1886, "Too Near to be Pleasant," 30 × 15 (Permain), £23 2s.

Leighton, E. Blair, "Une Matinée Musicale," on panel, 12½ × 7½ (Lister), £18 18s.

Leighton, E. Blair, 1889, "The End of the Summer," on panel, 13½ × 9½ (Vokins), £23 2s.

Leighton, E. Blair, 1889, "The First Robin," on panel, 13½ × 9½ (Wallis), £11 11s.

Ludovici, A., "The Wishing-well," 29½ × 24 (A. Ward), £1 5s.

Ludovici, A., "The Heat," 6¼ × 11¾ (Mullen), £4 4s.

Macallum, Hamilton, 1888, "One at a Time is Good Fishing," 15½ × 27½ (Lewin), £30 9s.
Moore, H., R.A., 1874, "Morecambe Bay," 11½ × 25½ (Mitchell), £9 9s.
Moore, H., R.A., 1874, "A Breezy Day on the Cumberland Coast," 8 × 17½ (Jackson), £8 18s. 6d.
Walters, G. S., 1875, "Sunset on the Maas," 24 × 42 (D. Lewin), £19 19s.
Wood, C. M., "Roses and Meadowsweet," 21 × 17 (Montgomerie), £2 2s.
Woodville, R. Caton, 1888, "The Brains of the Army," 18½ × 12½ (Lister), £10 10s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

Boys, T. S. 1865, "Caen," 19½ × 15½ (Vokins), £13 2s. 6d.
Collier, T., 1878, "A View over a Common," 13 × 20½ (Gooden & Fox), £11 0s. 6d.
Collier, T., "A Hampshire Common," 9 × 13 (Agnew), £34 13s.
Cox, D., "Landscape," 7 × 9½ (Bois), £11 11s.
Cox, D., "Landscape," 7 × 10½ (Bois), £30 9s.
Fielding, C., "Landscape," 7 × 10¼ (Gooden & Fox), £43 1s.
Fulleylove, J., 1885, "Ludgate Hill," 19½ × 12½ (Bois), £7 7s.
Hine, H. G., 1870, "Landscape," 6½ × 10 (Wall), £13 13s.
Müller, W., "An Eastern Soldier," 12 × 7½ (Isaac), £1 11s. 6d.
Müller, W., "A Turkish Boy," 12½ × 7½ (Isaac), £1 1s.
Müller, W., "An Old Watermill," 18 × 12½ (Sampson), £9 19s. 6d.
Müller, W., "Hilly Landscape," 13 × 20½ (Sampson), £6 6s.
Varley, J., 1811, "Landscape," 8½ × 11 (Bois), £11 11s.
Wint, P. de, "River Scene," 13 × 18½ (Shelley), £17 17s.
Wint, P. de, "Woody Road Scene," 11 × 17½ (Bois), £42.

DIFFERENT PROPERTIES.

DRAWINGS.

Cole, Vicat, R.A., 1890, "Land's End, Cornwall," 8½ × 11 (Cubitt), £3 13s. 6d.
Foster, Birket, "Bolton Abbey," 4½ × 7¼ (Jackson), £21.
Carmichael, J. W., 1837, "Homeward Bound," 9½ × 13½ (Bowden), £7 7s.
Foster, W., "Feeding Poultry," 10 × 14 (Clark), £7 17s. 6d.
Hardy, T. B., 1879, "San Giorgio, Maggiore, Venice," 12¾×9¾ (Mitchell), £6 6s.
Hardy, T. B., 1893, "A Harbour Scene," 3 × 5½ (Gooden & Fox), £3 3s.
Wint, P. de, "A Lincolnshire Homestead," 10½ × 14 (Jackson), £6 6s.
Smith, Carlton A., 1889, "Flowers that Fade," 20 × 13½ (Eberle), £14 3s. 6d.
Hardy, T. B., 1885, "Off Greenwich," 24½ × 41 (Grant), £33 12s.
Goodwin, A., "Carlisle," 10½ × 14½ (Mullen), £8 18s. 6d.
Goodwin, A., "Hurstmonceau," 7¼ × 9½ (Vicars), £8 18s. 6d.
Cooke, E. W., R.A., "Shipping off the Coast," 7 × 10 (Lister), £4 4s.
Benwell, J. A., 1865, "In the Land of Egypt," 15½ × 21 (Jackson), £4 14s. 6d.
Stanfield, C., R.A., "Leza and Renteria," 9½ × 18½, from the Artist's Sale, 1876 (Bayley), £5 5s.
Stanfield, C., R.A., 1851, "La Rochelle," 13½ × 19½ (Bayley), £5 5s.
Stanfield, C., R.A., "At Ilfracombe" and "Evening, near Dort" (Drake), £2 2s.
Gilbert, Sir J., R.A., 1863, "A Funeral of an Old English Gentleman," 19 × 26 (Harper), £54 12s.

PICTURES.

Sainton, C., "The Orchard," on panel, 9¾ × 5¾ (Misell, junior), £1 5s.
Heffner, K., "Views in Switzerland," a pair, 6 × 12 (Vicars), £16 16s.
Caille, L., "Washing Day," on panel, 12½ × 9¼ (Mullen), £18 18s.
Thangue, H. H. La, A.R.A., "Nightfall in the Dauphinée," 39 × 25, New Gallery, 1892 (Sampson), £31 10s.
MacWhirter, J., R.A., "Loch Ranza, Arran," 10½ × 18½ (Vicars), £9 19s. 6d.
Adams, J. Clayton, "The Old Cottage Garden," 23½ × 17½ (Lister), £4 4s.
Creswick, T., R.A., 1845, "The Winding of a River," 39½ × 49½, Royal Academy, 1845 (Mitchell), £22 1s.
Lee, F. R., R.A., and Cooper, T. S., R.A., "Mountainous Landscape, with Cattle and Sheep," 49 × 63 (Mitchell), £38 17s
Schlesinger, H., 1874, "A Spanish Beauty," 36 × 28 (Smith), £8 8s.
Parton, Ernest, "A Mountain Pool," 47½ × 71½, Royal Academy, 1902 (Vicars), £14 14s.
Shayer, W., sen., "Coast Scene," 27 × 35 (Savill), £42.
Ansdell, R., R.A., "The Caledonian Coursing Meeting, with portarits of many well-known people and celebrated dogs," the Key sold with the picture, 60½ × 120 (Cross & Philipps), £241 10s.
Shayer, W., sen., "A Fishing-Village," on panel, 13½ × 17½ (Gooden & Fox), £86 2s.
Schendel, P. Van, "A View on the Rhine," 9 × 12 (Matthews), £2 2s.
Solomon, A., 1860, "Drown'd, Drown'd," 50 × 73, Royal Academy, 1860 (Sampson), £5 15s. 6d.
Neuhuys, J. A., 1869, "Listening to the Nightingale," on panel, 31 × 43 (Sampson), £17 17s.
Goodall, W., 1864, "The Eel Stage," on panel, 15½ × 23½ (Sampson), £4 4s.
Baxter, C., "A Bacchante," 23½ × 19½ (Permain), £24 3s.
Earl, G., "Changing Pastures," 42 × 73 (Sampson), £9 9s.
Earl, G., "On the Way to Falkirk Tryst," 42 × 73 (Gooden & Fox), £16 16s.
Earl, G., 1893, "Going North" and "Coming South," a pair, 48 × 85 (Sampson), £46 4s.

The following were sold by order of the administrators of Mrs. Edwin Long, deceased, late of "Kelston," 42, Netherhall Gardens, Finchley Road, N.W.

PICTURES.

Long, E., R.A., "Studies of Heads, at Baalbec, Damascus, Cairo and Tangier," a set of six, 17 × 12½ (Porter), £5 15s. 6d.
Long, E., R.A., "Studies of Heads" (Lewis), £8 8s.
Long, E., R.A., "A Spanish Peasant" and "A Spanish Gipsy," a pair, 17½ × 13½ (Anderson), £11 11s.
Long, E., R.A., 1862, "Spanish Beggars," 28½ × 23½ (Jackson), £5 5s.
Long, E., R.A., "A Man in Armour," 21 × 15 (Anderson), £9 19s. 6d.
Long, E., R.A., 1891, "A Madonna," 23½ × 19½ (Lewis), £13 13s.
Long, E., R.A., 1862, "A Muleteer's Courtship," 45 × 31 (Eberle), £24 3s.
Long, E., R.A., 1886, "A Canadian Type of Beauty," 49 × 33 (Mullen), £50 8s.
Long, E., R.A., 1886, "Portrait of Cardinal Manning," 50 × 40, Royal Academy, 1887 (Lewis), £26 5s.
Long, E., R.A., "An Egyptian Priestess," 50 × 25 (Lewis), £30 9s.

Long, E., R.A., "The Surrender of Breda," a copy of the picture by Velasquez at Madrid, 49 × 69 (Anderson), £10 10s.
Long, E., R.A., 1889, "Preparing for the Festvial of Anubis," 42 × 60, Royal Academy, 1889 (Sampson), £75 12s.
Long, E., R.A., "Pharaoh's Daughter, the Finding of Moses," 78 × 109, Royal Academy, 1886 (Quick), £441.
Long, E., R.A., 1888, "The Crown of Justification," 72 × 144, Royal Academy, 1888 (Sampson), £157 10s.
Long, E., R.A., 1891, "The Parable of the Sower," 101 × 203 (Sampson), £131 5s.

The following were sold by order of the executors of Mrs. Hannah Entwisle, deceased, late of "The Oaks," Sunninghill, Berks :—

DRAWINGS.

Naftel, P. J., 1874, "Mountainous River Scene," 12 × 27 (Bowden), £6 16s. 6d.
Longastre, De, "Portrait of a Gentleman" and "Portrait of a Lady," pastels, a pair, oval, 25 × 21 (Richardson), £5 5s.

MODERN PICTURES.

Cooke, E. W., R.A., 1861, "The Bay of Carthagena," 17 × 26 (Lister), £9 9s.
Cooper, T. S., R.A., 1854, "Four Cows in a Meadow," 25½ × 35½ (Lister), £42.
Dawson, H., 1861, "View off a Port," on panel, 9½ × 13½ (Hardcastle), £13 13s.
Frith, W. P., R.A., 1853, "Measuring Heights: Vicar of Wakefield," 27½ × 35½ (Sampson), £178 10s.
Frith, W. P., R.A., "Dolly Varden," 25½ × 21½ (Bois), £32 11s.
Gale, W., "Peasants and Priest," on panel, 9½ × 7¾ (M. Joseph, senior), £3 3s.
Gale, W., "Head of a Child," on panel, 4½ × 3¾ (Grigg), £4 4s.
Linnell, J., sen., "Hilly Landscape," on panel, 14 × 21½ (£25 4s.
Müller, W., "An Undershot Mill, near Llanelly," 33½ × 53 (Hardcastle), £157 10s.
Nicol, Erskine, A.R.A., 1852, "Fare an' ounty, How it 's Powerin! Phew, There's more of it," 10 × 7½ (Clark), £105.
Phillip, J., R.A., 1864, "A Tambourine Girl," 29 × 24½ (Wallis), £57 15s.
Smith, G., 1855, "The Orange-Boy," on panel, 5¾ × 7¾ (Hardcastle), £4 14s. 6d.
Solomon, A., 1859, "Rival Beauties," on panel, 16 × 24 (Mitchell), £12 12s.
Solomon, A., "The Lion in Love," Old Fable, 11½ × 13½ (Leggatt), £18 18s.
Stanfield, C., R.A., 1852, "Rochelle Lighthouse," 20½ × 31½ (Lister), £31 10s.
Verboeckhoven, E., 1855, "The King of the Desert," 46½ × 71 (Vicars), £17 17s.
Verboeckhoven, E., "Ewes, Lambs and Poultry," on panel, 26½ × 33½ (Bowden), £168.
Verboeckhoven, E., 1858, "Winter Landscape," on panel, 6¾ × 9¾ (Gooden & Fox), £15 15s.
Ward, E. M., R.A., "Head of a Turk," 11½ × 9½ (Haigh), £2 2s.

OLD PICTURES.

Artois, J., "Woody Landscape," 37 × 53½ (Hardcastle), £10 10s.
Canaletto, A., "Santa Maria della Salute" and "The Doge's Palace, Venice," a pair, 23 × 36½ (Lesser), £131 5s.
Claude, "Valley Scene," 28½ × 38 (Buttrey), £37 16s.
Coello, C., "Portrait of Don John of Austria," 64 × 42½ (Roe), £31 10s.

Cuyp, A., "Hilly Landscape," on panel, 26 × 35 (Douglas), £588.
Cuyp, A., "Frozen River Scene," on panel, 18 × 25½ (Wall), £273.
Holme, E., "Portrait of Handel," on copper, oval, 4½ × 3¾ (Shelley), £2 15s. 6d.
Loutherbourg, P. J. de, R.A., "Mountainous River Scene," 38 × 50½ (Hardcastle), £10 10s.
Luini, "The Madonna and Child, with a Saint," on panel, 37½ × 27½ (Gooden & Fox), £47 5s.
Moucheron, "Hilly Landscape," 32½ × 25 (Hardcastle), £10 10s.
Neefs, P., "Interior of a Church," on panel, 27 × 43 (Hill), £84.
Parry, J., "Village Fair," 27½ × 37 (Hardcastle), £16 16s.
Reynolds, Sir J., P.R.A., "Portrait of Miss Lettice Patten," second daughter of Thomas Patten, Esq., 50 × 40 (Cohen), £115 10s.
Ruysdael, J., "The Outskirts of a Town," 29½ × 39 (Cohen), £105.
Stark, "Woody Landscape," 24½ × 34½ (H. Smith), £26 5s.
Steen, "A Courtyard, with figures and poultry," 40½ × 31 (Frendenthal), £5 5s.
Teniers, D., "The Archduke Albert and the Archduchess of Austria, in a picture Gallery," 36½ × 48 (Parsons), £96 12s.
Teniers, "The Prodigal Feasting" and "Dispensing Charity," a pair, 26 × 34 (Hardcastle), £21.
Teniers, "Figures Merrymaking outside a Cottage," 19½ × 28½ (Buttrey), £75 12s.
Towne, C., "Woody River Scene," 9½ × 9½ (Hardcastle), £11 11s.
Towne, C., 1821, "Mountainous River Scene," 28½ × 35½ (Hardcastle), £21.
Vernet, J., "A Bay Scene, with buildings, boats, and fisherfolk," 49 × 69 (Hardcastle), £1 10s.
Vernet, J., "A Coast Scene, with figures embarking," 28½ × 38½ (Hardcastle), £22 1s.
Wilson, R., R.A., "An Indian River Scene," 25½ × 31 (Permain), £60 18s.
Wright, J. (of Derby), "An Explosion at Rome," 48 × 38 (Permain), £2.

February 8, 1908. The following were sold by order of His Grace the Duke of Sutherland, K.G. :—

DRAWINGS.

Haydon, B. R., "Edward the Black Prince and King John of France," 120 × 143 (Blake), £1 1s.

Telbin, W., "Lago Maggiore" and "An Italian Lake Scene," Tempera, a pair, unframed, 111 × 64 (Sampson), £4 4s.

Telbin, W., "Rome," Tempera, unframed, 109 × 67 (Sampson), £2 2s.

Telbin, W., "St. Angelo, Rome," and "A House in the Campagna," Tempera, a pair, unframed, 34 × 40 (Sampson), £3 3s.

Telbin, W., "Florence" and "Tivoli," Tempera, a pair, 42 × 36 (Sampson), £9 9s.

MODERN PICTURES.

"Cavalry" and "A Sketch for the Bucentaur," grisaille (Blake), 10s. 6d.

Bendemann, E., "The Jews in Babylon," arched top, 71 × 107 (Lister), £10 10s.

Danby, F., A.R.A., "Pharaoh and his Host Overwhelmed in the Red Sea," 57 × 94, International Exhibition, 1862, Burlington House, 1875 (Sampson), £14 14s.

Deane, C., "View on the Thames," 34½ × 48 (Gooden × Fox), £23 2s.

Deane, C., "View of Chelsea from the River," 32×50 (Gooden & Fox), £18 18s.

Etty, W., R.A., "The World before the Flood," 55 × 77, International Exhibition, 1862 (Sidney), £241 10s.

Heuss, F., 1842, "Portrait of Lady Constance Gertrude Leveson-Gower," 65 × 47½ (Sampson), £3 3s.

Hofland, T. C., "A Ship in Distress off Scarborough," 41 × 60, International Exhibition, 1862 (J. Phillips), £6 6s.

Lacount, G. G., "A Fruit-Girl," 40 × 31 (Sampson), £5 5s.

Pollack, L., "An Italian Girl and Child," 29 × 24 (Sampson), £1 11s. 6d.

Pollack, L., "An Italian Shepherd-Boy," 29 × 24 (Sampson), £2 2s.

Pollack, L., "The Return," 38 × 29 (Sampson), £3 3s.

Rheberg, "Cain," 99 × 78 (Smith), £1 1s.

Rogers, P. H., 1829, "Scene near St. Servan's, Coast of Brittany," 22⅓ × 31 (Munn), £10 10s.

Stanfield, C., R.A., "The Doge's Palace, and The Piazetta of St. Mark's, Venice," unframed, 96 × 91 (Sampson), £136 10s.

Stanfield, C., R.A., "The Bridge of Sighs, Venice," unframed, 96 × 91 (Robson), £152 5s.

Stanfield, C., R.A., "The Dogana, and Santa Maria della Salute, Venice," unframed, 96 × 91 (Robson), £173 5s.

Stanfield, C., R.A., "On the Lagoons, Venice," unframed, 96 × 91 (J. Roe), £54 12s.

Stanfield, C., R.A., "Buildings on a Canal, Venice," unframed, 96 × 33 (Robson), £23 2s.

EARLY ENGLISH PICTURES.

"The Nun," 76 × 57 (Cohen), £23 2s.

"Portrait of the Rt. Hon. Thomas Grenville," 29 × 24 (Gooden & Fox), £110 5s.

"Portrait of a Gentleman, in Armour," 29 × 24 (T. Permain), £8 8s.

Alston, W., "The Angel Uriel," heroic size, unframed, 97 × 78 (Nodskon), 15s.

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Barber, T., "Portrait of Dr. Woodhouse, Dean of Lichfield," 49½ × 39½ (T. Permain), £6 6s.

Barker, T., "Tivoli," 40 × 35 (Shepherd), £16 16s.

Dahl, M., "Portrait of Queen Mary, wife of William III.," 49 × 39 (Wallis), £21.

Dobson, W. (after), "Portrait of Sir William Compton," by Emil Wehrschmidt, 88 × 57 (Parsons), £16 16s.

Haydon, B. R., 1833, "Devotion," 29½ × 24½ (Whale), £3 3s.

Haydon, B. R., "Cassandra Prophesying the Death of Hector," 72 × 56 (Pole), £5 5s.

Howard, H., R.A., "Aurora Sunrise," 43 × 55½ (Sampson), £10 10s.

Jackson, J., R.A., "Portrait of George Granville Leveson-Gower, first Duke of (Sutherland," 29 × 24½ (Parsons), £13 13s.

Jackson, J., R.A., "The Infant Moses," 24½ × 29½ (T. Permain), £2 2s.

Kneller, Sir G., "Portrait of a Lady," 50 × 54 (T. Permain), £29 8s.

Kneller, Sir G., "Portrait of Queen Anne," 48 × 38½ (Agnew), £54 12s.

Lawrence, Sir T., P.R.A., "Portrait of the Duchess of Norfolk," 30 × 25, from the Artist's Sale, 1831 (Cohen), £861.

Lawrence, Sir T., P.R.A. (after), "Portrait of Elizabeth, Countess of Grosvenor," by H. W. Pickersgill, R.A., 29 × 24½ (Partridge), £252.

Lely, Sir P., "Portrait of Anne Hyde, Duchess of York," 29 × 23½ (Howard), £35 14s.

Lely, "Portrait of Barbara Villiers, Duchess of Cleveland," oval, 23½ × 18½ (Col. Quin), £15 15s.

Murray, T., "Portrait of Lady Jane Gordon," 31½ × 24½ (Rutley), £44 2s.

Phillips, T., 1808, "Venus and Adonis," 44 × 55½ (Rutley), £44 2s.

Rigaud, J. F., R.A., "Portrait of Shakespeare," 29½ × 24½ (Parsons), £18 18s.

Westall, R., R.A., 1806, "Christ Appearing to Mary Magdalene," 45 × 56 (Nash), £3 3s.

Westall, R.A., "Eli and the Infant Samuel," 40 × 28½ (P. Parsons), £11 11s.

Wootton, J., "Portrait of a Racehorse, with View of Newmarket Racecourse," 108 × 146 (Turner), £52 10s.

Wootton, J., "Portrait of a White Hunter," 108 × 146 (J. W. Richardson), £5 5s.

PICTURES BY OLD MASTERS.

DUTCH AND FLEMISH SCHOOLS.

"Portrait of Thomas Radcliffe, third Earl of Sussex, and fourth Baron Fitzwalter, K.G.," 83 × 54 (Curfax & Co.), £152 5s.

"Portrait of a Gentleman," 87 × 55 (Parsons), £44 2s.

"Portrait of a Gentleman," on panel, 30½ × 24 (Parsons), £10 10s.

"Portrait of a Man, in Armour," 39 × 25 (Engelback), £3 13s. 6d.

"Portrait of Cromwell, Earl of Essex," inscribed, A. D.M. 1533 AETATIS 74, on panel, 20½ × 16½ (Howard), £115 10s.

"Portrait of Robert Dudley, Earl of Warwick, and Duke of Northumberland," on panel, 17½ × 14 (Watney), £52 10s.

"Portrait of Robert Cecil, First Earl of Salisbury," on panel, 35½ × 29½ (Parsons), £18 18s.

"Portrait of a Gentleman," on panel, 21 × 16 (Parsons), £8 8s.

Artois, J., and Lingelbach, J., "Woody Landscape," 52 × 70 (T. Permain), £10 10s.

Berghem, N. (after), "Hilly Landscape," 48 × 72 (Streletskie), £3 3s.

Bosschaert, T. Willeborts, "Peace: An Allegory," 68 × 97 (Hodgkins), £94 10s.
Dou, G., "Portrait of the Artist," 27½ × 23 (Partridge), £283 10s.
Fyt, J. (after), "A Mastiff Chained," 22 × 25 (Parsons), £1 1s.
Man, C. de, "A Dutch Whaling Station," signed, and dated 1639, 41½ × 79 (Douglas), £31 10s.
Rubens, P. P., "Portrait of Philip IV. of Spain, mounted on horseback," 96 × 84½ (see Smith's "Catalogue Raisonné, p. 240-1, No. 824) (Cohen), £136 10s.
Dyck, Sir A. Van, "Portrait of a Gentleman, mounted on horseback," 103 × 65, Grosvenor Gallery, 1886-7 (Partridge), £2,205.
Dyck, Van, "Portrait of Sir Algernon Percy, tenth Earl of Northampton," 49 × 39 (Nicholson), £115 10s.
Dyck, Van, "Portrait of a Gentleman, in Armour," 90 × 70 (Nicholson), £57 15s.
Dyck, Sir A. Van (after), "Portrait of Charles I.," by H. Stone, 26½ × 21 (Rutley), £52 10s.
Wit, J. de, "Amorini Sporting with a Goat," grisaille, 25½ × 42 (Leggatt), £27 6s.

ITALIAN SCHOOL.

"The Madonna," 24 × 19 (Cohen), £4 4s.
"The Marriage of St. Catherine," 104 × 71 (Parsons), £10 10s.
"Portrait of Don Garcia Saemiento," 84 × 54 (Parsons), £57 15s.
Bassano, "Noah's Ark," 37 × 52 (Gooden & Fox), £31 10s.
Carracci, A., "Saint Margaret," 84 × 51 (Phillips), £21.
Cimaroli, G., "Hilly River Scenes," a pair, 24½ × 29½ (Del Mar), £8 8s.
Domenichino, "River Scene," 23 × 31 (Rutley), £5 5s.
Domenichino (after), "A Group" from "The Flagellation of Saint Andrew," in the church of St. Gregorio, Rome, by Silvagni, 105 × 61 (Whale), £1 1s.
Feti, Domenico, "Head of John the Baptist," 27½ × 32 (Blake), 10s. 6d.
Guercino, "Saint Gregory," 116 ×83 (Faudel Phillips), £367 10s.
Guido (after), "A Group," from "The Crucifixion of Saint Andrew," in the church of St. Gregorio, Rome, by Silvagni, 104 × 68 (Del Mar), £2 2s.
Mola, P. F., "Venus Landing at the Isle of Cytherea," 47 × 67 (T. Permain), £15 15s.
Parmigiano (after), "Portrait of the Artist," 37½ × 28 (Nicholson), £9 9s.
Pordenone, "Portrait of a Man," 37½ × 28 (T. Permain), £8 8s.
Raffaelle, "Madonna della Saggiola," 33 × 25½ (Howard), £3 13s. 6d.
Raffaelle (after), "The Salutation," 44 × 28 (Gooden & Fox), £31 10s.
Sarto, Andrea del, "The Madonna and Child, with Saint John," on panel, 56 × 48 (Partridge), £682 10s.
Titian, "Saint Jerome," 61½ × 43 (Nicholson), £29 8s.
Varotari, A. (called Il Padovanino), "Jephtha's Daughter," 77 × 64 (Lake), £6 6s.
Vecchio, Palma, "The Holy Family," 30 × 34 (Renton), £8 8s.
Veronese, P., "A Pietà," arched top, 87 × 98 (Blake), £44 2s.
Veronese, "Portrait of a Lady," 25½ × 20 (Shelley), £12 12s.
Veronese, P. (after), "The Rape of Europa," 35½ × 46½ (Joyner), £5 5s.

FRENCH SCHOOL.

"Portrait of the Dauphine, mother of Louis Seize," 21½ × 18 (Howard), £54 12s.
Claude (after), "Landscape," by G. Maldura, 38 × 28 (Port), £2 2s.

Champagne, P. De, "Portrait of Cardinal Richelieu," 25½ × 21 (Rutley), £115 10s.

Patel, A. T., "Landscape," signed, and dated 1700, 36½ × 43 (Tagent), £7 7s.

SPANISH SCHOOL.

"A Peasant Woman," 46 × 36 (Philpot), £42.

Murillo, B. E., "Portrait of Archbishop Ambrosio Ignacio Spinola," 35 × 25 (*See* Curtis's "Velasquez and Murillo," p. 299, No. 475) (T. Permain), £63.

February 12, 1908. Etchings and engravings, the property of Mrs. T. S. Kennedy, of Bridge House, Wetherby, Yorks :—

"Charles James Fox," after Sir J. Reynolds, by J. Jones (Rimell), 15s.
"The Temple of Jupiter," after J. M. W. Turner, by J. Pye, first state (Bathy), £3 5s.

A. DURER.

"The Nativity" (B. 2) (Colnaghi), £28 7s.
"Christ Expiring on the Cross" (B. 24) (Sotheran), £2 15s.
"The Two Angels Holding the Sudarium" (B. 25) (Obach), £4.
"The Virgin on the Crescent" (B. 32) (Gutekunst), £8 18s. 6d.
"The Virgin Crowned by Two Angels" (B. 39) and "Another" (Obach), £27 6s.
"The Virgin and Child, with a Monkey" (B. 42) (Sabin), £18 18s.
"Saint Antoine" (B. 58) (Gutekunst), £15 15s.
"Saint Hubert," (B. 57) (Dunthorne), £21.
"Melancholia" (B. 74) (Colnaghi), £78 15s.
"The Cannon" (B. 99) (Gutekunst), £5 5s.
"Philippe Melancthon" (B. 105) (Maggs), £3 3s.
"The Knight and the Lady" (B. 94) (Dunthorne), £16 16s.
"The Coat-of-Arms, with the Cock" (B. 100) (Obach), £10 10s.
"The Offer of Love" (B. 93) and "Erasmus, of Rotterdam" (B. 107) (Dunthorne), £24 3s.
"The Virgin, seated with the Infant Christ and Saint John" (B. 102) and "Hercules" (B. 127) (Maggs), £4 4s.

FROM TURNER'S "LIBER STUDORIUM."

"The Frontispiece" (Ward), £1 1s.
"Rispah," second state (Gunn), 10s. 6d.
"Lake of Thun," first state (Dunthorne), £9 9s.
"Hindhead Hill," second state (Ward), £3 15s.
"Inverary Pier, Loch Fyne," second state (Ward), £9 9s.
"Procris and Cephalus," first state (Rimell), £11 11s.
"Pembury Mill, Kent," first state (Smith), £5 5s.
"Twickenham: Pope's Villa," first state (Ward), £16 16s.
"The Calm," third state (Ward), £9 9s.
"The Egremont Sea-Piece," first state (Dunthorne), £11 11s.
"Mount St. Gothard," engraver's proof, fine (Ward), £33 12s.
"Junction of the Severn and Wye," first state (Ward), £15 15s.
"Crypt of Kirkstall Abbey," first state (Parsons), £9 9s.
"Isis," engraver's proof, fine (Ward), £36 15s.

OTHER PROPERTIES.

FROM TURNER'S "LIBER STUDIORUM."

"Flint Castle: Vessels Unloading" (R. 4), first published state (Ward), £11 0s. 6d.

"Mount St. Gothard" (R. 9), first published state (Maggs), £11 0s. 6d.
"Coast of Yorkshire, near Whitby" (R. 24) (Dunthorne), £8 8s.
"Marine Dabblers" (R. 29), first published state (Smith), £3 3s.
"Winchelsea, Sussex" (R. 42), first published state (Ward), £7 17s. 6d.
"Dunblane Abbey, Scotland" (R. 56), first published state (Parsons), £5 15s. 6d.

D. Y. CAMERON.

"The Forth" (Parsons), £5 5s.
"Haddington" (Connell), £8 8s.
"Cambuskenneth" (Obach), £8 18s. 6d.
"Tayside" (Moggs), £8 18s. 6d.
"The Rembrandt Farm" (Obach), £11 11s.
"A Dutch Farm" (Agnew), £9 19s. 6d.
"Rue des Filles Dieu, Angers" (Connell), £12 12s.
"St. Laumer, Blois" (Connell), £42.
"North Porch, Harfleur," first state (Connell), £26 5s.
"The Workshop" (Parsons), £21.
"Harfleur: The North Porch," first state, framed (Connell), £21.
"The Workshop," framed (Connell), £19.
"The Inn, Purfleet," etching by Sir F. Seymour Haden, second state (Phillips), £3 3s.
"Dusty Millers," by Sir F. Seymour Haden, trial proof (Phillips), £4 14s. 6d.
"Greenwich," by Sir F. Seymour Haden, third trial proof (Dunthorne), £19 19s.
"Washing-Day, Chartres," etching by A. H. Haig (Cross), £4 4s.
"La Marchande de Moutarde" and "Reading in Bed," etchings by J. M. Whistler (Agnew), £5 10s.
"The Title to the French Set," by J. M. Whistler, and "Portrait of Whistler,' by P. Thomas, proof before the title (Phillips), £4 4s.
"Rembrandt," with a flat cap and slashed vest; and the same, with the feather (two impressions), etchings by Rembrandt (Phillips), £1 11s. 6d.

In the Folio.

"Girl and Pigs," after Gainsborough, by R. Earlom (Lausen), £1 15s.
"Cottage-Girl Shelling Peas" and "Village-Girl Gathering Nuts," after Bigg, by P. W. Tomkins, a pair, in bistre (Agnew), £21.
"Saturday Morning," after Bigg, by Tomkins, printed in colours (Sabin), £9 19s. 6d.
"Lais," after Cipriani, by Bartolozzi, printed in colours, uncut margin (Leggatt), £1 10s.
"Nymph and Satyr" and "Cymon and Iphigenia," after Cipriani, by M. Bovi, a pair, printed in colours (Yeulett), £1 1s.
"Nymphe Blessée" and "Pensée d'Amour," by Chapponnier, and "Venus Conduite," by Ruotte, printed in colours (Leggatt), £2.
"Les Grâces Enchainées par l'Amour," by Touvenin, in colours, and 6 others of the French School (Leggatt), £2.
"Mrs. Siddons," after Sir J. Reynolds, stipple, by F. Haward (Grant), £2 12s. 6d.
"Children Bathing" and "Juvenile Retirement," after J. Hoppner, R.A., by J. Ward, a pair (Sabin), £136 10s.
"Feeding the Pigs" and "The Return from Market," after G. Morland, by J. R. Smith, a pair (Lausen), £16 16s.

FRAMED.

"'Cecilia,'" after J. Hoppner, stipple, by J. Baldrey (Parsons), 10s. 6d.
"The Hon. Anne Damer," after A. Kauffman," by T. Ryder, in colours, "H.R.H. the Duke of York" (whole length), after J. Hopner, by C. Hodges, and "The Misers," after Q. Matsys, by R. Earlom (Yeulet), £1 1s.
"Lord Nelson," after Bowyer, by W. Bromley, open letter proof (Lausen), £1 8s.
"Portrait of Rembrandt," after himself, by C. Turner, open letter proof, and "Rembrandt's Wife," after Rembrandt, by R. Earlom (Maggs), £8 8s.
"Mr. Garrick" as "Abel Drugger," after Zoffany, by J. Dixon, "Mr. Bannister, junr.," after de Wilde, by J. R. Smith, and "Another," after Hogarth (Trad), £7 7s.
"Dr. James Beattie," after Sir J. Reynolds, by J. Watson, and "Lucy Cooper," after Van der Myn, by R. Purcell (Cross), £3 3s.
"The Stafford Children," after Sir E. Landseer, by S. Cousins (Cross), £3 13s. 6d.
"A Visit to the Grandfather," after J. R. Smith, by E. Dayes, and "A Visit to the Grandmother," after J. Northcote, by J. R. Smith (Keefe), £4 14s. 6d.
"The Duchess of Ancaster," whole length, after Sir J. Reynolds, by J. Dixon, and "Master Herbert," as "Bacchus," after ditto, by J. R. Smith (Crossley), £10 10s.
"Lady Stanhope," whole length, after Sir J. Reynolds, by J. Watson, and "Mrs. Yates," after Zoffany (Crossley), £5 5s.
"The Duchess of Marlborough and Daughter," after Sir J. Reynolds, by J. Watson (Maggs), £5 15s. 6d.
"The Credulous Lady and Astrologer," after J. R. Smith, by Bartolozzi, printed in colours (Young), £8 8s.
"Christ Healing the Sick" ("The Hundred-Guilder Print" before the retouch), and the "Reprint," by Capt. Baillie (Dunthorne), £14 14s.
"Lieut.-Col. Tarleton," after Sir J. Reynolds (whole length), by J. R. Smith (Parsons), £16 5s. 6d
"The Watercress-Girl," after J. Zoffany, by J. R. Smith (Agnew), £19 19s.
"Thomas Henchman," after J. Northcote, by S. W. Reynolds, and "A Visit to the Grandmother," "Attention" and "Expectation," after Bunbury, by Gardiner, a pair, stipple (Billington), £2 2s.
"The Seasons," small plates, after Wheatley and Westall, stipple, by Bartolozzi, a set of four (Wardelin), 10s.
"Winter," after Wheatley, by Bartolozzi (Bond), £5 5s.
"The Shipwrecked Sailor Boy" and "The Sailor Boy's Return," after Bigg, by Orme, a pair, in colours (Costa), £6 6s.
"David Garrick," after T. Hudson, by J. Dixon (Gunn), 10s. 6d.
"Duchess of Cumberland," whole length, after Sir J. Reynolds, by J. Watson, second state (Huggins), £8 18s. 6d.
"The Marlborough Family," large plate, after Sir J. Reynolds, by C. Turner (Smith), £19 19s.
"Master Hope," after Sir T. Lawrence, P.R.A., by S. Cousins, R.A., second state (Young), £3 3s.
"Mrs. Wolff," after Sir T. Lawrence, P.R.A., by S. Cousins, R.A. (Spencer), £5 5s.
"Lady Dover and Child," after Sir T. Lawrence, P.R.A., by S. Cousins, R.A. (Spencer), £6 16s. 6d.
"The Sunshine of Love," after J. Raoux, by S. Cousins, R.A., first published state (Maggs), £64 12s.

"Master Lambton," after Sir T. Lawrence, by S. Cousins (Gunn), £8 8s.
"Lady Acland and Children," after Sir T. Lawrence, by S. Cousins (Vicars), £42.
"Lady Heathcote," after R. Cosway, by J. Agar, printed in colours (Barwise), £11 0s. 6d.
"Mrs. Russel Manners," after Strockling, by R. Cooper, tinted, open letter proof (Gooden & Fox), £2 12s. 6d.
"Mrs. Fitzherbert," after R. Cosway, by J. Condé, printed in colours (Sabin), £115 10s.
"Jane, Countess of Harrington and Children," after Sir J. Reynolds, by Bartolozzi, printed in colours, "Lady Smyth and Children," after Sir J. Reynolds, by Bartolozzi, printed in colours (Weil), £162 15s.
"The Duchess of Devonshire" and "Lady Duncannon," after Downman, by Bartolozzi, printed in colours (Weil), £84.
"Mrs. Mills," after Engleheart, by J. R. Smith, printed in colours (Pearce), £13 13s.
"Lady Hamilton," as the "Spinster," after G. Romney, by T. Cheesman, first published state (Pearce), £21.
"Rural Amusement" and "Rustic Employment," after G. Morland, by J. R. Smith, a pair, printed in colours (Agnew), £39 18s.
"Lady Hamilton" as a "Bacchante," proof, printed in colours (Brown), £1 1s.
"William Innes" "To the Society of Golfers at Blackheath," after L. F. Abbott, by V. Green (Ellis & Smith), £28 7s.
"The Duchess of Bedford," after J. Hoppner, R.A., by S. W. Reynolds, second published state (Sinclair), £44 2s.
"The Thatcher," after Morland, by W. Ward, printed in colours, and "One," after Hogarth (Lausen), £5 15s. 6d.
"Pointers and Setters," after Morland and Sartorius, by W. Ward, a pair (Pollard), £22 1s.
"The Warrener," after Morland, by W. Ward, etched letter proof (Leggatt), £52 10s.
"Drinking Well" and "Dipping Well in Hyde Park," after E. Dayes, a pair (Martin), £3 3s.
"St. James's Park," after Morland, printed in colours (Bird), £2 12s. 6d.
"Going to Market" and "Selling Poultry," after Wheatley, printed in colours (Martin), £8 8s.
"Oliver Cromwell," after Cipriani, by Bartolozzi, printed in colours (Young), £2 15s.
"Miss Nelly O'Brien," after Sir J. Reynolds, by J. Wilson (Savile), £7 7s.
"Liston," as "Paul Pry," after Hayter, by T. Lupton (Grant), £1 1s.
Cries of London, after Wheatley: "Chairs to Mend" and "Sweet China Oranges" (Maggs), £6 6s.
Ditto: "Fresh-Gathered Peas" and "New Mackerel" (Gunn), £6 6s.
Ditto: "Knives and Scissors to Grind," "Milk Below, Maids," and "Scarlet Strawberries" (Gunn), £8 18s. 6d.
Ditto: "Duke Cherries," by A. Cardon, etched letter proof (Sotheran), £5 5s.
Ditto, "A New Love-Song," by A. Cardon, etched letter proof (Maggs), £4 4s.
Ditto: "Turnips and Carrots," by T. Gaugian (Maggs), £9 19s. 6d.
"Innocent Recreation" and "Animal Affection," after Miller, by Bonnefoy, a pair, printed in colours (Yeulett), £1 5s.
"A Sleeping Nymph," after Opie, by P. Simon, printed in colours (Young), £1 5s.
"Innocent Mischief" and "Innocent Revenge," after R. Westall, by C. Josi, a pair, printed in colours (Baxter), £6 6s.

"Louisa," after G. Morland, by T. Gaugain, printed in colours (Parker), £4 4s.
"A View of Grosvenor Square" and "A View of Queen Square," after E. Dayes, by R. Pollard, coloured aquatints (Rimell), £10 10s.
"Feeding the Pigs" and "The Return from Market," after Morland, by J. R. Smith (Rayner), £8 18s. 6d.
"The Angler's Repast," after Morland, by W. Ward (Gunn), £5 5s.
"Compassion," after Morland, by J. Jenner, proof (Parker), £5 5s.
"Le Marchand de Lunettes," after Le Prince, by Hilman, "Plaisir Pastoral," after Watteau, and one after Lancret (Rimell), £2.
"Etchings" by Bartolozzi, after Albano, and two, after Rowlandson, in colours (Gunn), £5 5s.
"Lady Anne Dawson" and "Lady Fortescue," after Reynolds, by McArdell, and two others (Davis), £3.
"Girl with a Lamb," after Reynolds, by E. Jenkins, proof (Ellis Smith), £2 2s.
"Clara," "Cowslip," "Fanny" and "Rosebud," by and after J. R. Smith, a set of four (Block), £2 2s.
"The Hon. Miss Bingham," after Sir J. Reynolds, by F. Bartolozzi, in colours (Waydelin), £19 19s.
"The Snake in the Grass," after Sir J. Reynolds, by J. R. Smith, printed in colours (Smith), £14 14s.
"The Ladies Yorke," after Sir J. Reynolds, by E. Fisher, "Mrs. Blake," as "Juno," after Sir J. Reynolds, by J. Dixon (Parsons), £2 15s.
"David Garrick," after Gainsborough, by V. Green, second state (Gunn), 10s. 6d.
"George, Prince of Wales," after Gainsborough, by J. R. Smith (Gooden & Fox), £1 5s.
"Miss Harriet Mellon," whole length, mezzotint (Maggs), £6 6s.
"Feeding Ducks," after Hamilton, by C. Knight, and "Guy Fawkes," after Hamilton, printed in colours (Yeulett), £1 15s.
"Summer" and "Spring," after Wheatley and Westall, by Bartolozzi (Gunn), 10s.
"Duchess of Devonshire and Lady Duncannon," after A. Kauffman, by Dickinson, in red (Smith), £1 8s.
"Lady Donegall," after Masquerier, by A. Carden, printed in colours (Brall), £2 15s.
"Girl with a Pitcher," after Westall, proof before any letters (Gooden & Fox), £1 15s.
"The Supper" and "The Peasant's Repast," after Singleton, by J. Grozer, a pair (Brall), £2 10s.
"Going to Market," "At Market," etc., after Wheatley, by Annis, the set of four, printed in colours (Gooden & Fox), £5 15s. 6d.
"The Highland Piper," after Singleton, by C. Turner, printed in colours (Lausen), £2 12s. 6d.
"The Happy Cottagers," after Morland, by W. Ward, painted in colours (Smith), £2 2s.
"The Poacher" and "The Miller," after Morland, by S. W. Reynolds, printed in colours (Young), £13 2s. 6d.
"Inside" and "Outside of a Country Ale-House," after Morland, by J. Ward, printed in colours (Bird), £5 15s. 6d.
"Children Playing with a Bird," after Hamilton, by Bartolozzi, and "Another," printed in colours (White), £2.
"An Angel Carrying the Spirit of a Child," and the "Companion," after Peters, by Bartolozzi and Dickinson, printed in colours, a pair (Kerr), £2 2s.
"Happy Cottagers" and "The Gipsies' Tent," after G. Morland, by J. Grozer, a pair (Boys), £6 6s.

February 15, 1908. Pictures and drawings collected by the late Charles A. D. Halford, Esq., 50, Prince's Gate, S.W. :—

DRAWINGS.

Allingham, H., "Harvest Time," 7 × 9½ (Agnew), £17 17s.
Beavis, R., 1865, "Carting Wood," 11½ × 16 (Price), £10 10s.
Bradley, Basil, 1876, "Tigers," 19 × 26½ (Dunthorne), £8 8s.
Bonheur, Rosa, 1866, "Peasants and Sheep," 13¼ × 21 (Gooden & Fox), £357.
Brandard, R., 1836, "Broadstairs," 8¼ × 12, Burlington House, 1907 (Leggatt), £11 11s.
Cole, Vicat, R.A., 1866, "Harvest Time," 13 × 19 (Cox), £126.
Collier, T., "Ben More, Cumberland," 13¾ × 20½ (Agnew), £50 8s.
Cooper, T. S., R.A., 1866, "A Cow and Four Sheep," 11¾ × 18 (Leggatt), £50 8s.
Cox, D., "Welsh Road Scene," 9 × 12, Burlington House, 1907 (Permain), £42.
Cox, D., 1829, "A Woody Road Scene," 7 × 10¼ (Leggatt), £29 8s.
Cox, D., "The Menai Suspension Bridge," 8 × 11¾ (Gooden & Fox), £44 2s.
Cox, D., "Bolton Abbey," 7¼ × 10½ (Gooden & Fox), £37 16s.
Deane, W. W., 1870, "The Market-Place, Verona," 23½ × 37½, Burlington House, 1907 (Agnew), £39 18s.
Deane, W. W., 1870, "The Interior of St. Mark's, Venice," 17¾ × 27 (Turton), £10 10s.
Dobson, W. C. T., R.A., 1873, "Sappho," 19½ × 16½ (Mitchell), £6 6s.
Dobson, W. C. T., R.A., 1873, "Kate Kearney," 16½ × 20½ (Mitchell), £9 19s. 6d.
Don, M. Del, "The Interior of St. Peter's, Rome," 21 × 29½ (Leggatt), £13 13s.
Duncan, E., 1865, "A Wreck near the Corbiére Rocks, Jersey," 19½ × 29½ (Bruce), £18 18s.
Duncan, E., 1862, "A Fresh Breeze," 12 × 24½ (Smith), £33 12s.
Duncan, E., 1860, "The Bell Buoy," 14 × 20½ (Shelley), £11 11s.
Duncan, E., 1869, "Landing Sheep at the Mumbles," 10 × 22 (Agnew), £21.
Duncan, E., 1870, "Penzance Boats at Whitby," 9¾ × 14½ (Cox), £17 17s.
Fielding, C., 1841, "A Beach Scene," 8 × 11½ (Palser), £44 2s.
Fielding, C., "Llyn Tal-y-Llyn and Cader Idris," 10½ × 14¾ (Permain), £147.
Fielding, C., 1844, "The Entrance to Glencoe," 9 × 12 (Agnew), £54 12s.
Fielding, C., 1838, "Dolbadan Castle," 7 × 10 (Cox), £68 5s.
Fielding, C., "A Highland Lake Scene," with cattle, 5½ × 9¾ (Gooden & Fox), £27 6s.
Foster, Birket, "Landscape," 5¼ × 7¾, Burlington House, 1907 (Frost & Reed), £105.
Foster, Birket, "A Girl Gathering Water Lilies," 6¾ × 9¾, Burlington House, 1907 (Leggatt), £94 10s.
Foster, Birket, "The Rialto, Venice," 6 × 9 (Gooden & Fox), £105.
Foster, Birket, "Genoa and Sesti, from Pegli," 5 × 7¼ (Leggatt), £73 10s.
Foster, Birket, "Marseilles," 5 × 7¼ (Leggatt), £73 10s.
Foster, Birket, "Monaco," 5 × 7¼ (Cox), £63.
Foster, Birket, "Edinburgh from the Firth of Forth," vignette (Agnew), £39 18s.
Foster, Birket, "The Lake of Geneva," 8½ × 4¼ (Agnew), £58 16s.

Foster, Birket, "Mayence," 7½ × 11 (Cox), £42.
Fripp, G. A., "Highland Landscape," 10¾ × 17¾ (Gooden & Fox), £14 14s.
Fripp, G. A., 1866, "A Farmstead," 10 × 13¾ (Tooth), £12 12s.
Fripp, G. A., "Loch Carron," 6¾ × 9¾ (Agnew), £10 10s.
Gilbert, Sir J., R.A., 1873, "On the March," 19 × 30 (Sampson), £86 2s.
Gilbert, Sir J., R.A., 1874, "The King's Trumpeters," 16½×22 (Tooth), £36 15s.
Gilbert, Sir J., R.A., 1863, "The Standard-Bearer," 17½ × 12, Burlington House, 1907 (Leggatt), £88 4s.
Gilbert, Sir J., R.A., 1868, "Autolycus," 13½ × 17½ (Bruce), £42.
Gilbert, Sir J., R.A., 1867, "Don Quixote Reading," 12 × 17¼ (Allen), £33 12s.
Gilbert, Sir J., R.A., 1861-3, "Il Pifferaro," 6 × 4¼ (Tooth), £15 15s.
Goodall, F., R.A., 1845, "Ravalet," 15 × 10¾ (Sampson), £7 17s. 6d.
Goodall, F., R.A., 1874, "Agriculture in the Valley of the Nile," 8¼ × 21¾ (Sampson), £18 18s.
Goodall, Walter, 1869, "At Prayer," 23½ × 16½ (Bruce), £6 6s.
Gow, A. C., R.A., 1874, "The Inn of Doubtful Repute," 11¼ × 14¾ (Gooden & Fox), £75 12s.
Gow, A. C., R.A., 1868, "The Girls' School," 10 × 14 (Sampson), £57 15s.
Gow, A. C., R.A., 1870, "The Sign of the White Glove," 14 × 9¾ (Gooden & Fox), £63.
Green, C., 1864, "The Wedding," 10 × 6½ (Leggatt), £19 19s.
Haag, C., 1864, "Refreshment in the Desert," 20½ × 14½ (Leggatt), £39 18s.
Haag, C., 1871, "Crossing the Desert," 20¼ × 14½ (M. Joseph, jun.), £23 2s.
Haag, C., 1867, "An Oriental Musician," 14 × 10 (Mullen), £13 13s.
Haag, C., 1867, "The Pyramids and Sphinx," 7 × 20¼ (Allen), £22 1s.
Haghe, L., 1863, "Interior of a Church," 11½ × 16½ (Mullen), £22 1s.
Hardy, J., jun., 1872, "A Gillie and Deerhounds," 28½ × 21½ (Sampson), £33 12s.
Hardy, J., jun., "Waiting to Collect the Game," 21¼ × 31¼, Royal Academy, 1875 (Sampson), £42.
Hardy, J., jun., 1874, "Mid-day Rest on the Moors," 12¾ × 18¾ (Sampson), £44 2s.
Hayes, E., R.H.A., "Making for Port," 12 × 19½ (Shelley), £16 16s.
Hine, H. G., 1870, "Downs at Folking, Sussex," 11½ × 23 (Leggatt), £42.
Holland, J., "In Venice," 14 × 10¼ (Leggatt), £126.
Hunt, W., "A Boy with a Candle," 16 × 12¼, Burlington House, 1907 (Holmes), £50 8s.
Hunt, W., "Warming his Hands," 10½ × 7 (Permain), £26 5s.
Israels, J., "Sailing the Toy Boat," 12½ × 18½ (Thrift), £325 10s.
Leitch, W. L., 1872-3, "Ben-y-Gloe, Perthshire," 26 × 39½ (Holmes), £16 16s
Leitch, W. L., 1870, "The Bass Rock," 15½ × 24, Burlington House, 1907 (Leggatt), £9 9s.
Leitch, W. L., 1870, "Isola Lecchi, Lago di Garda," 15 × 24 (Cox), £37 16s.
Leitch, W. L., 1863, "Head of Glen Lyon," 10¼ × 24½ (T. Cox), £16 16s.
Leitch, W. L., 1868, "Isola Bella and Isola Pescatore," 12 × 17 (Agnew), £37 16s.
Leitch, W. L., 1868, "Fuschel See, Tyrol," 12 × 17 (Smith), £16 16s.
Leitch, W. L., 1859, "Palermo," 8½ × 13 (Agnew), £21.
Leitch, W. L., 1865, "Ben More, and Ben Lawers," 9¾ × 19¼ (Walker), £15 15s.
Leitch, W. L., 1869, "Ruscoe Tower, Valley of the Fleet," 9¾ × 20½ (T. Cox), £18 18s.
Leitch, W. L., 1870, "Ben More, Assynt," 7¾ × 12½ (Connell), £6 6s.
Leitch, W. L., 1861, "Isola Bella," 8½ × 13½ (T. Cox), £22 1s.

Leitch, W. L., 1872, "Sunset," 8 × 11¼ (Leggatt), £31 10s.
Leitch, W. L., 1872, "Edinburgh from Restabrig," 6¾ × 10 (Wallis), £13 13s.
Leitch, W. L., 1872, "Ardincaple Castle, Dumbartonshire," 6½ × 9¾ (Connell), £15 15s.
Leitch, W. L., 1873, "Southampton Water: Sunset," 5½ × 8¾ (Gooden & Fox), £21.
Leitch, W. L., 1875, "Fino, Ischia," 7¼ × 11 (Gooden & Fox), £14 14s.
Leitch, W. L., 1873, "Near Taormina, Sicily," 6½ × 11 (Allen), £19 19s.
Leitch, W. L., 1875, "Balweary Castle, Fifeshire," 6¾ × 9¾ (Bruce), £9 9s.
Leitch, W. L., 1876, "Lago Maggiore," 7 × 11, Burlington House, 1907 (Agnew), £24.
Leitch, W. L., "The Bay of Baie," 7 × 11, Burlington House, 1907 (Gooden & Fox), £22 1s.
Lucas, W., 1864, "A Haymaker," 15½ × 12 (Howard), £6 16s. 6d.
Lundgren, E., "A Nautch Girl Dancing," 27 × 19½ (Hayes), £10 10s.
Marks, H. S., R.A., "Experimental Gunnery in the Middle Ages," 9 × 17½ (Mullen), £27 6s.
Montalba, C., 1876, "Fishing-Boats at Anchor," 12 × 8¾ (Tooth), £17 17s.
Montalba, C., 1876, "Vessels Lying off Venice," 12 × 8¾ (Agnew), £22 1s.
Palmer, Sutton, 1884, "Black Cap Downs, near Lewes," 13½ × 20½ (Fine Art Society), £23 2s.
Powell, Sir F., "Off the Coast of Arran," 11¾ × 22¾ (Agnew), £22 1s.
Powell, Sir F., 1875, "A Glimpse of the Sea," 8½ × 13½ (Tooth), £13 13s.
Prout, S., "Porta della Carta, Venice," 13¾ × 9½, Burlington House, 1907 (Leggatt), £29 8s.
Prout, S., "The Entrance to a Palace at Dresden," 18¼ × 12¼ (Bruce), £25 4s.
Prout, S., "Leaning Towers at Bologna," 17 × 11 (Bolton), £11 11s.
Prout, S., "A Windmill at Cologne," 11½ × 8¼ (Bolton), £14 14s.
Richardson, T. M., 1859, "La Rochetta Calabria," 7½ × 29½, "Loch Lochy," 7½ × 28½ (Sampson), £60 18s.
Riviere, H. P., 1869, "Acqua Santa, St. Peter's, Rome," 24 × 19½ (Sampson), £6 6s.
Riviere, H. P., "The Pantheon, Rome," 19 × 24½ (Hayes), £7 17s. 6d.
Shalders, G., 1865, "Sheep in a Pasture," 11 × 8½ (Leggatt), £27 6s.
Smallfield, F., "In Earnest," 5¼ × 3¾ (Bruce), £2 2s.
Stanfield, C., R.A., "Nantes," 12¼ × 8¾ (Leggatt), £27 6s
Stanfield, C., R.A., "Windermere," 6¾ × 10¾ (Agnew), £29 8s.
Tayler, F., 1866, "The Master of the Buckhounds," 18¼ × 24½, Burlington House, 1907 (Gooden & Fox), £36 15s.
Tayler, F., 1866, "Fisher-Girls, Newhaven," 19 × 14½ (Permain), £6 6s
Tayler, F., 1863, "The Herdsman's Daughter," 15 × 21¾ (Sampson), £15 15s.
Tayler, F., 1868, "Huntsman and Hounds," 15 × 11½ (J. Roe), £8 18s. 6d.
Tayler, F., 1870, "Full Cry," 11 × 14¾ (Brown and Phillips), £23 2s.
Tayler, F., 1865, "Hunting in the Olden Time," 7¼ × 10½ (Agnew), £22 1s.
Thorne-Waite, R., 1872, "Fisher-Children on the Coast," 16 × 23½ (Leggatt), £35 14s.
Topham, F. W., 1870, "The Venetian Water-Carriers," 21 × 29, Paris Exhibition, 1878 (Williamson), £68 5s.
Topham, F. W., 1872, "The Young Bird," 19½ × 14 (Howarth), £15 15s.
Topham, F. W., 1872, "Gathering Mulberry Leaves," 19¼ × 14 (Bois), £10 10s.
Topham, F. W., 1865, "Italian Peasants and Mules," 11½ × 16½ (Howarth), £22 1s.
Topham, F. W., 1865, "A Flower-Girl," 17½ × 11 (Leggatt), £17 17s.

Willis, H. B., 1862, "A Ploughing Scene in Sussex," 13½ × 25½ (Vokins), £37 16s.
Willis, H. B., 1863, "Cattle in a Meadow," 5½ × 9 (Holmes), £12 12s.
Wimperis, E. M., 1876, "On the Old Road, Ogwen Valley, North Wales," 10½ × 14¼ (Agnew), £21.

MODERN PICTURES.

Bonheur, Auguste, "Snowdon, from Capel Curig," 25 × 49 (Mitchell), £29 8s.
Burgess, J. B., R.A., 1879, "Zuleria," 15½ × 11½ (Wallis), £21.
Carter, S., 1874-6, "Foxes" and "Rabbits," a pair, 23½ × 19½ (Alston), £22 1s.
Cooper, T. S., R.A., 1866, "Cattle in a Meadow," on panel, 17½ × 23½ (Leggatt), £54 12s.
Cooper, T. S., R.A., 1864, "Sheep on the Cliffs," on panel, 17½ × 23½ (Sampson), £67 4s.
Cooper, T. S., R.A., "Goats on a Hillside," on panel, 6¼ circle (Bolton), £22 1s.
Dargelas, A. H., "A Crossing-Sweeper," on panel, 9 × 7 (H. Harris), £7 7s.
Davis, H. W. B., R.A., 1885, "Ewes and Lambs on a Hillside," 19½ × 30 (Sampson), £71 18s.
Davis, H. W. B., R.A., 1864, "Cattle near the Coast," 7½ × 11½ (Mitchell), £16 16s.
Docharty, J., A.R.S.A., 1876, "Kilchurn Castle, Loch Awe," 23½ × 35½ (Connell), £94 10s.
Duverger, T. E., "Fishermen's Homes," a pair, on panel, 14 × 18 (Mitchell), £34 13s.
Duverger, T. E., "The Young Barber," on panel, 12 × 9½ (Bolton), £8 8s.
Faed, T., R.A., 1881, "Returning from Market," 29 × 19 (Wallis), £78 15s.
Fildes, Sir Luke, R.A., 1881, "Dolly," 46 × 32½, Royal Academy, 1881 (Wallis), £210.
Fildes, Sir Luke, R.A., "The Pet Dog," 31 × 23 (Mitchell), £99 15s.
Fildes, Sir Luke, R.A., 1875, "Gathering Roses," 22 × 14¾ (Sampson), £86 2s.
Frere, Ed., "Playmates," on panel, 10 × 7½ (Wallis), £36 15s.
Firth, W. P., R.A., "Sterne and the Grisette," on panel, 8¾ × 6¾ (Leggatt), £35 14s.
Gilbert, Sir J., R.A., 1872, "Don Quixote and Sancho Panza," 12½ × 18½ (Permain), £12 12s.
Gill, E., 1870, "A Highland River Scene," 21½ × 29½ (Tooth), £18 18s.
Goodall, F., R.A., 1867, "Sisters," 29 × 21 (Mitchell), £14 14s.
Goodall, F., R.A., 1858-69, "An Arab Boy," 12 × 20 (Sampson), £8 8s.
Hardy, J., jun., 1882, "A Gillie, Dogs and Dead Game," 30 × 24 (Sampson), £33 12s.
Hardy, J., jun., 1872, "A Gillie and Deerhound," 22 × 30 (Sampson), £24 3s.
Hulme, F. W., 1857, "On Woking Common, Surrey," 14¼ × 24 (Mitchell), £4 14s. 6d.
Lanfant, "Meditation" and "La Fête de la Vierge," a pair, 10 × 8 (Hayes), £6 16s. 6d.
Jeune, H. Le, A.R.A., 1879, "Water-Lilies," on panel, 21½ × 17½, Royal Academy, 1879 (Lister), £27 6s.
Long, E., R.A., 1879, "The Arab Guard," 72 × 48½ (Sampson), £42.
Montemezzo, A. de, 1879, "Driving Geese," on panel, 19 × 12 (Wallis), £14 14s.
Noel, Jules, "Coast Scene," on panel, 15 × 21 (Bernheim), £9 9s.
Oliver, W., 1868, "The Anchor's Weighed: Farewell—Remember Me," 35½ × 27 (Lister), £12 12s.

Poingdestre, C. H., 1869, "Driving Horses" and "Cattle Watering," a pair, 14 × 26 (Bolton), £19 19s.

Rivière, B., R.A., 1880, "Spring Chicken," 18½ × 25 (Sampson), £48 6s.

Roux, C., 1873, "Cattle and Figures," 15 × 35 (Leggatt), £4 4s.

Seignac, P., "The Pet Kitten," on panel, 13½ × 10 (Mullen), £15 15s.

Springer, F., 1873, "Neglecting the Lessons," 31 × 21 (Grigg), £6 6s.

Veyrassat, J., "Towing the Barge" and "After the Day's Work," a pair, on panel, 10½ × 18½ (Bernheim), £152 5s.

Webb, J., 1876, "A Timber-Waggon," 23½ × 35½ (Lister), £19 19s.

Werner, A. F., "Feeding the Birds," on panel, 15 × 11 (Priest), £9 9s.

Wilson, J. J., 1861, "Fishing-Boats off Calais" and "French Fishing-Boats at Etretat," a pair, 14½ × 23½ (Bois), £17 17s.

Zwengauer, A., 1860, "Morning" and "Evening," a pair, 32½ × 43½ (Leggatt), £42.

February 17 (Second Day's Sale).

An Album containing seventy drawings, by J. Varley, F. Tayler, F. Norie, E. Souler, Th. Fort, E. A. Penley, E. Gerard, H. Lebas, Benard, Frantz, etc. (Parsons), £63.

DRAWINGS—IN THE FOLIO.

Andrews, G. H., "Billingsgate," 9½ × 13½ (Dunthorne), £6 16s. 6d.
Angell, H. Coleman, "White Roses in a Blue Vase," 17 × 11¼ (Leggatt), £14 14s.
Angell, H. Coleman, "Red Roses in a Glass Vase," 17 × 11¼ (Leggatt), £14 14s.
Angell, H. Coleman, "Wild Flowers," 8½ × 7 (Gooden & Fox), £7 17s. 6d.
Angell, H. Coleman, "Dead Birds," 7 × 9¼ (Lister), £6 6s.
Angell, H. Coleman, "Pinks" and "Fungi" (Gooden & Fox), £11 0s. 6d.
Beaumont, E. de, "The Painter," etc., a set of four (Evans), £2 5s.
Benouville, A., 1869, "Tivoli" and "Cascale di Buonricovero" (Hayes), £2 5s.
Bentley, C., 1848, "Sunshine on the Coast," 13 × 19½ (Leggatt), £9 9s.
Bisschop, Kate, 1875, "The Knitting Lesson," 14½ × 10½ (Sampson), £13 13s.
Callow, W., 1837, "Fishing-Boats coming into Port," 7 × 9½ (Allen), £15 4s. 6d.
Cattermole, C., "Almsgiving" and "A Monk Reading," by G. Cattermole (Bowden), £6 16s. 6d.
Coleman, W. S., "The Bird's-Nest," 6½ × 9 (Evans), £2 12s. 6d.
Coleridge, F. G., 1876, "Windsor" and "A Landscape," vignettes, and "A Coast Scene," by W. P. Burton, (A. Ward), £2 2s.
Collier, T., "Coast Scene," 9½ × 14 (Leggatt), £18 18s.
Collier, T., 1880, "A Common Scene," 9¾ × 14 (Leggatt), £31 10s.
Collier, T., 1875, "Arundel Castle from Burpham Ferry," 11 × 18½ (Gooden & Fox), £22 1s.
Collier, T., "A Watermill, North Wales," and "Rostherne, Cheshire" (Shelley), £9 9s.
Cooke, E. W., R.A., "Dutch Fishing-Boats off Billingsgate" and "Fish-Women of Granville Loading an Oyster-Boat" (Lister), £9 9s.
Cooper, T. G., 1863, "Five Sheep in the Snow," 6¼ × 9¼ (Mullen), £10 10s.
Corrodi, S., 1869, "Tivoli," 14¾ × 21 (Evans), £3 13s. 6d.
Corrodi, S., "Pozzuoli, Bay of Baie, Ischia," and "Taormina, Sicily," a pair, 7¾ × 11½ (Cotes), £6 16s. 6d.
Corrodi, S., "Porto D'Anzio," "Palazzo di Donn' Anna" and "Baths, Caracalla" (Hayes), £7 17s. 6d.
Cox, D., "River Scene," 4½ × 6¼ (Bruce), £12 12s.
Cox, D., "Barmouth," 7¼ × 11 (Leggatt), £11 11s.
Creswick, T., R.A., "A Coast Scene" and "A Landscape" (Shelley), £3 13s. 6d.
Deane, W. W., 1870, "Piazza del Erbe, Verona," 17 × 11¾ (Dimond), £9 9s.
Delacroix, E., "La Laveuse," 10¾ × 7½ (Hayes), £1 15s.
Dobson, W. C. T., R.A., 1867, "A Young Shepherdess," 13½ × 11½ (Evans), £4 14s. 6d.
Dodgson, G., "An Encampment: Moonlight," 6 × 7¾ (Evans), £1 11s. 6d.
Don, M. Del, "The High Altar" and "The South Aisle, St. Peter's, Rome," a pair, 19 × 13 (Leggatt), £9 9s.
Don. M. Del, "Interior of Milan Cathedral," a pair, 19 × 13 (Dunthorne), £11 0s. 6d.

Don, M. Del, "St. Mark's" and "The Grand Canal, Venice," a pair, 13 × 19 (Dunthorne), £15 4s. 6d.

Don, M. Del, "The Interior of St. Mark's" and "Salla del Anticollegio, Venice" a pair, 13 × 19 (Leggatt), £17 17s.

Don, M. Del, "The Bridge of Sighs" and "Battisterio di San Marco, Venice" (Leggatt), £18 18s.

Don, M. Del, "St. Anthony's Church, Padua," and "The Library of the Vatican, Rome" (Dunthorne), £13 13s.

Don, M. Del, "Milan Cathedral," "Porta della Carta, Venice," and "La Capella de Santo, Padua" (Dunthorne), £26 5s.

Don, M. Del, "San Giovanni in Lateranto, Rome," "Salla della Biga, Vatican, Rome," and "The Doge in Council" (Leggatt), £5 5s.

Duncan, E., 1859, "Unloading Fish: Sunset," and "A Stiff Breeze" (Lister), £9 19s. 6d.

Early English, "A Young Girl," chalk, and "Going to Church," by G. B. (Lister), £1 1s.

Fielding, C., 1832, "A Coast Scene, Isle of Wight," 6¾ × 10 (Bruce), £16 16s.

Fielding, C., "Porchester Castle," 6¾ × 10 (Leggatt), £22 1s.

Fielding, C., "River Scene," 6¼ × 8¾ (Leggatt), £19 19s.

Fripp, A. D., "The Fishermen's Children," 14¾ × 10½ (Lister), £7 7s.

Fripp, G. A., 1870, "Ploughing," 7¼ × 10½ (Dunthorne), £11 0s. 6d.

Fripp, G. A., "Near Tintagel, Cornwall," 7 × 10 (White), £8 18s. 6d.

Fripp, G. A., "Near Blandford, Dorset," 6½ × 10¾ (Dunthorne), £10 10s.

Gilbert, Sir J., R.A., 1866, "Going to School," 8 × 6 (Blackall), £9 9s.

Gilbert, Sir J., R.A., 1865, "Sweeping Snow," 8 × 6 (Blackall), £8 8s.

Glennie, A., "The Temple of Vesta" and "The Clock Tower, Venice," by M. Del Don (Hayes), £4 14s. 6d.

Goodall, E. A., 1857, "Defending the Church of St. Vladimir, Sebastopol," 9¾ × 14 (Bois), £1 1s.

Goodall, W., 1867, "Tired Out," 13 × 15½ (Evans), £2 12s. 6d.

Green, C., 1864, "A Market-Girl," "The Broken Doll," by H. Baron, and "Pax," by Froment (Leggatt), £2 12s. 6d.

Haghe, L., 1867, "Interior of a Church at Heuntdral," 11½ × 16¾ (Mitchell), £14 3s. 6d.

Haghe, L., 1864, "At Dixmunde, Belgium," 12½ × 9¾ (Dunthorne), £13 2s. 6d.

Haghe, L., 1867, "The Sunday School," 13½ × 10 (Huggins), £11 0s. 6d.

Haghe, L., 1865, "St. Gudule, Brussels," 15 × 11¾ (Mitchell), £9 19s. 6d.

Halswelle, Keeley, A.R.S.A., "In Venice," 10¾ × 14½ (Leggatt), £8 8s.

Hardy, J., jun., "Waiting for the Guns" and "A Gillie and Dogs," a pair, 7 × 10 (Bowden), £39 18s.

Hardy, J., jun., 1875, "Keeper, Pony, Dogs, and Dead Game," 10 × 14 (Bowden), £29 8s.

Hardy, T. B., "Scarborough" and "Fishing-Boats" (Bruce), £12 12s.

Harper, H. A., 1866, "Near the Maladetta," "Barège," and "The Pic du Midi" (Green), £3 3s.

Jackson, S. P., "Evening on the Coast" and "A Beach Scene," with a fishing-boat, by H. G. Hine, 1873 (White), £6 16s. 6d.

Johnson, E. K., 1865, "A Girl Putting on a Shoe," 12¾ × 9 (Evans), £8 8s.

Kilburne, G. G., "Head of a Girl," oval, 7 × 5 (Dunthorne), £6 6s.

Koller, G., 1870, "Faust and Marguerite," 12½ × 10 (Mitchell), £17 6s. 6d.

Leitch, R. P., 1862, "Lago Maggiore from Arona," 7 × 21¼ (Dunthorne), £4 14s. 6d.

Leitch, W. L., 1871, "On the Hills, Braemar," 6¾ × 13¾ (Crossmanl), £8 18s. 6d.

Leitch, W. L., 1875, "Lago Maggiore," 7¼ × 11¼ (P. Cox), £14 14s.
Leitch, W. L., 1875, "Massa, near Sorrento," 4¾ × 7¼ (Dunthorne), £6 6s.
Leitch, W. L., "Edinburgh, from near Gilmeston," a pair, 7 × 10 (Wallis), £14 3s. 6d.
Leitch, W. L., "Ruscoe Tower, Valley of the Fleet," and "Edinburgh, from Craiglochart Hill," a pair, 6¾ × 10 (Wallis), £16 5s. 6d.
Leitch, W. L., "Smailholme Tower, near Kelso," 6¾ × 10 (Leggatt), £18 18s.
Leitch, W. L., 1874, "Dumbarton Castle from Dalnoltar," 6½ × 10¾ (Wallis), £9 9s.
Leitch, W. L., "Poggio and Bussano" and "Sunset" (Dunthorne), £9 19s. 6d.
Leitch, W. L., "Valley of the Oykell" and "Ben-y-gloe, Blair Athol" (Dunthorne), £6 6s.
Leitch, W. L., "Pen-y-Gwyrd," "Ben Venue," "Moel Siabod" and "On the Rhine" (Austin), £5 15s. 6d.
Leitch, W. L., "Views near Edinburgh" (Wallis), £8 8s.
Leitch, W. L., "Ruscoe Castle," "Braemar," etc. (Dunthorne), £7 7s.
Leitch, W. L., "Borghetto," "Lago della Pasta," etc. (Dunthorne), £16 5s. 6d.
Leitch, W. L., "Capri," "Near Capua," etc. (Burns), £17 17s.
Lucas, W., 1863, "A Faggot-Gatherer," oval, 12¼ × 9¾ (A. Ward), £3 13s. 6d.
Lundgren, E., "An Egyptian Beauty," 12 × 9½ (Hayes), £4 14s. 6d.
Lundgren, E., "A Cairo Girl," 13¾ × 11 (Hayes), £4 14s. 6d.
Lundgren, E., "Spanish Fruit-Sellers," 11½ × 14¾ (Blackall), £1 11s. 6d.
Lundgren, E., "The Lemon-Seller," 14½ × 10¾ (Sampson), £3 3s.
Lundgren, E., "Head of a Girl," 13½ × 10¼ (Priest), £2 2s.
Lundgren, E., "Heads of a Bacchante" and "A Nymph" (Wallis), £5 15s. 6d.
Lundgren, E., "Heads of Italian Girls" (Hayes), £2 12s. 6d.
Mulready, A. F., "The Tired Minstrels," 10 × 7 (Leggatt), £4 4s.
Penley, E. A., 1860, "Sunset after a Storm" and "Rainy Morning in the Highlands," a pair 8 × 19 (Evans), £6 16s. 6d.
Powell, Sir F., "The Kyles of Bute," 6¾ × 14½ (Leggatt), £7 7s.
Powell, Sir F., 1875, "Ben More from the Sound of Ulva," 6½ × 10½ (Leggatt), £6 6s.
Richardson, E., "Constantinople from Scutari," 7¾ × 19¾ (Marshall), £2 2s.
Richardson, E., "Scutari and the Mosque at Scutari" (Blackall), £7 17s. 6d.
Riviere, H. P., 1867, "Forum Romanum," 11½ × 20 (Hayes), £5 5s.
Riviere, H. P., "Bocca della Verita," 11½ × 19½ (Vaughan), £5 15s. 6d.
Riviere, H. P., 1869, "Rome from the Tiber," 11½ × 20¼ (Hayes), £6 6s.
Riviere, H. P., "The Ruins of the Aqueduct," 9 × 19½ (Blackall), £2 2s.
Roberts, D., R.A., 1832, "At Madrid," 6½ × 10 (Evans), £2 2s.
Sherrin, J., "Plums, Apricots and Cherry," 7 × 10 (Gooden & Fox), £10 10s.
Soper, T. J., "Hastings Beach" and "Sunset on the Mississippi," by H. Sibron (D'Oyly), £3 3s.
Stanfield, C., R.A., "Bologna," "Children and Calf," by W. J. C., and "Dead Birds," by G. Dendy (Dunthorne), £8 18s. 6d.
Syer, J., 1854, "A Woody River," 17¾ × 13 (Leggatt), £9 9s.
Tayler, F., "The Keeper's Return" and "A Bull" (Allen), £7 7s.
Tenniel, Sir J., "Sacking a Jew's House," 5½ × 8½ (Blackall), £4 14s. 6d.
Thorne-Waite, R., "Feeding the Calves," 9½ × 14½ (Shepherd), £13 2s. 6d.
Valerio, 1846, "A Baby in a Chair," 10 × 8 (Priest), £1 1s.
Varley, J., "Evening," 7½ × 10¼ (Shelley), £4 14s. 6d
Vizzotto, G., 1890, "A Venetian Fête Day," 6¾ × 12¾ (Leggatt), £4 14s. 6d.
Vizzotto, G., "Bait-Gatherers" and "A Fishing-Boat," a pair, 13 × 6½ (Vaughan), £8 18s. 6d.

Whittaker, J. W., 1871, "Margin of Llyn-y-Gorder, near Beddgelert," 18¼ × 14¾ (Dunthorne), £6 16s. 6d.
Williams, Penry, 1868, "Near Sorrento," 9½ × 13¼ (Coke), £1 11s. 6d.
Willis, H. B., "Moel Siabod," 5½ × 13 (Bowden), £8 18s. 6d.
Wint, P. de, "St. Michael's Mount," 4½ × 8¼ (Leggatt), £11 11s.
Wint, P. de, "Landscape" and "River Scene" (Oppé), £8 8s
Zo, Achille, "An Arab Merchant," 12 × 9¾ (Hayes), £2 5s.

FRAMED.

"Beggar Boys," after Murillo, etc. (Amor), £9 9s.
Carrodi, S., 1870, "The Wetterhorn" and "Capri," a pair, 11 × 8 (A. Ward), £4 4s.
Don, M. Del, 1877, "La Loggia da Raffaelli al Vaticano" and "The Interior of St. Peter's, Rome," a pair, 19 × 13¾ (Leggatt), £18 7s. 6d.
Don, M. Del, "St. Mark's, Venice," 13 × 10¼ (Dimond), £5 5s.
Harper, H. A., 1866, "Point d'Espagne" and "Eaux Chaudes," a pair, 13¼ × 9¾ (Bois), £3 3s.
Lundgren, E., "An Italian Beauty," 15 × 10½ (Gooden & Fox), £8 8s.
Passini, L., 1862, "Peasant-Girls and Donkeys" and "The Art Stall," a pair 14½ × 11½ (Sampson), £23 2s.

MODERN PICTURES.

"The Coliseum" and "The Forum Romanum," a pair, 20½ × 31½ (Vaughan). £5 5s.
Cooke, "Coast Scene," 17½ × 27½ (Permain), £8 18s. 6d.
Hemsley, W., "The New Hat," on panel, and "The Poor Minstrels," by E. Hughes (Mitchell), £3 3s.
Hoffman, L., "Minding Geese," 28 × 22 (Sampson), £4 4s.
Hofner, J. B., 1872, "Tending Sheep," 26 × 43½ (Tooth), £17 17s.
Luker, W., 1860, "Sunset in the Desert" and "A View in a Foreign Town," by P. G. Vertin, 1860, on panel (Blackall), £1 11s. 6d.
Poole, P. F., R.A., 1853, "Fisher-Children," on panel, and "A Cottage Interior," by W. H. Knight, 1855 (Sampson), £13 13s.
Schleich, R., 1872, "Ploughing," 11 × 13½ (Lindlar), £37 16s.
Watson, W., 1867, "Sheep in a Landscape," 17½ × 26½ (Sampson), £15 4s. 6d.

OLD PICTURES.

"The Reading Magdalene," after Battoni, "Boys Carrying Fruit," after Rubens, and "The Goddess of Flowers," after Titian, on porcelain (Sampson), £14 3s. 6d.
Bellini, "The Virgin and Child with the Infant Saint John," on panel, 13¼ × 17 (Dunthorne), £54 12s.
Berghem, N., "Woody Landscape," 25½ × 32 (Buttery), £39 18s.
Bordone, "Portrait of a Lady," 38 × 32 (Buttery), £115 10s.
Botticelli, S., "The Madonna," on panel, 13½ circle (Dowdeswell), £141 15s.
Carre, M., "Woody Landscape," 20½ × 24½ (Collings), £8 8s.
Credi, L. Di, "The Madonna and Child," on panel, 23½ circle (Dunthorne), £44 2s.
Defassin, S., "Woody Landscape," 34 × 45 (Collings), £5 5s.
Does, Van der, "Peasants and Animals," "A Shepherd-Boy," and "A Sea-Port," on panel (Collings), £7 7s.

Dutch School, "Landscape" and "A River Scene," on panel (Collings), £2 2s.
Early English, "Two Children," 20½ × 16½ (Hall), £9 9s.
Ferg, P. F., "Landscapes," a pair, on copper, 12 × 14¾ (Loibl), £22 1s.
Gael, B., "Attack on the Convoy," 22 × 27½ (Collings), £4 4s.
Gessi, F., "Boys Sporting," 18 × 37 (Smith), £6 6s.
Greuze, J. B., "Head of a Young Girl," 15½ × 12½ (Dowdeswell), £33 12s.
Greuze, "A Young Girl," 17 × 14½ (Blackall), £54 12s.
Italian School, "The Madonna and Child with Saint John," on panel, 35½ × 25½ (Hole), £26 5s.
Italian School, "Bacchus and Ariadne," "Charity," "Saint Christopher," etc. (Amor), £13 13s.
Lint, H. Van, "Landscapes," a pair, 12½ × 15½ (Bois), £3 3s.
Palma, "The Virgin and Child," 33½ × 25 (Collings), £4 14s. 6d.
Panicale, Masolino da, "The Adoration of the Infant Saviour," on panel, 21 × 14 (Kennedy), £7 7s.
Poussin, G., "Mountainous Landscapes," a pair, 13½ × 18 (Shelley), £4 14s. 6d.
Rembrandt (after), "Portrait of a Rabbi," 37 × 32 (Parsons), £7 17s. 6d.
Teniers, D., "A Man Playing the Bagpipes," on panel, 8 × 6½ (Parsons), £32 11s.
Tivoli, R. da, "Landscape," "The Holy Family," and "A Fête Champêtre," on panel (Amor), £12 12s.
Velde, W. Van de, "A Naval Engagement," 39 × 59 (Amor), £68 5s.
Victors, Jan, "Figure Subjects," a pair, 28 × 33½ (Mrs. Wheeler), £4 14s. 6d
"Five Portfolios" (Blackall), 14s.
"Five Portfolios" (Hayes), 10s.

February 22, 1908. The following were sold by order of the executors of Mrs. Mary Radcliffe, deceased, late of 28, Queen's Gate, S.W. :—

DRAWINGS.

Bonheur, Rosa, "A Peasant on Stilts Driving Cattle," black-and-white, 12 × 24 (Sampson), £10 10s.
Cattermole, G., "The Warning," 13½ × 22 (Ferguson), £11 11s.
Cooper, T. S., R.A., 1860, "Landscape," with cattle and sheep, 14½ × 20½ (Sampson), £54 12s.
Cox, D., "Changing Pastures," 14½ × 21½ (Bishop), £26 5s.
Duncan, E., 1861, "The Morning after the Gale," 11½ × 23½ (Tate), £27 6s.
Fielding, C., 1852, "A Storm on the Coast," 17½ × 23½ (Sampson), £262 10s.
Foster, Birket, "Feeding the Bird," 7¾ × 6½ (Lister), £46 4s.
Gilbert, Sir J., 1860, "Nutting," 7¼ × 5¼ (Roberts), £11 11s.
Haag, Carl, 1857, "An Albanian Peasant-Woman," 20 × 13½ (Williamson), £7 17s. 6d.
Haghe, L., 1861, "The Interior of an Apartment," 15½ × 21½ (Roberts), £35 14s.
Hunt, W., "Hot Porridge," 15½ × 10½ (Permain), £37 16s.
Hunt, W., "Flowers in a China Mug," 10¾ × 7¼ (Cotes), £21.
Hunt, W., "Baskets of Grapes and Bird's-Nest," 8 × 13¾ (Williamson), £33 12s.
Lewis, J. F., R.A., "The Vineyard," 16 × 20½ (Sampson), £7 7s.
Linnell, J., sen., 1861, "River Scene," 9¼ × 13 (Sampson), £16 16s.
Nash, J., "A Town on the Seine," 21½ × 30 (Palser), £11 11s.
Oakley, O., 1858, "A Savoyard," 19½ × 13 (Bois), £2 2s.
Prout, S., "Rouen," 18 × 13 (Agnew), £89 5s.
Reinagle, R. R., R.A., 1812, "Lake Scene," 26½ × 38½ (Mitchell), £9 19s. 6d.
Roberts, D., R.A., 1831, "The Interior of the Hall," Abbotsford, 12 × 8¾ (Agnew), £12 12s.
Smallfield, F., 1863, "Smarritta," 13½ × 9½ (Sterry), £6 16s. 6d.
Tayler, F., "The Return from Stalking," 14½ × 19½ (Ferguson), £14 14s.
Topham, F. W., 1863, "The Interior of a Spanish Posada," 14½ × 23 (Ferguson), £37 16s.
Wint, P. de, "Woody Landscape," 12 × 18½ (Agnew), £110 5s.
Wright, J. M., "The Procession of the Flitch of Bacon," 8¼ × 24 (Hardy), £8 8s.
Wyld, W., 1856, "Fouah on the Nile," 19 × 28 (Sampson), £8 8s.
Wyld, W., "A Town on a River," 11½ × 16¾ (Hardy), £12 12s.

PICTURES.

Andsell, R., R.A., 1866, "On the Road from Gibraltar to San Roque," 37½ × 59½, Royal Academy, 1866 (Smith), £94 10s.
Bonheur, Auguste, 1863, "Landscape," 19 × 27 (Tooth), £44 2s.
Bougureau, W., "An Italian Mother and Boys," 23½ × 19½ (Bernheim), £178 10s.
Brooks, T., 1866, "France" and "Spain," a pair, 24½ × 18½ (Ferguson), £31 10s.
Burgess, C., "A Flower-Girl," 23½ × 18 (Lister), £26 5s.

Cooper, T. S., R.A., 1845, "Cattle, Sheep and Goat, in a Meadow," 25 × 37½ (J. Roe), £75 12s.
Cope, C. W., R.A., 1864, "Contemplation," 43 × 26½, Royal Jubilee Exhibition, Manchester, 1887 (Roberts), £13 13s.
Creswick, T., R.A., "In the 'North Countrie,'" 20½ × 27½, Royal Academy, 1861 (Hawes & Son), £39 18s.
Danby, T., "Glendovey," 36 × 60 (Lister), £10 10s.
Danby, T., "A View in Wales," 26½ × 51 (Collings), £9 9s.
Gale, W., 1862, "Highland Mary," on panel, 11¾ × 8¾ (Sampson), £5 5s.
Hayes, E., R.H.A., 1870, "Dutch Boats, Scheveningen," 27½ × 47½ (Sampson), £19 19s.
Herring, J. F., sen., 1849, "A Farmyard Scene," 41½ × 71½ (Sampson), £27 6s.
Horsley, J. C., R.A., 1867, "The Duenna and her Cares," 34 × 44, Royal Jubilee Exhibition, Manchester, 1887 (Roland), £46 4s.
Lehmann, R., 1862, "An Italian Peasant-Girl," 17 × 12½ (Collings), £5 5s.
Linnell, J., sen., 1868, "Gathering Fuel," 28 × 39 (Agnew), £210.
Maccallum, "A Rustic Path: Winter," with figures by G. C. Hicks, 25 × 34½ (Sampson), £4 4s.
McInnes, R., "A Festa Scene on the Lido," on panel, 10 × 18 (Ferguson), £9 9s.
Marshall, T. F., 1863, "The Mountain Road," 25 × 39 (Roland), £26 5s.
Morgan, J., "Buying Sweets," 17½ × 14 (Roland), £8 18s. 6d.
Nicol, Erskine, A.R.A., 1852, "Irish Peasants at a Well," 19½ × 14½ (Wallis), £56 14s.
O'Neill, G. B., "The Gamekeeper's Home," 23 × 18 (Lister), £17 17s.
O'Neil, H. N., A.R.A., 1850, "Jephtha's Daughter" and "A Landscape," by J. Thors, on panel (Whale), £2 2s
Percy, S. R., "Landscape," on panel, 9 × 15½ (Wallis), £3 13s. 6d.
Pott, L. J., "The Sleeping Guard," 30 × 30 (Ferguson), £52 10s.
Rankley, A., 1863, "A Sower Went Forth to Sow," 36½ × 53 (M. Joseph, jun.), £13 13s.
Smith, G., 1860, "Wild Flowers," 13½ × 11½ (Sampson), £6 6s.
Stanfield, C., R.A., 1839, "Near Naples," on panel, 21½ × 24 (Sampson), £13 2s. 6d.
Verboeckhoven, E., 1852, "A Ewe and Lambs," on panel, 15½ × 13½ (J. Roe), £32 11s.
Ward, Mrs. E. M., "A Fair Falconer, 13¾ × 11½ (Lister), £3 3s.
Woutermartens, E., "The Return of the Flock," 35 × 50½ (Mitchell), £11 0s. 6d.
Wyld, W., 1863, "The Grand Canal, Venice," 20 × 32½ (Sampson), £12 1s. 6d

The following were the property of Mrs. T. S. Kennedy, of Bridge House, Wetherby, Yorks:—

DRAWINGS.

Cox, D., 1856, "A Mountain Scene," 10½ × 14½ (Bruce), £17 17s.
Landseer, Sir E., R.A., 1850, "At Bay," pastel, 9¾ × 13¾ (Ramsden), £6 16s. 6d.
Landseer, Sir E., R.A., "Setters," pen-and-ink, 5 × 10 (Ramsden), £1 1s.
Lewis, J. F., R.A., "Portrait of Mehemet Ali Pacha," 38 × 35, Artist's Sale, 1877 (Marshall), £35 14s.
Lewis, J. F., R.A., "Sheikh el Belled," Kom-ombos, 14 × 20, Artist's Sale, 1877 (Marshall), £5 5s.

Newman, H. R., 1892, "Philæ," 25½ × 17 (Brown & Phillips), £16 16s.
Stanfield, C., R.A., "Sorrento," 9½ × 13½, Artist's Sale, 1868 (Holmes), £13 13s
Stanfield, C., R.A., "Zenatty," 9½ × 13½ (Shelley), £10 10s.
Tintoretto (after), "Figures at the Foot of the Cross," 24½ × 34 (Maitland), £5 5s.
Turner, J. M. W., R.A., "The Lake of Lucerne: Brunnen," 9 × 12 (Agnew), £420.
Turner, J. M. W., R.A., "Sisteron," 7½ × 5½ (Palser), £33 12s.
Walton, Elijah, "The Wörther See, Corinth," 4¾ × 6¾ (Carfax), £4 14s. 6d.

PICTURES.

Aelst, W. Van, "Flowers in a Glass Vase," 18½ × 14 (Hammond), £10 10s.
Brett, J., A.R.A., 1877, "The Lizard Head," 27½ × 47½ (Russell), £78 15s.
Cooke, E. W., R.A., "Venice," 10½ × 17 (Russell), £23 2s.
Hardy, J., jun., "Sporting Dogs," 13 × 16, Artist's Sale, 1878 (Fraser), £27 6s.
Landseer, Sir E., R.A., "Old Brutus," 17½ × 25 (Fraser), £5 5s.

DIFFERENT PROPERTIES.

DRAWINGS.

Nettleship, J. T., 1892, "A Tiger Awaking," pastel, 13½ × 22½ (Ball), £3 13s. 6d.
Tenkate, H., "Fisherfolk," 5½ × 7½ (Permain), £5 5s.
Fraser, J., 1890, "The Bristol Channel," 14 × 21 (Massey), £3 13s. 6d.
Hardy, J., jun., 1862, "A Dead Mallard," oval, 11 × 14 (Permain), £13 13s.
Pocock, N., "A Naval Engagement," 9 × 14 (Huggins), £13 13s.
Palmer, Sutton, "In the Trossachs," pastel, 14 × 20½ (Blackall), £10 10s.
Palmer, Sutton, "On the Arun, Sussex," pastel, 14 × 21 (Bois), £9 9s.
Palmer, Sutton, "Glen Falloch," pastel, 14½ × 21½ (Huggins), £8 8s.
Palmer, Sutton, "The Close of Day, Windermere," pastel, 14½ × 21½ (Lees), £7 17s. 6d.
Palmer, Sutton, "Llanberis Lake," pastel, 14 × 20½ (Ward), £7 17s. 6d.
Palmer, Sutton, "Tranquil Eve," pastel, 18 × 22½ (Austin), £7 17s. 6d.
Palmer, Sutton, 1901, "A Brawling Stream, Bettws-y-Coed," pastel, 20 × 14 (Bishop), £6 16s. 6d.
Palmer, Sutton, "Twickenham-on-Thames" and "The Silver Strand, Loch Katrine," a pair, pastels, 14 × 20½ (Bois), £12 12s.
Palmer, Sutton, "The Pride of Spring, Bramber Castle, Sussex," pastel, 14 × 21 (Mitchell), £6 6s.

PICTURES.

Cooper, T. S., R.A., 1875, "Group of Sheep," 23½ × 36 (Mitchell), £99 15s.
Thors, J., "Fishing-Pool, Stratford-on-Avon," 29 × 50 (Fisher), £9 9s.
Shayer, W., sen., 1837, "Lane Scene near Christchurch, Hants," on panel, 17½ × 23½ (Hederstedt), £105.
Harpignies, H., 1883, "La Nievre à Nevers," 22 & 31 (Obach), £651.
Weiland, J., "Telling the Time," 53 × 37 (Fuller), £5 5s.
Glendening, A. A., 1893, "Woody River Scene," 30 × 50 (Marshall), £26 5s.
Oakes, J. W., A.R.A., "A Solitary Pool," 41½ × 60, International Exhibition, 1862 (Brassey), £33 12s.

Hunt, Walter, "To the Rescue," 43 × 63, Royal Academy, 1886 (D. and M. Davis), £52 10s.
Adams, J. Clayton, "Summertime in Cumberland," 19½ × 29½ (Black), £2 12s. 6d.
Ladell, Ellen, "Fruit, Flowers and Bird's-Nest," 13½ × 11½ (Black), £7 7s.
Long, E., R.A., "Ready for the Bath," 54 × 37½ (Permain), £38 17s.
Long, E., R.A., 1875, "An Eastern Beggar and Child," 39 × 28½ (M'Co.), £3 13s. 6d.
Pyne, J. B., "The Wetterhorn," 11½ × 8¾ (Lister), £2 2s.
Herring, J. F., 1846, "Cattle and Sheep in a Pasture," 17½ × 23½ (R. Ward), £9 19s. 6d.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

Andreotti, F., "Flirtation," 41 × 30 (Sampson), £46 4s.
Beda, F., 1883, "The Game of Billiards," 22½ × 39 (Mitchell), £22 1s.
Cooper, T. S., R.A., 1888, "A Woodland Path," with cattle, on panel, 15½ × 11½ (Lister), £14 14s.
Creswick, T., R.A., "At Killarney," 21½ × 31 (Permain), £31 10s.
Frith, W. P., R.A., 1869, "Gabrielle, D'Estrées," 30 × 25, Royal Academy, 1870 (Sampson), £28 7s.
Henshaw, F. H., "Mountainous Landscape," on panel, 14½ × 11 (Sampson), £7 7s.
Hillingford, R., "Malplaquet, 1709," 19½ × 29½ (Lister), £19 19s.
Hillingford, R., "The Elopement," 19½ × 29½ (Sampson), £16 16s.
Kemm, R., "The Fruit-Market, Seville," 27½ × 35½ (Mitchell), £12 1s. 6d.
Kiesel, Conrad, "Head of a Girl," 19½ × 15 (Lindlar), £52 10s.
Tenkate, H., "The Detection of a Spanish Spy," on panel, 25 × 39 (Mitchell), £35 14s.
V.. E.. 1884, "An Amusing Tale," 19 × 25½ (Lister), £5 5s.

DRAWINGS.

Bough, Sam, R.S.A., 1872, "Crossing the Sands to Holy Island," 10½ × 17½ (Permain), £10 10s.
Syer, J., 1875, "Near Barmouth, South Wales," 13½ × 19½ (Brie), £10 10s.

PICTURES.

Bates, D., 1878, "Among the Birch-Trees, North Wales," 15½ × 23½ (Lister), £5 15s. 6d.
Bonington, "River Scene," 14½ × 18 (Duncan), £2 2s.
Chavet, V., "The Connoisseurs," on panel, 8½ × 6¼ (Cremetti), £12 12s.
Cole, G., 1870, "Lake Thirlmere," 11½ × 18½ (Shepherd), £15 15s.
Davis, H. W. B., R.A., "Lost and Found," 23 × 32 (Mitchell), £33 12s.
Dawson, H. T., 1870, "In Plymouth Harbour," 15½ × 23½ (Huggins), £13 13s.
Dommersen, C., 1879, "Bruges," 30 × 23½ (Sampson), £9 9s.
Gale, W., 1862, "An Eastern Flower-Girl," on panel, 12 × 8¾ (Sampson), £2 2s.
Gudin, Th., 1871, "After the Wreck," 13½ × 19½ (Stimpson), £4 4s.
Gussow, C., 1876, "Reading the Novel," on panel, 23 × 16½ (Lindlar), £28 7s.
Hayes, E., R.H.A., 1865, "The Mouth of the River Tyne," 19½ × 31½ (Sampson), £19 19s.

Hayes, E., R.H.A., 1870, "Dutch Boat off Portsmouth," 11 × 16 (Shepherd), £12 12s.
Helmick, H., 1876, "Village Politicians," on panel, 12½ × 11 (Lister), £5 5s.
Herring, G. E., "Near Redhill," 23 × 42 (Rod), £7 7s.
Koekkoek, J. H., "Shipping at Middelburg," on panel, 13½ × 18½ (Mitchell), £6 6s.
Lewis, C. J., 1875, "A Summer Afternoon, Missenden, Bucks," 16½ × 27½ (Cotes), £8 8s.
Moormans, F., 1876, "The Toast," 35 × 45 (Mitchell), £22 1s.
Morgan, J., "The Peep-Show," 23½ × 35½ (Lister), £7 7s.
Morgan, J., "Retained for the Defence," 11½ × 13½ (Britten), £9 19s. 6d.
Niemann, E. J., 1861 "Store House, Llanilted," 17¼ × 23½ (Neale & Son), £13 13s.
Poole, P. F., R.A., "A Peasant-Girl," on panel, 7¾ × 5½ (Lister), £2 2s.
Price, J., 1850, "A Storm in Harvest-Time," 27 × 39½ (Sampson), £6 6s.
Savry, H., "Cattle in a Meadow," 31 × 49 (Sampson), £10 10s.
Springer, C., "Utrecht," 23 × 29 (Taylor), £10 10s.
Stanfield, C., R.A., 1859, "On the Medway," 11½ × 17½ (Sampson), £12 12s.
Steffelaar, J., "A Dutch Interior," 24 × 30 (Grigg), £5 15s. 6d.
Syer, J., 1869, "Landscape," 19½ × 29½ (Sampson), £15 15s.
Syer, J., 1860, "A View near the Coast," 13½ × 20½ (Sampson), £14 14s.
Syer, J., 1875, "On the Coast, South Wales," 19½ × 29½ (Sampson), £17 17s.
Syer, J., "Rocky Coast Scene," 10 × 15½ (Sampson), £3 3s.
Tom, J. B., "A Pasture," with cattle, etc., 13½ × 21½ (Sampson), £6 16s. 6d.
Vickers, A., "The Banks of the Ravensbourne," 9½ × 14½ (Nathan), £13 13s.
Vickers, A., "On the Thames," on panel, 10½ × 18 (Gooden & Fox), £15 15s.
Vickers, A., "Evening in the Isle of Wight," 9½ × 14½ (Bright), £9 9s.
Vickers, A., "On the Coast, Isle of Wight," 11 × 16 (Leggatt), £11 11s.
Webb, J., 1875, "St. Paul's from the River," 19 × 29½ (Leggatt), £27 6s.
Webb, J., 1880, "Notre Dame, Paris," on panel, 13½ × 19½ (Mitchell), £13 13s.
Webb, J., 1877-8, "Near Richmond, Yorkshire," 19½ × 20 (Sampson), £21.
Webb, J., "Bamborough Castle," on panel, 8½ × 13½ (Permain), £11 0s. 6d.
Weekes, W., 1876, "Father's Portrait," 37½ × 26 (Sampson), £9 9s.

February 24. Pictures and drawings from various sources.

DRAWINGS.

Barrett, G., 1833, "Landscape," 6 × 8½ (Sampson), £6 6s.
Bennett, W., 1857, "Haymaking" and "Boys in a Wood," by J. Sherrin (Drake), £5 5s.
Bentley, C., "A Fishing-Boat Leaving Port" and "A Coast Scene," by T. L. Rowbotham, jun. (Leggatt), £7 7s.
Blanchard, R., "Landscape" and "A Highland Landscape," by A Penley (Kilby), £4 14s. 6d.
Cattermole, G., "In the Guard-Room" and "Giving Alms," by Coke Smyth (Drake), £2 12s. 6d.
Cole, E. S., "Ghent" and "Caen" (Shelley), £4 4s.
Cooke, E. W., R.A., "River Scene," 4½ × 8½ (Cotes), £3 3s.
Cox, D., "A Rustic Bridge," 6¾ × 12 (Langley), £8 18s. 6d.
Duffield, M. de, "Pelargoniums" and "A Girl with a Distaff," by J. Bouvier (Bois), £2 12s. 6d.
Duncan, E., "A Fishing-Boat" (sepia) and "A Sea-Piece" (Silk), £1 10s.
Earp, G., "Canal Scene, Venice," and "The Entrance to a Cathedral" (Lister), £2 2s.
Fielding, C., "A Mansion," with cattle, 6½ × 9½ (Shelley), £6 6s.
Fripp, G. A., "Two River Scenes" (Yeulett), £1 10s.
Glover, J., "Woody Landscape" and "Mountainous Lake Scene," by F. Nicholson (Lister), £5 5s.
Harding, J. D., "A Welsh Watermill," "A Village Church" (by H. T. Hine) and "A River Scene" (Lister), £4 4s.
Jackson, S., "Carnarvon Castle," "A Woody Landscape," with bridge (by E. Tooyey) and "An Interior" (by W. Topham) (Kiiby), £3 13s. 6d.
Lewis, J. F., R.A., 1833, "Study of a Girl," 11¼ × 9 (Drake), 15s.
McKewan, D. H., "A Park Scene" and "Dover Castle" (Kilby), £1 10s.
Nash, F., "A Colonnade," "An Interior of a Church" and "A Philosopher," circle (Kilby), £1 15s.
Prout, S., "The Porch of a Church," 8 × 10 (Konody), £2 2s.
Pyne, J. B., "Mountainous Landscapes," a pair, sepia, 10 × 13 (Cotes), £2 2s.
Roberts, D., R.A., "Venice," 7¼ × 10¾ (Cotes), £12 12s.
Robins, T. S., 1864, "Fishing-Boats off the Shore," 12 ½× 18½ (Mitchell), £9 19s. 6d.
Robins, T. S., 1864, "Fishing-Boats off the Shore," 12½ × 18½ (Mitchell), £6 16s. 6d.
Stanfield, C., R.A., "Italian Buildings," 14½ × 9½ (Lister), £1 1s.
Turner, J. M. W., R.A., "The Road under an Archway," 7 × 6 (Shelley), £8 18s. 6d.
Varley, J., "Mountainous Lake Scene," "A Road by a River" and "Woody Landscape" (Kilby), £6 16s. 6d.
Williams, Penry, "River Scene," "Llansantffraid" and "Pontddu" (Wall), £1 11s. 6d.
Williams, Penry, "Roman Peasants," sepia, a pair, 6¼ × 5 (Wall). £1 11s. 6d.
Wint, P. de, "River Scene," 5¾ × 13 (Konody), £16 16s.
Absolon, J., 1855, "Harvest-Fields," a pair, 14 × 20¼ (Kilby), 18s

Absolon, J., "The Milkmaid's Song" and "Potato-Gatherers," by C. M. Grierson (Rumball), £1 15s.
Dibdin, T. C., 1863, "Shakespeare's Cliff" and "A Coast Scene" (Kilby), £1 15s.
Evans, W., "Pandy Mill" and "Venetian Boats," by W. W. Deane (Kilby), £2 10s.
Field, W., 1890, "Hampstead Heath: Showery Weather," 23½ × 35½ (Yeulett), £1 10s.
Field, W., 1895, "Sunday Morning at Sonning," 17½ × 30 (Rumball), £2.
Fulleylove, J., 1885, "Hampton Court," 19½ × 29½ (Kilby), £11 0s. 6d.
Green, C., "May it Please Your Majesty," 8¼ × 13½ (Langley), £2.
Grierson, T. Maciver, 1894, "Held by a Thread," 24½ × 31½ (Fores), £6 16s. 6d.
Halswelle, Keeley, A.R.S.A., "In the Campagna," 11 × 19½ (Shelley), £2 12s. 6d.
Hayes, Claude, "Hounslow Common" and "Cattle in a Meadow" (Mitchell), £5 5s.
Hayes, Claude, "The Young Anglers" and "The Fringe of the Meadows" (Pease), £3 13s. 6d.
Hayes, Claude, "Cattle near the Coast" and "A Silver Stream" (Crome), £1 1s.
Hayes, Claude, "Near Canterbury," "The Outskirts of a Village" and "Near Liphook" (Mitchell), £3 13s. 6d.
Holloway, C. E., 1885, "Gone!" 22½ × 30 (Viccars), £1 5s.
Lee, J. Ingle, 1877, "The Upper Thames" and "Aberdovey," by C. T. Williams (Crome), £1 1s.
Leitch, W. L., "A Hilly River Scene" and "Houstan" (Cotes), £2 2s.
Leitch, W. L., "A Lake Scene," "Caley Castle," etc. (Kilby), £1 1s.
Roberts, H., 1877, "The Village Genius," 13 × 9¼ (Gugg), £2.
Varley, J., "A River Scene, with Tower" and "A River Scene, with Boat" (Viccars), £3 15s.
Varley, J., "Old Cottages," etc. (Drake), £1 15s.
Varley, J., "A Hilly Landscape," "A Castle," etc. (Foster), £2 5s.

PICTURES.

Boyle, G., "Landscapes, with Cattle," a set of four on panel, 9½ × 13½ (Bois), £2 10s.
Deane, W. W., 1868, "A Street in Villa Franca, near Nice," 30 × 19½ (Kilby), £2 15s.
Wilson, J. J., "The Mouth of a River" and "A Sea-Piece," by E. Hayes, R.H.A., on panel (Shepherd), £5 5s.

DRAWINGS.

"Landscapes, Studies of animals, figures, etc.," by R. Hills, W. H. Pyne, etc., in the folio (Parsons), £1 10s.
Norie, O., "An Album, containing 15 Water Colour Drawings of military subjects" (Parsons), £37 16s.
Lundgren, E., "An Italian Flower-Girl," 18 × 13½ (Hamilton), £8 18s. 6d.
Prout, S., "A Street in an Old Town," 8 × 12½ (Cooke), £12 12s.
Ingram, Ayerst, "Newlyn Harbour," 13 × 21½ (Cooke), £3.
Ingram, Ayerst, "Brixham Harbour," 11 × 19 (Cooke), £3 3s.
Cox, D., "Conway Castle," 11½ × 16½ (Shelley), £8 8s.
Cox, D., "Landscape," 8½ × 12 (Abell), £9 9s.

Cox, D., "River Scene," 10½ × 14½ (Shelley), £5 15s. 6d.
Morland, H., "The Mischievous Boy," pastel, 30 × 25 (Grant), £8 8s.
Caldecott, R., "In the Park," 6 × 8 (Agnew), £5 5s.
Warren, E. G., "Chudleigh Glen," 25½ × 18 (Mitchell), £1 10s.
Leonard, J. H., "Cottages at Tilford, Surrey," 11 × 15½ (Fraser), £2 12s. 6d.
Leonard, J. H., "At Linford, Essex," 9¾ × 14¾ (Fraser), £2 12s. 6d.
Leonard, J. H., "On the Ogwen, North Wales," 10¾ × 14¾ (Fraser), £1 1s.
Shelley, L., "A Group of Eastern Figures," 22 × 15 (Marchant), £23 2s.
Ibbetson, J. C., 1800, "Children with a Dog by a Pool," 8 × 10¾ (Agnew), £6 6s.
Hayman, F., R.A., "The Promenade," 8 × 6 (Maitland), £1 10s.
Shelley, "A Lady" and "A River Scene," by J. Varley (Huggins), £5 5s.
Turner, J. M. W., R.A., "Hastings," 7¾ × 6¼, from Dr. Percy's Collection (Cotes), £19 8s. 6d.
Wint, P. De, "View of Waterloo Bridge," sepia, 4¼ × 8¼ (Shelley), £4 14s. 6d.
Hammond, G. D., 1899, "The New Gown," 17 × 8½ (Spencer), £1 5s.
Frère, Ed., 1879, "Devotion," pastel, 23 × 19 (Cooke), £3 13s. 6d.
Crome, J. B., "Pencil Studies," five in one frame, and "A Harvest Study," by P. de Wint (Cotes), £3 13s. 6d.
Varley, J., 1800, "Box Hill from Norbury Park," 15 × 19½ (Hopwood), £3 3s.
Goodwin, H., 1899, "Boston, Lincolnshire," 11 × 17 (Viccars), £3 3s.
Bright, H., "A Windmill on the Coast," pastel, 13 × 19 (Brassey), £2 12s. 6d.
Nash, J., "The Miser's End," 23 × 39 (Sampson), £2 2s.
L'Aubinière, G. M. de, "Going to Work" and "The Seamstress," a pair, 13½ × 9½ (Gugg), £5 5s.
L'Aubinière, G. M. de, "Twilight, Marylebone," 18 × 12 (Sampson), £2 2s.
Cattermole, G., "A Lady, with a Hawk," and "A River Scene," by T. Girtin (Stevens), £1 2s.
Gainsborough, T., R.A., "A Cottage among Trees" and "A Woody Landscape," black and white (Jeule), £1 5s.
Constable, J., R.A., "Landscape and Figures," Indian ink, 38 × 25½ (Shelley), £2 5s.
Roberts, D., R.A., 1833, "The Church of All Saints, Seville," and "An Old Man," by Ferraira (Sampson), £4 4s.
Millais, Sir J. E., P.R.A., 1853, "In Kirk Callender," pen and ink (Agnew), £1 11s. 6d.
Millais, Sir J. E., P.R.A., "Portrait of John Leech" and "Studies of the Artist's Children," pencil, a pair (Agnew), £2 12s. 6d.
Cooper, W. Sidney, 1876-7, "Sheep in a Landscape" and "Cattle in a River," a pair, 8 × 13½ (Farmiloe), £9 9s.
Montaigne, W. J., 1853, "A Vase of Flowers" and "A Dead Bird" (Jeulett), £1 5s.
Cox, D., "Ploughing," 4½ × 7½ (Foster), £7 17s. 6d.
Langley W., "A Study of a Landscape," "A Landscape," with figures, by W. Muller, "A Study of Clouds" and "An Unframed Drawing" (Shelley), £1 11s. 6d.
Niemann, E. J., "River Scene" and "A Welsh Landscape," by T. Girtin (Austin), £3 13s. 6d.
Stanfield, C., R.A., "Coast Scene" and "Landscape" (Huggins), £3 3s.

PICTURES.

Constable, J., R.A., "Landscape," on panel, 14½ × 19 (Shelley), £6 6s.
Mignon, "Flowers in a Vase" and "A Peasant Filling his Pipe," on panel (St. Hensé), £5 15s. 6d.

Niemann, E. J., "Woody River Scene," on panel, 7½ × 9½ (Smith), £2 2s
Willis, H. B., "Landscape," 5½ × 8½ (Misell, junr.), £1 5s.
Cooper, W. Sidney, 1874, "A Group of Cattle," 27 × 30½ (Mitchell), £6 16s. 6d
Wilson, Stanley, 1878, "A Spaniel and Duck" and "A Farm Scene," by A. B. (Crome), £1 1s.
Noble, J. S., "The Forager's Return," 23½ × 41½ (Sampson), £10 10s.
Sant, J., R.A., "Trilby! The shadow of a presence," 29½ × 23½ (Black), £30 9s
Traversar, E., 1873, "Dressing for the Masquerade," on panel, 16 × 13½ (Master), £3 13s. 6d.
Voltz, F., "Landscape," 23½ × 35½ (Lindlar), £48 6s.
Adams, J. Clayton, 1905, "A Backwater on the Thames," 12½ × 19 (Smith), £6 6s.
Dawson, A., 1879, "St. Michael's Mount," 8½ × 11½ (Kilby), £2 2s.
Morgan, Baxter, "Evening on the Kennet," 12½ × 17½ (Fraser), £1 11s. 6d.
Warne-Browne, "Cadgwith Beach" and "A Blue Day," a pair on panel, 8½ × 13½ (Holland), £1 11s. 6d.
Warne-Browne, "A Sea Study" and "A Cornish Headland," a pair on panel, 8¼ × 13½ (Holland), £2 12s. 6d.
Adams, J. Clayton, "Old Shoreham," 11½ × 17½ (Trick), £1 1s.
Hill, Arthur, 1881, "A Water-Carrier," 26½ × 12 (Sampson), £1 10s.
Ludovici, A., 1881, "The Broken Pitcher," on panel, 20 × 10 (Leger), £3 13s. 6d.
Ebert, A., 1881, "A Lady of Genoa" (on panel) and "Head of a Girl" (Rumball), £2 12s. 6d.
Serres, A., "A Shepherdess" and "One of Eve's Daughters," by Eaton Walker, 1877, oval, on panel (Lister), £2 2s.
Kennedy, E. S., "The Burgomaster's Daughter," 19½ × 15½ (Marchant), £2 12s. 6d.
Qurst, E., "Chrysanthemums," 17½ × 14½ (Spencer), £1 1s.
Warren, E. G., "A View at Upcott, near Chudleigh," and "Evening Rest in the Harvest-Field," a pair, unframed, 18 × 26 (Lister), £4 4s.
King, Yeend, "A Lady in a Wood," 11½ × 10 (Spencer), £1 11s. 6d.
Bristow, E., 1822, "An Ale-House Kitchen," on panel, 8½ × 12½ (Grant), £19 8s. 6d.
Hunt, W., "The Pet Kitten," 17 × 13½ (Misell, junr.), £1 10s.
Collins, C., 1894, "Highland Cattle," 19½ × 29½ (Mitchell), £5 15s. 6d.
Chysick, R., "The Pets," oval, 16½ × 20½ (Kilby), £3.
Caffyn, W. W., and Orummond, A., 1894, "The Moorhen," 13½ × 17½ (Mitchell), £3 3s.
Thom, J. C., "My Cold Fingers," on panel, 18 × 15 (Lister), £1 11s. 6d.

The following were sold by order of the executors of T. M. Whitehouse, Esq., deceased, late of Graiseley Old Hall, Wolverhampton :—

DRAWINGS.

Barret, G., "Landscapes," a pair, 5 × 7½ (Sampson), £11 11s.
Barret, G., "River Scene," 6 × 9 (Sampson), £1 10s.
Dobson, W. C. T., R.A., 1877, "Head of a Girl," 17½ × 13½ (Sampson), £4 4s
Hunt, W., "Hedge-Sparrow's Nest and Primrose," 5½ × 7½ (Cotes), £7 7s.
Varley, J., "A River Scene" and "A Lake Scene" (Sampson), £5 5s.

PICTURES.

Cox, D., "Landscape," 15½ × 24½ (Gooden & Fox), £54 12s.
Frère, Ed., 1880, "Interior of a Church," 21 × 27 (Sampson), £11 11s.
Frère, Ed., 1868, "A Hot Day in the Harvest-Field," on panel, 16½ × 13½ (Gooden × Fox), £28 7s.
Frère, Ed., "A Shady Path," 18 × 15 (Claude), £4 14s. 6d.
Henshaw, F. H., "Hampstead Park, Perry Bar, Birmingham," 19 × 29 (Leger), £11 11s.
Morland, "A Cavern by the Sea," 12 × 14½ (Mitchell), £8 18s. 6d.
Muller, W., "A Winter Landscape," 25½ × 39 (Sampson), £58 16s.
Nasmyth, "A Tyrolean River Scene," 26½ × 34½ (Mitchell), £14 14s.
Nicol, E., A.R.A., and Bannatyne, J., "An Artist in his Studio," 18½ × 23½ (Sampson), £33 12s.
Philip, J., R.A., "A Study of Peasants," 8½ × 7 (Wall), £3 3s.
Poole, P. F., R.A., "A Girl with a Pitcher," on panel, 8½ × 6½ (Claude), £3 13s. 6d.
Roberts, D., R.A., 1861, "Remains of the Roman Forum," 23½ × 47 (Claude), £27 6s.
Roberts, D., R.A., "A View of Rome," 23½ × 47 (Viccars), £33 12s.
Stark, "Woody Landscape," on panel, 9 × 12½ (Permain), £7 7s.
Vickers, A., "On Bembridge Downs, Isle of Wight," 26 × 39 (Claude), £24 3s
Vickers, A., "At Beddgelert, North Wales," 11 × 16½ (Bois), £4 4s.
Wilson, J. J., "Coast Scene," 37 × 51 (Shepherd), £9 19s. 6d.
Wilson, J. J., "On the Devonshire Coast," 11½ × 15½ (Claude), £8 8s.
Wilson, J. J., "Landscape," 11 × 17 (Huggins), £9 9s.

February 29. The following were sold by order of the executors of Lord Young, deceased, late of 28, Moray Place, Edinburgh; and Silverknowe, Midlothian:—

DRAWINGS.

Allom, T., "The Mosque of St. Sophia, Constantinople," and "A Street in the Suburbs of Adrianople," a pair, 8 × 11¾ (Parsons), £6 10s.

Allom, T., "The Sultan's New Palace on the Bosphorus" and "The Ruins of Laodicea, Asia Minor," a pair, 7½ × 12 (Allom), £9 19s. 6d.

Cotes, F., R.A., "Portrait of Lord Loughborough," "Portrait of Lady Loughborough," pastels, a pair, 23 × 17 (Cohen), £13 13s.

Ewbank, T. J., R.S.A., "Loch Katrine," "Ben Lomond," etc., pencil, unframed (Leggatt), £1 10s.

Leitch, W. L., "St. James's Palace" (after Hollar) and "A Normandy Seaport," a pair, 8½ × 12¼ (Cooling), £5 15s. 6d.

Leitch, W. L., "The Town and Convent of Piazza, Sicily," and "A Hilly Landscape" (Dobson), £8 18s. 6d.

Leitch, W. L., "Joannina, the capital of Albania," and "The Castle, Ischia," a pair, 8 × 12 (Mitchell), £7 17s. 6d.

Leitch, W. L., "Castle of Thumberg on the Rhine," 11 × 8 (Mitchell), £5 15s. 6d.

Nicholson, W., R.S.A., "Portraits of Sir Walter Scott" and "Lord Jeffrey," a pair, 10½ × 8¾, Exhibition of Scottish National Portraits, 1884 (Sabin), £35 14s.

Rowbotham, T. L., 1862, "Isola Bella, on Lago Maggiore," 10½ × 33 (Leggatt), £29 8s.

PICTURES.

"Portrait of Cardinal York," 53 × 38 (Amor), £7 7s.

Albano, "Diana and Endymion," 25 × 31½ (Cohen), £5 5s.

Asch, P. J. Van, "A Farm near a Pool," 15¾ × 21 (Howard), £10 10s.

Caravaggio, "Nymphs Surprised by a Warrior," 19 × 25½ (Cotes), £5 5s.

Cignani, "Charity," 23 × 18 (Cohen), £3 3s.

Claes, P., "Fruit and Still Life on a Table," on panel, 27 × 44½ (Merrell), £5 15s. 6d.

Cranstoun, J. H., "Scene at Ardargie, Perthshire," 41 × 49½ (Leggatt), £5 5s.

Crome, "A Farmhouse near Norwich" and an "Etching," by T. Chauvel, 22½ × 19 (Carfax), £5 5s.

Dutch School, "Dead Birds and Still Life," 38 × 46 (Cohen), £31 10s.

Early English, "Portrait of a Gentleman," 25½ × 21 (Mathews), £1 10s.

Early German School, "The Ascension," on panel, 28 × 18 (Nicholson), £12 12s.

Ewbank, T. J., R.S.A., "Highland Landscape," 13½ × 19½ (W. L. King), £8 8s.

Ewbank, T. J., R.S.A., "River Scene" and "A Coast Scene" (Mitchell), £7 7s.

Gascar, "Portrait of a Young Prince," oval, 43 × 36 (Cohen), £11 11s.

Gellem, B., "Portrait of a Boy," signed and dated 1736, 49 × 39 (Cohen), £13 2s. 6d.

Guardi, F., "The Piazza of St. Mark's" and "The Rialto, Venice," a pair, 14 × 21 (Lewis Simmons), £30 9s.

Harding, J. D., 1859, "Near Dorking, Surrey," and "Lydia Bridge, Devon," a pair, on panel, 22 × 17½ (Mitchell), £29 8s.

Heda, C., "Still Life on a Table," on panel, 15½ × 19½ (Paterson), £46 4s.
Heusch, W. de, and Lingelbach, J., "The Gardens of a Chateau," 39 × 49 (St. Hensé), £23 2s.
Hogarth, W., "Portrait of Lord Holland," 50 × 40 (Merrell), £50 8s.
Hogarth, "Portrait of a Gentleman," 28 × 23 (Glen), £9 9s.
Honthorst, "A Captive," 42 × 30 (Harries), £5 15s. 6d.
Hoppner, "Portrait of a Gentleman," 50 × 40 (Leggatt), £23 2s.
Hudson, T., "Portrait of a Youth," 74 × 47 (Collings), £5 5s.
Hudson, T., "Portrait of Dr. South, Prebendary of Westminster," 17 × 13½ (Rev. R. Ross), £2 15s.
Ibbetson, J. C., "Landscape," 18 × 24 (Merrell), £15 15s.
Janssens, "Portrait of a Lady," 39 × 29 (Mrs. Wheeler), £9 19s. 6d.
Jordaens, "Mercury and Argus," 39 × 46 (Merrell), £6 16s. 6d.
Kneller, Sir G., "Portrait of the Duke of Marlborough" and "Portrait of the Duchess of Marlborough," a pair, 50 × 40 (Merrell), £71 8s.
Lawrence, Sir T., P.R.A., "Portrait of Richard Brinsley Sheridan," 49 × 39½ (Merrell), £567.
Lawrence, "Lady Willoughby, 30 × 25 (Parsons), £23 12s.
Lawrence, "Portrait of a Lady," 29½ × 21½ (Sulley & Co.), £22 1s.
Lawrence, "Head of a Girl," oval, 21 × 18½ (Merrell), £54 12s.
Lindo, F., 1761, "Portrait of Lord Chesterfield," 29½ × 24½ (Mrs. Wheeler), £2 2s.
Luny, T., "The Bay of Sorrento," 27 × 37½ (Leggatt), £2 12s. 6d.
Maes, N., "Portrait of the Duke of Marlborough," oval, 16½ × 11½ (Lewis Simmons), £27 6s.
Maes, N., "Portrait of a Gentleman," 16 × 11½ (Howard), £31 10s.
Maes, N., "Portrait of James, Duke of Monmouth," 13 × 11 (Shelley), £11 11s.
Maes, "Portrait of a Boy," 48 × 39 (Leggatt), £9 9s.
Mans, F. H., "A Village on a River," signed and dated 1668, 18½ × 24½ (Bryde), £12 12s.
Manzoni, P., "The Cliffs at Dover," 44 × 33½ (Crome), £3 3s.
Monamy, "A Naval Engagement," 36½ × 53½ (Merrell), £19 19s.
Mytens, D., "Portrait of a Lady," 28 × 23 (Merrell), £22 1s.
Mytens, D., "Portrait of a Lady," 28½ × 23 (Cohen), £42.
Nasmyth, A., "Woody River Scene," 27 × 34 (Carfax), £35 14s.
Os, Van, "Flower in a sculptured vase," 36 × 24½ (Leggatt), £29 8s.
Pagis, 1825, "Portrait of Jeremy Bentham," 27 × 23 (Parsons), £18 18s.
Pannini, P., "Roman Ruins," a pair, 31 × 42½ (Rutley), £32 11s.
Pannini, P., "A Quay, with buildings, boats and figures," 39 × 50½ (Cohen), £37 16s.
Poelenburg, "Landscape," on panel, 7½ × 10½ (H. Smith), £9 9s.
Raeburn, Sir H., R.A., "Portrait of Sir D. Wilkie, R.A.," oval, 30 × 25 (Wall), £89 5s.
Raeburn School, "Portrait of a Gentleman," 50 × 40 (Moore & Son), £14 14s.
Raeburn, "Portrait of a Gentleman," 30 × 25 (Cohen), £3 3s.
Ravesteijn, N. Van, "Battle Pieces," a pair, on panel, 18 × 24½ (Lewis Simmons), £15 4s.
Ramsay, A., "Portrait of a Gentleman," 33½ × 25½ (Smith), £9 9s.
Rembrandt, "Portrait of Titus, the artist's son," 43½ × 33½ (Lewis Simmons), £215 5s.
Rosa, S., "Hilly River Scene," 30 × 44 (Whale), £4 4s.
Rosa, S., "Landscape, with the flight into Egypt," 18 × 31½ (Saunders), £5 15s. 6d.

Rossum, J. Van, "Portrait of Ann Catherine, Countess of Chesterfield," oval, 28 × 22½ (Glen), £36 15s.
Shayer, W., senr., "Landscape," 12½ × 11½ (Merrell), £34 13s.
Dyck, Van, "Portrait of Inigo Jones," oval, 30 × 23 (Merrell), £17 17s.
Stry, J. Van, "Cattle and Peasants," on panel, 23 × 33 (Collings), £9 9s.
Velde, Van de, "Sea Piece," 39½ × 49 (Merrell), £12 12s.
Verboom, A. H., "Woody River Scene," signed and dated 1653, on panel, 27½ × 71 (Parsons), £22 1s.
Vliet, H. C. Van der, "Interior of a Church," signed and dated 1671, 39 × 42 (St. Hensé), £33 12s.
Watts, F. W., "River Scene," 52 × 71 (Leggatt), £54 12s.
Wilkie, "Reading a Will," a sketch on panel, 5 × 7 (Shelley), £4 4s.
Willison, G., "Portrait of a Gentleman," 24½ × 18½ (Cohen,) £3 3s.
Wilson, J. J., "Taking in a Pilot," 33 × 47 (Leggatt), £37 16s.
Wilson, J. J., "Shipping on a Dutch River," 19½ × 29½ (Leggatt), £16 16s.
Wilson, J. J., "Pier at Old Calais," 18½ × 28½ (Merrell), £9 9s.
Wilson, J. J., "On the Thames near Battersea," on panel, 15 × 20½ (Carfax), £6 6s.
Wilson, J. J., "Harbour Scene," 11¼ × 21½ (Merrell), £10 10s.
Wilson, J. J., "Tantallon Castle," on panel, 10½ × 15½ (Leggatt), £9 19s. 6d.
Wilson, J. J., "Ravensheugh," on panel, 10¼ × 15½ (Mitchell), £9 19s. 6d.
Wilson, J. J., "Beach Scene," 11½ × 17½ (Merrell), £6 6s.
Wilson, J. J., "Inchkeith on the Forth" and "A Bay Scene," on panel (Carfax), £11 11s.
Wijsbrach, W., "Portrait of a Lady," signed and dated 1692, 25 × 20 (Hanbury), £13 13s.
Witte, De, "The Interior of a Church," 25½ × 21 (De Maan), £10 10s.
Wynants, J., "Woody Landscape," 15½ × 19 (Ingram), £25 4s.
Wynants, "Landscape" and "The Madonna," after Guido, by L. Biagi, oval (Cohen), £4 14s. 6d.
Zucchero, "Mary Queen of Scots," 29 × 23½ (Gooden × Fox), £16 16s

DIFFERENT PROPERTIES.

DRAWING.

Chalon, A. E., R.A., 1834, "Portrait of Mrs. Faircie, with her two children," 30 × 21 (Curtis), £8 8s.

PICTURES.

Kauffmann, A., R.A., "Nymphs Chiding Cupid," 25 in. circle (Leggatt), £16 16s.
Oudry, J. B., 1725, "A Pointer and a Partridge," 48 × 59 (Grace), £44 2s.
Lawrence, Sir T., P.R.A., "Portrait of Miss Esther Caroline Paget," 21 × 19 (Lewis Simmons), £37 16s.
Romney, G., "Head of Lady Hamilton," 18½ × 15½ (Blackett), £39 18s.
Weenix, J. B., "A Dead Pelican and other Birds," 48 × 68 (Hamilton), £33 12s.
Weenix, J. B., "Dead Game and Birds," 56 × 76 (Earle), £60 18s.
Netscher, "The Toilet," on panel, 18 × 14 (Nathan), £7 7s.
Sartorius, F., 1786, "Woody Landscape, with five hounds," oval, 33 × 37½ (Fores), £11 11s.
Fyt, Jan, "Dead Game and Poultry, and two Dogs," 49 × 67½ (Paget), £31 10s.
Wootton, J., 1712, "Portrait of General Webb," 137 × 142 (E. T. Turner), £75 12s.

Schoevaerdts, M., "Village Scene," on panel, 10 × 14 (Cohen), £11 0s. 6d.
Casteels, P., "Water-Fowl," 25½ × 45 (Barnes), £27 6s.
Early English School, "Portraits of Miss Mary Ann Eycott and her brother, Henry Eycott," 50 × 39 (Renton), £535 10s.
Henderson, Cooper, "The Leeds Mail" and "The South Mail," a pair, 20½ × 29 (Ellis Heyman), £189.
Henderson, Cooper, "Farm Horses" and "Coach Horses," a pair, 12½ × 24 (H. Smith), £19 19s.
Beechey, Sir W., R.A., "Portrait of a Lady," 42 × 33½ (Moore & Son), £16 16s.
Hudson, T., "Portrait of the Duchess of Bedford," 22 × 17½ (Gooden × Fox), £22 1s.
Jervas, C., "Portrait of the Duchess of Berwick," 31½ × 26 (Glen), £9 9s.
Kauffman, A., R.A., "Classical Subjects," a pair, 24 in. circle (Cox), £25 4s.
Netscher, G., "A Girl with a Parrot" and "A Girl with a Dog," a pair, on copper, 6 × 5 (Corns), £28 7s.
Tilborch, G., "Peasants Smoking and Drinking," on panel, 10½ × 8½ (Cohen), £4 4s.
Early English, "Portrait of a Young Girl," 23½ × 19½ (Huggins), £46 4s.
Morland, "Breaking the Ice," 13¼ × 16¼ (Corns), £24 3s.
Burnet, J., 1820, "Fishermen on the Shore," on panel, 21 × 29 (Fraser), £7 7s.
Dutch School, "Portrait of a Gentleman," on panel, oval, 27½ × 21 (Glen), £15 15s.
Huysum J. Van, "Fruit and Flowers on a Sculptured Pedestal," 34½ × 28 (Gooden & Fox), £115 10s.
Neer, A. Van der, "River Scene," on panel, 18½ × 25 (Paterson), £35 14s.
Lorraine, Claude, and Miel, Jan, "A Bay Scene," 43 × 75 (Gooden & Fox), £9 9s.
Copley, J. S., R.A., "Portrait of Colonel Carleton, afterwards first Lord Dorchester," 35 × 25 (Leggatt), £60 18s.
Rubens, "Summer: A Landscape," on panel, 18½ × 27½ (Cooper), £48 6s.
Early Flemish School, "The Descent from the Cross," on panel, 9¾ × 7¾ (Eden), £17 17s.
Opie, J., R.A., "Portrait of Miss Ellen Courtenay," oval, 17 × 15½ (Douglas), £22 1s.
Early English, "Portrait of Mrs. Perry," 50 × 40 (Permain), £15 15s.
Stubbs, G., R.A., "Portrait of a Hunter," 40 × 50 (Leggatt), £10 10s.
Serres, J. T., "A View of Liverpool," 26 × 42½ (Young), £52 10s.
Wilson, R., R.A., "River Scene," 26½ × 43 (Permain), £14 14s.
Albano, "Ecce Homo," 39 × 50 (Bythesea), £14 14s.
Claude, "A Bay Scene," 30 × 49 (Lawson), £8 8s.
Poussin, G., "Woody Landscape," 28 × 38 (Grant), £7 7s.
Ruysdael, "Woody Road Scene," on panel, 12 × 15½ (Cohen), £50 8s.
Lely, "Portrait of a Lady," 49 × 39 (Paget), £44 2s.
Stubbs, G., R.A., "The Farmer's Wife," on panel, 34½ × 53 (Leggatt), £9 9s.
Unknown, "Dead Game," 27 × 35½ (Wylie), £3 3s.
Hudson, T., "Portrait of Handel," 35½ × 27½ (Sichel), £3 13s. 6d.
Early English, "Portrait of a Girl," 24 × 20½ (Mose), £6 16s. 6d.
Dutch School, "Landscape," on panel, 27 × 34 (Parsons), £8 18s. 6d.
Loutherbourg, P. J. de, R.A., "River Scene," 23½ × 30 (Collings), £16 5s. 6d.

The following were sold by order of the executors of W. Jerdone Braikenridge, Esq., deceased, late of Claremont, Clevedon, Somerset :—

PORTRAITS.

"Portrait of an Old Man," 24½ × 19½ (Parsons), £3 13s. 6d.

"Portrait of a Gentleman," 23½ × 15 (Glen), £21.

"Portrait of the Hon. Charles Stewart, fifth son of Sir William Stewart," 29 × 23½ (Fraser), £8 8s.

"Portrait of a Gentleman, in breastplate," and "Portrait of a Gentleman, in white gown," a pair, 29 × 24 (Ramus), £15 15s.

"Portrait of a Gentleman, in armour," and "Portrait of a Gentleman, in scarlet robe," 29 × 24 (Glen), £10 10s.

"Portrait of a Gentleman, in red dress," and "Portrait of a Gentleman, in white gown," 28½ × 24 (Wall), £12 12s.

PICTURES.

"Heads of the Saviour," on panel (Roberts), £1 5s.

"Chaucer," on panel, "Monsieur Yeamen, in scarlet robe," a drawing, by G. Delamotte, and "The Bristol Beggar," a drawing (Bull), £4 14s. 6d.

"King Charles II. and his Chaplain," 35 × 21 (Moseley), £2 2s.

"King Edward VI. presenting Letters Patent to John A. Lasco," 55 × 73 (Leggatt), £5 15s. 6d.

Carré, J., "Portrait of the Artist Rymsdyk," signed and dated 1740, on panel, 14½ × 11 (Leggatt), £1 5s.

Dutch School, "A Painting of a Panel," 37 × 27 (Turner), £6 16s. 6d.

Dutch School, "A View in a Town," on panel, 19½ × 25 (Rutley), £3 13s. 6d.

Flemish School, "The Wings of a Triptych, with donors," a pair, on panel, 28 × 8½ (Cox), £73 10s.

Italian School, "The Madonna and Infant Saviour," 14½ × 12½ (Wylie), £1 15s.

March 7, 1908. The following were sold by order of the executors of C. T. Dickins, Esq., deceased, late of Arkindale, Putney Hill, S.W. :—

DRAWINGS.

Bradley, Basil, 1884, "On the Moors," 27 × 18½ (Seely), £54 12s.
Cooper, T. S., R.A., 1868, "Five Cows in a Meadow: Evening," 11 × 20 (Seely), £52 10s.
Hall, G. L., 1875, "Shakespeare's Cliff," 27 × 42½ (Sampson), £8 8s.
Smythe, L. P., A.R.A., 1887, "Among the Brambles," 25½ × 16 (Seely), £67 4s.
Wyllie, W. L., R.A., "Toil, Glitter, Grime and Wealth, on a Flowing Tide," 16 × 22½, original sketch for the large picture (Seely), £78 15s.
Wyllie, W. L., R.A., "The 'Black Prince,'" 10¼ × 12½ (Frost and Reed), £13 13s.
Wyllie, W. L., R.A., "On the Broad Atlantic: H.M.S. 'Hero' and 'Devastation,'" 9 × 15½ (Sampson), £11 11s.
Wyllie, W. L., R.A., "B Squadron at Buncrana," 8 × 15½ (Sampson), £11 11s.
Wyllie, W. L., R.A., "H.M.S. 'Rodney' Coaling," 7 × 15½ (Sampson), £15 15s.
Wyllie, W. L., R.A., "Friendly Natives Bringing off Supplies, Lough Swilly," 6¾ × 15½ (Sampson), £13 13s.
Wyllie, W. L., R.A., "The Torpedo Fleet," 6 × 13½ (Sampson), £19 19s.
Wyllie, W. L., R.A., "H.M.S. 'Invincible' and 'Amphion,'" 7⅛ × 15½ (Sampson), £16 16s.
Wyllie, W. L., R.A., "B Squadron in Lough Swilly," 6¼ × 15¼ (Sampson), £13 13s.
Wyllie, W. L., R.A., "A Signal from the 'Hercules'," 6¾ × 13 (Smith), £21.
Wyllie, W. L., R.A., "Portland Roads," 4¾ × 15½ (Sampson), £16 16s.
Wyllie, W. L., R.A., "Leaving Portland Roads," 5¼ × 14¼ (Sampson), £11 11s.
Wyllie, W. L., R.A., "H.M.S. 'Devastation,'" 4½ × 15 (Sampson), £16 16s.
Wyllie, W. L., R.A., "Entrance to Lough Swilly," 4¾ × 5½ (Sampson), £13 13s.

PICTURES.

Burgess, J. B., R.A., 1878, "Cigar-Making in Seville," 16 × 20 (Lister), £52 10s.
Cole, Vicat, R.A., "Driving Sheep along a Lane," 11½ × 19 (Seely), £37 16s.
Crofts, Ernest, R.A., 1881, "Charles I. at Edgehill," 13 × 21 (W. Permain), £79 16s.
Ellis, Edwin, "Whitby," 23 × 43 (Franklin), £120 15s.
Gill, E., 1878, "Falls of the Tummel," 17½ × 23½ (Gooden & Ford), £31 10s.
Goodall, F., R.A., 1892, "Morning: Valley of the Nile, near Cairo," 15 × 36 (Burgess), £35 14s.
Hardy, J., jun., 1881, "Waiting for the Deer to Rise," 44 × 34 (Sampson), £44 2s.
Hill, J. J., "Contemplation," 23½ × 19½ (Sampson), £7 17s. 6d.
Hillingford, R., "Pro Patriâ," 36 × 57 (Dobson), £89 5s.
Leighton, E. Blair, "The Gladiator's Wife," 61 × 37, Royal Academy, 1884 (Ceely), £136 10s.
Linnig, W., 1848, "An Interior," 26½ × 34½ (Mitchell), £17 17s.
Long, E., R.A., 1872, "Listening," 23½ × 17½ (Sampson), £9 19s. 6d.

Mauve, A., "On the Scheldt," 29 × 43 (Lefevre), £892 10s.
Milesi, A. (Venice), "An Italian Fisherman and his Family," 37 × 51 (Seymour), £68 5s.
Metzu, G. (after), "The Game-Seller" and "The Poultry-Seller," a pair, 17 × 12½ (Seymour), £24 3s.
Montague, A., 1858, "St. Lauréantte, Rotterdam," 29½ × 24 (Seymour), £17 17s.
Müller, W., 1843, "Carrying the Hay," 24½ × 35½ (Gooden & Fox), £357.
Pyne, J. B., 1850, "Bassenthwaite Vale, Lake, and Village," 31 × 51 (Frost & Reed), £99 15s.
Pyne, J. B., 1849, "Welsh River Scene," 27 × 37 (Ceely), £37 16s.
Stanfield, C., R.A., 1847, "St. Michael's Mount," 29 × 50 (Franklin), £173 5s.
Topham, F. W., "Irish Peasants," 16½ × 35 (Seymour), £30 9s.
Weber, Otto, "Sunset on the Hills," 22 × 39 (Franklin), £31 10s.
Wyllie, C. W., 1888, "The Whispering Waves were Half Asleep: Bosham" 30 × 50 (Seymour), £26 5s.
Wyllie, C. W., 1893, "Under the Bridge: Brentford," 50 × 30 (Franklin), £57 15s.
Wyllie, W. L., R.A., "Though thy Tackle's Torn, thou shew'st a Noble Vessel," 36 × 73 (Ceely), £48 6s.
Wyllie, W. L., R.A., 1885, "Storm and Sunshine: A Battle with the Elements," 40 × 65 (Franklin), £120 5s.
Wyllie, W. L., R.A., "Heave Away: Barges Upward Bound, Shooting Rochester Bridge," 36 × 60 (Mitchell), £52 10s.
Wyllie, W. L., R.A., 1885, "Debatable Land," 27 × 50 (Seymour), £60 18s.
Wyllie, W. L., R.A., 1885, "Hard Times: Dredging for Coal," 26½ × 50 (Sampson), £50 8s.
Wyllie, W. L., R.A., 1881, "Unloading Timber," 17½ × 31½ (Franklin), £65 2s.
Wyllie, W. L., R.A., "Sand-Dunes," 17½ × 31½ (Ceely), £37 16s.
Wyllie, W. L., R.A., 1885, "Springtime in the Hundred of Hoo," 17½ × 31½ (Agnew), £105.
Wyllie, W. L., R.A., "Sheep-Dipping in the Hundred of Hoo," 17½ × 31½ (Wallis), £68 5s.

The following were sold by order of the executors of R. E. Tatham, Esq., deceased, late of 20, York Street, Portman Square, W.:—

DRAWINGS.

Allingham, H., "On the Brook Road to Hindhead," 12½ × 10¼ (Worsey), £71 8s.
Ball, Wilfrid, 1887, "Venice," 6½ × 11½ (Pease), £9 9s.
Bulleid, G. Lawrence, 1895, "A Tanagra Image-Seller," 28½ × 20¾ (Frost & Reed), £71 8s.
Burne-Jones, Sir E., "Love among the Ruins," 38 × 60, the first work of this subject painted by the artist (Agnew), £1,653 15s.
Butler, Mildred A., 1897, "The Banquet," 25½ × 18½ (Amor), £48 6s.
Cox, D., 1840, "Lymne Castle, Kent," 11 × 18½ (Huggins), £252.
Dicksee, F., R.A., "Memories," 5 × 6¾ (Gooden & Fox), £141 15s.
Foster, Birket, "Sunset," 5½ × 7½ (Leggatt), £32 11s.
Gilbert, Sir J., R.A., 1855, "The Standard-Bearer," 23 × 17¾, Burlington House, 1901 (Agnew), £220 10s.
Goodwin, A., 1897, "The Pilgrims," 22 × 25½ (Fine Art Society), £42.

Haag, Carl, 1871, "War," 20½ × 14¼ (Amor), £71 8s.
Hemy, C. Napier, A.R.A., 1892, "Fair Wind and Fine Weather," 23½ × 36 (Sampson), £72 9s.
Hine, H. G., 1874, "Folkington Hill, Sussex," 19¼ × 35 (Gooden & Fox), £283 10s.
Hunt, A. W., "Saltwick Bay," 11 × 15¼ (Agnew), £84.
Hunt, W., "Too Hot," 14¾ × 10¾, Burlington House, 1901 (Agnew), £567.
Hunt, W., "Plums and Greengages," oval, 8 × 11 (Barrett), £136 10s.
Lloyd, Tom, 1891, "In Early Spring," 15½ × 35½ (Baron Boxall), £46 4s.
Lloyd, Tom, 1894, "Grandmother," 8 × 13½ (Ladbury), £50 8s.
Macbeth, R. W., R.A., 1901, "The Lass that a Sailor Loves," 7½ × 9½ (Agnew), £32 11s.
Marshall, Herbert, 1893, "The Temple Embankment: Twilight," 10 × 14 (Younger), £39 18s.
Marshall, Herbert, 1891, "Hyde Park Corner," 6¾ × 9¾ (Fraherne), £27 6s.
Millais, Sir J. E., P.R.A., 1868, "A Dream at Dawn," 9¾ × 6¾, Guildhall, 1896 (Agnew), £451 10s.
Montalba, Clara, 1893, "Fishing-Boats, Venice," 6¾ × 10¼ (Palser), £28 7s.
Pilsbury, Wilmot, 1888, "A Quiet Pool," 15½ × 23 (Ceely), £43 1s.
Pinwell, G. J., 1873, "The Great Lady," 17½ × 26 (Agnew), £472 10s.
Prout, S., "The Entrance to Chartres Cathedral," 28 × 21 (R. Robson), £483.
Pyne, T., 1888, "The Bridge at Sandwich," 13 × 21 (W. Permain), £31 10s.
Richardson, T. M., 1858, "Naples," 21¾ × 48¾ (Gooden & Fox), £388 10s.
Robertson, C., "The Mosque Door: Lower Egypt," 9½ × 26½ (Amor), £273.
Rossetti, D. G., 1867, "Lady Lilith," 20 × 17, Glasgow, 1901 (Agnew), £441.
Tadema, Sir L. Alma, R.A., "A Bacchante," 18 × 12 (Gooden & Fox), £357.
Thorne-Waite, R., "Going to Work," 10¼ × 15 (Leggatt), £68 5s.
Turner, J. M. W., R.A., "Windsor Castle," 11¼ × 17, engraved by W. Miller in "England and Wales" (Agnew), £1,785.
Turner, J. M. W., R. A., "Carnarvon Castle," 11 × 16½, engraved by W. Radclyffe, 1835, in "England and Wales" (Agnew), £1,018 10s.
Turner, J. M. W., R.A., "Constance," 12 × 18 (Agnew), £2,310.
Turner, J. M. W., R.A., "Zurich," 11½ × 18¾, Guildhall, 1899, engraved by J. A. Prior (Wallis), £714.
Walker, F., A.R.A., "The Harbour of Refuge," 22 × 35½ (C. Davis), £2,709.
Walker, F., A.R.A., "The Violet Field," 9¾ × 15¾, Burlington House, 1906 (Andrews), £1,680.
Walker, F., A.R.A., "The Bee-Hives," 9¾ × 13¾, Burlington House, 1906 (Andrews), £577 10s.
Walker, F., A.R.A., "Blackberry-Gatherers," 8¾, circle (Gooden & Fox), £147.
Walker, W. Eyre, 1896, "Rising Mists," 23½ × 37½ (Brown & Phillips), £48 6s.
Weedon, A. W., 1894, "Windy Autumn," 25½ × 40 (C. Davis), £73 10s.
Wint, P. de, "Lincoln," 11½ × 35½ (Partridge), £1,102 10s.

PICTURES.

Linnell, J., sen., 1855, "The Timber-Waggon," 16½ × 24 (Wallis), £525.
Lucas, Seymour, R.A., "The Roundelay," 23½ × 32¾, Royal Academy, 1907 (Millers), £136 10s.
Mason, G., A.R.A., "The Gander," Burlington House, 1901 (Agnew), £1,995.
Millais, Sir J. E., P.R.A., 1885, "Orphans," 37 × 27, Fair Children Exhibition, 1895 (Agnew), £1,617.
Walker, F., A.R.A., "The Old Gate," Burlington House, 1901 (Agnew), £1,575.

March 14, 1908. Modern pictures and drawings, the property of William Connal, Esq., of Glasgow :—

Le Roche, P., "A Cottage Interior," on porcelain, 7½ × 7 (Bois), £3 3s.

DRAWINGS.

Blatherwick, L., "Sunflower" and "White Lily," a pair, 38½ × 8¾ (Permain), £2 2s.
Bouvier, A., "A Dancing Girl," 21½ × 13½ (Bois), £4 4s.
Bouvier, A., 1874, "A Greek Girl," 20 × 15½ (Sampson), £2 2s.
Bouvier, J., "The Doves of Venice," 23½ × 17 (Macfarlane), £4 14s. 6d.
Bouvier, J., "The Flower-Girl of St. Mark's," 23½ × 17 (Bois), £4 14s. 6d.
Burne-Jones, Sir E., "The Bath of Venus," 52 × 18¼, Guildhall, 1897 (Huggins), £588.
Burne-Jones, Sir E., "The Wheel of Fortune), 45 × 21, Glasgow Institute, 1888 (Gooden & Fox), £262 10s.
Cox, D., "An Old Watermill," 10½ × 14½ (Permain), £21.
Khnopff, F., 1833, "Saint Anthony and the Queen of Sheba," 32½ × 32½, Guildhall, 1906 (Connell), £54 12s.
Khnopff, F., 1894, "Sous les Arbres," 27¾ × 11 (Sampson), £11 11s.
Khnopff, F., "Jealousy," black and white, 9¾ × 4¼ (Lindlar), £3 3s.
Moore, Albert, "One of the Audience," 15 × 10¼, Glasgow International Exhibition, 1907 (Collings), £21.
Moore, Albert, "Study for 'Blossoms,'" charcoal, 57 × 17 (Eyles), £22 1s.
Moore, Albert, "Head of a Lady," charcoal, 11 × 8 (Huggins), £2 12s. 6d.
North, J. W., A.R.A., "A Woodcutter; or The Wood-Reeve's Daughter," 9 × 6 (Connell), £22 1s.
North, J. W., A.R.A., 1875, "A Mauritanian," 7 × 12 (Connell), £17 17s.
Pinwell, G. J., 1867, "The Sisters," 16 × 14½, Burlington House, 1906 (Leggatt), £52 10s.
Powell, Sir F., "Yachts," 13½ × 20½ (Leggatt), £21.
Reid, J., "A Street in Edinburgh," 11½ × 9½ (Lister), £5 15s. 6d.
Rossetti, D. G., 1864, "Spring," 8½ × 7¾ (Carfax), £22 1s.
Rossetti, D. G., 1873, "Ligeia Siren," coloured chalk, 31½ × 21½ (Sampson), £27 6s.
Rossetti, D. G., 1868, "Portrait of a Lady" (Mrs. Morris), coloured chalk, 31½ × 23 (Sulley & Co.), £38 17s.
Sandys, F., 1896, "Daffodils," 13¾ × 10 (Dowdeswell), £17 17s.
Sandys, F., 1900, "Head of a Girl," 19¼ × 13¼ (Dowdeswell), £48 6s.
West, W. J., 1902, "Firelight and Pearl," 17 × 10½ (Connell), £54 12s.

PICTURES.

"The Holy Family, with Angels, at Bethlehem," on panel, 8½ × 11 (Sackville Gallery), £8 18s. 6d.
Blum, R. (New York), 1881, "The Dance," 9½ × 23½ (Sampson), £15 15s.
Paris Bordone (after), "Portrait of a Lady," by Emily J. Floris, 1887, 44 × 33½ (Collings), £2 2s.
Boughton, G. H., R.A., "Winter: The Song Ended," 48 × 24 (Lister), £27 6s.
Boughton, G. H., R.A., "Hesitation," on panel, 20½ × 13 (Sampson), £26 5s.

Brett, J., A.R.A., "A Lady with a Dove," 23½ × 17½ (Carfax), £4 14s. 6d.
Brown, Ford Madox, 1852, "Pretty Baa Lambs," on panel 7¾ × 10 (Carfax), £24 3s.
Burne-Jones, Sir E., 1874-84, "The Pilgrim at the Gate of Idleness," 37 × 51½, Glasgow International Exhibition, 1888 (Sampson), £283 10s.
Burne-Jones, Sir E., 1899, "The Heart of the Rose," 37 × 51½, New Gallery, 1893 (Sampson), £525.
Burne-Jones, Sir E., 1883, "A Wood Nymph," 48 × 48, exhibited at the Glasgow International Exhibition, 1888 (Reid), £1,186 10s
Burne-Jones, Sir E., "A Sea-Nymph," 48 × 48, Glasgow International Exhibition, 1888 (Sulley & Co.), £105.
Burne-Jones, Sir E., 1881, "An Angel," on panel, 9¾ × 6¾, Glasgow International Exhibition, 1888 (Reid), £84.
Burne-Jones, Sir P., 1888, "The Vision of Ezekiel," 22 × 17½ (Shepherd), £29 8s.
Burne-Jones, Sir P., 1889, "The Tower of Babel," 22 × 17½ (Grenfell), £26 5s.
Fraser, Alex., R.S.A., "Queen Mary's Audience-Chamber, Holyrood," on panel, 17 × 23 (Reid), £18 18s.
Gainsborough, T., R.A., "Portrait of William Jones, Esq., of Bath," 29 × 24, Grosvenor Gallery, 1885 (Paterson), £52 10s.
Herdman, R., R.S.A., 1883, "Antigone," 49 × 25½ (Dott), £27 6s.
Holyoake, W., "The Overture," 24½ × 33 (Benton), £9 9s.
Khnopff, F., "Acrasia" and "Britomart," a pair, 60 × 16½, Irish International Exhibition, 1907 (Connell), £54 12s.
Kolitz, L. (of Dusseldorf), "The Wine-Cup" and "A Bacchante," a pair, 43 × 32 (Levin), £19 19s.
Lavery, J., R.S.A., 1894, "Portrait of a Lady," 30½ × 25 (Sampson), £15 15s.
Lungren, "A Rainy Day in New York," 12½ × 16¾ (Levin), £4 14s. 6d.
Maclise, D., R.A., 1862, "Lady Jane Grey," 19 × 15½ (Collings), £2 12s. 6d.
Monticelli, A. T. J., "Calvary," 21 × 41 (Obach), £44 2s.
Moore, Albert, "Midsummer," 61 × 58½, Irish International Exhibition, 1907 (Gooden & Fox), £1,050.
Moore, Albert, "Reading Aloud," 41½ × 80½ (Reid), £840.
Moore, Albert, "An Idyll: or The Lovers," 31½ × 28¼, Glasgow International Exhibition, 1901 (Connell), £378.
Moore, Albert, "Yellow Marguerites," 25½ × 19, Glasgow International Exhibition, 1901 (Sulley & Co.), £262 10s.
Moore, Albert, "White Hydrangeas," 45 × 17½, Burlington House, 1906 (Sulley), £262 10s.
Moore, Albert, "The Miraculous Sacrifice: Elijah and the Priests of Baal," 38½ × 69, Royal Academy, 1865 (Murray), £105.
Moore, Albert, "A Study for 'Topaz,'" 33 × 11¼ (Sulley), £105.
Moore, Albert, "Pale Margaret," 12½ × 9¼ (Sulley), £35 14s.
Moore, Albert, "A Bit of Moonlight," 13½ × 8¼ (Agnew), £8 8s.
Moore, Albert, "Reading Aloud: A Study for the large picture," 6½ × 13 (Sulley & Co.), £10 10s.
De Morgan, Evelyn, 1879, "The Annunciation," 51 × 39 (Sampson), £44 2s.
Munkacsy, M., 1880, "The Head of Christ," 31 × 24½ (Lindlar), £42.
North, J. W., A.R.A., "An English Western Valley," 51 × 71, Royal Academy, 1897 (Lumb), £89 5s.
North, J. W., A.R.A., "The Isle of Avalon," 34 × 41, Royal Academy, 1902 (Wallis), £78 15s.
North, J. W., A.R.A., 1905, "The Old Quarry," 28 × 34½ (Wallis), £63.

North, J. W., A.R.A., "Spring," 25 × 38½, New Gallery, 1889 (Agnew), £42.
North, J. W., A.R.A., "Winter Passing Away," 25 × 38½, New Gallery, 1889 (Agnew), £52 10s.
North, J. W., A.R.A., 1903, "Poor Iseult," 18 × 12½ (Permain), £46 4s.
North, J. W., A.R.A., 1903, "In Thicket-Frayed," 18 × 12½ (W. Smith), £16 16s.
Norwich School, "A Lake Scene," 26 × 37½ (Sampson), £4 4s.
Park, Steward, 'Roses in a Glass Bowl," 15 × 10 (Clonnel), £18 18s.
Paterson, J., A.R.S.A., 1894, "Underwoods: Moniaive," 19½ × 23½ (Hayward), £27 6s.
Paterson, J., A.R.S.A., 1895, "Over the Hills: Moniaive," 19½ × 23½ (Peyton), £17 17s.
Paton, Sir J. Noel, P.R.S.A., "Undine," 8 × 5¼, Burlington House, 1906 (Bruzaud), £58 16s.
Permain, L. E., "White Roses in a Vase," 20 × 16½ (Younger), £9 9s.
Poynter, Sir E. J., P.R.A., 1875, "Cupid and Psyche," 12½ × 22½, Glasgow International Exhibition, 1888 (Cripps), £56 14s.
Rossetti, D. G., "Mnemosyne; or, The Lamp of Memory," 48 × 23½, Burlington House, 1906 (Sulley), £262 10s.
Sandys, F., "Perdita," on panel, 12¾ × 10½ (Dunthorne), £157 10s.
Stanhope, R. Spencer, "The Birth of Venus," on panel, 21½ × 11½ (Judge Evans), £16 16s.
Watts, G. F., R.A., "Orpheus anl Eurydice," 29½ × 18¾ (Connell), £336.
Watts, G. F., R.A., 1874, "A Girl Reading," 25½ × 20½ (Cardew), £47 5s.
Watts, G. F., R.A., "Artemis," 20½ × 16½ (Permain), £252.
Whistler, J. M., "A Symphony in Silver and Grey," 17 × 29½ (Gooden & Fox), £50 8s.
School of Van Eyck, "A Triptych," with the Descent from the Cross in the centre, Saint Joseph of Arimathea and the Magdalen on the wings, on panel, mounted as a screen (Mallmann), £60 18s.

DIFFERENT PROPERTIES.

DRAWINGS.

Goodwin, A., 1901, "Naples and Mount Vesuvius," 10 × 14½ (Harris), £32 11s.
Goodwin, A., 1901, "Durham," 11 × 15¼ (W. Smith), £35 14s.
Goodwin, A., 1889, "The Falls of the Rhine," 9¾ × 11 (Gooden & Fox), £18 18s.
Goodwin, A., 1900, Cologne, 1870, 10 × 14¾ (W. Smith), £25 4s.
Goodwin, A., "Atrani, near Amalfi," 10 × 14¾ (Cardew), £30 9s.
Goodwin, A., 1901, "Cairo," 10½ × 15 (Leggatt), £13 13s.
Goodwin, A., 1888, "Durham: Sunset," 10¾ × 17¼ (Gooden & Fox), £42.
Goodwin, A., 1887, "Rochester," 6¾ × 9½ (Gooden & Fox), £18 18s.
Riccardi, N., "The Connoisseur," 23½ × 17½ (Bale), £8 18s. 6d.
Leighton, Lord, P.R.A., "The Standard-Bearer," 5½ × 2½ (Levin), £5 15s. 6d.
Tayler, F., 1862, "A Highland Cottage," 11 × 15 (Price), £14 14s.
Frère, Ed., 1871, "A Young Critic," 10 × 8½ (Leggatt), £10 10s.
Cameron, D. Y., A.R.S.A., "Chateau Guillard," 9 × 13½ (Connell), £18 18s.
Cameron, D. Y., A.R.S.A., "Glencaple," 5 × 14 (Callow), £14 14s.
Poynter, Sir E. J., P.R.A., 1893, "A Street in an Old Town," 20½ × 13½ (Leggatt), £25 4s.
Webb, J., 1866, "A Storm off Fowey Castle," 20 × 28 (Vicars), £19 19s.

Cameron, D. Y., A.R.S.A., "The Itchen," 7¼ × 13 (Agnew), £10 10s.
Sims, C., A.R.A., "All Thy Garments Smell of Myrrh, Aloes, and Cassia," 16 × 9¾ (Sampson), £24 3s.

PICTURES.

Diaz, N., "L'Orage," 12½ × 17 (Thorne), £11 11s.
Clausen, G., R.A., 1889, "Winter Evening: The Village Shop," 11½ × 13½ (Sampson), £8 8s.
Bréanski, A. de, 1873, "The Ruins of Valle Crucis Abbey," 39 × 61 (Sampson), £15 15s.
Adams, J. Clayton, 1899, "Summer-Time in Cumberland,' 19½ × 29½ (Thorne), £8 8s.
Goodall, F., R.A., 1870, "The Palm Offering," 21½ × 15½ (Sampson), £17 17s.
Payton, J., 1864, "A Musical Party," 10 × 11½ (Greig), £5 5s.
Riviere, Briton, R.A., 1892, "Anxiety," 26 × 21 (Mace), £94 10s.
Pickersgill, F. R., R.A., "Hotspur Deriding Glendower and Mortimer," 27½ × 42 (Wood), £10 10s.
Bargue, C., "An Arab Smoker," 17½ × 12½ (Boss), £21.
Bourges, L., "Faggot-Gatherers," 16 × 24 (Sampson), £12 12s.
Brett, J., A.R.A., 1891, "Aberporth, looking West," 14½ × 29½ (Collings), £27 6s.
Farquharson, D., A.R.A., 1901, "Glen Falloch," 17½ × 29½ (Mitchell), £31 10s.
Farquharson, D., A.R.A., 1892-3, "Dunkeld," 15 × 23½ (Mitchell), £29 8s.
Farquharson, D., A.R.A., 1906, "Hedgerows in May," 15½ × 21½ (Sampson), £29 8s.
Farquharson, D., A.R.A., 1901, "Summer Day, Loch Achray," 15½ × 23½ (Sampson), £21.
Farquharson, D., A.R.A., 1898, "Summer: On the River Don, Aberdeenshire," 13½ × 23½ (Sampson), £25 4s.
Farquharson, D., A.R.A., 1901, "Up Among the Grouse," 11½ × 19½ (Sampson), £15 15s.
Farquharson, D., A.R.A., 1901, "Kilchurn Castle," 9½ × 13½ (Sampson), £15 15s.
Goodall, F., R.A., 1866, "Rebecca," 11 × 8¼ (Sampson), £21.
Harpignies, H., 1864, "Campagne Romaine," 9¼ × 15½ (Thrift), £63.
Leader, B. W., R.A., 1895, "Conway Bay and the Welsh Hills," 16 × 29 (Tooth), £71 8s.
Leader, B. W., R.A., 1901, "An Old Port," 11½ × 19½ (Smith), £89 5s.
Leslie, G. D., R.A., "Rosebuds" 27 × 18 (Mitchell), £39 18s.
Morland, G., "Wreckers on the Sea Coast," 11½ × 15½ (Thorne), £6 6s.
Munthe, L., 1876, "Through the Wood: Winter," 32 × 25 (Lindlar), £48 6s.
Coleman, W. S., "Feeding Pigeons," 26 × 16 (Mitchell), £19 19s.
Cooper, T. S., R.A., 1870, "Sundown in the Marshes, near Canterbury," 47 × 71½ (Mace), £178 10s.
Crofts, E., R.A., 1895, "Napoleon's Last Grand Attack: Waterloo," 59 × 92, Royal Academy, 1895, (Sampson), £152 5s.
Hillingford, R., "Napoleon Entering Moscow" and "Wellington before Waterloo," a pair, 7½ × 11½ (Gooden & Fox), £28 7s.
Lewin, S., 1902, "Hush," 27½ × 36 (Lister), £26 5s.
Mogford, J., 1856, "Dunstaffnage" and "Near Oban," a pair, 14½ × 10 (Ward), £14 14s.
Niemann, E. J., "Newark" and "Windsor Castle," a pair, 7½ × 18½ (Mitchell), £16 16s.

Pott, L. J., 1892, "A Reverie," 39½ × 24½ (Sampson), £21.

Pyne, J. B., 1886, "The Gulf Island: The Island of Ischia," 20 × 33 (Sampson), £39 18s.

Sant, J., R.A., "Enoch Arden," 51½ × 41½, St. Louis Exhibition, 1904 (Jardine), £52 10s.

Stuart, C., "Their Native Land," 19½ × 29½ (Lister), £14 3s. 6d.

Vickers, A., "Aberglaslyn, North Wales," 14½ × 13½ (D. & M. Davis), £9 19s. 6d.

March 16, 1908. The following were sold by order of the executors of Sir Charles A. Turner, K.C.I.E., deceased, late of 62, Ennismore Gardens, S.W. :—

DRAWINGS.

Cosway, "George IV. as Prince of Wales," pastel, and an engraving, oval, 26 × 20½ (Wall), £52 10s.
Gainsborough, "Landscape," 22½ × 32 (Gunn), £2 10s.
Guardi, F., "A Seaport," pen and ink, 11 × 18½ (Parsons), £10.

PICTURES.

Aelst, W. Van, "A Shell on a Table," on panel, 15 × 11½ (Cohen), £14 14s.
Amberger, "Portrait of a Lady," 21 × 16 (Schwarz), £147.
Barker (of Bath), "The Poultry Thief," 19 × 24 (Wall), £5 5s.
Bassano, J., "The Angel Appearing to the Shepherds," 42 × 33 (Murray), £33 12s.
Blankerhof, J. T., "Coast Scene," 16 × 24 (Lewis & Simmons), £4 4s.
Bloemaert, A., "The Egg-Seller," 32½ × 25 (Wall), £12 12s.
Bonington, "A Quay at Yarmouth," 7½ × 10 (Mrs. Wilson), £4 14s. 6d.
Brauwer, A., "A Smoker," on panel, 9½ × 7½ (Cox), £17 17s.
Burne-Jones, Sir E., "Portrait of a Lady," 24 × 18 (Wall), £42.
Campagnola, D., "The Madonna and Child," 20½ × 27 (Wall), £29 8s.
Camphuysen, G., "Landscape," 15½ × 16¼ (Mallmann), £58 16s.
Champagne, P. de, "Portrait of a Divine," 26½ × 20 (Cohen), £5 5s.
Constable, J., R.A., "Coast Scene," 9¾ × 18 (Wall), £16 16s.
Crome, J., "A Woody Stream," 10¾ × 8½ (Shepherd), £5 5s.
Crome, "River Scene," 15½ × 12½ (Munn), £2 12s. 6d.
Delorme, A., "The Interior of a Cathedral," 45 × 55 (Cohen), £75 12s.
Dosso Dossi, "A Landscape," with the Holy Family, Saint Catherine and Saint John, on panel, 24 × 32½ (Robinson), £5 15s. 6d.
Early English, "Portrait of a Lady," oval, 29 × 24 (Konody), £13 13s
Everdingen, A. van, "A Rocky River Scene," 12¾ × 17½ (Mallmann), £11 11s.
Eyck, M. van, "The Madonna and Child," 12½ × 9½ (Lewis & Simmons), £11 os. 6d.
French School, "Woody Landscape," 10½ × 14 (Mrs. Wilson), £5 5s.
Gainsborough, T., R.A., "A Woody River Scene," 38 × 48 (Wall), £126.
Gainsborough, "Children with a Donkey," 50 × 39 (Cohen), £24 3s.
German School, "Portrait of Jacob Jügger," 18¼ × 14½ (Mallmann), £18 18s.
Gozzoli, "The Christening of John the Baptist," on panel, 10½ × 9½ (Glen), £13 2s. 6d.
Guardi, F., "The Dogana, Venice" and "Head of the Artist," unframed (Mallmann), £16 16s.
Heem, C. de, "Fruit and Lobster on a Slab," 14½ × 9½ (Schroeder), £65 2s.
Hoet, G., "A Lady," playing a guitar, 9½ × 7 (Schwarz), £19 19s.
Italian School, "The Duet," 44½ × 34½ (Cohen), £6 6s.
Italian School, "The Holy Family," 30 × 23 (Cohen), £13 13s.
Italian School, "Christ in the Garden of Gethsemane," 13 × 11 (Mallmann), £2 2s.
Italian School, "Saint Catherine," 14½ × 4¼ (Schwarz), £7 7s.

Italian School, "The Madonna and Child," 13¼ × 10¾ (Collings), £2 2s.
Janssens, C., "Portrait of a Lady," 29 × 24 (Cunliffe), £15 15s.
Laar, P., Van, "Peasants Regaling," 19½ × 11 (de Quinto), £1 11s. 6d.
Lawrence, Sir T., P.R.A., "Portrait of George Canning," a sketch, 23½ × 17 (Douglas), £33 12s.
Grande, L., Le, "Peace" and "War," a pair, 9 × 12 (Parsons), £3 3s.
Leyden, Van, "Joseph Interpreting Pharaoh's Dream" and "Potiphar's Wife," a pair, 6¼ × 7½ (Hollender & Koekkoek), £39 18s.
Linnell, J., sen., "A River Scene," on panel, and "A Winter Scene" (Wall), £1 1s.
Longhi, P., "A Carnival," 23½ × 19 (Wall), £13 13s.
Luny, T., "Coast Scene," 19 × 26 (Collings), £4.
Marieschi, J., "The Marriage of the Adriatic," 18½ × 30½ (Heigham & Co.), £48 6s.
Mazo, Del, "Head of a Gentleman," 16 × 11½ (Wagner), £4 14s. 6d.
Memling, "The Madonna," 18 × 12 (Schroeder), £60 18s.
Mengs, Raphael, "Saint Aloysius," oval, 31 × 25 (Cohen), £5 5s.
Molyn, P., "River Scene," 18 × 25 (Smith), £17 17s.
Moretto, "Portrait of a Venetian Nobleman," 45 × 33 (Cohen), £7 17s. 6d.
Moroni, "Portrait of a Gentleman," 44 × 36½ (Wall), £5 5s.
Mostaert, "A Lady," 11 × 8½ (Wall), £2 12s. 6d.
Orley, Van, "The Madonna and Child," 15 × 12 (Mallmann), £27 6s.
Ostade, "Head of an Old Man" and "Portrait of a Gentleman," pastel, oval (Gunn), £1 1s.
Pether, A., "Two River Scenes: Moonlight" (Money), £3 3s.
Piazeta, G. B., "Pleading for the Prodigal Son," 29½ × 39 (Collings), £5 15s. 6d.
Quadrone, J., 1875, "The Last Drop," 8½ × 6¼ (Wall), £16 16s.
Quast, P., "Boors Playing Cards," 11¾ × 16½ (Schwarz), £37 16s.
Rembrandt School, "The Adoration of the Magi," 18 × 21 (Cohen), £6 16s. 6d.
Reynolds, "Portrait of Mrs. Beresford," 23½ × 19½ (Nicholson), £6 6s.
Reynolds, "Portrait of a Gentleman," 22½ × 19 (Wagner), £10 10s.
Ryckaert, D., "An Interior," 14½ × 13 (Lewis & Simmons), £23 2s.
Santvoort, D. van, "Portrait of a Lady," 25½ × 20½ (Parsons), £35 14s.
Schalcken, G., "A Cavalier and a Lady at a Window," 8½ × 6½ (Wall), £16 16s.
Scorel, Van, "The Madonna and Infant Saviour," on panel, 12¾ × 9½ (Cox), £5 5s.
Shayer, W., sen., "Landscape," 9¼ × 11½ (Arthurton), £19 19s.
Siennese School, "The Madonna and Child," 17½ × 13½ (Carfax), £4 14s. 6d.
Solimena, F., "The Resurrection of a Saint," 29 × 40 (Collings), £3 3s.
Stark, J., "Landscape," 9¼ × 11¼ (W. Permain), £6 6s.
Teniers, "An Interior," on copper, 5¼ × 8¼ (Schwarz), £13 13s.
Tintoretto, "Portrait of a Doge of Venice," 43 × 37 (Cox), £2 12s. 6d.
Van Dyck, Sir A., "An Allegory," 48 × 37½, Burlington House, 1900 (Hollender & Koekoek), £40 19s.
Venetian School, "Four Saints in a Landscape," 22 × 22½ (Cox), £5 15s. 6d.
Veronese, "The Madonna and Child," 16½ × 11 (Cohen), £5 5s.
Vincent, G., "River Scene," 15½ × 13½ (Lovegrove), £7 17s. 6d.
Volterra, De da, "The Madonna and Child," 25 × 34 (Mrs. Wheeler), £5 5s.
Voys, A. de, "A Woman Holding a Bottle" and "A Toper" (Cox), £2 12s. 6d.
Ward, "Pigs in a Sty," 16½ × 20½, and Werff, "Portrait of a General," in armour, on copper, oval, 7½ × 6 (Wall), £5 5s.

Wilson, J. J., "Two Coast Scenes" (Wall), £2 12s. 6d.
Witte, G. de, "Three Peasants Conversing," 17½ × 14½ (Glen), £4 4s.
Wouverman, "Landscape," 8½ × 12 (Howard), £5 5s.
Wright, J. (of Derby), "Portrait of the Artist," 29½ × 24½ (Rutley), £16 16s.
Wynants, J., "A Sandy Road," 13½ × 16½ (Howard), £16 16s.
Zurburan, F., "A Monk Praying," 24 × 15½ (Wall), £4 4s.

DIFFERENT PROPERTIES.

DRAWINGS.

"A Girl," pastel, 24 × 18 (Huggins), £5 5s.
Lawrence, "Portrait of Jane Bell Livesey," pencil and chalk, 8½ × 7½ (Dobell), £12 12s.
Jackson, "Portrait of Georgina, Dowager Lady Dover," 10 × 7½ (Carpenter), £1 11s. 6d.
Early English, "Two Ladies' Portraits," pastels (Bates), £9 9s.
Muller, W., 1843, "Landscape," 5 × 14½ (Oppé), £12 12s.

PICTURES.

Bassano, "Landscapes, with Figures and Animals," a pair, 30 × 42 (Engel), £4 4s.
Dutch School, "Portrait of Dr. Westcombe, of Exeter," 43 × 32½ (Mrs. Wheeler), £6 6s.
Artois, J., "Woody Landscape," 28 × 43 (Munn), £2 12s. 6d.
Early English, "A Girl in White Dress," 29 × 24 (Munn), £2 12s. 6d.
Percy, S. R., and Shayer, W., "Landscape," 19½ × 29½ (Collings), £2 2s.
Placido, F., 1871, "A Woman with a Lace Mantilla," 32 × 25 (Munn), £1 11s. 6d.
Ostade, "Peasants at a Repast" and "A Toper" (Harries), £4 4s.
Reynolds, "Venus and a Piping Boy," 35 × 27 (Thome), £21.
Unknown, "Portrait of a Youth" and "Portrait of a Lady" (Cotes), £4 4s.
Neefs, "The Interior of a Church," 19 × 24½ (Thome), £8 8s.
Dutch School, "The Interior of a Palace," 14½ × 22½ (Streletskie), £5 5s.
Wheatley, "The Press-Gang," 9½ × 11½ (Wells), £5 15s. 6d.
Carboni, G. B., "Portrait of a Gentleman," 25 × 22 (de Quinto), £2 12s. 6d.
Kneller, "Portrait of Miss Throgmorton," 50 × 56 (Treasure), £8 8s.
Wilkie, "An Interior," 27 × 39 (Treasure), £21.
Lilienberg, C., "Dead Birds on a Table," 19 × 31 (Hollender & Koekoek), £10 10s.
Walscapelle, J., "A Basket of Flowers," 27 × 35½ (Collings), £6 6s.
Creswick, "A Woody Lane" and "Head of a Man" (Nash), £1 11s. 6d.
Calcott, "Coast Scene" and "Woody Landscape" (Harries), £4 14s. 6d.
Dutch School, "An Interior," 18½ × 20½ (Treasure), £3 3s.
Guerin, P., "La Grande Pharmacie," 28 × 21 (Engel), £3 13s. 6d.
Barker, "The Woodman" and "Peasants," a pair, 25 × 18½ (Leger), £1 5s.
Wilson, "Hilly River Scene," 13½ × 17½ (Crome), £1 5s.
French School, "Masquerade Figures," as "The Judgment of Paris," 29 × 24 (Nicholson), £21.
Hogarth, "Portrait of a Girl," 29 × 24 (F. Howard), £5 15s. 6d.
Seeman, E., "Portrait of a Lady," 49 × 39 (Cohen), £13 13s.
Kneller, "Portraits of two Gentlemen," 50 × 40 (Cohen), £3 13s. 6d

Kneller, "Portrait of a Gentleman," 50 × 40 (Glen), £8 8s.
Early English, "Portrait of a Gentleman," 23½ × 19 (Schwarz), £13 2s. 6d.
Flemish School, "The Descent from the Cross," 29½ × 24½ (Hollender & Koekoek), £65 2s.
Ostade, "Boors Drinking and Smoking," 15 × 13 (Sackville Gallery), £7 7s.
Dutch School, "Portrait of a Gentleman," 8¼ × 6½ (Sackville Gallery), £2 2s.
Scott, "A View of the Strand with St. Mary's Church," 19 × 31 (Arthurton), £15 4s. 6d.
Norwich School, "Woody Landscape," 18 × 22½ (Grose), £1 11s. 6d.
Dutch School, "Landscape," 53 × 64 (van Druen), £4 14s. 6d.
Breughel, "A Landscape," 13 × 17 (Cohen), £3 13s. 6d.
Flemish School, "Saint Jerome," 36 × 26 (Engel), £2 12s. 6d.
Boeyermans, T., 1667, "Mucius Scævola," 64 × 72 (Harries), £1 1s.
Guardi, "The Piazza of St. Mark's, Venice," a pair, 19 × 28½ (Leger), £11 0s. 6d.
Marieschi, "Canal Scene, Venice," 15 × 20 (Murray), £30 9s.
Ruysdael, "Woody Landscape," 19½ × 25 (Blythe), £37 16s.
Early English, "Portrait of a Lady," oval, 20½ × 16½ (Thome), £13 13s.
Gainsborough, "Portrait of Mrs. Mavor," 36½ × 33 (Marks), £47 5s.
Early English, "Portrait of Mrs. Otto of Marlborough" as a Bacchante, 29 × 24 (F. Howard), £22 1s.
Janssens, "Portrait of a Lady," oval, 26 × 20 (Leger), £1 17s.
Bassano, "A Flood," 45 × 63 (Levin), £4 4s.
Dutch School, "A Gentleman, with his Wife and Child," 48 × 37 (Lewis & Simmons), £81 18s.
Dutch School, "Still Life," 16½ × 15 (Louglas), £11 11s.
Lawrence, Sir T., P.R.A., "Head of a Boy," a sketch, 23½ × 17½ (Glen), £52 10s.
Briggs, H. P., R.A., "Portrait of Mrs. Jameson," 33 × 27 (de Quinto), £5 5s.
Brouck, M., Van, "A Landscape," 19 × 31 (Mallmann), £14 14s.
Brewer, J., "Harper's Ferry," Norwich Cathedral, 23½ × 36 (Munn), £6 6s.
Barry, J., R.A., "Portrait of Robert Emmet," 29 × 24 (Arthurton), £21.
Cross, J., Van, "Landscape," 13 × 19½ (Parsons), £17 17s.
Van Dyck, Sir A., "Head of a Lady," grisaille, 7 × 5½ (Schwarz), £22 1s.

March 17, 1908. Engravings of the Early English School from various private sources.

ETCHINGS BY D. Y. CAMERON.

" Mars' Work " (Manistre), £2 12s. 6d.
A Similar Lot (Manistre), £12 1s. 6d.
" Ponte del Trinita, Florence " (Bateman), £5 15s. 6d.
A Similar Lot (Brewer), £5 15s. 6d.
" St. Merri " (Connell), £7 7s.
" North Porch, Harfleur," second state (Gutekunst), £22 1s.
" Cambuskenneth " (Parsons), £7 17s. 6d.
" Loches " (Gutekunst), £19 19s.
" The Avenue " (Connell), £7 7s.
" Haddington " (Connell), £5 5s.
" Monte Villiers," first state (Connell), £9 9s.
" Border Towers " and " Berwick-on-Tweed " (Connell), £17 17s.
" Murthly-on-Tay " (Marston), £6 16s. 6d.
'St. Lau mer Blois " (Connell), £35 14s.
" A Street at Saverne," etching by Whistler (Gutekunst), £6 6s.
" La Lecture," " Etude d'une Femme Vue de dos," " Béatrice et Bénèdict," and another, lithographs, by Fantin-Latour (Parsons), £2 2s.
" Horse Guards " (Connell), £5 5s.
" Newgate," on green paper (Connell), £13 13s.
" St. George's, Hanover Square " (Rimell), £5 15s. 6d.
" Chinon " (Connell), £13 13s.
" Monte Villiers," second state (Gutekunst), £9 19s. 6d.
" Mars' Work " (Parsons), £12 1s. 6d.
" Pluscarden " (Connell), £5 5s.
" Robin Hood's Court " Gutekunst), £7 17s. 6d.
£7 17s. 6d.
"A Norman Village," trial proof, and " Old Houses at La Roche " (Connell),
" Still Waters," trial proof (Parsons), £12 1s. 6d.
" The Avenue " (Rimell), £7 7s.
" Nocturne," etching by J. M. Whistler, printed by the etcher (Obach), £31 10s.

THE PROPERTY OF A GENTLEMAN.

" Love," " Liberality," " Sincerity," and five others, by Bartolozzi, small ovals, printed in colours (A. Davis), £7 7s.
" Power of Love " and " Power of Beauty," by the same, after Cipriani, printed in colours, and " Prudence and Beauty " and " Genius and Beauty," in red (Maggs), £4 14s. 6d.
" The Seasons," after Kauffman, by ditto, a set of four, in red, " The Infant " and " The Angel," by Cheesman (Parker), £4 4s.
Classical subjects, a pair, circles, and three others (Cox), £4 14s. 6d.
" Lady in Turkish Dress," after Kauffman, by Ryland, in red, and three others (Hare), £1 11s. 6d.
" Flora " and " Pomona," after A. Kauffman, by Bartolozzi, a pair, in red (Feldwicke), £4 14s. 6d.

"Blind Man's Buff," after Kauffman, circle, printed in colours (Rimell), £5 5s.
"The Toilette of Venus," after the same, by Trotter, and two others (Brall), £1 1s.
"Paris" and "Helen," after the same, by Bartolozzi, a pair, in red (Maj. Piggott), £3 13s. 3d.
"Nymphs Dancing" and "Nymphs Sacrificing," after the same, by Scorodomoff, a pair, in red (Brall), £1 1s.
"Antiope," "A Bacchanalian Nymph" and "A Dancing Nymph," after A. Kauffman, printed in colours (F. Daniell), £11 11s.
"The Elements," after Cipriani, by Bartolozzi, a set of four, printed in colours (Cox), £14 14s.
"A Sacrifice to Cupid" and "The Triumph of Beauty and Love," after and by the same, printed in colours (Connell), £5 15s. 6d.
"L'Allegra" and "La Penserosa," after A. Kauffman, "Girl of Modena" and "Girl of the Forest of Snowden," printed in colours (Cox), £13 13s.
Classical subjects, after A. Kauffman, by Scorodomoff, a set of three, printed in colours (Cox), £18 18s.
"The Judgment of Paris," after and by the same, printed in colours (Parsons), £17 17s.
"Black, Brown and Fair," by J. R. Smith (Walters), £3 13s. 6d.
"The Visit Returned," after Morland, by Nutter, and "The Country Maid," after Bunbury (Isaac), £2 12s. 6d.
"Haymakers," after Singleton, by Nutter, printed in colours (Parker), £5 5s.
"Mrs. Fitzherbert," after Cosway, by Condé, in red, and "Miss Lumsdon," after Willison, by T. Watson, first state (Maggs), £1 11s. 6d.
"Abelard and Eloisa," after Gardner, by Watson, a pair, ovals, and another (Brall), £1 1s.
"Serena," after Romney, by J. R. Smith (Lauser), £5 5s.

The following were the property of Thomas Wilkinson, Esq., of 36, Duke Road, Brighton :—

"Battledore and Shuttlecock," after Hamilton, by J. Barney, proof before letters (Mrs. Frankan), £1 11s. 6d.
"The Pedler," by and after Van Assen, and "The Beggar Maid," after Benwell, printed in colours (Leggatt), £3 10s.
"Jenny at the Spinning Wheel," after Benwell, by Bartolozzi, proof before letters (Parsons), £4 4s.
"A St. James's Beauty" and "A St. Giles's Beauty," after Benwell, by Bartolozzi, a pair, in bistre (Parsons), £14 14s.
"Cupid and Aglaia" and "Cupid and Euphrosyne," after A. Kauffman, by T. Burke, proofs in red (F. Daniell), £30 9s.
"Abra" and "Una and the Lion," after and by the same, a pair, in red (Cox), £16 16s.
"Savoir Vivre—Sans Souci" and "Sans Six Sous," a pair, printed in colours (Ellis), £21.
"The First Pledge of Love," after Morland, by W. Ward, in bistre (Freeman), £2 2s.
"Hesitation," by and after W. Ward, in bistre (Dighton), £5 15s. 6d.
"Miss Bover," after Hoppner, by C. Watson, with full margin, and "Marie Antoinette," by Cheesman, proof (Pollard), £9 9s.

"The Marquis de Veuville," after Van Dyck, by R. Cooper, proof, printed in colours (Tatham), £4 4s.
"Napoleon Bonaparte," by J. Boggi, and "The Duke of Gloucester," by Cheesman, printed in colours, on satin (Sabin), £8 18s. 6d.
"The Sempstress (Lady Hamilton)," after Romney, by T. Cheesman, open letter proof, in bistre (Cox), £8 8s.
"The Spinster (Lady Hamilton," after and by the same, proof before any letters, in bistre (Williamson), £57 15s.
"Mrs. Jordan as 'The Romp,'" after Romney, by J. Ogborne, first state (Maggs), £9 19s. 6d.
"Lady Hamilton as 'St. Cecilia,'" after Romney, by G. Keating (Taylor), £2 2s.
"Lady Louisa Manners," after Sir J. Reynolds, by C. Knight, proof (Maggs), £18 18s.
"The Ladies Rushout," after Plimer, by T. Burke, proofs, with uncut margins, four in two frames (Noseda), £89 5s.
"Lady Rushout and Daughter," after A. Kauffman, by T. Burke, in bistre (Gooden & Fox), £50 8s.

R. COSWAY, R.A.

"Maria Cosway," by F. Bartolozzi, etched letter proof (Agnew), £3 3s.
"Mrs. Baldwin as 'A Grecian Lady,'" by the same, proof before letters (Williamson), £5 5s.
"Mrs. Harding and Child, 'The Fair Moralist,'" by the same, proof before any letters, in bistre (Maggs), £14 14s.
"Harriet, Viscountess Bulkeley," by the same, etched letter proof, in red (Greville), £6 6s.
"Melania (Mrs. Robinson)," by J. Condé, proof before any letters, in bistre (Noseda), £14 14s.
"Hon. Mrs. Damer," by Schiavonetti, proof before letters (Parker), 10s. 6d.
"Mrs. Cosway" and "Hon Mrs. Damer," by Schiavonetti, a pair, printed in colours (Colnaghi & Co.), £60 18s.
"Hugh Henry Seymour," by T. Cheesman, and "The Chancellor of Ireland," by Bartolozzi, proofs before any letters (Dighton), £4 4s.
"Vincent Leonardi," "Lady Caroline Ponsonby," by Bartolozzi, proofs before any letters, and "Mrs. Damer," by Schiavonetti (Turner), £7 17s. 6d.

SIR J. REYNOLDS.

"Miss Kerr Gordon (Angels' Heads)," by P. Simon (Taylor), £9 9s.
"Countess Spencer," by Bartolozzi, first published state, in bistre, and "Hon. Miss Bingham," by the same, proof, in bistre (Greville), £44 2s.
"Lady Elizabeth Foster," by the same, in bistre (Parsons), £22 1s.
"Hon. Leicester Stanhope," by the same, proof, in bistre (Parsons), £8 8s.
"The Young Lord Burghersh," by the same, in bistre (Parsons), £7 17s. 6d.
"Venus Chiding Cupid," by the same (Maggs), £6 6s.
"Girl and Kitten," by the same, proof before letters, in bistre (Carpenter), £13 13s.
"The Age of Innocence," by J. Grozer, with uncut margin (Cox), £9 19s. 6d.

The following were from the collection of C. A. C. Ponsonby, Esq. :—

"Hope and Fortune," after Cipriani, by Minasi, printed in colours (Leggatt), £1 10s.

"The Three Graces," after Bunbury, by Bartolozzi, printed in colours (Pollard), £7 17s. 6d.

"Zephyrus and Flora" and "Vertumnus and Pomona," after Coypel, by Bartolozzi, a pair, in colours (Bihn), £24 3s.

"Oh! che Boccone!" stipple by Siccardi (Sabin), £4 14s. 6d.

"The Happy Mother," after Countess Spencer, by J. Gillray, and "A Lady," after Cipriani, by Bartolozzi (Pollard), £4 14s. 6d.

"Duchess of Devonshire," after Lady D. Beauclerc, and "Lady Duncannon," after Countess Spencer, by Bartolozzi, proofs (Young), £6 6s.

"Countess Spencer," after Sir J. Reynolds, by Bartolozzi, in red (Dighton), £9 19s. 6d.

"The Duchess of Devonshire," after Lady D. Beauclerc, printed in colours, and "Lady Catherine Powlett," after Cosway, by C. White, proof before any letters, and "Signora Rosalba," by Bartolozzi, in red (Turner), £4 14s. 6d.

"Countess Spencer," after Howard, by C. Turner, proof before letters (Gooden & Fox), £1 1s.

"The Duchess of Devonshire," after Downman, by Bartolozzi, printed in colours (Ellis & Smith), £65 2s.

The same, after Nixon, by Bartolozzi, in red, and "Maria, Countess of Suffolk," after Read, by J. Watson, engraver's proof (Harvey), £26 5s.

"Henrietta, Countess of Warwick," after Romney, by J. R. Smith (Sabin), £24 3s

"Hon. Mrs. Bouverie," after Hoppner, by J. R. Smith (Lauser), £13 13s.

OTHER PROPERTIES.

In the Folio.

"Le Pot au Lait" and "Le Verre d'Eau," after Fragonard, by N. Ponce, a pair, and five others (Levin), £2 2s.

"Boyhood's Reverie" and "Childhood's Companion," after Lawrence, by Cousins (Agnew), £2 2s.

"The Storm," after Morland, by W. Ward, printed in colours (Sabin), £10 10s.

"The Farmyard," after Morland, by W. Ward, printed in colours (Wood), £5 5s.

"The Promenade in St. James's Park" and "An Airing in Hyde Park," after E. Dayes, by Soiron and Gaugain, a pair (Noseda), £50 8s.

Framed.

"Mrs. Braddyll," after Sir T. Lawrence, by S. Cousins, R.A., first state (Roberts), £63.

"Lady Clive," after Sir T. Lawrence, by S. Cousins, R.A., first published state, (Roberts), £47 5s.

"Mrs. Wolff," after and by the same, proof before letters (Roberts), £11 11s.

"An English Lady," after Jackson, by S. W. Reynolds, proof before letters (Ball), £8 8s.

"Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Gunn), £4 4s.
"Miss Croker," after and by the same (Parsons), £8 8s.
"Lady Leicester as 'Hope,'" after the same, by H. Meyer (Gooden & Fox), £1 11s. 6d.
"Lady Harriet Herbert," after Reynolds, by V. Green, first state (W. Sabin), £27 6s.
"Mrs. Scott Waring and Children," after Russell, by C. Turner, and another (Feldwicke), £2 12s. 6d.
"Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Gunn), £6 6s.
"A Sacrifice to Hymen," after Sir J. Reynolds, by T. Watson, and another (Parsons), £6 6s.
"Jack in the Bilboes," after Morland, by W. Ward, and two historical subjects after A. Kauffman, in colours (Munro), £3 13s. 6d.
"Miss Farren," after Sir T. Lawrence, by F. Bartolozzi, printed in colours (Gibbs), £9 9s.
"Mrs. Q.," after Huet Villiers, by W. Blake, printed in colours (Maggs), £18 18s.
"A Flower-Girl," after Zoffany, oval, printed in colours (Horne), £3 13s. 6d.
"Louisa," after Morland, by T. Gaugain, a pair, in bistre (Lauser), £5 5s.
"The Warrener," after Morland, by W. Ward, etched letter proof (Leggatt) £46 4s.
"A Visit to the Boarding School" and "A Visit to the Child at Nurse," after Morland, by W. Ward, printed in colours (Smith), £50 8s.
"The Countess of Derby," after Lawrence, by Bartolozzi, printed in colours (Bird), £10 10s.
"Infancy" and "Protection," after Gardner, by White, a pair, printed in colours (Ellis and Smith), £32 11s.
"Angels' Heads (Miss Kerr Gordon)," after Sir J. Reynolds, by P. Simon, printed in colours (Colnaghi), £110 5s.
"Juno Demanding the Cestus" and "Cupid Sleping," after A. Kauffman, by W. Ryland, a pair, printed in colours (Davis), £12 12s.
"Olim Truncus Eram," after and by the same, printed in colours (Maggs), £7 17s. 6d.
Classical subjects, after A. Kauffman, by Ryland, proofs before letters, in red (Turner), £5 5s.
"Edward I. and Queen Eleanor" and the companion, after and by the same, proof before letters, in red (Levin), £5 5s.
"Cupid and Euphrosyne," after ditto, by T. Burke, in red (Sabin), £14 3s. 6d.
"A Nymph and Cupid," pencil and chalk drawing (Hunt), £5 5s.
Cries of London: "Sweet China Oranges" and "Matches," after F. Wheatley, by Schiavonetti and A. Cardon, printed in colours (W. Sabin), £18 18s.
"Rubbing Down the Post-Horse" and "Watering the Cart-Horse," after G. Morland, by J. R. Smith, a pair, printed in colours (Harvey), £36 15s.
"The Return from Shooting" and "The Return from Coursing," after Wheatley and W. Hamilton, printed in colours (Morley), £3 13s. 6d.
"Shooting," after G. Stubbs, by W. Woollett, the set of four (Maggs), £14 3s. 6d.
"Epsom Races," after Pollard, by C. Hunt, a set of six, in colours (C. Davis), £42.
Racing Subjects, after H. Alken, by Sutherland, a set of four, in colours (Sabin), £29 8s.
"Royal Mails Starting from the General Post-Office," after Pollard, by Reeves, in colours (Wood), £2 2s.

"Portrait of a Race-horse," after Agasse, by C Turner, proof before letters, and one, after Gerrard (W. Sabin), £12 1s. 6d.

"The Duchess of York," after J. Hoppner, by C. Young, printed in colours, framed (Parsons), £34 13s.

"The Snake in the Grass," after Sir J. Reynolds, by W. Ward, printed in colours, framed (Carington), £47 5s.

March 21, 1908. The collection of G. R. Burnett, Esq., who is giving up his residence, 160, Cromwell Road, S.W. :—

WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

Barret, G., "Harvesting: Moonlight," 18½ × 25½ (Leggatt), £13 13s.
Callcott, Sir A. W., R.A., "Coast Scene," 7 × 10 (Sampson), £4 4s.
Clausen, G., R.A., "Landscape" and "River Scene," a pair, 6 × 8¾ (Sampson), £7 7s.
Collier, T., 1879, "Coast Scene," 11½ × 35½ (Sampson), £29 8s.
Collier, T., 1879, "Scene on a Common," 9½ × 13¾ (Hadderwick), £35 14s.
Cotman, J. S., 1828, "View in a French Town," 17 × 22½ (Agnew), £71 8s.
Cox, D., "A Road Across a Common," 10½ × 14½ (Agnew), £73 10s.
Cox, D., "Lake Scene, North Wales," 18½ × 21 (Agnew), £31 10s.
Cox, D., "Mountainous Landscape," 7½ × 11½ (Bruce Gardyne), £12 12s.
Fielding, C., 1824, "Coast Scene," 10½ × 14½ (Mitchell), £21.
Hardy, T. B., 1873, "A Signal of Distress off Broadstairs," 21½ × 41½ (Sampson), £17 17s.
Holland, J., 1862, "The Entrance to the Grand Canal, Venice," 12 × 15 (Leggatt), £105.
Hunt, W., "Primroses and Bird's-Nests," 8¾ × 13½, Guildhall, 1896 (Gooden and Fox), £86 2s.
Hunt, W., "Apple, Cherries and Gooseberries," 7¼ × 10¾ (Williamson), £12 12s.
Lewis, J. F., R.A., 1858, "A Halt in the Desert," 17 × 12¾ (Leggatt), £10 10s.
Moore, H., R.A., 1873, "Off Ryde," 10½ × 15 (Lister), £13 13s.
Moore, H., R.A., 1889, "Carting Seaweed," 8¼ × 15 (Agnew), £18 18s.
Müller, W., 1843, "The Gardens of a Chateau," 12¾ × 19½ (Permain), £7 7s.
Poynter, Sir E. J., P.R.A., "Landscape," 9½ × 13½ (Sampson), £6 16s. 6d.
Prout, S., "The Clock Tower, Rouen," 10½ × 8¼ (Leggatt), £23 2s.
Prout, S., "The Well, Nuremburg," 10½ × 8¾ (Fletcher), £23 2s.
Stanfield, C., R.A., "Castle Douglas, Loch Leven." 6½ × 10½ (Mitchell), £24 3s.
Mayer, Fred, "Dutch Peasant Girls," 12¾ × 15 (A. Woodroffe), £5 5s.
Tayler, F., 1854, "Hunting in the Olden Time," 11½ × 17½ (Mitchell), £7 7s.
Tayler, F., 1871, "Going to the Cover," 11 × 14¾ (Mitchell), £7 7s.
Turner, J. M. W., R.A., "Lulworth Castle," 6 × 9¼, engraved by G. Cooke in the "Southern Coast" (Agnew), £220 10s.
Turner, J. M. W., R.A., "Goarhausen and Katz Castle," 7½ × 11¾ (Agnew), £50 8s.
Turner, J. M. W., R.A., "Bow-and-Arrow Castle, Isle of Portland," 6 × 9¼, engraved in the "Southern Coast" (Agnew), £105.
Turner, J. M. W., R.A., "Sisteron, Basses Alpes," 5¼ × 7¼ (Agnew), £42.
Turner, J. M. W., R.A., "Langdale Pikes and River Brathay, Cumberland,' (Fletcher), £23 2s.
Turner, J. M. W., R.A., "Neapolitan Coast," 5½ × 9¾ (Agnew), £29 8s.
Turner, J. M. W., R.A., "River Scene: Sunset," 3 × 5¼ (Shepherd), £31 10s
Wint, P. de, "Landscape," 14 × 22 (Agnew), £47 5s.

Wint, P. de, "A Harvest Field," 14 × 22 (Agnew), £42.
Wint, P. de, "The Village Inn," 8 × 15½ (Agnew), £73 10s.
Wint, P. de, "Newark Castle," 10 × 16 (Agnew), £120 15s.
Wint, P. de, "An Old Farm by a River," 12 × 19 (Gooden and Fox), £57 15s.
Wint, P. de, "Woody Landscape," 15 × 13 (Huggins), £10 10s.

CONTINENTAL SCHOOLS.

Biseo, C., 1874, "A Roman Flower-Seller," 18½ × 14½ (Lister), £4 4s.
Fontana, R., "An Italian Girl," 13 × 9 (Jee), £4 4s.
Foreau, H., "Le Bac de Soubise," 9¾ × 14½ (Shepherd), £7 7s.
Foreau, H., "Le Soir: La Charente" and "Lever de Lune: Baie d'Oleron," a pair, 6¾ × 9½ (Agnew), £13 13s.
Harpignies, H., "Chataigniers de Beauvoir, Briare: November," 14½ × 21¼ (Obach), £46 4s.
Harpignies, H., 1881, "View over a River," 12 × 18 (Obach), £58 16s.
Harpignies, H., 1888, "View at Oiserne, near Chartres," 7½ × 10¾ (Day), £21.
Harpignies, H., 1886, "Briare," 7¼ × 11 (Agnew), £31 10s.
Harpignies, H., 1886, "St. Privé," 7¼ × 11 (Lefevre), £23 2s.
Harpignies, H., 1878, "On the Banks of a River," 11½ × 9½ (Agnew), £33 12s.
Harpignies, H., 1886, "At Moonrise," 9 × 12½ (Obach), £32 11s.
Harpignies, H., 1888, "Antibes," 10¾ × 7¼ (Obach), £12 12s.
Harpignies, H., 1888, "Antibes, Alpes Maritimes," 11 × 7¼ (Miss Davison), £26 5s.
Israels, J., "Gathering Potatoes," 11 × 16 (Wallis), £141 15s.
Israels, J., "Pipering Food," 13 × 7 (Agnew), £168.
Kever, J. S. H., "Baby's Soup," 13½ × 17½ (Wallis), £22 1s.
Kever, J. S. H., "A Young Girl of Laren," 16½ × 10 (Obach), £15 15s.
Meulen, P. Ter, "In the Meadows," 8½ × 10 (Lefevre), £27 6s.
Mura, F., "Coast Scene," black and white, 13 × 18½ (Connell), £5 15s. 6d.
Mura, F., "Landscape," black and white, 10½ × 16½ (Connell), £4 14s. 6d.
Mura, F., "Canal Scene" and "Forest Scene," black and white, a pair, 11½ × 8¾ (Bakker), £7 17s. 6d.
Mura, F., "Haymaking," black and white, 9 × 11 (Smith), £3 3s.
Rip, W. C., "Approche d'Orage," 16 × 24½ (Roe), £16 16s.
Yungman, W., "A Character Study at Volendam," 6 × 5½ (Lister), £1 1s.

MODERN PICTURES.

ENGLISH SCHOOL.

Brangwyn, F., A.R.A., 1889, "Sandwich: Evening," 48 × 57 (Mitchell), £22 1s.
Brangwyn, F., A.R.A., "The Sail-Makers, Mevagissey Bay," 49 × 62 (Sampson), £31 10s.
Brangwyn, F., A.R.A., "The Lord Mayor's Show in Olden Time," 19½ × 23½ (Lefevre), £126.
Brangwyn, F., A.R.A., 1869, "Stand By," 39½ × 49½ (Sampson), £29 8s.
Brangwyn, F., A.R.A., 1897, "The Tower Bridge," 24 × 29½ (Lefevre), £48 6s.
Brangwyn, F., A.R.A., 1896, "Venice," 29 × 39 (Sampson), £68 5s.
Brangwyn, F., A.R.A., 1890, "Mending Sails," 11¾ × 17 (Webb), £23 2s.

Brangwyn, F., A.R.A., 1890, "Galatz," 12 × 16½ (Sampson), £26 5s.
Cotman, J. S., "Road Scene," 29 × 24 (Gooden and Fox), £78 15s.
Fildes, Sir Luke, R.A., 1891, "Head of a Girl," 11 × 7¾ (Smith), £86 2s.
Goodall, F., R.A., 1876, "An Egyptian Shepherd," 29½ × 70½ (Sampson), £81 18s.
Hardy, Heywood, 1875, "The Only One," 20½ × 16½ (Lister), £3 3s.
Hunt, A. W., "Styhead Pass, from Borrowdale," 35½ × 27 (Vicars), £44 2s.
Hunter, Colin, A.R.A., 1878, "A Highland Village on the Coast," 11 × 19½ (Connell), £19 19s.
Kennington, T. B., "The Battle of Life," 46 × 69, Paris Exhibition, 1889 (Collings), £35 14s.
Lawson, Cecil, "A Quiet Pool: Evening," 11¾ × 16¼ (Sampson), £35 14s.
Moore, H., R.A., "Wreck of the Austrian Barque 'Olympe' in Yarmouth Roads," 35½ × 61, Royal Academy, 1877 (Sampson), £31 10s.
Moore, H., R.A., 1889, "A Thunderstorm Passing Off," 35½ × 54 (Sampson), £73 10s.
Moore, H., R.A., "Outside the Harbour," 41½ × 72, Royal Academy, 1875 (Sampson), £81 18s.
Moore, H., R.A., "A Wild Evening after Rain," 37½ × 70½, Royal Academy, 1869 (J. A. Fletcher), £27 6s.
Moore, H., R.A., 1866-72, "Brading Down, Isle of Wight," 28 × 71½, Paris Exhibition, 1867 (Jee), £46 4s.
Moore, H., R.A., 1883, "Off Cherbourg," 21 × 30½ (Sampson), £65 2s.
Moore, H., R.A., 1883, "Off the Lizard," 21 × 30½ (Tooth), £131 5s.
Murray, David, R.A., 1882, "Sun-Steep'd Noon," 11½ × 17½ (Mitchell), £9 9s
Phillip, J., R.A., 1856, "Cottage Interior," 18 × 23 (T. Permain), £29 8s.
Phillip, J., R.A., "A Girl Spinning," 16¼ × 13½ (Baker), £2 12s. 6d.
Roffe, A., "The Murder of Duncan," 30½ × 71 (Nash), £2 12s. 6d.
Stott, Edward, A.R.A., "Boys Bathing," 21½ × 27½ (Sampson), £71 8s.
Topham, F. W. W., "Cradle Adventure of Giulio Varano, 1434," 29½ × 21½, Royal Academy, 1872 (Sampson), £6 6s.

CONTINENTAL SCHOOLS.

Beul, F. de, "Harrowing," 18 × 24 (Fletcher), £6 6s.
Billet, P., 1874, "Tobacco-Smuggling in Russia," 43 × 59 (Jee), £16 16s.
Bock, Th. de, "Woody Landscape," 9½ × 7½ (Gooden and Fox), £25 4s.
Corot, J. B. C., "Woody Landscape," 10 × 14½ (Gooden and Fox), £157 10s.
Corot, J. B. C., "Lake Scene," 8 × 13 (Agnew), £94 10s.
Corot, J. B. C., "View near the Coast," 9¼ × 12½ (Obach), £178 10s.
Corot, J. B. C., "Allee Dans le Parc de Cambri," 21¼ × 15½ (Obach), £504.
Corot, J. B. C., "River Scene," 14 × 19½ (Naim), £231.
Corot, J. B. C., "Ville d'Avray," 10 × 13¼ (Agnew), £304 10s.
Corot, J. B. C., "A Harvest-Field," 6¾ × 16¼ (Freshfield), £94 10s.
Corot, J. B. C., "Woody Landscape," 10½ × 14 (Jee), £42.
Courant, Maurice, 1887, "Off Honfleur," 32 × 38½ (Baker), £12 12s.
Courant, Maurice, 1887, "A Harbour," 20 × 25 (Lee), £23 2s.
Couture, T., "Head of a Girl," 19 × 15½ (Obach), £6 6s.
Daubigny, C. F., "View on the Coast," 23 × 39 (Obach), £273.
Daubigny, C. F., 1874, "A Stormy Day on the Coast," 17½ × 31½ (Jee), £110 5s.
Daubigny, C. F., "On the Oise," 14½ × 26 (Gooden and Fox), £157 10s.
Daubigny, C. F., "Landscape," 14¾ × 26 (Gooden and Fox), £157 10s.

Daubigny, C. F., 1874, "A Village on the Oise," 12½ × 22 (Gooden and Fox), £367 10s.
Daubigny, C. F., "Coast Scene," 12½ × 21½ (Byrne), £136 10s.
Daubigny, "Gathering Seaweed," 9½ × 17 (Paterson), £199 10s.
Diaz, N., "A Bouquet of Flowers," 11½ × 8 (Connell), £84
Duez, E., 1875, "A Sculptor's Studio," 15½ × 13½ (Bruce), £2 2s.
Duverger, T. E., "Reading the Letter," 9½ × 7 (H. Smith), £5 15s. 6d.
Fantin-Latour, H., 1860, "Flowers in a Glass Jar," 13½ × 10 (Cremetti) £36 15s.
Fantin-Latour, H., 1861, "Portrait of the Artist's Sister," 10¾ × 10¼ (Obach), £105.
Flick, E., 1875, "On the Seine, near Poissy," 6¼ × 9¾ (Pease). £8 18s. 6d.
Harpignies, H., "Landscape," 21 × 15¼ (Obach), £315.
Harpignies, H., "River Scene," 8¼ × 9 (Cremetti), £63.
Harpignies, H., "A Country Road: Evening," 6¾ × 9¾ (Naim), £94 10s
Heymans, A. J., "On the Scheldt," 25 × 39 (Levita), £15 15s.
Israels, J., "Prayer," 35 × 23½ (Obach), £210.
Israels, J., "Portrait of a Lady," 23 × 17 (Lefevre), £73 10s.
Israels, J., "An Old Fisherman," 22½ × 17 (Lefevre), £157 10s
Israels, J., "An Old Woman," 14 × 9½ (Tooth), £210.
Israels, J., "A Fisherman's Wife and Child," 14 × 8½ (Tooth), £168.
Israels, J., "A Girl at a Window." 11¾ × 7½ (Obach), £126.
Jacque, Ch., "Forest Scene," 18½ × 31½ (Paterson), £29 8s.
Maris, J., "Landscape," 17½ × 23 (Naim), £168.
Maris, J., "Coast Scene," 15 × 18½ (Tooth), £262 10s.
Maris, J., "A Dutch Town on a Canal," 8¼ × 10¾ (Hollender and Koekoek), £157 10s.
Maris, J., "Near Marlotte, France," 8 × 13 (Gooden and Fox), £126.
Maris, Mathew, "A View over a Landscape," 5¼ × 11½ (Horne), £47 5s.
Mura, F., "Beach Scene," 21½ × 18 (Hemsley), £33 12s.
Mura, F., "Landscape," 13½ × 9¼ (Horne), £42.
Mauve, A., "The Bank of a River," 6 × 9¼ (Naim), £105.
Monticelli, A. T. J., "A Party of Ladies Embarking," 19¼ × 30½ (Naim), £120 15s.
Monticelli, A. T. J., "Ladies in a Garden," 8½ × 17½ (Naim), £44 2s.
Neuhuys, A., "Preparing the Meal," 23 × 19 (Hollender and Koekoek), £37 16s.
Schäfer, H. T., 1874, "Summer-Time," 20½ × 16½ (J. Fletcher), £2 12s. 6d.
Spring, A., "Grandmother," 18½ × 15 (Vicars), £10 10s.
Troubetskoy, P., 1890, "Summer-Time," 56½ × 38 (Bee), £5 5s.
Troubetskoy, P., 1891, "Winter," 15 × 18½ (Fletcher), £7 17s. 6d.
Troubestskoy, P., 1895, "Skating," 19½ × 23½ (Gooden and Fox), £16 16s.
Troyon, C., "Sheep in a Pasture," 6¾ × 13¼ (Naim), £27 6s.
Troyon, C., "A Forest Glade," 15½ × 12 (Obach), £39 18s.
Vollon, A., "L'Automne," 35 × 44, Paris Exhibition, 1900 (Obach), £42.
Vollon, A., "River Scene," 12¾ × 21 (Obach), £39 18s.
Weiland, J., 1901, "A Mother and Child," 31½ × 26½ (Lefevre), £78 15s.
Ziem, F., "Sunset," 12½ × 19 (Smith), £241 10s.
Ziem, F., "The Public Gardens, Venice," 8¼ × 12 (Naim), £47 5s.

Monday, March 23, 1908 (Second Day).

DRAWINGS BY OLD MASTERS.

In the Folio.

Camphuysen, D. R., "An Italian Town" &c., sepia (Parsons), 6s.
Huysum, J. van, "Two Landscapes," on one mount, "A Landscape," by C. Coert, &c., sepia (Lewis and Simmons), £1 18s.
Jardin, K. du, "A Chateau" and "A Canal Scene," Indian ink (Bakker), £1 8s.
Overbeck, B. van, "Views at Rome," sepia, ten on five mounts (Parsons), £6 6s.
Velde, W. van de, "Studies of Men-of-War" &c., pen and pencil (Parsons) £1 1s.
Velde, W. van de, "Calms with Shipping" &c., sepia (Barnes), £3 1so.
Velde, W. van de, "Sea Pieces with Shipping," sepia (Parsons), 10s.
Vernet, J., "An Aqueduct: A River Scene," by J. Cobell, &c. (Parson)s, 15s.

Framed.

Claude, "Classical Bay Scene," sepia, 6¼ × 9½ (Byrne), £1 2s.
Hobbema, M., "Canal Scene," 2 × 5 (Lewis and Simmons), £2 2s.

PICTURES BY OLD MASTERS.

"Head of James the First," 12½ × 10½ (Parsons), £2 2s.
Cuyp, A., "Portrait of a Lady," 25 × 20 (unknown), £14 14s.
Dutch School, "Head of a Lady," 8¾ × 6½ (Vokins), £11 11s.
Early English, "Portrait of a Lady," 29 × 24 (Gooden and Fox), £168.
Early English, "Portrait of a Lady," 31½ × 24½ (Parsons), £43 1s.
Reynolds, Sir J., P.R.A. (after), "The Laughing Girl," by J. Inskipp, 14 × 11½ (Bee), £4 4s.
Rottenhammer, "Saint Jerome, in a landscape," 11 × 8 (Nicholson), £9 9s.
Serres, J. T., 1799, "The Entrance to the Grand Canal, Venice," 15 × 23½ (A. Gray), £12 1s. 6d.
Veronese, "The Martyrdom of Saint Sebastian" and "A Figure Subject," by A. Elmore, R.A. (Day), £3 13s. 6d.
Wheatley, F., R.A., "A Lady in White Dress and Cap," 13½ × 11½ (Smith), £13 13s.
Wohlgemuth, M., "The Madonna and Child," 9¾ × 6½ (Carlax), £9 19s. 6d.

MODERN DRAWINGS.

In the Folio.

Mottram, C. S., "Thunder Clouds" and "Solitude" (Sampson), £8 8s.
Tadama-Groeneveld, Th., "Waiting for the Boats" and Seaweed-Gatherers (Sampson), £4 4s.
Turner, J. M. W., R.A., "Views at Whitehaven," pencil (Parsons), £16 16s.
Turner, J. M. W. R.A., "Durham," "Hereford," "Near Dover," &c., pencil (Agnew), £10 10s.
Turner, J. M. W., R.A., "London from Greenwich," "St. Paul's," and "Windsor," pencil (Lewis and Simmons), £12 12s.

Turner, J. M. W., R.A., "Llangollen Vale," "An Old Mill," &c., pencil, (Parsons), £5 15s. 6d.

Framed.

Barret, G., 1838, "River Scene," 12½ × 18 (Sampson), £8 8s.
Barret, G., 1823, "Morning," 6 × 9 (Wallis), £7 17s. 6d.
Barret, G., "Evening," 5¾ × 8¾ (Wallis), £7 17s. 6d.
Barret, G., "Sunset," 7¼ × 10¼ (Williamson), £3 13s. 6d.
Barton, Rose, "A Sweet Little English Maiden," 20 × 13¾ (Williamson), £13 13s.
Brangwyn, F., A.R.A., 1889, "The Nore," 10 × 20 (Sampson), £11 11s.
Caffieri, H., 1871, "Azaleas," 13 × 10 (Burn), £2 12s. 6d.
Calderon, P. H., R.A., "Asleep," 4½ × 4¼ (Tooth), £13 13s.
Callow, W., 1856, "Mountainous Lake Scene," 7 × 9¾ (Gooden and Fox), £29 8s.
Cattermole, G., 1854, "The Game of Cards," 11½ × 17 (Sampson), £11 11s.
Collier, T., "Near Sevenoaks," 6½ × 9¾ (Agnew), £6 6s.
Coney, T., 1803, "The Interior of Westminster Abbey," 25½ × 19 (Leggatt), £1 1s.
Cox, D., "Coast Scene," 7 × 10¼ (Palser), £4 14s. 6d.
Cox, D., "Landscape," 7 × 10¾ (Agnew), £32 11s.
Davies, J. Scarlett, "The Interior of a Cathedral," 6½ × 11 (Sampson), £4 4s.
Dawson, Nelson, 1891, "Evening: Shoreham," 9¼ × 13½ (Pease), £5 15s. 6d.
Dawson, Nelson, 1892, "Walberswick: Daybreak," 9½ × 13½ (Bee), £2 12s. 6d.
Dawson, Nelson, 1894-5, "Tenby" and "Chepstown River," a pair, 9¾ × 13½ (Agnew), £6 6s.
Dawson, Nelson, 1894-5, "Tenby" and "Coast Scenes, near Dunstanborough Castle," a set of three, 9¾ × 13½ (Agnew), £16 5s. 6d.
Dawson, Nelson, 1893, "On the Avon," 9½ × 14¼ (Vokins), £6 6s.
Dawson, Nelson, 1891-2, "Rye" and "A Fishing-Boat," two in one frame (Bee), £4 4s.
Dodgson, G., "London Bridge," 8 × 11½ (Agnew), £14 14s.
Duncan, E., "Wargrave Church," 13 × 19½ (Clark), £7 7s.
Faed, T., R.A., "The Emigrant's Letter," 5 × 5 (Perkin), £1 15s.
Fielding, C., "Highland River Scene," 7¼ × 10½ (Bee), £5 5s.
Fielding, Thales, "A Village in a Valley" and "Landscape," by T. Girtin (Arrow), £1 15s.
Fripp, A. D., "Hilly Landscape," 12 × 24 (Agnew), £5 5s.
Girtin, T., "Boveney Church," 9¾ × 6¾ (Osmaston), £4 14s. 6d.
Girtin, T., "A Gravel Pit near Burnley," 10¾ × 16 (Osmaston), £22 1s.
Glover, J., "Kenilworth Castle," 8 × 12½ (Bee), £4 4s.
Hardy, T. B., 1874, "A Dutch Canal," 9½ × 13½ (Collings), £5 15s. 6d.
Holland, J., "Flowers in a Glass," 15 × 10½ (Collings), £4 14s. 6d.
Holland, J., "Venice," 5¾ × 8½ (Palser), £2 12s. 6d.
Houston, J. A., R.S.A., "Near St. Leonards," "Calgary," "Fracadale," &c., four in two frames (Agnew), £6 6s.
Houston, J. A., R.S.A., "Glencoe," "Sunset," &c., four in two frames (Agnew), £6 6s.
Houston, J. A., R.S.A., "Ben Nevis," 6½ × 9 (Agnew), £11 11s.
Houston, J. A., R.S.A., "A Ruin and Cattle," 5 × 8 (Barron), £3 13s. 6d.
Hughes, E. R., 1872, "Near Bruges," 5¾ × 11 (Leggatt), £12 12s.
Hunt, W., "Snowdrops," oval, 10½ × 8 (Osmaston), £10 10s.
Hunt, W., "Grapes, Apple and Filbert," 4½ × 6 (Permain), £11 11s.

Knewstub, W. J., "O, if I were Grandma," 20½ × 13½ (Murray), £17 17s.
Lewis, J. F., R.A., "Sheikh Hussein," 26½ × 11½ (Brown and Phillips), £7 17s. 6d.
Lewis, J. F., R.A., "The Dead Heron," 12½ × 18 (Permain), £2 2s.
Lucas, W., "Hampstead Heath" and "Coast Scene," by S. P. Jackson (Lister), £3 3s.
Lundgren, E., "A Spanish Girl" and "A Tidal River" (Gooden and Fox), £2 2s.
Moore, H., R.A., 1886, "A Squally Morning, Cherbourg," 10 × 17½ (Agnew), £31 10s.
Moore, H., R.A., 1887, "Low Water, Colwell Bay," 10 × 17 (Cunningham), £9 9s.
Morton, G., "On the Look Out," 9½ × 13½ (Ward), £2 2s.
Phillip, C. B., 1886, "The Hills that Encircle the Sea: Loch Torridon, Ross-shire," 25½ × 35½ (Day), £21.
Phillip, C. B., 1885, "Ben Cruachan, Argyllshire," 23 × 28½ (Day), £12 12s
Philip, Constance B., "Yellow Chrysanthemums," 9 × 10½ (Clode), £1 8s.
Powell, Sir F., "Coast Scene," 7¼ × 14 (Perkin), £7 17s. 6d.
Pritchard, T., "Line of Vegetation, Riffel, Zermatt," 11½ × 22 (Day), £1 11s. 6d.
Severn, Arthur, 1873, "Venice," 21 × 30½ (Lister), £3 3s.
Short, Frank, A.R.A., "King's Lynn," 8½ × 13 (Agnew), £7 7s.
Stothard, T., R.A., "Nymphs and Cupids," oval, 5½ × 7 (Smith), £15 15s.
Tayler, F., 1864, "Mares and Foals," 6¾ × 9¾ (Hughes), £6 6s.
Turner, J. M. W., R.A., "The Church at Sandwich, Kent," sepia, 8 × 11 (Agnew), £19 19s.
Turner, J. M. W., R.A., "Redruth, Cornwall," pencil, 5 × 7¾ (Smith), £11 11s.
Turner, J. M. W., R.A., "Windsor Castle," pencil, 5 × 7¾ (Edwards), £11 11s.
Wint, P. de, "Welsh River Scene," sepia, 8¾ × 13½ (Agnew), £15 15s.
Wint, P. de, "Landscape," sepia, 13 × 11½ (Whale), £1 11s. 6d.
Wint, P. de, "Harbour Scene" and "View near a Bridge," sepia (Osmaston), £5 5s.
Wint, P. de, "Stacking Hay" and "Landscape," sepia (Collings), £4 4s.

MODERN PICTURES.

Aumonier J., 1873, "Lingering Winter," 6 × 13½ (Langley), £3 13s. 6d.
Boxall, Sir W., R.A., "Fortunes of Nigel," 9½ × 7½ (Whale), £2 2s.
Boyle, G., 1883, "The Old Ferry," 43½ × 74 (Rowney), £7 17s. 6d.
Boyle, G., 1884, "Resting by the Way," 23 × 17½ (Hemsley), £2 2s.
Boyle, G., "Landscape," 19 × 28 (Bee), £1 11s. 6d.
Brangwyn, F., A.R.A., 1898, "A Village: Evening," 29½ × 24½ (Rowney), £16 16s.
Brangwyn, F., A.R.A., 1889, "A Wood-Cutter," 15 × 19½ (Sampson), £10 10s.
Brangwyn, F., A.R.A., 1890, "Unloading Timber," 12 × 17 (Sampson), £21.
Brangwyn, F., A.R.A., "An Eastern Café," 11½ × 16½ (Sampson), £47 5s.
Brangwyn, F., A.R.A., 1890, "Mushrooms," 12 × 16½ (Fine Art Society), £17 17s.
Brangwyn, F., A.R.A., "A Sea Piece, with Fishing Boats," 20½ × 25 (Mitchell), £15 15s.
Breakspeare, W. A., "The King: 'To Charlie over the Water,'" 4¾ × 7¾ (Amor), £9 9s.
Breakspeare, W. A., "Lovers in a Wood," 9¼ × 6½ (Mitchell), £5 5s.
Brett, J., A.R.A., 1886, "On the Coast of Skye," 6¾ × 13½ (Lister), £6 16s. 6d.

Calderon, P. H., R.A., 1860, "La Chiffonière," 23½ × 19½ (Connell), £12 12s.
Coignard, L., "A Road Through a Wood" and "Cattle Watering" (Day), £5 15s. 6d.
Colls, H., 1884, "Penzance Fishing-Boats," 13½ × 9½ (Arrow), £1.
Constable, J., R.A., "Willie Lot's Cottage," 8 × 10½ (Williamson), £65 2s.
Constable, J., R.A., "Coast Scene," 7 × 10 (Murray), £23 2s.
Constable, J., R.A., "Landscape," 8 × 9½ (Osmaston), £29 8s.
Constable, J., R.A., "Bramber Castle," 5¾ × 8¾ (Murray), £9 9s.
Constable, J., R.A., "A Study of Sea and Clouds: Brighton," 4½ × 5¾ (Osmaston), £9 9s.
Crome, J., "Woody Landscape," 13 × 17½ (Huggins), £23 2s.
Crome, J., "Buildings on a River," 7 × 5¾ (Permain), £5 15s. 6d.
Crome, J. B., "Woody Road Scene," 15 × 22 (Murray), £110 5s.
Crome, J. B., "Buildings on a River," 13½ × 12 (Murray), £56 14s.
Crome, J. B., "Country Road," 10½ × 8½ (Osmaston), £12 12s.
Cunard, W. S., 1890, "Meadow-Land: Evening," 11½ × 19½ (Hemsley), £4 4s.
Egg, A. L., R.A., "The Toilet," 8 × 6½ (Fine Art Society), £5 15s. 6d.
Etty, W., R.A., "The Combat," 25½ × 30 (Schroeder), £14 14s.
Etty, W., R.A., "A Female Study," 20½ × 17 (Renton), £7 7s.
Etty, W., R.A., "The Queen of the Amazons," 26 × 19 (Burn), £2 12s. 6d.
Etty, W., R.A., "Cupid and Psyche," 9½ × 8 (Amor), £9 9s.
Flint, S., 1882, "Road Scene, with sheep," 17½ × 11¾ (Bee), £1 10s.
Frère, Ed., "Little Scholars," a sketch, 7 × 9½ (Bee), £1 11s. 6d.
Frère, Th., "A Street in Naples," 13 × 9 (Perkin), £1 5s.
Hardy, T. B., 1873, "A Dutch Pinck at Anchor," 11 × 7 (Day), £3 3s.
Heller, F., "Landscape," on panel, 5 × 8¼ (Sampson), £1 1s.
Heller, F., "Cattle by a Stream," 4¾ × 9 (Sampson), £2 2s.
Hodgson, J. E., R.A., 1873, "The Bird-Seller, Tunis," 15½ × 11½ (Sampson), £9 9s.
Hook, Bryan, 1880, "Summer on the Cornish Coast," 15½ × 23½ (Lister), £2 2s.
Inskipp, J., "A Neapolitan Fruit-Girl" and "A Man Reading," by W. Etty, R.A. (Vokins), £7 7s .
Leighton, Lord, P.R.A., "A Mountain Scene," 3½ × 6 (Sampson), £5 5s.
Linnell, J., sen., "A Park Scene," 8¼ × 6½ (Permain), £5 5s.
Millais, Sir J. E., P.R.A., "An Illustration to Tennyson's 'Idylls of the King,'" 6¾ × 4½ (Carfax), £16 16s.
Miller, J., 1879, "Line-Fishing," 11½ × 15½ (Osmaston), £3 13s. 6d.
Moore, H., R.A., 1882, "Between Guernsey and Jersey," 11¾ × 21 (Sampson), £21.
Moore, H., R.A., 1886, "Towing Mud-Barges, Cherbourg," 8 × 17½ (Adderton), £16 16s.
Moore, H., R.A., 1894, "Arran from the Sea," 11½ × 21 (Sampson), £24 3s.
Moore, H., R.A., 1883, "Nearing the Needles," 8 × 17¾ (Sampson), £25 4s.
Moore, H., R.A., 1881, "The Coast of Cornwall," 14 × 25½ (Sampson), £13 13s.
Moore, H., R.A., 1858, "The Moon is up and yet it is not Night" and "A Print," 15½ × 23½ (Mitchell), £14 14s.
Moore, H., R.A., "Mountainous Landscape," 12 × 21½ (Adderton), £15 15s.
Moore, H., R.A., "Gorée Bay, Jersey, 8 × 17½ (Langley), £19 19s.
Moore, H., R.A., 1894, "Arran," 9¼ × 12½ (Adderton), £7 7s.
Moore, H., R.A., 1880, "Sea Piece with Shipping," 6½ × 13½ (Tooth), £26 5s.
Nasmyth, A., "The Cottage where Burns was Born," 5 × 6½ (Osmaston), £6 6s.

Nasmyth, P., "Landscape," $11\frac{1}{2} \times 15\frac{1}{2}$ (Day), £6 6s.
Newton, G. S., R.A., "The Lover's Quarrel," $9\frac{3}{4} \times 7\frac{3}{4}$ (Bee), £3 13s. 6d.
Oakes, J. W., A.R.A., "Hilly River Scene," $11\frac{1}{4} \times 18$ (Anderson), £8 8s.
Priestman, B., 1894, "Deptford Creek," $15\frac{1}{2} \times 19\frac{1}{2}$ (Rowney), £5 15s. 6d.
Romer, Louise, "Thérèse," $21\frac{1}{2} \times 18$ (Carfax), 10s. 6d.
Solomon, A., "The Bashful Lover," $7 \times 5\frac{3}{4}$ (Bee), £1 10s.
Turner, "A Sea Nymph and Cupid," $17 \times 12\frac{1}{2}$ (Osmaston), £3 13s. 6d.
Ward, J., R.A., "A Mare and Foal," $16\frac{1}{2} \times 20\frac{1}{2}$ (Murray), £17 17s.
Wilson, J. J., "Shipping at the Mouth of a Harbour," $13\frac{1}{2} \times 16\frac{1}{2}$ (Bee), £1 11s. 6d.
Wint, P. de, "Woody Road Scene," $19\frac{1}{2} \times 25\frac{1}{2}$ (Arrow), £6 6s.
Yates, Fred, 1901, "At Dunmow, Essex," $11\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £6 6s.

March 28, 1908. The collection of Claude A. C. Ponsonby, Esq.

DRAWINGS.

Bartolozzi, F., R.A., "Henrietta, Lady Duncannon," chalk, 13 × 9¾, engraved, (Agnew), £26 5s.

Bartolozzi, F., R.A., "Georgiana, Duchess of Devonshire," chalk, 10¼ × 7½ (Pollard), £31 10s.

Cipriani, J. B., R.A., "Hope and Fortune," 11 × 11, engraved by I. Minasi (Pollard), £7 7s.

Gainsborough, "Anthony, Fifth Earl of Shaftesbury," pastel, oval, 20 × 16 (Huggins), £52 10s.

Humphrey, O., R.A., "Lady Barbara Ashley, when a child," pastel, 40½ × 30½ (Sabin). £210.

Humphrey, O., R.A., "Georgiana, Duchess of Devonshire," chalk, 7½ × 6¼ (Worsley), £52 10s.

Liotard, J. E., "Portrait of the Artist," pastel, 24½ × 19½ (Colnaghi & Co.), £132 6s.

Liotard, J. E., "The Hon. George Ponsonby," pastel. 24½ × 19½ (Earl of Bessborough), £29 8s.

Liotard, J .E., "William Brabazon, First Baron Ponsonby," pastel, 24½ × 19½ (Bohler), £44 2s.

Liotard, J. E., "Lady Georgiana Spencer," pastel, oval, 22½ × 17½ (Leggatt), £5 5s.

PICTURES.

ENGLISH SCHOOL.

Beale, Mary, "Arabella," daughter of Sir Winston Churchill, oval, 29½ × 24½, £39 18s.

Copley, J. S., R.A., "William, Second Earl of Bessborough," 22½ × 18½ (Sabin), £94 10s.

Gainsborough, "Margaret Georgiana, Countess Spencer," oval, 29 × 24 (Shepherd), £73 10s.

Hoppner, J., R.A., "Lady Caroline Ponsonby," 29½ × 22½ (Mallmann), £220 10s.

Howard, H., R.A., "Lavinia, Countess Spencer," oval, 23½ × 19½, £68 5s.

Kauffmann, A., R.A., "Georgiana, Duchess of Devonshire," 28½ × 24½ (Morrison), £73 10s.

Kauffmann, A., R.A., "Henrietta Spencer," afterwards Countess of Bessborough, 28½ × 24 (Earl of Bessborough), £105.

Kneller, "Portrait of Pope," in brown dress, holding a scroll, 28½ × 23½ (Cohen), £7 7s.

Landseer, Sir E., R.A., "The Return from the Warren," 82 × 65, Royal Academy, 1843, engraved by T. Landseer, A.R.A., (Mitchell), £346 10s.

Landseer, Sir E., R.A., "A White Mare and a Foal," 27½ × 35½, Burlington House, 1874, £105.

Lawrence, Sir T., P.R.A., "Lady Caroline Lamb," 21 × 18½ (Mallmann), £325 10s.

Lawrence, Sir T., P.R.A., after, "William Lamb," second Viscount Melbourne, by Emily Sturt, 1830, 30 × 25 (W. Permain), £16 16s.

Lely, Sir P., "James, Duke of York," in armour, 29½ × 24 (Brown and Phillips), £23 2s.
Lely, Sir P., "Sir Winston Churchill," 28 × 23½ (Brown and Phillips), £42.
Lely, Sir P., "Winston and Arabella," children of Sir Winston Churchill, 31½ × 36, £147.
Morland, G., "Landscape," 7 × 10½ (Wall), £11 11s.
Morland, G., "Gathering Clouds," 24½ × 29½ (Glen), £10 10s.
Nasmyth, "Landscape," 6½ × 9½ (Williamson), £6 6s.
Reynolds, Sir J., P.R.A., "Henrietta Spencer, Lady Duncannon," 29 × 22½ (Parsons), £54 12s.
Reynolds, Sir J., P.R.A., "Georgiana, Duchess of Devonshire," 23 × 19½, £162 15s.
Reynolds, Sir J., P.R.A., "Georgiana, Duchess of Devonshire, and her Daughter," 13 × 10¾ (Mallmann), £86 2s.
Reynolds, Sir J., P.R.A., "Cupid as a Link-Boy," 13 × 11 (Nicholson), £6 6s.
Romney, "Sir John Webb," oval, 27½ × 24, £14 14s.

DUTCH AND FLEMISH SCHOOLS.

Avercamp, H. Van, "River Scene," 10 × 19½ (Parsons), £12 12s.
Bles, H. de, "Saint Catherine," 33½ × 11¼, Burlington House, 1907, and Bles, H. de, "Saint Barbara," 33½ × 11¼, Burlington House, 1907 (Morrison), £735.
Brauwer, A., "Two Peasants Smoking and Drinking," 9½ × 8½ (Cohen), £13 13s.
Brueghel, J., "Woody River Scene," on copper, 14½ × 20½ (Quinto), £7 7s.
Brueghel, P., "The Minstrel," 29 × 41 (Sackville Gallery), £6 6s.
Elsheimer, A., "Landscape," with the Madonna and Child, and Saint John, on copper, 8 × 10½ (Mallmann), £10 10s.
Gucht, B. Van der, "Frederick, Third Earl of Bessborough," on horseback, 35½ ×30 (Earl of Bessborough), £68 5s.
Kessel, J. Van, "Flowers in a Vase," 15½ × 11½ (Rutley), £12 12s.
Mabuse, J. de, "The Virgin and Child," 26½ × 19¾, Burlington House, 1907 (Gooden & Fox), £44 2s.
Mierevelt, M. J., "Portrait of a Gentleman," oval, 28½ × 20½ (Hollender & Koekoek), £8 8s.
Netscher, G., "Portraits of a Gentleman and a Lady," a pair, 11 × 8½ (Lewis & Simmons), £94 10s.
Pourbus, "Portrait of an Artist," 24½ × 18½ (Nicholson), £8 8s.
Pourbus, "Portrait of a Gentleman," 24½ × 18½ (Gooden & Fox), £9 9s.
Rembrandt, "Head of a Boy," 6½ × 5½, £25 4s.
Rembrandt, "The Rat-Killer," 8¼ × 6½ (Glen), £10 10s.
Rubens, P. P., "The Flight of Lot," 18½ × 24½ (Parsons), £25 4s.
Rubens, "Head of Judas Iscariot," 11½ × 9 (Quinto), £17 17s.
Teniers, D., "A Toper," 11¾ × 9 (Glen), £18 18s.
Wette, F. de, "Casting out the Evil Spirit," 18½ × 31 (Streletskie), £3 13s. 6d.
Wit, J. de, "Boys Sporting," grisaille, a pair, 10 × 25 (Parsons), £17 17s.
Wit, J. de, "Cupids," grisaille, a pair, 12½ × 9, £29 8s.

ITALIAN SCHOOL.

"The Holy Family," 18 × 14 (Quinto), £7 17s. 6d.
Barocci, F., "The Holy Family," 29½ × 24 (Gooden & Fox), £10 10s.
Botticelli, "La Belle Simonetta," 24 × 19½ (Shepherd), £27 6s.

Canaletto, "A View on the Grand Canal, Venice," 20 × 29 (Collings), £8 8s.
Domenichino, "Saint Cecilia," oval, 25 × 17½ (Gooden & Fox), £4 4s.
Ferrari, Gaudenzio, "A Lunette," on panel, semicircular, 34 × 83, Burlington House, 1907 (Quinto), £44 2s.
Giotto School, "The Madonna and Child Enthroned," 29½ × 17 (Colnaghi & Co.), £23 2s.
Filippo Lippi School, "The Virgin Adoring the Infant Saviour," 29½ × 14½ (Mallmann), £44 2s
Longhi, Luca, "The Madonna and Child," 42½ × 34½ (Lesser), £115 10s.
Lotto, Lorenzo, "The Entombment," 6 × 8 (H. Smith), £31 10s.
Luini, B., "Saint Catherine," 27½ × 20½, Burlington House, 1907 (F. Murray), £44 2s.
Luini, "The Infant Christ and Saint John," 18 × 20 (Coureau), £10 10s.
Moroni, "Portrait of a Gentleman," 23 × 19 (Huggins), £31 10s.
Raffaelle, "The Infant Saint John in the Desert," 44 × 33 (Hughes), £68 5s.
Rosa, S., "Jason and the Dragon," 29½ × 25 (F. Murray), £52 10s.
Tiepolo, G. B., "The Martyrdom of Saint Sebastian," 25½ × 17 (Tulpinck), £21.
Veronese, "Head of a Child," 12 × 10¾ (Renton), £7 7s.
Vinci, L. da, "The Infant Christ and Saint John," 18½ × 14, £94 10s.

FRENCH SCHOOL.

Boucher School, "Blind-Man's Buff," 15 × 12 (Agnew), £33 12s.
Champagne, "Cardinal Mazarin," 27½ × 22½ (Parsons), £9 9s.
Liotard, J. E., "Voltaire Narrating a Fable," 12 × 8 (Glen), £18 18s.
Mignard, "Charles Edward," the Young Chevalier, 27½ × 22½ (Gooden & Fox), £52 10s.
Moyne, F. le, "Classical Figures," 15 × 17½ (Parsons), £9 9s.
Rigaud, H., "James, Duke of Cornwall" (the Old Pretender), 29 × 23½ (Shepherd), £50 8s.

The following were sold by order of the trustees of Walter Pleydell Bouverie, Esq., deceased, late of Lavington Manor, Wilts.

DRAWINGS.

Gardner, D., "Portrait of Lady Fawkener," pastel and gouache, 22 × 25½ (Malcolm), £1,312 10s
Gardner, D., "Portraits of the three Children of the Hon. Edward Bouverie," pastel and gouache, 22 × 25½ (Malcolm), £525.
Gardner, D., "Mrs. Castle," mother of the Hon. Edward Bouverie of Delapré, pastel and gouache, oval, 19½ × 15½ (Worsley), £48 6s.

DIFFERENT PROPERTIES.

DRAWINGS.

Downman, J., A.R.A., "Mrs. Rawlinson," of Ancoats Hall, Manchester, oval, 7½ × 6¼ (Colnaghi & Co.), £210.
Downman, J., A.R.A., 1783, "Katherine, Daughter of Benjamin Hubble, Esq.," of West Malling, Kent, oval, 7 × 6¼ (Sabin), £31 10s.
Cotes, F., R.A., "Portraits of two Ladies," pastels, a pair, 23½ × 17½ (Howard), £21.

Russell, J., R.A., "William Wilberforce," the anti-slavery leader, signed, and dated 1801, pastel, 23 × 17 (Bell), £110 5s.
Russell, J., R.A., "Mrs. Wilberforce," wife of the above, signed, and dated 1801, pastel, 23 × 17 (Grogan), £63.
Russell, J., R.A., "Portrait of Mrs. Sarah Bell," pastel, 23½ × 17½, Grosvenor Gallery, 1889 (A. West), £336.

PICTURES.

Canaletto, A., "Views in Rome," a pair, 10¼ × 13¾ (Grogan), £33 12s.
Reynolds, Sir J., P.R.A., "Richard Burke," son of Edmund Burke, 29½ × 24 (Widegreen), £16 16s.
Beechey, Sir W., R.A., "Portrait of an Officer," 41 × 29½ (L. Douglas), £136 10s.
Heere, Lucas de, "Portrait of Ralph Lumley," 36½ × 26½ (Agnew), £52 10s.
Early English, "Portraits of a Lady, her Daughter, and Three Sons," a set of five in one frame, ovals, 11 × 9 each (Agnew), £94 10s.
Loutherbourg, T. J. de, R.A., 1767, "A Herdsman," with cattle, 50 × 76 (L. Davis), £57 15s.
Helst, B. Van de, "Portrait of a Lady," 27 × 21 (Jones), £23 2s.
Devis, A. W., "Portrait of Isaac Osborne," 29 × 24 (Jones), £44 2s.
Tintoretto, "Portrait of an Admiral," in armour, 46 × 37½ (Jones), £52 10s.
Lely, Sir P., "The Duke of Marlborough," 49 × 40 (Robertson), £23 2s.
Wouverman, P., "Landscape," 9½ × 10¼ (Bell), £14 14s.
Cortona, P. da, "Christ and the Woman of Samaria," 50 × 44 (Turtan), £10 10s.
Peters, Rev. W., R.A., "An Angel Carrying the Spirit of a Child," 66 × 50, engraved by F. Bartolozzi, £105.
Rembrandt, "Portrait of a Young Man," 25 × 20 (Parsons), £50 8s.
Terburg, G., "A Cavalier, a Lady and a Page," 27 × 22 (Smith's "Catalogue Raisonné," No. 31) (Beuhler), £105.
Watteau, "La Fête Venetienne, 16 × 13½ (Schoeder), £50 8s.
Clouet, F., "Portrait of Queen Mary Tudor," 13 × 9½ (Jones), £47 5s.
Lancret, N., "Le Petit Chien qui Secoué de l'Argent et des Pierreries," and an engraving, by De Larmessin, 18½ × 21½ (Mann), £44 2s .
Longhi, P., "A Cabaret, with masquerade Figures," 18 × 36½ (Gooden & Fox), £25 4s.
Beechey, Sir W., R.A., "Portrait of a Lady," 28½ × 24 (Moore), £10 10s.
Bronzino, "Head of a Lady," 18½ × 14 (Gooden & Fox), £10 10s.
Romney, G., "Major-General Sir Archibald Campbell, K.C.B., M.P.," 60 × 47½ (Manley), £189.
Early English, "Mrs. Duncan Campbell," in white dress, as "Hebe," 40½ × 31½ (Manley), £31 10s.
Morland, G., "A View near a Sea-Port," signed, and dated 1795, 24½ × 29½ (Whiston), £42.
Early English, "Portrait of a Lady," 29 × 24 (Wellby), £7 7s.
Beechey, Sir W., R.A., "Portrait of a Lady," 29 × 24 (Tomlin), £10 10s.
Matsys, Quentin, "Saint Jerome," 37½ × 30 (Tomlin), £63.
Ochtervelt, J., "An Interior," 28 × 25½ (Lewis & Simmons), £131 5s.
Dyck, Sir A. Van, "The Descent from the Cross," 25 × 18 (Tomlin), £12 12s.
Terburg, G., "Two Cavaliers Smoking," 12½ × 10 (Cohen), £50 8s.
Opie, J., R.A., "Portrait of a Youth," 30 × 25 (Renton), £13 2s. 6d.
Luini, Bernardino, "Saint Anne," 24 × 13½, from the collection of J. Ruston, Esq., 1898, when it was described as Saint Catherine (Wells), £210.

Maes, N., "Portrait of a Princess of Orange," 29½ × 24½ (Beuhler), £78 15s.
Rembrandt, "Portrait of a Rabbi," 21 × 17½ (Nicholson), £23 2s.
Lawrence, Sir T., P.R.A., "Mrs. Sarah Trimmer," authoress, 30 × 25, the artist's palette-knife sold with the picture (Sulley), £141 15s.
Duck, J., "An Interior," 18 × 26½ (Lewis & Simmons), £78 15s.
Solario, A., "Portrait of the Artist," 21¼ × 17 (Renton), £11 11s.
Early English, "A Girl, in White Dress," 29½ × 24½ (Meander), £29 8s.
Teniers, D., "The Interior of a Kitchen," 14 × 20 (Beaton), £47 5s.
Teniers, D., "A Peasant Playing a Fiddle," 7½ × 6 (Wellby), £44 2s.
Rembrandt, "Head of a Man," 21 × 18½ (Wellby), £16 16s.
Early English School, "Portrait of a Lady," 50 × 40 (Wellby), £29 8s.
Lawrence, Sir T., P.R.A., "Portrait of a Lady," 35½ × 27½, £29 8s.
Morland, G., "Blind-Man's Buff," 27½ × 35½, engraved by W. Ward (Agnew), £1,155.

The following were from the collection of J. E. Fordham, Esq., of Melbourn Bury.

Huysum, J. Van, "Flowers and Bird's Nest," 31 × 23, Burlington House, 1878 (Manley), £220 10s.
Crome, J., "Woody Landscape," 14 × 11½, Burlington House, 1878 (Agnew), £215 5s.
Crome, J., "Woody River Scene," 14 × 17½ (Simpson), £22 1s.

The following were sold by order of the executors of Brownlow Poulter, Esq., deceased, late of 15, Western Parade, Southsea.

Romney, G., "Mrs. Dorothea Morley" (*née* Jarvis, of Doddington Hall, Lincoln), wife of James Morley, Esq., 29 × 24, £2,887 10s.
Romney, G., "James Morley, Esq.," Paymaster-General of India, 29 × 24 £315.
Romney, G., "Mrs. Anne Poulter," wife of Edmund Poulter, Esq., oval, 29 × 24 (Agnew), £1,575.
Romney, G., "Portrait of Edmund Poulter, Esq.," Barrister-at-Law, afterwards Canon of Winchester, 29½ × 24¼ (Agnew), £420.
Hudson, T., "Joseph Sayer, Esq.," 29 × 24 (Simpson), £52 10s.
Hudson, T., "Mrs. Lydia Sayer," wife of the above, 29 × 24 (Simpson), £63.

The following were sold by order of the executors of A. Hichens, Esq., deceased, late of 27, Chester Street, S.W., and "Monkshatch," Guildford.

PICTURES.

Cranach, L., "Portrait of a Lady, as 'Judith,'" 35 × 24 (Lesser), £68 5s.
Goyen, J. Van, "River Scene," 21 × 29 (Lewis & Simmons), £105.
Hals, Dirk, "A Lady, seated at a Table, Sewing," 14½ × 11½ (Tulpinch), £105.
Maes, N., "Portrait of the Wife of Matthew Molskonck," 16½ × 11½ (Agnew), £105.
More, Sir A., "Portrait of a Lady," 9¾ × 7½ (Ahlmann), £15 15s

Murillo, B. E., "Woody Landscape," Burlington House, 1902 (L. Douglas), £260 10s.

Tiepolo, G. B., "The Immaculate Conception," arched top, 40½ × 22½ (Lesser), £430 10s.

Tiepolo, G. B., "Nymphs and Cupids on the Clouds," oval, 24 × 18 (Glen), £28 7s.

Venne, A. Van Der, "Peasants Dancing," a pair, 16½ × 13½ (Tulpinch), £36 15s.

March 30, 1908. The following were sold by order of the executors of Mrs. Caleb Rose, deceased, late of Ipswich, and formerly widow of James N. Sherrington, Esq. :—

ENGRAVINGS.

A Portfolio, containing twelve examples of modern etching, after F. Seymour Haden, A. Legros, Sam Palmer, etc.; and a volume of 12 Hogarth prints (Tregaskis), £1 10s.

Framed.

"Lord John and Lord Bernard Stuart," after Van Dyck, by J. McArdell; "The Madonna and Saints," after Murillo; and "Napoleon," after Delaroche (Rimell), £1 2s.

"The Wreckers off Fort Rouge," after Stanfield; "Dido and Æneas," after T. Jones; and "Card-Players," after Teniers (Coke), 5s.

DRAWINGS

In the Folio.

Crome, J., "Grange Bridge, Borrowdale" (Brodie), £20.
Crome, J., "A Cottage among Trees" (Carfax), £6 16s. 6d.
Crome, J., "Coast Scene" and "Old Cottages," sepia (Huggins), £5 15s. 6d.
Crome, J., "An Old Cottage" and "A River Scene" (Huggins), £7 7s.
Crome, J. B., "Beach Scene near Yarmouth" (Huggins), £4 4.
Cox, "A Rocky River" and "Coast Scene" (Bontwood), £1 5s.
Prout, S., "Pevensey" and "An Old Hulk" (Tregaskis), £3.
Smith, "Coast Scene" and "Coast Scene," by T. Lound (Sherwood), £2.

John Crome's Palette, presented to Mr. Sherrington by the widow of J. B. Crome; John Crome's Indenture of Apprenticeship to Francis Whister, coach and sign painter, of Norwich; and a Letter from John Crome to his wife, dated 1814 (Sabin), £33 12s.

DRAWINGS.

Framed.

Carrick, R., "Highland Children, with a Dog," 12 × 15¼ (Lister), £1.
Carter, S. J., "Retriever and King Charles Spaniel" and "A Heron," black and white (Rutley), 5s.
Carter, S. J., "Deer-Hounds" and "Sporting Dogs," black and white (Misell, Junr.), 5s.
Cooper, E., 1828, "Setters Working," 10½ × 14½ (Harries), 12s.
Cotman, "A Village Scene, with Ruined Tower," 9¾ × 13½ (Palser), £11 0s. 6d.
Cox, D., 1843, "Across the Heath," and Letters from the Artist and Wm. Roberts concerning the drawing, 10 × 15¼ (Leggatt), £30 9s.
Cox, D., 1846, "The Vale of Dolwydellan," and a Letter form the Artist concerning the drawing, 18 × 28½ (Brown & Phillips), £22 1s.
Cox, D., 1846, "A Mountain Road, near Bettws-y-Coed," 18 × 28½ (Brown & Phillips). £15 15s.
Cox, D., "A Watermill, near Bettws-y-Coed," 14½ × 21 (Sherwood), £11 11s.
Cox, D., 1846, "Llyn Crafnant, North Wales," 8 × 14¼ (Tregaskis), £8 8s.

Cox, D., "Near Penmachno Mill, North Wales," 8¼ × 11¾ (Tregaskis), £2 2s.
Cristall, J., R.A., "A Girl Peeling Turnips," 17¾ × 14¼ (Sherwood), 15s.
Crome, J., "The Blacksmith's Shop," 21 × 17 (Sherwood), £52 10s.
Crome, J., "Woody Lane Scene, near Norwich," 22¼ × 16½ (Huggins), £54 12s.
Crome, J., "A Stone-Pit," 22¼ × 16¾ (Palser), £31 10s.
Crome, J., "Whitlingham Church" and "Maltings on the Wensum," a pair, sepia, 10½ × 17½ (Huggins), £39 18s.
Crome, J., "Landscape," 8 × 12¼ (Paterson), £11 11s.
Crome, J., "View in Cumberland" and "A Homestead" (Huggins), £16 16s.
Fielding, C., "A Road by a River," 7¾ × 12 (Sherwood), £7 7s.
Halswelle, Keeley, A.R.S.A., "On the Marshes, near Southwold," 19½ × 35½ (Williamson), £63.
Jones, C. Lloyd, "In the New Forest" and "Contisbury: Foggy Weather" (Sampson), £1 1s.
Lound, T., "Ely Cathedral from the Meadows," 13¼ × 17½ (Austin), £2.
Lound, T., "On the Denes, Yarmouth" and "A Woody Lane," oval (Sherwood), £1 15s.
Neale, J. P., 1811, "The North Gate" and "South Gate, Yarmouth," a pair, 9½ × 13 (Austin), £6 16s. 6d.
Robertson, Percy, "The Clock Tower, Westminster," 11¼ × 18 (Williamson), £10 10s.
Robertson, Percy, "Thrashing, near Southwold," 6¾ × 9½ (Leggatt), £2 2s.

PICTURES.

Batley, W. D., 1886, "A Silent Shore: A View from the Felixstowe Golf-Links," 11½ × 30½ (Leggatt), £2 2s.
Batley, W. D., 1891, "Moonrise on the Orwell," 11½ × 17½ (Ward), £2 12s. 6d.
Both, J., "An Italian Landscape," 18½ × 27 (Collings), £3 3s.
Bright, H., 1848, "Welsh Landscape," 23½ × 42½ (Mitchell), £8 18s. 6d.
Bright, H., "On the Marshes, Great Yarmouth," 13 × 22¼ (Langley), £10 10s.
Bright, H., 1849, "On the Pembrokeshire Coast," 13¼ × 22¼ (Lister), £3 3s.
Bristow, E., 1846, "Dead Pigeons," 24½ × 19½ (Lister), £2 2s.
Bristow, E., "A Child, with a Dog," 11 × 10 (Bontwood), £2 12s. 6d.
Carter, S. J., "A Dead Heron" and "Lions" (Landstein), 10s. 6d.
Cotman, F. G., 1885, "A Flood Tide, at Cley-next-the-Sea, Norfolk," 16¾ × 26½ (Austin) £5 15s.
Cotman, "Breydon Water, Great Yarmouth," 13½ × 17½ (Austin), £15 15s.
Cotman, "A Gravel-Pit" and "A Coast Scene, Yarmouth" (Cubitt), £1.
Crome, J., "Forest Scene, Norfolk," 20½ × 16½ (Leggatt), £27 6s.
Crome, J., "River Scene, near Hingham," on panel, 7 × 8¼ (Cubitt), £8.
Crome, J. B., "St. Benet's Abbey: Moonlight," 14 × 20 (Collings), £5 15s. 6d.
Crome, J. B., "Moonlight on the Yare," 6¾ × 8½ (Nash), £2 12s. 6d.
Crome, J. B., "Woody River Scene: Moonlight," 7 × 6 (Lewis), £1 1s.
Edwards, Edwin, 1872, "London Bridge," 10½ × 20¼ (Smith), £2 2s.
Early English "Portrait of a Lady," 13 × 11¼ (Wagner), £5 15s. 6d.
Etty, W., R.A., "The Nymph of the Fountain," 4¾ × 11½ (Sherwood), £9 9s
Fantin-Latour, H., 1876, "Spring Flowers," 11 × 15¼ (Sampson), £40 19s.
Helcké, A., 1888, "Studland Bay," 19½ × 36 (Clarke), £5 15s. 6d.
Hogarth, "A Monkey" and "Head of an Old Lady," oval (Smith), £3 10s.
Hulke, A., jun., "Near Oswestry," 6½ × 9½ (Mrs. Taylor), £1 11s. 6d.
Hunt, Walter, 1882, "Outdoor Pensioners," 27 × 35, exhibited at the Royal Academy, 1882 (Lister), £26 5s.

Lucy, C., 1863, "On the Seine, near Fontainebleau," 8½ × 13¼ (Langley), £1 5s.
Mendham, R., 1827, "The Wager: The Market Place, Eye," with key to the portraits, 23½ × 19½ (Parsons), £5 15s. 6d.
Müller, W., "A Turkish Merchant," 28½ × 24 (Harries), £16 16s. 6d.
Swan, J. M., R.A., "Harrowing: Early Spring," 14½ × 27 (Sampson), £2 2s.
Verstralen, A., "Winter Scene," on copper, 5½ × 7 (Brodie), £17 17s.
Walters, G. S., 1889, "Herring-Boats in the Sound of Kilbrennan," 13 × 20 (Lister), £3 3s.
Walton, Frank, "Four Miles from any Town," 35½ × 60 (Collings), £16 16s.
Walton, Frank, "Bonnie Scotland: Isle of Arran," 41 × 50 (Sampson), £7 17s. 6d.
Walton, Frank, "Amid the Old Bark Memoried Pines," 36 × 25½ (Smith), £3 13s. 6d.
Webb, Archibald, "Evening at Dordrecht," 13¼ × 10½ (Bontwood), £1 15s.

DIFFERENT PROPERTIES.

An Album, containing 15 sketches in pen and ink and sepia, by J. Constable, R.A., illustrating the various species of composition of landscape in nature (Hawkins), £29 8s.

DRAWINGS.

In the Folio.

Gainsborough, T., R.A., "A Study for the Portrait of a Lady," small whole length, black and white chalk (Colnaghi & Co.), £39 18s.
"A Herdsman and Cattle at a Ford," black and white chalk (van Mallmann), £23 2s.
"Woody Landscape," black and white chalk (van Mallman), £16 16s.
"A Woody Pool" and "A Castle among Trees," black and white chalk (Colnaghi & Co.), £14 14s.
"View of a House," Indian ink, and "Landscape," black and white chalk (Shepherd), £12 12s.
"Peasants at a Cottage Door," "Horsemen on a Road," and "Landscape," sepia and wash (Colnaghi & Co.), £42.
"A Gentleman on Horseback," chalk, and "Gipsies in a Wood," pencil (Colnaghi & Co.), £33 12s.
"Two Ladies walking in a Landscape," chalk (Sabin), £15 15s.
"A Milkmaid," "A Market-Cart," etc., pencil (Brown and Phillips), £15 15s.
"Head of a Lady," chalk, "A Peasant-Girl," pencil, etc. (Colnaghi & Co.), £19 19s.
"Studies of Landscapes," etc., pencil, etc. (van Mallmann), £30 9s.
Boucher School, "Figures, with Fruit and Birds," a pair, oval (D. and M. Davis), £4 14s. 6d.

Framed

Landscapes: "Morning," "Noon," "Evening," and "Night," a set of four, 12½ × 18 (Parsons), £21.
Guercino, "Ecce Homo" and "Head of a Gentleman," black and red chalk Murray), £23 2s.

PICTURES.

"Portrait of a Lady," 30 × 24 (Hawkins), £8 8s.
"A Young Boy," 39½ × 31¼ (Fullerton), £14 14s.
Vestier, "Portrait of a Lady," oval, 35 × 28 (Walton), £25 4s.

Goyen, van, "River Scene," on panel, 17½ × 25½ (Howard), £22 1s.
Goyen, van, "Landscape," 19½ × 30 (Parsons), £21.
Terburg, "Portrait of a Lady," 15 × 12½ (van Mallmann), £48 6s.
Prud'hon, P., "He Love's Me, He Love's Me Not," 12½ × 9½ (Hawkins), £12 12s.
Pater, "Le Bon Accord," 10 × 7¾ (Howard), £11 11s.
Ruysdael, "Landscape," 11 × 14½ (Nicholson), £15 15s.
98 a (Leggatt), £11 0s. 6d.
Constable, "A Lock," 17½ × 14 (Hawkins), £5 5s.
Flemish School, "Portrait of a Nobleman and his Wife," 33 × 45 (Wright), £25 4s.
Hogarth, W., "A Scene in Fleet Street," 24 × 29 (Kvert), £15 15s.
Jamesone, G., "Portrait of Lord Cobham," 16½ × 12¼ (Hiley), £7 7s.
Correggio School, "The Infant Saint John," 18½ × 14 (Hine), £3 3s.
Es, J. van, "Still Life on a Table," on panel, 15 × 21½ (Cohen), £11 11s.
Clouet School, "Queen Isabella of Spain," on panel, 17½ × 12½ (Miles), £4 14s. 6d.
Crome, "Woody River Scene," 30 × 43 (Boyle), £6 16s. 6d.
Lawrence, "Portrait of a Gentleman," on panel, 30 × 23½ (Holland), £1 11s. 6d.
Dutch School, "A Village Scene," 24 × 28½ (Yewlett), £4 14s. 6d.
Paelnick, J., "Portrait of Lord Wallace, of Knaresdale," 30 × 25 (Rutley), £2 2s.
Dutch School, "A Philosopher," 20½ × 15½ (Johnson), £81 18s.
Morland, G., "Winter Landscape," 8½ × 9½ (Williams), £31 10s.
Canaletto, "The Grand Canal, Venice," 30 × 49 (Hollis), £3 3s.
Dutch School, "Portrait of a Gentleman," 23 × 19 (Smith), £7 7s.
Early English, "Portrait of a Gentleman, 29½ × 24 (Leggatt), £31 10s.
Cignani, C., "The Temptation of Adam and Eve," 86 × 67 (Buck), £6 6s.
Reynolds, Sir J. (after), "The Strawberry-Girl," 11 × 6¼ (Thomas), £3 13s. 6d.
Heem, J. D. de, "Fruit and Still Life on a Table," 36 × 29 (Bale), £13 13s.
Dutch School, "Portrait of a Lady," 26 × 21 (Lacey), £10 10s.
Hobbema, "Woody Landscape," 39 × 49 (Fuller), £44 2s.
Glover, J., "Lake Thirlmere," 29 × 45 (Horton), £2 12s. 6d.
Modern, "St. Michael's Mount," 20 × 26 (Lister), £26 5s.
Vivarini, "The Madonna and Child," 19½ × 16 (Bates), £52 10s.
L. da Vinci School, "Ecce Homo," 15½ × 12½ (Smith), £3 3s.
Unknown, "Portrait of a Divine," 44 × 35 (Hiley), £8 8s.
Ladbrooke, J. B., "Road Scene," 19 × 27½ (Lister), £4 14s. 6d.
Moeyaert, N. C., "The Choice of a Lover," 38½ × 50½ (Nicholson), £16 16s.
Dutch School, "An Interior," 19 × 14 (Sackville Gallery), £50 8s.
Dutch School, "A Dutch Town," 14¾ × 21½ (Glen), £11 11s.
Canaletto, "View of the Doge's Palace, and Piazza of St. Mark's, Venice," 60 × 44 (Cohen), £17 17s.
Morland, "Landscape," on panel, 9½ × 11½ (Collings), £3 3s.
Jordaens, "A Man Playing a Pipe," 25 × 20¼ (Sackville Gallery), £3 3s.
Velde, van de, "Shipping, off a Port," 19 × 27 (Jones), £10 10s.
Wouverman, "Figures and Horses at a Smithy," 10½ × 14½ (Parsons), £4 14s. 6d.
Courbould, R., 1789, "Woody Landscapes," a pair, oval, 6¾ × 8 (Lees), £4 14s. 6d.
Norwich School, "Landscape," 14 × 10½ (Eyles), £9 9s.
Morland, G., "Coast Scene," 9½ × 12 (H. Harris), £18 18s.

Flemish School, "A Daughter of Charles I.," 15 × 10½ (Smith), £9 9s.
Dutch School, "Portrait of a Child," 10¼ × 7½ (Hardy), £2 12s. 6d.
Dutch School, "Portrait of a Gentleman, ' oval, 29 × 24 (Lawson), £5 15s. 6d.

The following were the property of a lady of title :—

PICTURES.

Bol, "Portrait of a Gentleman," oval, 34 × 27 (Cohen), £4 4s.
Caravaggio, "A Musician Singing," 46 × 35 (Clarke), £3 13s. 6d
Francks, "The Interior of a Picture Gallery," 37 × 47 (Cohen), £19 19s.
Hobbema, "Woody Landscape," 22½ × 28½ (Glen), £16 16s.
Kneller, "Portrait of a Girl," 49 × 39 (Cohen), £8 18s. 6d.
Kneller, "Portrait of a Lady," 36 × 27 (Cohen), £6 16s. 6d.
Kneller, "Portrait of a Lady," oval, 29 × 24 (Cohen), £5 15s. 6d.
Kneller, "Portrait of a Lady," 28 × 23½ (Murray), £5 15s. 6d.
Lely, Sir P., "Portrait of a Lady," 36 × 28½ (Howard), £22 1s.
Lely, "Portrait of a Lady," 38 × 33 (Shepherd), £8 8s.
Neer, van der, "River Scene: Moonlight," 23 × 18½ (Cohen), £16 16s.
Platzer, J. G., "The Surrender of Jerusalem to a Roman General" and a "Battle Piece," a pair, on copper, 19 × 32½ (Cohen), £54 12s.
Wilson, R., R.A., "River Scene," 21 × 30 (Tagent), £2 12s. 6d.
Wouverman, "A Camp Scene," 12½ × 18 (Streletskie), £4 14s. 6d.
Wouverman, "A Cavalry Engagement," 11½ × 16 (Streletskie), £3 13s. 6d.

April 4, 1908. Pictures and drawings, the property of the late T. H. Ismay, Esq., deceased, late of Dawpool, Cheshire.

WATER COLOUR DRAWINGS.

Allingham, H., 1879, "The Harvest Moon," 13½ × 11 (Leggatt), £47 5s.
Beavis, R., 1864, "A Showery Day," 9½ × 15 (Bowden), £10 10s.
Chialiva, L., "Asking the Way," 9 × 14 (Gooden & Fox), £32 11s.
Coleman, W. S., "The Bird's-Nest," 6¾ × 5¼ (H. Smith), £11 11s.
Cooke, E. W., R.A., 1833, "A Trouville Fishing-Boat entering the Port of Havre," 11¼ × 16¼ (Agnew), £44 2s.
Cox, D., 1849, "Cross Roads," 23½ × 34 (Agnew), £262 10s.
Fielding, C., 1827, "Snowdon," 25 × 36 (Agnew), £241 10s.
Fielding, C., 1828, "A Storm on the Coast," 9½ × 13 (Cox), £57 15s.
Foster, Birket, "Dunstanborough Castle," 6 × 9 (Leggatt), £73 10s.
Gerome, J. L., "In the Mosque," 9¾ × 7 (Tooth), £54 12s.
Gilbert, Sir J., R.A., "The Standard-Bearer," 17½ × 11¼ (Agnew), £157 10s
Girardet, L., "The Soldier's Farewell," 17½ × 11½ (Huggins), £14 14s.
Green, C., 1869, "Persuasion," 21 × 30 (Sampson), £28 7s.
Green, Towneley, 1881, "Talking Him Over," 11½ × 15 (Bowden), £12 12s.
Huggins, W., 1872, "A Lion and Lioness," 10¼ × 15½ (Agnew), £23 2s.
Huson, T., 1884, "Low Tide," 13¼ × 20 (Bowden), £7 7s.
Kilburne, G. G., 1876, "A Wayside Shrine," 14 × 10 (Toner), £12 12s.
Leslie, G. D., R.A., "Curiosity," 16½ × 9 (Bowden), £23 2s.
Marks, H. S., R.A., "Security," 16¼ × 9 (Agnew), £35 14s.
Prout, S., "The Doge's Palace, Venice," 10½ × 16½ (Permain), £68 5s.
Rowbotham, T. L., 1848, "Edinburgh," 16 × 26 (Lister), £13 13s.
Stanfield, C., R.A., "Dordrecht," 9¼ × 12½ (Robson), £54 12s.
Tucker, E., "A View in Cumberland," 13 × 19½ (Coghill), £4 14s. 6d.
Turner, J. M. W., R.A., "Ludlow Castle: Sabrina," vignette, engraved by E. Goodall, in Milton's "Comus" (Sampson), £189.
Watson, J. D., 1873, "Cullercoats Fishermen," 10¾ × 16¾ (Sampson), £8 8s.
Wint, P. de, "Landscape," 11¾ × 18 (Agnew), £84.

MODERN PICTURES.

CONTINENTAL SCHOOLS.

Bierstadt, A., "El Capitan, Yosemite Valley," 31½ × 47½ (Smith), £22 1s.
Gierymski, M., "Poland in 1863: 'Uhlans on the March,'" 25½ × 46 (Harries), £50 8s.
Harlamoff, A., "Head of a Girl," 17½ × 13 (Mitchell), £26 5s.
Israels, Josef, "La Fête de Jeanne," 38 × 52, Liverpool, 1886 (Wallis), £1,680.
Merle, Hugues, "The Toilet," 32 × 25½ (Sampson), £27 6s.
Sadée, Ph., 1871, "Return of the Fishing-Boats," 25 × 39 (Sampson), £136 10s.
Verboeckhoven, E., 1869, "Ewes, Lambs and Poultry in a Shed," 20½ × 17½ (Sampson), £115 10s.

ENGLISH SCHOOL.

Boughton, G. H., R.A., "Summer," 17½ × 11½ (Mitchell), £15 15s.
Boughton, G. H., R.A., "Autumn," 17½ × 11½ (Mitchell), £19 19s.

Boughton, G. H., R.A., "Snow in Spring," 23½ × 19½, Guildhall, 1897 (Huggins), £52 10s.
Calderon, P. H., R.A., 1873, "Victory!" 43 × 55, Paris Universal Exhibition, 1878 (Sampson), £71 8s.
Calderon, P. H., R.A., 1890, "Lady Betty," 44 × 33½ (Agnew), £52 10s.
Cole, Vicat, R.A., 1877, "Summer Showers," 49 × 71½ (Agnew), £294.
Duncan, E., "Wreckers, South Coast of Wales," 30½ × 52½ (Sampson), £52 10s.
Graham, Peter, R.A., 1880, "A Highland Ford," 20 × 30 (Sampson), £294.
Halswelle, Keeley, A.R.S.A., "Boreham Church," 10½ × 18 (Cox), £52 10s.
Helmick, H., 1874, "The Irish Dancing-Master," 23 × 26 (Paris), £13 13s.
Hemy, C. Napier, A.R.A., 1878, "The Seine-Fishers," 23½ × 35½ (Sampson), £168.
Hook, J. C., R.A., 1885, "Yo, Heave Ho!" 33 × 35 (Martin), £294.
Huggins, W., 1863, "Sleeping Lions," 11¾ × 18 (Paris), £38 17s.
Hunt, A. W., "Harlech Castle," 14½ × 24½ (Wise), £39 18s.
Jeune, H. le, A.R.A., 1882, "Little Red Riding Hood," on panel, 23½ × 17 (Misell), £19 19s.
Linnell, J., sen., 1853, "A Forest Road," 35 × 56, Royal Jubilee Exhibition, Manchester, 1887 (Agnew), £1,344.
Marks, H. S., R.A., 1874, "Capital and Labour," 37 × 54, Liverpool, 1886 (Sampson), £58 16s.
Marks, H. S., R.A., 1878, "Convocation," 36 × 60 (Collings), £25 4s.
Millais, Sir J. E., P.R.A., 1874, "The Fringe of the Moor," Burlington House, 1898 (Ashton), £1,155.
Oakes, J. W., A.R.A., "The Common," 35 × 50 (Wallis), £46 4s.
Perugini, C. E., "The Rivals," 47 × 34½ (T. Permain), £29 8s.
Pettie, J., R.A., 1866, "At Bay," 31 × 50, Liverpool, 1886 (Wallis), £336.
Riviere, Briton, R.A., 1876, "Comala," 41 × 55 (Sampson), £252.
Shaw, Walter J., 1882, "The Great Ormes Head," 35½ × 60 (Cox), £54 12s.
Small, W., 1874, "Curiosity," 32½ × 49½ (Lister), £8 18s. 6d.
Watts, G. F., R.A., 1867, "Portrait of the Artist," 25½ × 20½ (Gooden & Fox), £336.
Wilkie, Sir D., R.A., "The Cotter's Saturday Night," from the collection of Sir J. Pender, 1897, engraved by J. Horsburgh (Brown), £1,155

EARLY ENGLISH SCHOOL.

DRAWING.

"Portrait of Mrs. Addington," 6¾ × 5¼ (H. Smith), £44 2s.

PICTURES

"Portrait of a Gentleman," 29 × 24 (Agnew), £68 5s.
"Portrait of a Lady," 29 × 23½ (L. W. Harris), £9 9s.
"Portrait of a Gentleman," 28½ × 23½ (Agnew), £6 6s.
"Portrait of a Lady," 30 × 25 (Agnew), £31 10s.
Beechey, Sir W., R.A., "Portrait of Mrs. Trafford," 35½ × 27½ (Vicars), £157 10s.
Beechey, Sir W., R.A., "Portrait of a Lady," 29½ × 24½ (Tooth), £42.
Hogarth, W., "Portrait of a Youth," 17½ × 14½ (Jesson), £3 13s. 6d.
Hoppner, J., R.A., "Portrait of a Young Girl," 29 × 23½ (Agnew), £420.

Lawrence, Sir T., P.R.A., "Portrait of Antonio Canova," 24 × 19, engraved by P. A. Rajon (White), £52 10s.
Lely, Sir P., "Portrait of the Hon. Mrs. Booth," 30 × 25 (Levin), £26 5s.
Northcote, J., R.A., "Portrait of a Gentleman," 27 × 22 (C. Davis), £99 15s.
Opie, J., R.A., "Portrait of Mrs. Macdonald," 29½ × 24½ (Gooden & Fox), £441.
Reynolds, Sir J., P.R.A., "Edwin," from Beattie's "Minstrel," head of a boy, with brown dress, 17 × 14 (Agnew), £262 10s.
Reynolds, Sir J., P.R.A., "Heads of Angels," 10½ × 13½ (Agnew), £399.
West, B., P.R.A., "Portrait of Lord Nelson," 13½ × 10 (Agnew), £42.

WORKS BY OLD MASTERS.

FRENCH SCHOOL.

"Portrait of a Gentleman" and "Portrait of a Young Man," pastels, a pair, 11¼ × 8¼ (Murray), £39 18s.

PICTURES.

"Portrait of Franciscus Petrarch," 13½ × 12, exhibition of Early Italian Art, New Gallery, 1894 (Agnew), £33 12s.
Dolci, C., "Head of Christ," arched top, 19 × 11 (Smith), £15 15s.
Janssens, C., "Portrait of Sir Hugh Myddleton, Bart.," 48½ × 39½ (Agnew), £52 10s.
Lanzani, Polidoro (after), "The Virgin and Child," by D. Teniers, 6¼ × 8¾, engraved in the "Teniers Gallery" by Lisebetius (Colnaghi & Co.), £12 12s.
Tintoretto (after), "An Aged Man Attended by a Boy," by D. Teniers, 8¼ × 6¼, engraved in the "Teniers Gallery" by L. Vorsterman, jun. (Colnaghi & Co.), £32 11s.
Titian (after), "Portrait of a Nobleman," by D. Teniers, 8¾ × 6¼, engraved in the "Teniers Gallery" by L. Vorsterman, jun. (Tregaskis), £8 8s.
Titian (after), "Saint Catherine," by D. Teniers, 6½ × 5½, engraved in the "Teniers Gallery" by L. Vorsterman, jun. (Colnaghi & Co.), £22 1s.

The following picture and drawings were the property of the Right Hon. Sir Alexander F. Acland-Hood, Bart., M.P., of St. Audries, Bridgwater, and had descended to him from his ancestor, J. Fuller, Esq., of Rosehill, Sussex, for whom they were painted.

DRAWINGS.

Turner, J. M. W., R.A., "Bodiham Castle," 15 × 22, International Exhibition, 1862, engraved by W. B. Cooke in "Views in Sussex," unpublished plate (Gooden & Fox), £504.
Turner, J. M. W., R.A., "Pevensey Castle," 14¾ × 22, International Exhibition, 1862 (Agnew), £420.
Turner, J. M. W., R.A., "The Vale of Ashburnham," 14½ × 22, International Exhibition, 1862, engraved in aquatint by C. Stadler (Agnew), £441.
Turner, J. M. W., R.A., "Hurstmonceaux Castle," 15 × 22, International Exhibition, 1862, engraved by W. B. Cooke, 1820, in "Views in Sussex," unpublished and unfinished plate (Agnew), £451 10s.

Turner, J. M. W., R.A., "Beauport, near Bexhill," 14¾ × 22, International Exhibition, 1862, engraved in aquatint by C. Stadler (Agnew), £220 10s.

Turner, J. M. W., R.A., "Battle Abbey," 14¾ × 21¾, International Exhibition, 1862, engraved in aquatint by C. Stadler (Agnew), £357.

Turner, J. M. W., R.A., "The Vale of Ashburnham," 14¾ × 21¾, International Exhibition, 1862, Burlington House, 1886, engraved by W. B. Cooke, 1819, in "Views in Sussex" (Agnew), £640 10s.

Turner, J. M. W., R.A., "The Vale of Heathfield," 14¾ × 22, International Exhibition, 1862, engraved by W. B. Cooke, 1819, in "Views in Sussex" (Agnew), £735.

Turner, J. M. W., R.A., "The Vale of Pevensey from Rosehill Park," 15¼ × 22¼, International Exhibition, 1862, Burlington House, 1886 (Agnew), £682 10s.

Turner, J. M. W., R.A., "Rosehill Park," 15 × 22, International Exhibition, 1862, engraved by W. B. Cooke, 1819, in "Views in Sussex" (Agnew), £577 10s.

Turner, J. M. W., R.A., "Battle: The Spot where Harold Fell," 15 × 22, International Exhibition, 1862, engraved by W. B. Cooke, 1819, in "Views in Sussex" (Levin), £183 15s.

Turner, J. M. W., R.A., "Pevensey Bay from Crowhurst Park," 14½ × 22, International Exhibition, 1862, engraved by W. B. Cooke, 1819, in "Views in Sussex" (Agnew), £546.

Turner, J. M. W., R.A., "Rosehill," 14½ × 22, International Exhibition, 1862, engraved in aquatint by C. Stadler (Colnaghi & Co.), £357.

PICTURE.

Turner, J. M. W., R.A., "The Beach at Hastings," 35 × 47, International Exhibition, 1862, Burlington House, 1882 (Agnew), £6,300.

THE PROPERTY OF A GENTLEMAN.

PICTURE.

Millais, Sir J. E., P.R.A., 1888, "Murthly Water," 40 × 63, Royal Academy, 1889 (Walton), £336.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

Fielding, C., "Pembroke Castle," 24 × 39 (Bale), £325 10s.

Stark, J., "A View on the Thames," 17½ × 23½ (Gooden & Fox), £168.

The following were sold by order of the executors of Harry Coghill, Esq., deceased, late of Coghurst Hall, Hastings.

DRAWINGS.

O'Connor, J., "Gibraltar," 12 × 21 (Henry), £12 12s.

O'Connor, J., "An Old Archway," 19½ × 14½ (Norman), £8 8s.

PICTURES.

Barry, W., 1890, "East Meuk o' Fife," 29½ × 49½ (Smith), £13 2s. 6d.

Barry, W., "The Moor of Rannoch," 23½ × 41½ (Cooper), £14 14s.

Barry, W., "The Bridge of Garry, Pass of Killiecrankie," 32 × 17½ (Frank), £5 5s.

Barucci, P., 1873, "An Encampment in the Campagna," 15 × 30 (Smith), £9 19s. 6d.

Campo, F. Del, 1887, "Church of Zattore on the Giudecca, Venice," 15 × 25½ (Tooth), £48 6s.

Campo, F. Del, 1888, "Ponte della Calcina, Venice," 13 × 21½ (Younger), £42.

Cole, Vicat, R.A., 1889, "Cookham on Thames," 19½ × 29½ (Gooden & Fox), £220 10s.

Collier, Hon. J., 1895, "The Laboratory," 61 × 47½, New Gallery, 1895 (Huggins), £147.

Collier, Hon. J., "Waiting for the Accused," 43 × 56, Royal Academy, 1891 (Sampson), £44 2s.

Collier, Hon. J., 1891, "The Minuet," 21½ × 15½ (T. Permain,) £42.

Creswick, T., R.A., and Cooper, T. S., R.A., 1882, "Landscape," 13½ × 17½ (Rev. Ernest), £65 2s.

Detmold, H., "Boys Spearing for Flat Fish," 24½ × 40 (Rev. Ernest), £31 10s.

Farquharson, D., A.R.A., 1889, "Dee Side, 17½ × 29½ (Leggatt), £59 17s.

Farquharson, D., A.R.A., 1889, "The Findhorn and Moray Firth," 19½ × 29½ (Wallis), £44 2s.

Farquharson, D., A.R.A., 1889, "The Findhorn," 10½ × 14½ (Norman), £19 19s.

Graham, Peter, R.A., 1881, "Highland Landscape," 19½ × 29½ (Thrift), £262 10s.

Halswelle, Keeley, A.R.S.A., 1881, "Inverlochy Castle and Ben Nevis," 23½ × 36 (Cox), £126.

Halswelle, Keeley, A.R.S.A., 1889, "An Essex Lock," 23½ × 36 (H. Smith), £210.

Halswelle, Keeley, A.R.S.A., "A Backwater on the Thames, 10½ × 18½ (Cox), £35 14s.

Holland, J., 1859, "The Piazzetta of St. Mark's, Venice," 23½ × 16½ (Gooden & Fox), £262 10s.

Leader, B. W., R.A., 1872, "On the Welsh Border," 19½ × 29½ (Robson), £136 10s.

Leader, B. W., R.A., 1888, "A Merionethshire Moor," 19½ × 29½ (W. Permain), £110 5s.

Linnell, J., sen., 1852, "The Timber-Waggon," 35 × 56, Royal Academy, 1852, gold medal at the Paris Exhibition, 1855, Burlington House, 1883, from the collection of David Price, Esq., 1892 (Cox), £2,257 10s.

Millais, Sir J. E., P.R.A., 1876, "The Sound of many Waters," 57 × 83, Royal Academy, 1877, from the collection of David Price, Esq., 1892 (Agnew), £1,155 .

O'Connor, J., "The Alhambra from the Carrera del Darro," 23½ × 38 (Henry), £15 15s.

O'Connor, J., "Verona," 9½ × 13½ (Henry), £21.

Parsons, A., A.R.A., "A Shady Pool," 8½ × 12½ (Tooth), £19 19s.

Senet, R., 1889, "The Arch of Constantine, Rome," a pair, 12½ × 18½ (Norman), £37 16s.

Stuart, C., 1889, "A July Afternoon, 23½ × 17½ (Stuart), £16 16s.

Alma Tadema, Sir L., R.A., "At the Close of a Joyful Day," 32½ × 13½, Royal Academy, 1894 (Sampson), £966.

Vernet, J., "A Wreck on the Mediterranean Coast," 28 × 42 (Schroeder), £7 17s. 6d

April 7, 1908. The following were sold by order of the executors of T. H. Ismay, Esq., deceased, late of Dawpool, Cheshire.

MODERN ETCHINGS AND ENGRAVINGS.

"Lorna Doone," after Wontner, by F. Miller, artist's proof (Dunthorne), £6 16s. 6d.
"Rembrandt," by C. P. Slocombe, remarque proof (Agnew), £4 14s. 6d.
"The Burgomaster Six" and "Madame Six," after Rembrandt, by Arendsen, artist's proofs (Agnew), £26 5s.
"The Children of Charles I.," after Van Dyck, by Laguillermie, artist's proof (Agnew), £6 16s. 6d.
"Un Chant d'Amour," after Burne-Jones, by R. W. Macbeth, artist's proof (Dunthorne), £1 11s. 6d.
"The Valley Farm," after Constable, by B. Debaines, artist's proof (Cockram), £5 15s. 6d.
"The Cornfield," after and by the same, artist's proof (Cockram), £5 15s. 6d.
"The Dinner," after Alma-Tadema, by L. Lowenstam, remarque proof, and "Milton Dictating 'Paradise Lost,'" after Muncacsy, by C. Courtry, remarque proof (Agnew), £3 3s.
"Moorish Archway," Toledo, by A. H. Haig (Dunthorne), £7 7s.
"Segovia," by A. H. Haig (Ash), £6 6s.
"The Vesper Bell," by A. H. Haig (Dunthorne), £74 11s.
"The Evening Hymn," after Mason, by C. Waltner, remarque proof (Agnew), £4 4s.
"The Elixir of Love," after Pinwell, by Macbeth, artist's proof (Agnew), £11 11s.
"Marlow Ferry," after F. Walker, by Macbeth, proof (Gooden & Fox), £8 8s.
"The Harvest Moon," after Mason, by the same, proof (Levin), £21.
"The Harbour of Refuge," after F. Walker, by the same, artist's proof (Levin), £19 19s.
"Please Give," after Ansdell, by J. C. Webb, and "One," after Maud Goodman, artist's proofs (Levin), £5 5s.
"Pot-Pourri" and "Home, Sweet Home," after G. D. Leslie, R.A., by Stacpoole, artist's proofs (Levin), £3 3s.
"Beauty and the Arts," after Romney, by Greenhead, artist's proof (Levin), £8 18s. 9d.
"Albinia, Lady Cumberland," after ditto, by M. Cormack, artist's proof (Agnew), £5 5s.
"The Countess of Mexborough," after Hoppner, by Appleton, artist's proof (Agnew), £4 14s. 6d.
"Duchess of Devonshire," after Gainsborough, by the same, artist's proof (Graves), £23 2s.
"Right Hon. W. E. Gladstone," after Millais, by T. O. Barlow, artist's proof (Agnew), £5 5s.
"Miranda," after Hoppner, half length, by Scott Bridgwater, artist's proof (Colnaghi), £12 12s.
"Lord Nelson," after Hoppner, by M. Cormack, artist's proof (Levin), £8 8s.
"Playmates," after H. Merle, and "The Dauphin," after Greuze, by S. Cousins, R.A., artist's proofs (Carnegie), £23 2s.
"The Dauphin," after Greuze, by the same, artist's proof (Leggatt), £11 0s. 6d.

"Miss Bingham," after Sir J. Reynolds, by Cousins, artist's proof (Fine Art Society), £14 14s.

"Lady Anne Fitzpatrick," after and by the same, artist's proof (Levin), £14 14s.

"Countess Spencer and Lord Althorp," by and after the same, artist's proof, and "The Strawberry-Girl," by ditto (Levin), £16 16s.

"Uytenbogaert: 'The Gold Weigher,'" etching, by Rembrandt, third state (Agnew), £13 13s.

"Portrait of Coppenol," by Rembrandt, the large plate, third state (Gutekunst), £71 8s.

Turner, J. M. W, R.A., "The Liber Studiorum," a complete set of the seventy-one published plates, by C. Turner, Lupton. W. Say, and others, all in the first published state, except that No. 35, "Inverary Pier," has the bird, Rawlinson's second state, in two Solander cases. A very choice set, with broad margins; in fine condition, except that No. 51, "Rivaux Abbey," has been damaged, from Turner's sale (W. Ward), £577 10s.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

"Patience" and "Penelope," after A. Kauffman, by W. Ryland, in red (Agnew), £13 13s.

"Abelard and Eloisa" and Nymphs and Sleeping Cupid," after the same, in red (Agnew), £11 11s.

"Classical Subjects," after A. Kauffman, circles, printed in red (Agnew), £15 15s.

"Temptation," after Wheatley, and one, after W. Miller, circles, in red (Levin), £6 6s.

"Historical Subjects," after Stothard, by C. White, a pair, in red (Levin), £5 5s.

"Domestic Subjects," after Huck, by T. Ryder, and one, after W. Hamilton (Agnew), £8 18s. 6d.

"Lady and Gentleman," in a landscape, circular, in stipple (Levin), £4 14s. 6d.

"Morning," after Hamilton, by Bartolozzi, printed in colours (Agnew), £33 12s.

"Cries of London: 'Matches,'" after Wheatley, by A. Cardon, open letter proof (Agnew), £7 17s. 6d.

"The Story of Letitia," after Morland, by J R. Smith, "The Elopment," "Dressing for the Masquerade," "The Virtuous Parent," and "The Fair Penitent" (Agnew), £34 3s.

"Duchess of Devonshire and Lady Duncannon," after A. Kauffman, by Burke, in red (Levin), £5 5s.

"Mrs. Bouverie," after Cosway, by J. Condé, proof before letters (Agnew), £36 15s.

"Lady Catherine Howard," by and after C. Wilkin, open letter proof (Agnew), £12 12s.

"William Pitt," by and after J. Gillray, "William Wilberforce," after Rising, by C. Hodges, and "Sir Hugh Middleton," by Vertue (Agnew), £5 5s.

"The Little Cottager," after Gainsborough, by C. Turner, open letter proof (Agnew), £52 10s.

"The Little Traveller," after Singleton, by J. Jones (Agnew), £5 5s.

"A Winter's Tale," after Opie, by V. Green, etched letter proof (Agnew), £52 10s.

"Lord Newbattle and his Sister," after C. Read, by V. Green, engraver's proof (Maggs), £16 16s.
"The Princes George and Frederick," after C. Read, by J. Watson, first state, before any letters (Agnew), £11 11s.
"The Earl of Sunderland and Lord Charles Spencer," after Cosway, by W. Barney, open letter proof (Agnew), £52 10s.
"Elizabeth, Countess of Mexborough," after Hoppner, by W. Ward, first state (Agnew), £54 12s.

AFTER SIR. J. REYNOLDS.

"The Sleeping Child," by W. Doughty, first state (Agnew), £10 10s.
"The Child Samuel," by J. Dean, etched letter proof (Agnew), £16 16s.
"Edwin," by C. H. Hodges, etched letter proof (Davis), £2 2s.
"Joseph Banks," by W. Dickinson, first state (Huggins), £21.
"Dr. Richard Robinson," by J. R. Smith, first state (Druce), £9 19s.
"William, Duke of Leinster," by J. Dixon (Agnew), £5 5s.
"James Paine and Son," by J. Watson, first state, before any letters (Harvey), £11 11s.
"Sir Joshua Reynolds," by J. Watson, first state (Agnew), £13 13s.
"Dr. Johnson," by J. Watson, first state (Agnew), £13 13s.
"Admiral Augustus Keppel," by W. Doughty, first state (Agnew), £11 11s.
"Field-Marshal Lord Ligonier," by E. Fisher, first state, before any inscription (Sabin), £23 2s.
"Lady Smith and Children," stipple, by F. Bartolozzi, second published state (Agnew), £21.
"Miss Beauclerc, as 'Una,'" stipple, by T. Watson, first published state (F. Daniell), £12 12s.
"Lady Gertrude Fitzpatrick," whole length, by J. Dean, first state (Agnew), £6 6s.
"Miss Polly Kennedy," by T. Watson, first state (Colnaghi & Co.), £21.
"Viscount Malden and Lady Elizabeth Capel," by C. Turner (Levin), £15 15s.
"Miss Theophila Palmer," by J. R. Smith, second state (Agnew), £15 15s.
"Lady Melbourne," by J. Finlayson, first published state (Agnew), £13 13s.
"Miss Susannah Davidson," by J. Dixon, first state, before any letters (Agnew), £23 2s.
"Lady Cadogan," by J. Dean, first state (Agnew), £21.
"Lady Hamilton," as a Bacchante, by J. R. Smith, with the title in open etched letters (Colnaghi & Co.), £168.
"The Countess of Aylesford," by V. Green, second state (Agnew), £36 15s.
"Mrs. Hardinge," by T. Watson, first published state (Agnew), £96 12s.
"Mrs. Hale, as 'Euphrosyne,'" whole length, by J. Watson, first state, before any letters (Agnew), £31 10s.
"Hon. Mrs. Tollemache, as 'Miranda,'" whole length, by J. Jones, first published state (Agnew), £39 18s.
"Viscountess Crosbie," whole length, by W. Dickinson, first state (Colnaghi & Co.), £304 10s.
"Jane, Countess of Harrington," whole length, by V. Green, first state (Sabin), £262 10s.
"Lady Bampfylde," whole length, by Thomas Watson, first state, before any letters (Colnaghi & Co.), £924.
"Mrs. Pelham, Feeding Chickens," whole length, by W. Dickinson, fine impression of the only state (Colnaghi & Co.), £504.

"Georgiana, Duchess of Devonshire," whole length, by V. Green, first state (Agnew), £252.

AFTER G. ROMNEY.

"The Hon. Mrs. Beresford," by J. Jones (Agnew), £14 14s.
"Mrs. Stables and Children," by J. R. Smith, first state (Agnew), £325 10s.
"Louisa, Lady Stormount," by J. R. Smith, first state (Agnew), £99 15s.
"Mrs. Warren," by C. Hodges (Colnaghi & Co.), £157 10s.
"The Clavering Children," whole length, by J. R. Smith, first state (Agnew), £210.

The following were sold by order of the executors of the Marchioness Conyngham, deceased, late of 36, Belgrave Square, S.W., and The Mount, Ascot.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

"Children Subjects," after Stothard, a set of four, and two, after Ryley (Parsons), £6 16s. 6d.
"Children with Poultry," after Bartolozzi, by P. W. Tomkins, proof before letters (Ellis Smith), £10 10s.
"The Wreck of the Dutton" and "The Companion," after Pocock, by R. Pollard, in colours (Huggins), £2 2s.
"Countess of Harcourt," after A. Kauffman, by Ruotte, "A Lady and Child," after Rubens, and another (Willoughby), £2 2s.
"Two Children," after Edridge, by Schiavonetti, proof, and "Faith," after A. Buck, in colours (Sabin), £13 13s.
"A Young Prince," after West, by Facius, proof, and two others (Leggatt), £4 4s.
"Child with a Dog," after Russell, by J. Strutt, printed in colours (Parker), £1 1s.
"The Princess Sophia" and "The Duchess of Wurtemberg, after Beechey, by Cheesman, printed in colours (Gooden & Fox), £12 12s.
"Prince Octavious," after Gainsborough, by Cheesman, and "The Empress Marie Louise," after Isabey, both printed in colours (Gooden & Fox), £10 10s.
"Princess Amelia," after Lawrence, by Bartolozzi, and "The Princess Mary," after Ramberg (Willoughby), £10 10s.
"The Duchess of Devonshire," "Duchess of Richmond," "Miss Farren," and three others, after Downman, by Bartolozzi, Tomkins, etc. (Parsons), £18 18s.
"Miss Farren," after Lawrence, "Mdlle Parisot," and two others, water colour drawings (Maggs), £2 12s. 6d.
"Caroline Isabella Somerset," after Cosway, by D. Orme, and another, after the same (Parsons), £2 12s. 6d.
"George, Prince of Wales" and "The Duke of Clarence," after Cosway, by Sailliar (Willoughby), £4 4s.
"Louisa Cosway," after Cosway, by A. Cardon (Gooden & Fox), £13 13s.
"Madame Récamier," after Cosway, by A. Cardon, printed in colours (Eyles), £6 16s. 6d.
"Mrs. Duff," after Cosway, by J. Agar, finely printed in colours (Gooden & Fox), £22 1s.

"Mrs. Fitzherbert," after Cosway, by A. Cardon, printed in colours (Parsons), £10 10s.

"Horace Beckford," after Cosway, by J. Condé, printed in colours, with full margin, folded in (Sabin), £31 10s.

"William Spencer, Duke of Devonshire," after Sanders, by C. Turner (Harvey), £4 4s.

"Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Leggatt), £9 19s. 6d.

"Lady Georgiana Fane," after the same, by C. Turner, proof before letters, and "Miss Mellon, as 'Anne Page,'" after Masquerier, by W. Say, open letter proof (Willoughby), £9 19s. 6d.

"The Eldest Sons of King George III.," after B. West, by V. Green, second state (Willoughby), £8 8s.

"The Younger Children of King George III.," after and by the same, etched letter proof (Willoughby), £14 14s.

"The Countess of Mexborough," after Hoppner, by W. Ward (W. Sabin), £18 18s.

"Miss Arabella Wilmot," after Hoppner, by J. Clint, proof (Parsons), £12 1s. 6d.

"Mrs. Arbuthnot," after Hoppner, by S. W. Reynolds (Parsons), £8 18s. 6d.

"Catherine, Viscountess Hampden, after Hoppner, by J. Young (Parsons), £4 4s.

"Nature" (Lady Hamilton), after G. Romney, by H. Meyer, first published state, wide margin (Colnaghi & Co.), £220 10s.

"Lady Charlotte Bertie," after Peters, by W. Dickinson, first state (Harvey), £42.

AFTER SIR. J. REYNOLDS.

"Mrs. Sheridan, as 'Saint Cecilia,'" by T. Watson, first state (Parsons), £2 2s.

"Mrs. Robinson," by W. Dickinson, with the title in open etched letters (W. Sabin), £12 1s. 6d.

"Lady Elizabeth Foster," by F. Bartolozzi, proof before any letters, in bistre (Colnaghi), £48 6s.

"Jane, Countess of Harrington, and Children," by the same (Parsons), £9 9s.

"Mr. Philip Yorke," by the same, in bistre (Gooden and Fox), £7 17s. 6d.

"The Young Lord Burghersh," by the same, first published state (Willoughby). £7 17s. 6d.

"Master Henry Hoare," by C. Wilkin, first state (Sabin), £17 17s.

"Hon George Seymour Conway," by E. Fisher (Maggs), £7 17s. 6d.

"Mary, Countess of Harcourt," by S. W. Reynolds, proof (Willoughby). £4 14s. 6d.

"A Bacchante" (Lady Hamilton), by J. R. Smith (Parsons), £10 10s.

"Lady Melbourne and Son," whole length, by T. Watson, first state (Gooden & Fox), £15 15s.

BOOKS OF ENGRAVINGS.

(Sold not subject to return.)

Collection of 21 Engravings, by Watteau (6), Lancret (4), Rubens (2), etc. (Tregaskis), £12 12s.

Collection of 170 Fine Engravings, of gardens and garden architecture and miscellaneous designs (Parker), £8.

Collection of 69 Engravings, consisting of costume plates (from Weigel's Habitus Populorum), portraits, after Titian, Van Dyck, Velasquez, Bosse, etc. (Rimell), £3 15s.

Collection of 24 Engravings, principally by Bosse (Rimell), £2 2s.

"The Lover's Watch," "The Lady's Looking-Glass," etc. (excerpts), with over 40 engravings inserted, needlework binding (Parsons), £2 2s.

Zuccari (F. e O.) Illustri fatti Farnesiani Coloriti nel Real Palazzo di Caprarola dai Fratelli Zuccari, portrait and 36 fine plates by G. G. Prenner, folio, Roma, 1748 (Rimell), 5s.

Meyrick (S. R.) Critical Enquiry into Antient Armour, original edition, with plates of military costume in gold and colours, folio, R. Jennings, 1824 (Parsons), £1.

Weigel (H.) Habitus Præcipuorum Populorum tam virorum quam Fœminrum Singulari Arte depicti, 200 full-length engraved figures, folio, Nürnberg, 1577 (Maggs), £2 10s.

Manuscript Book, with selections from various authors, needlework and velvet binding, etc. (Smith), £5 10s.

Perelle's Views of the Palaces, Chateaux, Gardens, and Fountains of France, over 200 fine engravings, folio, Paris, 1680 (Parsons), £7 10s.

April 11, 1908. Modern pictures and water colour drawings, the property of Thomas Wood, Esq., late of 2, Mandeville Place, W.

WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

Angell, H. Coleman, "Crocuses in a Pot," 10¼ × 8 (Mitchell), £2 2s.
Angell, H. Coleman, "Azaleas in a Venetian Glass Vase," 9 × 5 (Sampson,) £3 3s.
Angell, H. Coleman, "Camelias," 6½ × 10 (Sampson), £3 3s.
Cattermole, G., "The Challenge," 15 × 22½ (Mitchell), £8 8s.
Champion, A., 1875, "Spring-Time," 16½ × 11½ (Mitchell), £1 1s.
Coleman, W. S., "The Story-Book," 16 × 10 (Bowden), £4 14s. 6d.
Cooper, T. S., R.A., 1860, "Sheep in the Snow," 18¼ × 27¼ (Mitchell), £89 5s.
Deane, W. W., 1866, "The Interior of St. Mark's, Venice," 26 × 20½ (Permain), £5 5s.
Dicksee, F., R.A., 1880, "In the Boudoir," 7 × 5½ (Mitchell), £12 12s.
Dodgson, G., 1863, "A River Scene," 9 × 13 (Mitchell), £1 1s.
Haghe, L., 1849, "The Interior of the Church of St. Anne, Bruges," 31½ × 43 (Wahl), £50 8s.
Haghe, L., "The Toast," 21 × 27½ (Upperton), £8 8s.
Haghe, L., "The Interior of a Church," 13½ × 10½ (Wahl), £12 12s.
Haghe, L., "A Tomb in a Church," 12½ × 10 (Bowden), £4 14s. 6d.
Hardy, T. B., 1873, "On the Maas," 5½ × 20½ (Eyles), £9 9s.
Hunt, W., "Grapes, Plum and Cherry," 7 × 10½ (Collings), £5 5s.
Hunt, W., "Pineapple, Grapes and Berries," 3¼ × 4½ (Mitchell), £1 1s.
Hunt, W., "A Dead Parakeet," 3½ × 7½ (Collings), £1 11s. 6d.
Johnson, E. K., 1878, "The Bird's-Nest," 26½ × 18½ (Sampson), £6 6s.
Johnson, E. K., 1878, "In the Garden," 16½ × 19½ (Sampson), £5 15s. 6d.
Kilburne, G. G., 1872, "The Pet Bird," 9¼ × 10¾ (Huggins), £7 17s. 6d.
Kilburne, G. G., 1872, "The Fair Student," 8¼ × 8½ (Lister), £2 2s.
Lewis, J. F., R.A., "Muleteers," 10 × 14 (Agnew), £2 12s. 6d.
Lundgren, E., "Italian Beggars," 14 × 21 (Upperton), £6 16s. 6d.
Palmer, Sam, "A Gleam between the Showers," 20 × 28 (Mitchell), £21.
Prout, S. G., "The Porch of a Cathedral," 18½ × 13 (Mitchell), £8 18s. 6d.
Sherrin, J., "Pineapple and Grapes," 12 × 15½ (Bowden), £17 17s.
Tayler, E., "Homeless," 17½ × 14 (Mitchell), £3 3s.
Tayler, E., "Head of a Nun," oval, 15 × 12 (Wall), £1 11s. 6d.
Tayler, F., "Going Hawking," 4½ × 8 (Vokins), £6 6s.
Walters, G. S., 1889, "River Scene," 12½ × 19½ (Permain), £5 5s.
Willis, H. B., "Three Cows in a Stream," 11½ × 15½ (Vicars), £26 5s.

CONTINENTAL SCHOOLS.

Atalaya, "A Youth," in yellow and red dress, 5¼ × 3½, and Casamayor, J., "The Marriage Contract," a fan mount (Coureau), £15 15s.
Gélibert, Jules, 1870, "Hounds in a Wood," 13½ × 19½ (Mitchell), £2 2s.
Tusquets, R., 1870, "A Roman Peasant-Woman," 17¾ × 12 (Whale), £1 11s. 6d.
Wilda, C., 1882, "The Artist and the Critic," 8½ × 9 (Sampson), £7 7s.

MODERN PICTURES.

ENGLISH SCHOOL.

Altson, Abbey, "Head of a Girl," 23½ × 19½ (Sampson), £22 1s
Boughton, G. H., R.A., 1885, "Waiting for the Yacht," 51 × 29 (Tooth), £29 8s.
Brett, J., A.R.A., 1884, "Portsmouth," 6¾ × 13½ (Lister), £7 7s
Burgess, J. B., R.A., 1872, "The New Fan," 17 × 13½ (Sampson), £5 5s.
Burgess, J. B., R.A., 1887, "Afternoon Tea," 11 × 9½ (Mitchell), £6 16s. 6d.
Calderon, P. H., R.A., 1879, "Summer Breezes," 45½ × 35½, Royal Academy, 1879 (Sampson), £44 2s.
Calderon, P. H., R.A., 1867, "A Croquet-Player," 25 × 18 (Carey), £1 11s. 6d.
Coleman, W. S., "Two Children on a Marble Seat," 24½ × 16 (Permain), £25 4s.
Coleman, W. S., "Ready for the Bath," 23½ × 9½ (Lister), £4 4s.
Cooke, E. W., R.A., 1863, "River Scene," 10½ × 17¼ (Huggins), £16 16s.
Ellis, Edwin, "Magic Casements," 9½ × 7 (Shepherd), £6 6s.
Elmore, A., R.A., "The Toilet," 12½ × 17 (Shepherd), £9 9s.
Farquharson, D., A.R.A., 1890, "Hay-Time in the Langdales," 29½ × 51 (Sampson), £110 5s.
Frith, W. P., R.A., 1887, "Sir Roger de Coverley and the Beautiful Widow." 14 × 13½ (Sampson), £22 1s.
Frost, W. E. R.A., "A Bacchanalian Dance," 12 × 19½ (Mitchell), £14 14s.
Godward, J. W., "The Bath of Venus," 68 × 24, Royal Academy, 1901 (Sampson), £73 10s.
Godward, J. W., 1904, "Reverie," 22½ × 28½ (Coureau), £94 10s.
Godward, J. W., 1895, "Violets," 21 × 16 (Cremetti), £31 10s.
Goodall, F., R.A., "Miranda," 20 × 14½ (Boyce), £2 12s. 6d.
Halswelle, Keeley, A.R.S.A., "The Valley of the Thames," 12½ × 23 (Mitchell), £35 14s.
Hardy, Heywood, 1885, "The Crab," 43 × 35 (Sampson), £25 4s.
Hardy, Heywood, 1883, "The Lion in Love: Æsop's Fables," 38 × 47½ (Sampson), £10 10s.
Holland, J., "The Doge's Palace, Venice," 6½ × 15 (Tooth), £63.
Llewellyn, W., "Red Riding-Hood," 19½ × 15½ (Cox), £8 8s.
Long, E., R.A., "The Balcony," 16 × 20½ (Mitchell), £8 18s. 6d.
O'Connor, J., R.H.A., "The Island of St. Giorgio Maggiore," "The Church of Santa Maria della Salute, Venice," a pair, lunettes, 65 in. long (Gooden & Fox), £6 6s.
Oliver, W., 1873, "The Love-Letter," 22 × 16½ (D. M. Davis), £6 6s.
Oliver, W., 1869, "Jilted," 17 × 14 (Sampson), £4 4s.
Oliver, W., "How Happy could I be with Either," 8¾ × 11½ (D. M. Davis), £4 14s. 6d.
Phillip, J., R.A., "Market Figures," 19 × 16 (Carey), £2 2s.
Pott, L. J., "Feeding the Pigeons," 42½ × 25½ (Sampson), £10 10s.
Sant, J., R.A., "Poetry," 35, circle (Wahl), £27 6s.
Stewart, J. L., 1882, "In the Conservatory," 22 × 27½ (Lister), £3 3s.
Wardle, Arthur, "A Tale of Woe," 25 × 33½ (Sampson), £15 15s.

CONTINENTAL SCHOOLS.

Arcos, V., 1880, "A Toreador." 6½ × 3¾ (Whale), £1 11s. 6d.
Andreotti, F., "The Musician's Meal," 11 × 9½ (Mitchell), £12 12s

Benlliure, J., "A Bull Fight," 5 × 7½ (Sampson), £5 5s.
Benlliure, J., "The Visit," 7½ × 5 (Mitchell), £34 13s.
Blaas, E. de, 1883, "The First Cigar," 24½ × 16 (C. Davis), £120 15s.
Blaas, E. de, 1883, "Going to School," 22½ × 15 (Cremetti), £33 12s.
Bouguereau, W., 1897, "Head of a Greek Girl," 17½ × 14½ (Cremetti), £78 15s.
Caraud, J., 1858, "The Toilet," 17½ × 14½ (Agnew), £6 6s.
Cavé, J., 1901, "At the Spring," 49½ × 31½ (Vicars), £31 10s.
Conti, Tito, "Summer-Time," 25½ × 21 (Cremetti), £33 12s.
Conti, Tito, "Simplicity," 19½ × 15½ (Harrison), £44 2s.
Coomans, J., "The Mirror" and "Reading the Letter," a pair, 17¾ × 14½ (Mitchell), £5 5s.
Corcos, V., 1889, "La Senörita," 26 × 16 (Schroeder), £13 13s.
Delvaux, E., 1829, "Forest Scene," 21½ × 29½ (Collings), £3 3s.
Favres, A., 1889, "A Guard of the Seraglio," 59 × 33, Irish International Exhibition, 1907 (Sampson), £43 1s.
Favretto, G., "Playing with Baby," 10¼ × 17 (Heinemann), £22 1s.
Fichel, E., 1879, "The Invalid," 5¼ × 4 (Gumchian), £16 16s.
Flameng, F., "Reverie," 19½ × 13 (Sampson), £17 17s.
Gallegos, J., "The Procession of the Rosary," 24½ × 38½ (Tooth), £68 5s.
Galofré, B., 1872, "The Itinerant Musician," 19 × 35 (de Kilpeck,) £14 14s.
Garrido, E. L., "Contemplation," 16½ × 13 (Gumchian), £2 2s.
Goupil, J., "Head of a Lady," 7½ × 5¾ (Sampson), £1 1s
Grolleron, P., 1882, "An Incident in the Franco-Prussian War," 23½ × 16 (Sampson), £32 11s.
Haas, J. H. L. de, 1878, "Aux Bords de la Rivière en Hollande," 26¼ × 33 (Mitchell), £39 18s.
Hagborg, "A Peasant-Girl on the Sands," 18 × 11½ (Carey), £1 11s. 6d.
Harlamoff, A., "Head of a Young Girl," 18 × 13½ (Sampson), £21.
Harlamoff, A., "Head of a Young Girl," 17½ × 13½ (Wallis), £39 18s.
Hernandez, D., "Beauty at Ease," 41 × 29½ (Sampson), £5 5s.
Jacquet, C., 1880, "Head of a Girl," 23½ × 19½ (Thrift), £78 15s.
Jacquet, G., "Head of a Girl," 13½ × 9½ (Sampson), £21.
Jacquet, G., "Head of a Girl," 12¼ × 9¼ (Cremetti), £47 5s.
Jacquet, G., "Bad News," 12 × 9 (Cremetti), £52 10s.
Jacquet, G., "Playing the Mandoline," 10 × 8¼ (Agnew), £47 5s.
Jonghe, G. de, "A Mother and Child," 15 × 12½ (Sampson), £4 4s.
Kiesel, Conrad, "Chrysanthemums," 16½ × 13½ (Mitchell), £39 18s.
Kiesel, Conrad, "Head of a Girl," 17½ × 13½ (Schroeder), £10 10s.
Kiesel, Conrad, "The Coquette," on panel, 10¼ × 8¼ (Schroeder), £18 18s.
Lesrel, A. A., 1890, "Checkmate," 22 × 18 (Vicars), £105.
Madrazo, R., "Head of a Spanish Lady," 20½ × 17½ (Mitchell), £4 4s.
Masriera, A., 1887, "A Spanish Coquette," 21½ × 18 (Lister), £4 4s.
Merle, Hugues, 1871, "Carmen," 21½ × 18 (Mitchell), £4 4s.
Moreau, Ch., "Cutting out the New Suit," 14¼ × 17½ (Gumchian), £16 16s.
Müller, R. A., "The Invention of Gunpowder by the Monk Berthold Schwarz," 14 × 17½ (Leger), £8 8s.
Munier, E., 1879, "Awake," 17 × 20 (Agnew), £7 7s.
Nono, L., 1885, "The Two Mothers," 54 × 28, Irish International Exhibition, 1907 (Coureau), £89 5s.
Pfancees, L., 1889, "In the Guard-Room," 10½ × 13½ (Mitchell), £42.
Philips, Herman, "A Guitar-Player," 18¼ × 8½ (Wallis), £6 6s.
Plassan, E., "Morning," 5½ × 4 (Permain), £14 14s.
Ramos, Garcia Y., "A Tambourine-Girl: Seville," 15 × 7¾ (Sampson), £8 8s.

Ribera, R., "Ready for the Ball," 17½ × 9 (Roe), £2 2s.
Rinaldi, G., 1890, "A Pinch of Snuff," 23 × 17½ (Sampson), £17 17s.
Rondel, H., "Returned from the Party," 28½ × 21 (Cremetti), £31 10s.
Rondel, H., "Head of a Girl," 17½ × 14¼ (Smith), £21.
Sadée, Ph., "Fisherwomen on the Sands," 9 × 7 (Wallis), £19 19s.
Salmson, Hugo, "In the Garden," 26½ × 36 (Mitchell), £8 18s. 6d.
Santoro, R., "A Street Scene," 8½ × 7¾ (Baker), £5 15s. 6d.
Schäfer, H. T., 1888, "Feeding the Pigeons," 46 × 56 (Frost & Reed), £78 15s.
Schäfer, H. T., 1888, "Fortunes," 22½ × 15½ (Lister), £21.
Schäfer, H. T., 1888, "Poetry," 22½ × 15½ (Frost & Read), £25 4s.
Serra, Enrique, 1888, "A Ceremony in a Greek Church," 8½ × 17½ (Mitchell), £29 8s.
Serra, Enrique, 1888, "A Church Procession" and "Figures in Boats," a pair, 10 × 6½ (Sampson), £15 15s.
Simoni, G., 1881, "A Moorish Festival," 6 × 8½ (Mitchell), £8 18s. 6d.
Swoboda, R., "A Mosque, Cairo," 21½ × 15 (Mitchell), £25 4s.
Tenkate, H., "Cavaliers outside the Town Hall, Courtrai," 25½ × 43 (Coureau), £78 15s.
Tissot, J. J., "The Hammock," 35½ × 24½ (Lister), £8 8s.
Tissot, J. J., "Going to the Opera," 14 × 7½ (Wall), £12 12s.
Tofano, E., "Head of a Lady," 13½ × 10 (Sampson), £2 2s.
Toudouze, E., "The Nosegay," 20½ × 17½ (Mitchell), £26 5s.
Vinea, F., 1885, "The Serving-Maid," 26½ × 17½ (Sampson), £48 6d.
Vinea, F., 1898, "The Mandoline-Player," 15½ × 13½ (C. Davis), £63.

WORKS BY OLD MASTERS.

DRAWINGS.

"Head of a Lady," 11 × 9 (Renton), £1 11s. 6d.
"A Lion Hunt," 9 × 11½ (Upperton), £2 2s.
Humphrey, O., R.A., "Portrait of a Gentleman," pastel, 26½ × 20½ (Renton), £4 4s.

PICTURES.

Backhuyzen, L., "Shipping in a Breeze off the Coast," 29½ × 41½ (Harries), £5 5s.
Marieschi, "The Rialto, Venice," 22½ × 39 (Schroeder), £18 18s
Ryley, C. R., "The Last Interview between Charlotte and Werther," oval, 7¾ × 6¼, Royal Academy, 1786 (Shepherd), £12 12s.
Vernet, J., "Tivoli," 36 × 48½ (Howard), £6 16s. 6d.

APRIL 13, 1908. The following were sold by order of the executors of Richard Mills, Esq., deceased, late of 34, Queen's Gate Place, S.W. :—

DRAWINGS.

Allingham, H., "The Cottage Gate," 8 × 6¾ (Sampson), £21.
Burne-Jones, Sir E., 1861, "The Annunciation," 20½ × 14¾, New Gallery, 1898-9 (Agnew), £141 15s.
Burne-Jones, Sir E., "Alys la Belle Pèlerine," pen and ink, 10 × 5½ (Gooden and Fox), £26 5s.
Burne-Jones, Sir E., "Going to the Battle," pen and ink, 8¾ × 7½ (Agnew), £110 5s.
Collier, T., 1869, "On the Coast, North Wales," 9 × 13½ (Leggatt), £15 15s.
Corbet, M. R., A.R.A., 1886, "A Bocca d'Arno," 12 × 32 (Agnew), £39 18s.
Cotman, J. S., "On the Downs," 9 × 13 (Carfax), £26 5s.
Cozens, J. R., "Borrowdale," 6 × 8½ (Parker), £5 15s. 6d.
Cox, D., "The Ford at Brough, Yorkshire," 17½ × 24 (Morson), £78 15s.
Cox, D., "Rowsley Mill," 16½ × 22½ (Dodson), £23 2s.
Cox, D., "Wind and Rain," 20 × 29 (Dodson), £31 10s.
Cox, D., "A Study of Sea and Shore," 6½ by 9½ (Halsey), £9 19s. 6d.
Davis, W. (of Liverpool), "An Autumn Torrent, Porth Lewyd," 12 × 19½ (Wallis), £18 18s.
Duncan, E., 1869, "St. Abb's Head, Berwick," 8 × 6½ (Upperton), £7 17s. 6d.
Eridge, H., A.R.A., "On the Thames," 9½ × 14½ (Wilson), £3 3s.
Fripp, A. D., "The Monastery of St. Rocco, at Alevano," 11½ × 17½ (Agnew), £4 14s. 6d.
Girtin, T., "Skiddaw and Saddleback, Cumberland," 8 × 15½ (Nicholson), £8 8s.
Goodwin, Albert, 1883, "A May Morning," 11 × 17½ (Bowden), £17 17s.
Grace, A. F., "Folkington from the Downs," 11½ × 18 (Agnew), £15 15s.
Havell, W., "Ploughing near Worcester," 12 × 18 (Sampson), £3 3s.
Henderson, Cooper, "The Meet of the Foxhounds," 7¾ × 12 (Fores), £11 11s.
Henderson, Cooper, "The Mail-Coach," 9¼ × 13½ (Roskell), £11 11s.
Hine, H. G., "Strand Gate, Winchelsea," 11 × 17½ (Sampson), £8 8s.
Hine, H. G., "On the Beach, Eastbourne" and "A Landscape," by D. Cox (Parker), £5 5s.
Hunt, W., "Branch of Hawthorn and Bird's-Nest," 13 × 9 (Agnew), £44 2s.
Hunt, W., "The East Cliff, Hastings," 12½ × 18 (Carfax), £22 1s.
Inchbold, J. W., "Tintangel, Cornwall," 10½ × 16½ (Carfax), £11 11s.
Legros, A., "A Woody Landscape," an etching, 10½ × 16 (Norman), £6 6s.
Phillips, G. F., "Rosherville-on-Thames," 9½ × 12½ (Huggins), £3 13s. 6d.
Prout, S., "The Ruins of a Church," 15¼ × 10½ (Leggatt), £22 1s.
Rossetti, D. G., 1861, "Head of a Girl" (Miss Ford), red chalk, 12¾ × 10¼ (Carfax), £24 3s.
Solomon, Simeon, 1864, "A Priestess offering Poppies," 16¼ × 12¼ (Peel), £27 6s.
Stanfield, C., R.A., "Near Dol, Brittany," 6½ × 10½ (Mitchell), £11 0s. 6d.
Stokes, Adrian, 1884, "At Mudeford, Christchurch, Hants," 16½ × 23½ (Walters), £27 6s.
Turner, J. M. W., R.A., "The Falls of Tivoli," 10 × 15 (Roskell), £23 2s.

Turner, J. M. W., R.A., "Snowdon, from Llanberis Lake," 7 × 9 (Wakeley), £10 10s.
Turner, J. M. W., R.A., "Mæcenas Villa, near Rome," 19 × 12½ (Carfax), £31 10s.
Weber, Otto, "Ploughing, Brittany," 6½ × 10 (Willson), £2 2s.
Weguelin, J. R., 1873, "In Danger, An Idyll from Theocritus," 16 × 8 (Huggins), £17 17s.
Wint, P. de, "A Lowland Landscape," 7½ × 12 (Parker), £4 4s.
Wint, P. de, "Still Life on a Table," 11½, circle (Agnew), £1 11s. 6d.

PICTURES.

Bonheur, T. Peyrol, 1856, "Turkeys," 16 × 29½ (Lister), £2 2s.
Brett, J., A.R.A., 1879, "Waterwinch: Sanderfoot, Tenby," 6½ × 13¾ (Wakeley), £7 7s.
Fisher, Mark, "Moonlight" and "The Road through the Clover," a pair, 12¾ × 12¾ (Sampson), £12 12s.
Havell, W., 1806, "Lane Scene," 16¾ × 14 (Agnew), £15 15s.
Inchbold, J. W., 1857, "The Lake of Lucerne," 14 × 17¾ (Agnew), £10 10s.
Kennedy, W. D., "The Waste, Shapfells, Cumberland" and "Morning Effect," (Sampson), £3 3s.
Lambinet, E., 1854, "Les Blanchisseuses," 12¼ × 19½ (Gumchian), £65 2s.
Lambinet, E., 1860, "On the Seine," 11½ × 18¾ (Roskell), £110 5s.
Leighton, Lord, P.R.A., "Philæ, Looking up the Nile," 7 × 11 (C. Harris), £12 1s. 6d.
Mason, G., A.R.A., "Wind on the Wold," 8 × 16 (Gooden & Fox), £241 10s.
Mason, G., A.R.A., "Porto d'Anzio, near Rome," 6¼ × 13¼ (Leggatt), £13 13s
Prinsep, Val. C., R.A., "A Sea Piece, with Boat," 6¾ × 13¾ (Wakeley), £1 11s. 6d.
Stokes, Adrian, "Evening on the Kennet," 19½ × 26½ (Bloxam), £22 1s.
Stokes, Adrian, 1882, "Concarneau, West Coast of Brittany," 9½ × 14 (Halsey), £19 19s.
Weber, Otto, "War-Horses," 29½ × 59 (Roskell), £99 15s.
Weber, Otto, "Harvesting, Brittany," 19 × 29½ (Cremetti), £35 14s.
Weber, Otto, "Ploughing, Brittany," 19 × 29½ (Cremetti), £29 8s.
Wysmuller, H. J., "A Lowland River," 16½ × 25½ (Wakeley), £21.
Wilson, R., R.A., "Woody River Scene," 14 × 17½ (Howard), £9 19s. 6d.

The following were sold by order of the executors of R. J. Moser, Esq., deceased, late of 23, Maresfield Gardens, Hampstead, N.W. :—

DRAWINGS.

Bennett, "Limekilns" and "The Old Soldier," by Basil Bradley (Mitchell), £11.
Fripp, G. A., 1860, "Beachy Head," 13 × 19 (Eyles), £18 18s.
Goodall, F., R.A., 1844, "Galway Peasants," a pair, 10¼ × 6¾ (Howard), £2 2s.
Green, C., 1865, "The Country Circus," 8 × 11½ (Brown & Phillips), £18 18s.
Green, C., 1868, "Winter: Fetching Water," 6 × 7½ (Permain), £6 6s.
Haag, Carl, 1857, "An Italian Water-Carrier," 13¾ × 9¾ (Mitchell), £2 2s.
Hardy, T. B., 1884, "Katwijk," 16½ × 26½ (Bowden), £14 14s.
Hardy, T. B., 1884, "Noordijk," 16½ × 25½ (D. and M. Davis), £17 17s.

Hardy, T. B., 1875, "Greenwich Hospital," 13 × 20 (Mitchell), £14 14s.
Hardy, T. B., 1872, "The Last Broadside," 7¾ × 11½ (Mitchell), £4 4s.
Hine, H. G., 1863, "Ruins of Stangham, Sussex," 8¼ × 14¼ (D. and M. Davis), £7 17s. 6d.
Leitch, W. L., 1863, "River Scene," 13½ × 23½ (D. and M. Davis), £21.
Leitch, W. L., "River Scene," 4¼ × 7½ (Palser), £1 15s.
McKewan, D. H., 1874, "Harlech Castle," 10½ × 24½ (Brown and Phillips), £9 19s. 6d.
McKewan, D. H., "A Waterfall," 20 × 14½ (Fraser), £5 15s. 6d.
McKewan, D. H., "Bellano, Como" and "A Highland Pass" (Leger), £3 3s.
McKewan, D. H., "Caswell Bay" and "A Welsh River Scene" (Fraser), £3 13s. 6d.
Palmer, Sutton, 1881, "Hill and Dale," 16 × 24½ (Mitchell), £22 1s.
Richardson, T. M., 1859, "On Rannoch Moor, Argyllshire," 14 × 40 (Sampson), £18 18s.
Richardson, T. M., "Spital of Glenshee," 14½ × 35½ (Sampson), £15 15s.
Richardson, T. M., 1860, "Naples," 10½ by 19 (Mitchell), £30 9s.
Richardson, T. M., 1848, "Hastings," 12 × 19 (J. Roe), £4.
Richardson, T. M., "Niederburg" and "The Castle of Langenau," a pair, 10 × 14 (W. F. Smith), £2 12s. 6d.
Thorne-Waite, R., "Left in Charge," 15 × 21 (Sampson), £22 1s.

The following were sold by order of the executor of Mrs. J. G. Morten, deceased, late of Gothic House, Petersham Road, Richmond, Surrey :—

DRAWINGS.

Macwhirter, J., R.A., "A Highland Loch," 9½ × 13½ (Lister), £3 13s. 6d.
Melville, H. S., 1871, "The Storm," 21 × 38 (Nash), £3 13s. 6d.
Rowden, T., 1896, "Beer Downs, Devon," 10 × 20½ (M. Joseph, junr.), £6 16s. 6d.
Smythe, L. P., A.R.A., "Fancy Free," 8 × 11½ (C. Harris), £5 5s.
Weedon, A. W., 1874, "A Highland Scene," 15½ × 25 (Agnew), £21.
Wimperis, E. M., 1886, "Folding Sheep," 6½ × 9½ (Frost & Reed), £11 11s.
Wyllie, C. W., "A Village on the Coast," 10 × 14 (Noble), £4 14s. 6d.
Wyllie, C. W., "Going to School," 12½ × 10 (Mitchell), £3 3s.
Wyllie, C. W., "A Fishing Village," 14 × 10 (Huggins), £3 13s. 6d.
Wyllie, W. L., R.A., "The Mouth of a Harbour" and "A Sea Piece" (Parker), £5 15s. 6d.

PICTURES.

Breakspeare, W. A., "A Lady of the Middle Ages," on panel, 10 × 4¾ (Connel), £7 7s.
Hulme, F. W., "A Showery Day," 9 × 13½ (Sampson), £3 3s.
Hunter, Colin, A.R.A., 1888, "A Fishing-Village on the Coast," 13½ × 23½ (Agnew), £35 14s.
Hunter, Colin, A.R.A., 1893, "The Salmon-Pool," 19 × 13 (Cooling), £12 12s.
Macwhirter, J., R.A., "A Spate," 25 × 42½ (Sampson), £31 10s
Macwhirter, J., R.A., "A Highland Lake Scene," 13 × 18½ (Mitchell), £8 18s. 6d.
Pettie, J., R.A., "The Chieftain's Candlesticks," 36 × 23½ (Connell), £262 10s.
Pettie, J., R.A., "The Cardinal," 29 × 19 (Wallis), £47 5s.
Wyllie, W. L., R.A., 1880, "Leaving the Port," 25½ × 50 (Sampson), £33 12s.

The following were sold by order of the executors of R. W. Cresswell, Esq., deceased, late of Hamilton House, Hall Road, N.W. :—

DRAWINGS.

Absolon, J., "The Cottage Door" and "The Unappreciated Genius," by C. J. Staniland, 1875 (Lister), £5 5s.

Allingham, H., 1877, "On the Shingle, Eastbourne," 4¾ × 4¾ (Leggatt), £3.

Andrews, G. H., 1876, "The Groote Market, Rotterdam," 9½ × 13½ (D. and M. Davis), £5 5s.

Bouvier, A., 1866, "The Shady Path" and "Carting Fern on Esthwaite Fells," by H. C. Pidgeon, 1869 (M. Joseph, Junr.), £3.

Chase, J., "Hall of Justice, Bruges," 16 × 21 (Bowden), £2 12s. 6d.

Chase, J., "Porch of the Cathedral of Chartres, France, 13¾ × 11 (Huggins), £2 12s. 6d.

Cooper, T. S., R.A., 1860, "Summer: Cows and Sheep in a Pasture," 16 × 22 (Sampson), £105.

Cooper, T. S., R.A., 1861, "Winter: Sheep in the Snow," 15¼ × 20 (Sampson), £52 10s.

Cox, D., "Beddgelert Bridge," 10 × 14 (J. Roe), £18 18s.

Cox, "Windermere," 10 × 15½ (Binchell), £11 11s.

Dendy, G., "The Dead Thrush" and "The Pride of the Family and The Pet of the Family," a pair in one frame, by L. Corbaux (Collins), £2 2s.

Duffield, M. E., "Roses," 8 × 12½ (Huggins), £3 13s. 6d.

Duffield, M. E., "Pansies and Roses" and "Flowers" (Agnew), £6 16s. 6d.

Gillies, Margaret, 1876, "A Thrilling Tale"; "Head of a Girl," oval, by Emily Farmer; and "Rather Shy," by ditto (W. Smith), £2 12s. 6d.

Haghe, L., 1869, "Rent Day," 14 × 19 (Huggins), £19 19s.

Hayes, E., R.H.A., 1871, "Vessels Running for St. Ives," 9¾ × 20 (Bowden), £10 10s.

Hayes, E., R.H.A., 1868, "Shipping, off the Coast," 6 × 17 (Eyles), £9 9s.

Hayes, E., R.H.A., 1875, Shipping, off Sheerness," 7½ × 11 (Bowden), £5 15s. 6d.

Hardy, J., Junr., 1876, "Lunch-Time," 21 × 29 (Mitchell), £52 10s.

Hardy, J., Junr., 1872, "Gillies, with Setters and Dead Game," 9½ by 14½ (D. and M. Davis), £29 8s.

Hardy, J., Junr., 1876, "Shooting, Pony and Keeper," 9½ × 13½ (Sampson), £25 4s.

Hardy, J., Junr., "Studies of Peasant-Boys," two in one frame; and "Studies of Sheeps' Heads," by G. Shalders (F. A. Smith), £2 12s. 6d.

Johnson, E. K., 1878, "The Old Home," 14½ × 9½ (Bowden), £6 6s.

Kilburne, G. G., 1875, "A Fountain, near Rome," 13 × 11½ (Mitchell), £3 13s. 6d.

Kilburne, G. G., 1871, "The Wayside," 9 × 12 (Howard), £7 7s.

McKewan, D. H., 1867, "Penmachno Mill, North Wales," 19½ × 29½ (Mitchell), £7 17s. 6d.

McKewan, D. H., 1867-71, "A Rocky Stream: Evening," and "Knole Park," a pair, 14½ × 21½ (Leggatt), £7 7s.

Marks, H. S., R.A., "Sittings in Banco," and "A Cockatoo" (Sampson), £4 4s.

Mole, J. H., 1869, "Minnow-Fishers at Tisbury, Wilts," 13 × 23½ (Sampson), £22 1s.

Mole, J. H., 1876, "A Park Scene, with Woodcutters," 10 × 15½ (Connell), £14 14s.
Mole, J. H., 1877, "A Gipsy Encampment," 8½ × 12½ (Sampson), £6 6s.
Mole, J. H., 1867, "An Old Cottage and Peasant Children," 9¾ by 14¾ (Connell), £13 13s.
Mole, J. H., 1871, "Stepping-Stones at Brent, Devon," 9½ × 14 (Sampson), £13 13s.
Mole, J. H., 1868-74, "Haymaking," and "A Quiet Nook" (Sampson), £17 17s.
Mole, J. H., "A Sunny Day," "A Bay Scene" and "Near Mitcham, Surrey," (Sampson), £8 8s.
Müller, W., "Grandmother's Story," 10¼ × 13½ (F. A. Smith), £1 15s.
Philp, J. G., "Too Rough for Fishing," and "The Harvest-Field," by H. A. Harper, 1867 (Leggatt), £4 14s. 6d.
Prout, S., "The Temple of Jupiter," 8¾ × 6½ (Newman), £3 3s.
Richardson, T. M., 1877, "A Coast Scene," 6 × 9¼ (Leggatt), £3 3s.
Richardson, T. M., 1877, "Near Tyndrum, Perthshire," 5 by 8 (Mitchell), £3 3s.
Roberts, D., R.A., 1871, "The Town Hall, Ghent," 12¼ × 8½ (Mitchell), £11 0s. 6d.
Rowbotham, T. L., 1875, "River Scene," 8 × 18½ (Mitchell), £4 4s.
Rowbotham, T. L., 1867, "A Kentish Lane" and "Near Chislehurst," a pair, 7½ × 18 (Mitchell), £9 9s.
Rowbotham, T. L., 1869, "Castles of Sternburg and Liebinstein on the Rhine" and "An Old Shed by a Lake," by T. Girtin (Mitchell), £4 4s.
Shalders, G., 1869, "Spring Time," 14 × 23½ (Bowden), £28 7s.
Shalders, G., 1868, "A Quiet Corner," 8¾ × 20½ (Mitchell), £13 13s.
Sherrin, J., "Ready for Market," 11½ × 8½ (Sampson), £5 5s.
Warren, E. G., 1876, "The Strid on the Wharfe," 17½ × 25½ (Agnew), £2 2s.
Warren, E. G., 1874, "Far from the Busy Haunts of Men," 17 × 25½ (Collings), £3 3s.
Weir, Harrison, 1885, "A Large Brood," 10 × 14¼ (Vyse), £3 3s.

April 25, 1908 (First Day's Sale). Modern pictures and water-colour drawings, being the second portion of the stock of the late Mr. Thomas Richardson, of 43, Piccadilly, W.

DRAWINGS.

Affleck, W., "Flowery June," 11 × 8¼ (Amor), £5 15s. 6d.
Barret, G., 1832, "Lake Scene." 14 × 20½ (Misell), £22 1s.
Barret, G., 1829, "Classical Landscape," 13½ × 20 (Misell), £18 18s.
Barret, G., 1830, "River Scene." 16½ × 21 (Vane), £7 7s.
Benwell, J. A., 1875, "The Temple of Isis," 19½ × 39 (Swaab), £18 18s.
Bough, Sam, R.S.A., 1867, "The Harvest Field," 13½ × 20½ (Swaab), £9 9s.
Cardon, C., "The Farmyard," 14 × 20 (Amor), £6 6s.
Cooper, T. S., R.A., 1880, "Cow and Three Sheep," 8½ × 11½ (Hamilton), £31 10s.
Cooper, T. S., R.A., "Cow and Sheep on the Sussex Downs," 10½ ×8 (Mitchell), £21.
Couver, J. Van, "On the Vecht," 13½ × 20½ (Sampson), £4 4s.
Couver, J. Van, "Outside Flushing," 13 × 20 (Smith), £3 13s. 6d.
Dollond, W. A., "In the Shade" and "Oranges," a pair, 17¾ × 7¾ (Swaab), £18 18s.
Dollond, W. A., "The Way to the Temple" and "Expectation," a pair, 24 × 10 (Misell), £33 12s.
Fripp, G. A., "A Watermill," 19 × 14 (Evans), £8 8s.
Glendening, A., 1906, "Feeding the Ducks," 29 × 21 (Misell), £27 6s.
Glendening, A., 1905, "By Appointment," 15½ × 11½ (Misell), £13 2s. 6d.
Glendening, A., 1905, "Summer-Time," 15½ × 11½ (Misell), £14 3s. 6d.
Hardy, J., jun., "Dead Grouse" and "Dead Blackcock" (Cross & Phillips), £5 5s.
Hardy, T. B., 1889, "Tugging the Brig," 15½ × 30½ (Mitchell), £16 5s. 6d.
Hardy, T. B., 1890, "Rescue." 19½ × 29½ (Shepherd), £14 14s.
Hardy, T. B., "Off the Dutch Coast," 17½ × 27½ (Vane), £13 13s
Hardy, T. B., 1896, "Off Boulogne," 16 × 25 (Blaine), £24 3s.
Hardy, T. B., "Off Calais," 15 × 39 (Cross & Phillips), £17 17s.
Hardy, T. B., "A Summer Shower," 18½ × 29½ (Upperton), £9 9s.
Lloyd, Stuart, 1900, "Broxbourne," Herts, 11¾ × 35½ (Mitchell), £10 10s.
Lloyd, Stuart, 1906, "Evening on the Stour," 11½ × 35½ (Mitchell), £9 9s.
Lloyd, Stuart, 1906, "Arundel Castle," 11½ × 35½ (Blaine), £11 0s. 6d.
Lloyd, Stuart, 1903, "Spring-Time, Broxbourne," 11 × 25½ (Sampson), £6 16s. 6d.
Lloyd, Tom, 1905, "Home with the Waggon," 11½ × 27½ (Misell), £19 8s. 6d
Mackay, T., 1897, "Homewards," 11 × 17½ (Mitchell), £5 5s.
Marny, P., "St. Jean Place, Moulins," 23 × 41 (Misell), £10 10s.
Marny, P., "A Normandy Fish-Market," 19½ × 29 (Sampson), £9 19s. 6d.
Marshall, R. A. K., "Near Abergavenny," 20½ × 16 (Misell), £8 18s. 6d.
Marshall, R. A. K., "Heathfield, Sussex," 13½ × 20½ (Vane), £8 8s.
Mason, F. H., "Katwyck am Zee," 15½ × 39 (Blaine), £13 2s. 6d.
Mason, F. H., "A Breezy Day on the French Coast," 15½ × 39½ (Blaine), £13 13s.
Mason, F. H., "Boulogne: Departing for the Fishing-ground," 17½ × 35½ (Mitchell), £9 9s.

Mason, F. H., 1901, "A Venetian Ferry," 19½ × 30 (Longley), £8 8s.
Mason, F. H., "Venice," 17 × 25 (Amor), £8 18s. 6d.
Montalba, Clara, "The Interior of a Cathedral," 25 × 18 (Carroll), £3 13s. 6d.
Pilsbury, Wilmot, "Stokesay Castle," 10½ × 16½ (Batsford), £6 6s.
Pilsbury, Wilmot, "The Villager Sits at her Cottage Door," 10 × 14½ (Sampson), £12 1s. 6d.
Prout, S., "The Interior of a Cathedral," 10½ × 7½ (Leggatt), £3 3s.
Prout, S., "Canal Scene, Venice," 8¼ × 7 (Sampson), £7 17s. 6d.
Sherrin, J., "Apples and Plums," 11¾ × 16¼ (Howard), £14 14s.
Stannard, Sylvester, "Old Watermill at Harlington, Bedfordshire," 13½ × 24½ (Misell), £4 4s.
Swanwick, H., "Rue el Halfaouine, Tunis," 10 × 6¾ (Leggatt), £4 14s. 6d.
Swanwick, H., 1905, "Castletown, Isle of Man," 6¾ × 9¾ (Mitchell), £6 6s.
Swanwick, H., 1905, "Mending Nets, Conway," 6¾ × 9¼ (Bowden), £5 15s. 6d.
Swanwick, H., 1905, "The Village of Netherton, Devon," 7 × 10 (Bowden), £7 17s. 6d.
Swanwick, H., 1905, "The Valley of Mapledurham," 6½ × 9½ (Vanè), £5 5s.
Wainewright, T. F., 1874, "Cattle in a River: Morning," 6¾ × 12 (Misell), £3 13s. 6d.
Watson, W. R. C., 1907, "Brai Tor, Dartmouth," and "High Down, Dartmoor," a pair, 9 × 12 (Bowden), £14 14s.
Wilson, C. E., 1907, "The Trysting-Place," 20½ × 14½ (Amor), £31 10s.
Wilson, C. E., "The Milkmaid," 10½ ×7¼ (Amor), £16 16s.
Wimperis, E. M., "A Rocky Stream," 12 × 19 (Cooling), £7 7s.
Wimperis, E. M., "Near Slindon," 11½ × 20 (Cross & Phillips), £6 16s. 6d.
Wimperis, E. M., "A Waterfall," 19½ × 13¼ (Turner), £6 16s. 6d.
Wimperis, E. M., "Near Arundel," 14 × 19 (Cross & Phillips), £8 18s. 6d.
Wimperis, E. M., "A Lane near Arundel," 11½ × 18½ (Cooling), £6 6s.
Wimperis, E. M., "Near Christchurch," 9½ × 13½ (Tilt), £4 4s.
Wimperis, E. M., "Amberley," 13½ × 20½ (Covington), £4 4s.
Wimperis, E. M., "Aysgarth," 9½ × 13½ (Turner), £3 13s. 6d.
Wimperis, E. M., "Near Amberley, Sussex, 9½ × 13½ (Cooling), £4 4s.

PICTURES.

Andreotti, F., "The Intercepted Letter," 28½ × 23 (Misell), £61 19s.
Andreotti, F., "The Reconciliation," 38½ × 24½ (Misell), £84.
Baker, T., "On the Wye," 12½ × 18½ (Cox), £21.
Barker, Wright, "A Stern Chase," 34½ × 44 (Sampson), £23 2s.
Bortignoni, G., 1900, "Whispers," 16 × 20½ (Sampson), £8 8s.
Branwhite, C., 1843, "A View of Clifton," 30 × 55 (Smith), £9 9s.
Bréanski, A. De, "Evening in the North of Scotland," 30 × 50 (Sampson), £15 4s. 6d.
Bréanski, A. De, "The Western Highlands," 30 × 50 (Misell), £15 15s.
Bréanski, A. De, "The Beetle and Wedge, Moulsford Ferry," 23½ × 39 (Barnard), £7 17s. 6d.
Bréanski, A. De, "Loch Awe," 23½ × 35½ (Sampson), £8 8s.
Caffieri, H., "In the Woods," 31½ × 50 (Sampson), £7 7s.
Cardon, C., "Walton-on-Thames," 19 × 29½ (Sampson), £5 5s.
Cole, Vicat, R.A., "Sheep on a Cliff," 11½ × 17½ (Cox), £5 5s.
Coleman, W. S., 1902, "The Story-Book," 23½ × 35½ (Cooling), £31 10s.
Cooper, T. S., R.A., 1876, "On a Dairy Farm," 47½ × 71½ (Misell), £147.
Cooper, T. S., R.A., 1865, "A Summer Afternoon," 30 × 41 (Lister), £168.

Cooper, T. S., R.A., 1881, "Calves in Canterbury Meadows," 9½ × 13½ (Misell), £34 13s.
Cooper, T. S., R.A., 1878, "A Lazy Afternoon," 10½ × 14½ (Lister), £27 6s.
Couver, J. Van, "Uitgeest, Holland," 19½ × 29½ (Smith), £8 8s.
Couver, J. Van, "Alkmaar, Holland," 19½ × 29½ (Smith), £6 6s.
Crofts, E., R.A., 1906, "Dawn, near La Belle Alliance, June 18th, 1815," 18 × 28½ (West), £99 15s.
Crofts, E., R.A., 1904, "On the March," 13½ × 21 (Misell), £50 8s.
Earl, G., "Unbroken," "Half Broken," and "Perfect," set of three, 54 × 20½ each (Sampson), £9 9s.
Ferguson, D., "The Sun has Closed the Winter Day," 40 × 30 (Shepherd), £17 17s.
Gallon, R., "Old Mill, Tan-y-Bwlch, Capel Curig," 23 × 39 (Smith), £11 0s. 6d.
Glendening, A. A., "Arundel," 29 × 50 (Mitchell), £12 12s.
Glendening, A. A., 1903, "Iffley-on-Thames," 17½ × 31½ (Vokins), £9 9s
Glendening, A. A., 1906, "Streatley-on-Thames," 11½ × 21½ (Hobbs), £6 6s.
Grimshaw, Atkinson, 1883, "Whitby: After rain, Evening," 19 × 29½ (Sampson), £5 5s.
Hale, E. Matthew, 1899, "Sea Nymphs," 35½ × 60 (Sampson), £9 9s.
Hardy, Heywood, 1907, "At the Anglers' Inn, 10 × 17 (Misell), £22 1s.
Hardy, Heywood, "The Halt for Refreshment," 10 × 14 (Misell), £22 1s.
Hemsley, W., "A Welcome Visitor," 15 × 12½ (Mitchell), £5 5s.
Hill, J. J., 1860, "The Gleaner," 21 × 15½ (Mitchell), £3 3s.
Hillingford, R., "The Vendetta," 15½ × 22½ (Cooling), £10 10s.
Hoesslin, G. Von, "Art," 44 × 26½ (Sampson), £3 3s.
Hooper, J. Horace, "At Eventide," 23½ × 41½ (Smith), £10 10s.
Hooper, J. Horace, "A Quiet Evening," 23 × 41 (Lister), £6 6s.
Hulme, F. W., 1876, "Pandy Mill," 19½ × 29½ (Mitchell), £5 5s.
Jones, Charles, 1871, "The Day before the Fair, Hungerford, Berks," 21½ × 43½ (Misell), £51 9s.
King, Yeend, "Summer," 40 × 30 (Vane), £31 10s.
King, Yeend, "The Cluny, near Braemar," 23 × 35½ (Misell), £18 7s. 6d.
King, "Yeend, "The Bailiff's Cottage," 23 × 17½ (Lister), £12 1s. 6d.
King, Yeend, "Furze-Gatherers," 13½ × 20½ (Longley), £7 17s. 6d.
Leader, B. W., R.A., 1906, "Evening: Worcestershire," 19½ × 29½ (Misell), £98 14s.
Leader, B. W., R.A., 1906, "The Thames at Shillingford," 12 × 16½ (Misell), £38 17s.
Leader, B. W., R.A., 1906, "On the River Thame, near Dorchester," 12 × 16½ (Evans), £39 18s.
Lewin, S., 1907, "An Old Soldier," 23½ × 31½ (Amor), £25 4s.
Lomax, J. A., "When a Man's Single, He Lives at his Ease," 13½ × 12 (Mitchell), £17 17s.
McFarlane, J., "By the Loch Side," 39½ × 29½ (Smith), £11 11s.
Mauve, A., "A Haymaker," on panel, 15½ × 9½ (Carey), £3 13s. 6d.
Mauve, A., "A Black and White Cow," 12 × 15½ (Carroll), £6 6s.
Mauve, A., "A Young Bull," 9½ ×13½ (Sampson), £5 5s.
Moore, H., R.A., 1874, "A Wreck on the Coast of Cumberland," 11¾ × 21½ (Mitchell), £13 13s.
Morgan, J., "Going a Message," 17½ × 13½ (Evans), £8 8s.
Niemann, E. J.1858, "The Nearest Way Home," 13 × 19 (Lister), £5 5s.
Oliver, W., "Confidences," 40 × 30 (Sampson), £18 18s.
Oliver, W., "Secrets," 40½ × 24 (Sampson), £15 15s.

Oliver, W., 1884, "Dorothy's First Sitting," 27½ × 35½ (Sampson), £4 14s. 6d.
Oliver, W., "The Love-Letter," 35½ × 27½ (Sampson), £6 6s.
Oliver, W., "Startled," 30 × 20 (Sampson), £6 16s. 6d.
Oliver, W., "Day-Dreams," 35½ × 27½ (Sampson), £21.
Oliver, W., 1887, "Fresh-Gathered Roses," 35½ × 27 (Sampson), £9 9s.
Oliver, W., "Fresh Fish," 35½ × 27½ (Sampson), £12 12s.
Parton, Ernest, "Autumn," 35½ × 25 (Carey), £11 11s
Parton, Ernest, "A View in Kent," 35½ × 25 (Cooling), £11 0s. 6d.
Parton, Ernest, "The End of the Lake," 30 × 20 (Cooling), £6 6s.
Pyne, J. B., 1868, "Dover Castle," 23½ × 33½ (Misell), £26 5s.
Pyne, J. B., 1841, "In Stapleton Glen, near Bristol," 11 × 17½ (Bernstein), £28 7s.
Rossi, A. M., "Don't Shake," 35½ × 27½ (Sampson), £5 5s.
Santoro, R. "A Fringe of Venice," 16 × 11¼ (Evans), £17 17s.
Semenowsky, E., "The Departure for the Fête," 20½ × 35½ (Misell), £22 1s.
Semenowsky, E., "The Necklace" and "Cherry-Time," a pair, 33½ × 10½ (Misell), £28 7s.
Semenowsky, E., "Ready for the Fête" and "Flowers of the Field," a pair, 33½ × 10½ (Misell), £36 15s.
Semenowsky, E., "Spring-Time," 33½ × 10½ (Mitchell), £11 11s.
Semenowsky, E., "Covetousness," 10½ × 33½ (Longley), £16 16s.
Shalders, G., 1850, "Views in North Wales," a pair, 17 × 13½ (Cox), £37 16s.
Steelink, W., "Watching the Flock," 44 × 34½ (Gooden and Fox), £37 16s.
Stuart, C., "The Banks of Loch Lomond," 30 × 50 (Misell), £27 6s.
Topham, F. W. W., 1876, "Playing at Bowls," 13½ × 19½ (Cooling), £6 6s.
Vickers, A., 1837, "Shipping, off the Coast," 15 × 25½ (Serener), £13 13s.
Vickers, A., 1864, "On the Coast of the Isle of Wight," 8½ × 15½ (Mitchell), £5 5s.
Vickers, A., "Dovedale, Derbyshire," 8½ × 11½ (Mitchell), £5 15s. 6d.
Walbourn, E., "Capel Curig, North Wales," 23 × 35½ (Mitchell), £11 0s. 6d.
Wane, R., "A Heaving Sea," 30 × 50 (Sampson), £4 4s.
Warren, E. G., "A Surrey Landscape," 28 × 43 (Sampson), £5 15s. 6d.
Watson, J. D., 1878, "Introduced to School," 36 × 48 (Sampson), £13 13s.
Watson, R., 1904, "On the Road to Market," 35½ × 27½ (Evans), £13 13s.
Watson, R., 1904, "Evening in the Glen," 35½ × 27½ (Smith), £16 16s.
(Shepherd), £110 5s.
Watson, W., 1907, "By Highland Stream, Glen Orchy, Argyllshire," 40 × 60
Watson, W., 1907, "Morning Gleams, Loch Eilt, Inverness-shire," 23 × 35½ (Misell), £73 10s.
Watson, W., 1907, "Wanderers, Glen Treig, Inverness-shire," 23½ × 35½ (Misell), £69 6s.
Watson, W. J, 1900, "In the Ogwen Valley, North Wales," 15½ × 25½ (Mitchell), £13 13s.
Watson, W. J., 1907, "Llyn Ogwen, North Wales," 15½ × 25 (Mitchell), £13 12s. 6d.
Weiland, J., "The New Gown," 31½ × 26½ (Misell), £58 16s.
Zampighi, E., "Grandfather's Pet," 21½ × 30 (Bernstein), £39 18s.

April 27, 1908 (Second Day's Sale).

DRAWINGS.

Affleck, W., "Going to Market," 14¼ × 10½ (Evans), £6 6s.
Aldridge, F. J., "Katwyck, Holland" and "A Coast Scene," by E. Richardson, 1863 (Drake), £3 3s.
Bardill, 1905, R. W., "Houghton, Huntingdon," 12 × 18¾ (Evans), £1 15s.
Bardill, R. W., 1905, "Willows, Hemingford Grey," 11½ × 19½ (Vane), £1 10s.
Bardill, R. W., 1905, "Houghton Mill, Huntingdon" and "At Hemingford Grey" (Hill), £6 16s. 6d.
Bardill, R. W., 1905, "Farmyard, Hemingford Grey" and "Backwater on the Ouse at Houghton" (Vane), £1 12s.
Bardill, R. W. 1905, "Hemingford Mill" and "On the Avon, near Stratford" (Wolff), £2 5s.
Bardill, R. W., 1905, "The Ouse, near St. Ives" and "Willows, Hemingford Grey" (Cooling), £2 5s.
Beach, E. G., 1904, "Loading Up," 13½ × 19½ (Cooling), £3 10s.
Beach, E. G., 1904, "Ewell Minins, near Dover," 13½ × 20 (Cooling), £2 10s.
Beach, E. G., 1904, "New Pastures," 12 × 17½ (Wolff), £3 15s.
Bingley, J. G., "Gathering Wild Flowers" and "The Edge of the Wood" (Eyles), £2 15s.
Coleman, W. S., "Spring-Time," 6¾ × 9¾ (Cooling), £3 10s.
Collier, T. F., 1880, "Pineapple and Damsons," 10½ × 15 (Cooling), £2 10s.
Cook, W., "Near the Lizard," 9 × 19 (Sampson), £2.
Cook, W., 1882, "On the Coast of Devon" (Sampson), £4.
Cook, W., "River Scene," 10½ × 15½ (Money), £2 5s.
Cooper, T. G., 1888, "Three Cows by a River," 9½ × 15 (Evans), £4 10s.
Couver, J. Van, "Near Dort," 14½ × 21½ (Sampson), £4 14s. 6d.
Couver, J. Van, "On the Maas," 14½ × 21 (Blaine), £5.
Dollond, W. A., "Offerings," 20 × 13½ (Sampson), £9 19s. 6d.
Dollond, W. A., "A Corner of the Garden," 15½ × 9½ (Evans), £10 10s.
Dollond, W. A., "Watching the Goldfish," 15¾ × 10¾ (Sampson), £8 8s.
Dollond, W. A., "Fresh Gathered," 17½ × 7¾ (Evans), £11 11s.
Enock, A. H., "In the Vale of Clywd," 13¼ × 19¾ (Eyles), £3 13s. 6d.
Fraser, R. W., 1899, "On the Lark," 11½ × 21½ (Evans), £3 13s. 6d.
Fraser, R. W., 1893, "Near Weybridge," 11 × 19½ (Cooling), £3 3s.
Fraser, R. W., "A River Scene: Suffolk," 8 × 19 (Hill), £3 10s.
Fullwood, J., "Near Pulborough," 13½ × 20 (Evans), £3 13s. 6d.
Gardell, Anna, 1882, "Gathering Wild Flowers," 13½ × 20½ (Sampson), £4 4s.
Goodman, R., "Hayling Island," 9 × 13 (Longley), £2.
Green, Towneley, 1881, "The Fruit-Seller," 10½ × 7¾ (Evans), £3 3s.
Green, Towneley, 1881, "The Young Housekeeper," 8½ × 5½ (Cooling), £2 5s.
Hankey, W. Lee, 1898, "In the Apple-Orchard," 14 × 8½ (Sampson), £5.
Hough, W., "A Dead Plover," 10 × 13½ (Mitchell), £3 3s.
Hough, W., "Raspberries," 8 × 12¼ (Mitchell), £6 6s.
Jacquet, C., "A Dutch Canal," 10½ × 14½ (unknown), £2 8s.
Jacquet, C., "In the Meadows" and "The Mill-Stream" (Howard), £3 13s. 6d.
Kirkpatrick, J., "Driving Geese," 6¾ × 9¾ (Lister), £3 13s. 6d.
Levorati, E., "A Venetian Girl," 12 × 8½ (Blaine), £2 2s.
Lloyd, Stuart, 1906, "Canterbury from the River," 30 × 19½ (Blaine), £11 0s. 6d.

Lloyd, Stuart, "At the Pier Head," 19¼ × 35½ (Blaine), £13 2s. 6d.
Lloyd, Stuart, 1905, "Bexhill, Sussex," 7¾ × 24 (Mitchell), £7 7s.
Lloyd, Stuart, 1901, "Calbourne, Isle of Wight," 19½ × 14 (Turner), £6 6s.
Lloyd, Stuart, 1904, "Chichester," 11¼ × 9 (Mitchell), £4 4s.
Lundgren, E., "Head of an Italian Girl," 11½ × 8⅛ (Misell, jun.), £1 5s.
Mackay, T., 1900, "In the Fields, Gresford," 10 × 14 (Stafford Gal), £3 13s. 6d.
Macpherson, J., "A View near Boulogne" and "A Hot Afternoon (Hill), £3 13s. 6d.
Mason, F. H., "The Church of the Gesuan, Venice," 17½ × 35½ (Blaine), £15 15s.
Mason, F. H., "A Wreck, Bamborough Castle," 15 × 21 (Evans), £7 17s. 6d.
Mason, F. H., "Off Harwich," 12 × 20 (Evans), £7 7s.
Mason, F. H., "The Giudecca, Venice," 8¼ × 10¾ (Evans), £4 4s.
Mason, F. H., "A Cloudy Day," 6 × 12¼ (Amor), £8 8s.
Mason, F. H., "Leaving Port," 5¾ × 12¼ (Tilt), £3 13s. 6d.
Mason, F. H., "Venice," 5½ × 11¾ (Tilt), £4 14s. 6d.
Mason, F. H., "Off Calais," 5¼ × 12 (Tilt), £3 13s. 6d.
Mogford, J., "Bude Breakwater," 10 × 14¼ (Evans), £1 15s.
Nittis, J. de, 1869, "Entering the Portal," 13 × 8¼ (Sampson), £2 10s.
Orrock, J., 1884, "Hoveringham Ferry, Notts," 9¾ × 13¾ (Sampson), £6 6s.
Oyston, G., "On the Colne, Sudbury" and "On Paignton Sands, Devon," a pair, 9¼ × 20½ (Hill), £5 5s.
Penstone, E., 1895, "Headcorn, Kent," 10 × 14 (Howard), £5 15s. 6d.
Riccardi, N., "In the Cellar," 22 × 17½ (Drake), £4 4s.
Roberts, H., 1901, "Music hath Charms," 21½ × 14½ (Upperton), £2 12s. 6d.
Rowbotham, C. S., "Streatley Mill," 7¾ × 19 (Amor), £2 12s. 6d.
Sigmund, B. D., "Gathering Flowers," 10 × 14 (Sampson), £6 6s.
Sigmund, B. D., "The Home Meadow," 10 × 14 (Lister), £6 16s. 6d.
Smith, Morgan, "Beverley Minster," 14 × 10 (Drake), £1 10s.
Smith, Noel, "Near Lyndhurst, Hants," 10 × 13¾ (Tilt), £8 18s. 6d.
Smith, Noel, "Christchurch, Hants," 7 × 12 (Wolff), £1 15s.
Stannard, Sylvester, "The Old Farm," 9½ × 13 (Howard), £5 5s.
Steeple, J., "On the Rother," 13¾ × 19¾ (Vane), £2 12s. 6d.
Steer, H. R., "A Bacchante" and "Head of a Girl," by R. Fowler (Lister). £4 14s. 6d.
Stormont, H. G., "New-Mown Hay," 9 × 13½ (Cooling), £3 3s.
Stuart, E., "The North Bay, Scarborough," 10 × 20½ (Boyle), £7 17s. 6d.
Swanwick, H., 1905, "Evening: Isle of Man," 7¼ × 10¾ (Blaine), £11 11s.
Sykes, H., "Evening on the Norfolk Broads" and "Near Conway, North Wales," by E. Morgan Smith (Misell), £3 3s.
Tayler, F., "Spaniel and Wild Duck," 6 × 9½ (Sampson), £1 1s.
Wimperis, E. M., "Near Slindon," 6¼ × 14 (Denman), £6 6s.
Wimperis, E. M., "Near Pulborough" and "Bury Ferry" (Cooling), £2 2s.
Wimperis, E. M., "The Road by the River," 13 × 18½ (Cooling), £5 5s.
Wimperis, E. M., "A Ford" and "The Edge of a Wood" (Cooling), £6 16s. 6d.
Wimperis, E. M., "The Forge, Houghton" and "On the Dart" (Cooling), £7 7s.
Wimperis, E. M., "An Old Stone Bridge," "A Mountain Pass," and "A Woody Stream" (Ryder), £11 0s. 6d.
Zezzos, A., "Head of a Venetian Girl," 13 × 9 (Misell), £1 1s.

PICTURES.

Beavis, R., "A Windy Day," 8¾ × 17¾ (Turner), £4 14s. 6d.
Breakspeare, W. A., "Gretchen," 10 × 7 (Sampson), £4 4s.
Cardon, C., "Twilight," 13½ × 17½ (Evans), £5 5s.
Cecchi, A., "A New Story," 12 × 8¼ (Misell), £8 8s.
Constable, J., R.A., "Landscape" and "A Coast Scene" (Pickering), £5 15s. 6d.
Cooper, T. S., R.A., "Study of a Cow" and "A Sheep" (Drake), £3 13s. 6d.
Cooper, T. S., R.A., "A View near the Coast," 7½ × 12½ (Cooling), £3 3s.
Couver, J., Van, "On the Maas" and "Near Dort," a pair, 7½ × 11½ (Sampson), £6 6s.
Couver, J. Van, "On the Maas" and "The Miller's Home," a pair, 7½ × 11½ (Stafford), £5 15s. 6d.
Croegaert, G., "Chrysanthemums," 12¼ × 9 (Sampson), £1 1s.
Croegaert, G., "Feeding the Birds: Winter," 9½ × 8½ (Longley), £4 14s. 6d.
Cull, J. A., "An Early Visitor," 25½ × 11½ (Wolff), £2 12s. 6d.
Duke, A., 1903, "Left in Charge," 19½ × 13½ (Blaine), £9 9s.
Ebersbach, J. D., "Winter-Time," 12 × 9½ (Wolff), £1 11s. 6d.
Emms, J., "Dewdrop" and "Skilful," 15½ × 21½ (Marks), £5 5s.
Fletcher, Blandford, "Near Hadbury, Worcestershire," 8 × 12½ (Cooling), £4 4s.
Garland, V. T., "Somebody's Luggage," 11½ × 7¾ (Sampson), £1 10s.
Garland, V. T., "Well Caught," 7½ × 11½ (Eyles), £7 17s. 6d.
Gilbert, A., 1867, "Landscape," 9½ × 12½ (Mitchell), £6 6s.
Glendening, A. A., 1906, "Near Dorking, Surrey," 11 × 19 (Howard), £6 6s.
Glendening, A. A., 1905, "Near Weybridge," 11 × 19 (Howard), £6 16s. 6d.
Grust, T., "Summer," 21 × 17½ (Sampson), £1 1s.
Haaxman, P., "The Promenade," on panel, 8½ × 5½ (Misell), £1 11s. 6d.
Hamilton, J. McClure, 1881, "A Passing Cloud," 7¾ × 4¼ (Mitchell), £5 5s.
Herring, J. F., sen., "Cattle, Pigs and Poultry," 7½ × 5½ (Blaine), £5 15s. 6d.
Hill, J. J., "The Gleaner," on panel, 12 × 9½ (Sampson), £5 5s.
Hough, W., "Grapes and Peaches," 13½ × 19½ (Wolff), £4 14s. 6d.
Kemmendy, E., "Spring Dreams," 6¾ × 3½ (Baner), £3 13s. 6d.
Kilburne, G. G., 1892, "Caught in a Shower," 5 × 7 (Bowden), £5 15s. 6d.
Koekkoek, H. W., "A Highlander," 10 by 8¾ (Cooling), £2 12s. 6d.
Leighton, E. Blair, "A Poser," 2¾ × 8¼ (Cooling), £6 6s.
Lowcock, C. F., "Dolce far Niente," 17½ × 8, Royal Academy, 1896 (Sampson), £2 2s.
Massani, P., "The Duet," 12 × 9¼ (Sampson), £2 2s.
Mauve, A., "A Brown and White Cow," 10¾ × 13½ (Sampson), £4 4s.
Mauve, A., "A Cow in a Pasture," 10½ × 14½ (Sampson), £4 4s.
Mauve, A. "A Black and White Cow," 9½ × 13½ (Sampson), £2 2s.
Millar, J. H. C., "Treyarnon Bay," 11½ × 15½ (Sampson), £2 2s.
Oakes, J. W., A.R.A., "Great Ormes Head," 8¼ × 10½ (Shepherd), £7 17s. 6d.
Oliver, W., "The Favourite," 29½ × 19 (Sampson), £15 4s. 6d.
Oliver W., "A Sweet Rose," 29½ × 19½ (Sampson), £13 2s. 6d.
Oliver, W., "The Signal," 29½ × 19½ (Howard), £18 18s.
Oliver, W., "A Deep Thought," on panel, 18 × 9 (Misell), £4 4s.
Oliver, W., "A Girl," with a basket of flowers, 23 × 17 (Sampson), £3 3s.
Oliver, W., "The Lesson," 19 × 15½ (M. Joseph, jun.), £7 7s.
Parton, Ernest, "In the Berkshire Meadows," 16 × 23 (Smith), £6 16s. 6d.
Parton, Ernest, "A Summer Morning," 23½ × 19½ (Howard), £7 7s.

Peel, J., "Near Lynchmere, Hants," 15 × 25½ (Sampson), £10 10s.
Pettie, J., R.A., "The Chorister," 8 × 7 (Cooling), £3 3s.
Prindelberger, S., "Among the Poppies," on panel, 10¼ × 13½ (Sampson), £4 14s. 6d.
Pritchett, E., "Venice," 11½ × 17½ (Howard), £4 14s. 6d.
Rhys, Oliver, "Sweet Harmony," 36 × 30 (Cooling), £6 6s.
Rhys, Oliver, "The Village Musician," 35½ × 27½ (Howard), £9 19s. 6d.
Rhys, Oliver, "Play-Time," 23 × 35½ (Misell), £4 4s.
Ruben, F., 1888, "Fisher-Boys, Venice," 19 × 27 (Sampson), £1 10s.
Santoro, R., "Canal Scene, Venice," 12½ × 8½ (Howard), £9 19s. 6d.
Santoro, R., "A Street in Capri," 9¾ × 7¼ (Mitchell), £3 3s.
Semenowsky, E., 1895, "Cherries" and "Spring-Time," a pair, 15¾ × 9¼ (Sampson), £18 18s.
Semenowsky, E., "At the Battle of Flowers," 21½ × 14½ (Howard), £18 18s.
Semenowsky, E., "At the Carnival," on panel. 12¼ × 9 (Misell), £5 15s. 6d.
Semenowsky, E., "Chrysanthemums," on panel, 13½ × 10¼ (Wolff), £9 9s.
Sherrin, D., "Surrey Pines," 19½ × 29½ (Howard), £8 18s. 6d.
Thors, J., "Old Cottages, Haywards Heath," 11½ × 17½ (Mitchell), £3 3s.
Tobler, V., 1886, "Head of a Girl," on panel, 8 × 6 (Cooling), £3 3s.
Unterberger, F. R., "An Italian Village," on panel, 11¼ × 15 (Evans), £17 17s.
Vernon, E., "The Letter," 23½ × 19 (Misell), £9 9s.
Vincent, G., "Landscape," 6 × 8 (Sampson), £1 10s.
Watson, R., 1904, "At the Foot of the Hills," 23 × 35½ (Longley), £21.
Watson, R., 1904, "Morning," 17 × 29 (Ganer), £8 8s.
Watson, R., 1905, "A Cooling Draught, 19½ × 29½ (Ganer), £10 10s.
Watson, R., "Evening," 18½ × 29 (Howard), £8 18s. 6d.
Watts, F. W., "Near Lynton, North Devon," 11½ × 17½ (Collings), £1 11s. 6d.
Weber, Otto, "The Dairy Farm," 12½ × 18 (Misell), £5 5s.
Weber, Otto, "Cattle on the Banks of a River," 11½ × 16 (Sampson), £7 17s. 6d.
Weekes, W., "The Culprit," 11 × 7½ (Sampson), £7 7s.
Williams, A. W., 1894, "Llyn Cwyldd, North Wales" and "Langdale Pikes," a pair, 15½ × 23½ (M. Joseph, jun.), £10 10s.
Williams, Edwin, "Sampling Corn," 19 × 23½ (Mitchell), £14 3s. 6d

April 28. Collection of prints and drawings of Joseph Grego, Esq. (deceased), late of 23, Granville Square, W.C.

F. BARTOLOZZI, R.A.

UNFRAMED.

"Contemplation," after Cipriani, proof and print; "Vigilance," "Attention" and others after the same, in red and bistre (Parker), £3 3s.

"Serenity," "Attention" and "Vigilance," after the same, printed in colours (Gironimo), £1 15s.

"Psyche going to bathe" and the "Companion," after Cipriani, printed in colours (Brall), £1 1s.

"A Sacrifice to Cupid" and the "Companion," after Cipriani; "Sculpture and Music," after the same, and three others, all printed in colours (Cox), £10.

"Venus attired by the Graces" and the "Companion," after Cipriani; "The Graces," after the same, proof and print, and two others (Yeulett), £1 5s.

"Prudence and Beauty" and the "Companion," after Cipriani, and others after the same (Yeulett), £1 10s.

"A Sacrifice to Hymen" and "Venus in her Chariot," after Cipriani, in red, framed (Jacobson), £2 7s. 6d.

"Prudence and Beauty" and "Fortune," after Cipriani, printed in colours, framed (Maggs), £2 10s.

"Cupid and Psyche," "Bacchanals" and two others, after Lady D. Beauclerc (Davis), £2 2s.

"Classical Friezes," after Cipriani, a set of four, in colours, and the etchings (Brall), £1 10s.

"Allegorical Friezes," after Cipriani, a set of five, printed in colours, and one other (Leggatt), £18.

"Illustrations to the Vicar of Wakefield," after Ramberg, a pair, printed in colours (Maggs), £6 15s.

"Telemachus and Mentor" and "Cornelia," after A. Kauffman; and one after Fuseli, printed in colours (Arthurton), £11.

"Beauty," after Cipriani, and a drawing of the subject; "Hebe," after A. Kauffman, in red, and two others (Parsons), £2.

"Venus attired by the Graces," after A. Kauffman, printed in colours (Rimell), £3.

"A Visit to the Astrologer," after J. R. Smith, printed in colours (Sabin), £3 3s.

"Countess Cowper," after Hamilton, "Mildness and Simplicity," printed in colours, and two others (Parsons), £6.

"The Orange Girl," after Benwell, proof before letters, in red, and the French copy, in colours (Lauser), £3 3s.

"A St. James Beauty and St. Giles Beauty," after Benwell, in bistre, and the etchings, in red (Lauser), £5 5s.

"Winter," after F. Wheatley, R.A. (Yeulett), £1.

The same, printed in colours (Weil), £6 16s. 6d

"Spring," "Summer," "Autumn" and "Winter," after Wheatley and Westall (Bihn), £4 4s.

"Summer," after Wheatley, "Spring," after Westall, proofs (Sabin), £3 3s.

CHILDREN SUBJECTS.

"Navigation and Natural Philosophy," by Legoux, "The Pastoral Boy," after Harding, and others (Bihn), £3 10s.

"Innocent Play," by P. W. Tomkins, "The Breaking up" and others, after W. Hamilton (Agnew), £5 10s.

"Playing at Marbles," proof, in bistre, and "Bob-Cherry," after Hamilton, by Bartolozzi (Maggs), £4 4s.

"Blowing Soap-Bubbles" and "How Smooth, Brother" after Hamilton, and "The Tug of War," proof (Davis), £4 4s.

"The Scholar Rewarded," "The Dunce Disgraced," "Buffet the Bear" and "The Fifth of November," after Stothard, by Knight (Powell), £5.

Three of the same subjects, and "Children Feeding Chickens," after Hamilton (Tregaskis), £4.

"Peg-Top," "Bob-Cherry," "Playing at Marbles," etc., after W. Hamilton, printed in colours (Bourke), £6 15s.

"Feeding Chickens," after Hamilton, by Delattre, and others, printed in colours (Bihn), £2 15s.

"The Ball" and "The Pin-Cushion," by W. Nutter, printed in colours (Brall), £1 10s.

"Childish Sports," after Mrs. Trewineau, by Freeman, printed in colours (Sabin), £6 10s.

"Battledore and Shuttlecock," after Hamilton, by Burney, and two others, printed in colours (Mrs. Frankan), £4.

"The Fair," after Wheatley," by Bartolozzi, printed in colours (Rimell), £2 2s.

"The Contented Girl" and "Disappointed Boy," by T. Simpson, "The Wreath" and "The Wily Boy," by Gardiner (Parker), £1 15s.

"Nice Supper," "Hark! the Dinner Bell," and two others, by M. Bovi and J. Condé (Bihn), £1 10s.

"St. John," by W. Gardiner, printed in colours. The same, in bistre, etc. (Jacobson), £2 2s.

"A Visit to Chloe," by Gaugain, "The Nurse," "The Flower-girl," by Tomkins, printed in colours, framed (Ellis & Smith), £3 15s.

"Going to School," after Stothard, by Mannin, printed in colours, on satin (Sabin), £7 5s.

"Sportive Innocence" and "Children with Cherries," after Hamilton, by Bartolozzi, printed in colours (Mrs. Frankan), £2.

"The Turkey Cock," after Wheatley, by Delattre, "Sportive Innocenec," after Hamilton, and two others (Jacobson), £3 7s.

"Trap Ball" and "Children Swinging," after Hamilton, by Bartolozzi, proofs before letters, in bistre (Byrne), £11 os. 6d.

"Winter's Amusement" and "Children and Geese, after the same, by Gaugain and Orme (Walters), £4 14s. 6d.

"Peg-top," after the same, by Bartolozzi, proof before letters, in red, "Children feeding Chickens," after the same, and another (Davis), £2

W. WARD AND J. R. SMITH.

"Louisa Mildmay" and "Lucy of Leinster," by W. Ward, in bistre (Ellis & Smith), £39 18s.

"Louisa Mildmay," by W. Ward, and "Mrs. Wheatley," by R. Stanier, printed in colours (Weil), £2 12s. 6d.

"Thoughts on a Single Life," by and after J. R. Smith, printed in colours, and another (Sabin), £54 12s.
"Louisa," and "Thoughts on Matrimony," by W. Ward (Davis), £14 3s. 6d.
"Temptation" and "Reflection," after Ramberg, by W. Ward (Davis), £15 4s. 6d.
"The Witty Dorinda" and "Frail Kitty," printed in colours and another (Hallé), £14 14s.
The same subjects, in bistre, "The Witty Dorinda," by T. Harmer, proof, and "Black," "Brown" and "Fair," by J. R. Smith (Rimell), £22 1s.
"A Lady Seated," by and after J. R. Smith, printed in colours (W. Sabin), £21.
"The Choice," in bistre, and "The Cyprian Votary," by W. Ward, framed (Agnew), £17 17s.
"The Cyprian Votary" and "Lady with Muff," printed in colours, ditto (Weil), £11 11s.
"Louisa" and "Hesitation" by W. Ward, printed in colours, framed (Weil), £19 19s.
"Belisa," by J. R. Smith, uncut margin, "Temptation," by W. Ward, and "Morning" (Agnew), £13 13s.
"Les Deux Amis," by and after J. R. Smith, and "The Delightful Story" (Geoffroy), £4 15s.
"The Soldier's Farewell," by and after J. R. Smith, in bistre (Walters), £6.
"A Wife," by and after J. R. Smith, open letter proof (Leggatt), £24 3s.
"A Widow," by and after J. R. Smith, printed in colours, framed (Weil), £12 12s.
"Expectation," after Bunbury, by J. R. Smith, printed in colours, and "An Evening Walk," by the same, in red, framed (Lyndon), £3 3s.
"Fair Phœbe" and "Phyllis always strives to Please," by T. Harman, printed in colours, framed, £3 13s. 6d.

FANCY SUBJECTS IN STIPPLE.

"The Seasons," after Adam Buck, by Freeman and Stadler, a set of four, in colours (Lewis & Son), £6 16s. 6d.
"My dear little Shock," "Tamborine" and others, after Adam Buck, printed in colours (Lewis & Son), £8 18s. 6d.
"Caledonia in a Reel," "Cambria in a Country Dance" and two others, after Adam Buck, in colours (Lewis & Son), £12 1s. 6d.
"Tenderness," after Corbould, by R. Cooper, and others, printed in colours (Parsons), £6.
"An Irish Volunteer" and others, after Stothard, in colours (Tregaskis), £11 11s.
"Susan's Farewell" and "Modern Graces," after Stothard, circles, printed in colours (Sabin), £16 16s.
"Fancy Subjects," after Stothard, circles, printed in colours (Tregaskis), £6 16s. 6d.
"Celadon and Celia," after Wheatley, by P. Simon, and "Rosina," after Stothard (Sabin), £5 15s. 6d.
"Woman of the Lime Trees," after Ryley, proof, "The Flower Girl," by C. White, etc. (Powell), £6 16s. 6d.
"The Westminster Volunteers," after Porter, by M. Place, a pair, printed in colours (Brall), £3 3s.

"The Landlord's Family" and "Tenant's Family," after Stothard, by C. Knight, a pair, printed in colours (Tregaskis), £7 7s.
"Noon," after Hamilton, by Delattre, printed in colours, "Music" and "Dancing," by M. Bovi, ditto, and another (Sabin), £12 1s. 6d.
"The Tenant's Family," after Stothard, by Knight, printed in colours, and two others (Brall), £3 3s.
"Maria," after Russell, by Tomkins, "The Nurse" and other small stipples (Parsons), £7 7s.
"The French and English Firesides," after Ansell, by Tomkins, and "The Valentine" and the "Wedding Ring," after the same, by Scott (Parsons), £5 15s. 6d.
"Girls with Doves" and "Girls with Flowers," a pair, by C. White (Parsons), £3 3s.
Another pair of the same subjects (Geoffroy), £2 12s. 6d.
"Courtship" and "Matrimony," after Wigstead, by E. Williams, a pair (Bihn), £12 12s.
"An Airing in Hyde Park," after E. Dayes, by Gaugain, printed in colours, and the companion print, in brown (Weil), £42.
"Bacchus Triumphant," after Lady D. Beauclerc, by Minasi, printed in colours, and two others (Lindo), £7 7s.
"Morning Amusement," after A. Kauffman, by Ryland, "Sterne and Maria," after Northcote, and two others, in red (Bunn), £4 4s.
"Children Feeding Chickens," after Russell, by Tomkins, printed in colours (Sabin), £5 15s. 6d.
The same subject, in bistre, and one in colours (Powell), £4 4s.
"The Months" (wanting October and December), after Hamilton, by Bartolozzi and Gardiner, the altered plates printed in colours (Geoffroy), £30 9s.
"Morning" and "Evening," after Hamilton, by P. W. Tomkins, printed in colours, framed (Sabin), £37 16s.

CRIES OF LONDON, After F. WHEATLEY, R.A.

"Milk below Maids," by Schiavonetti, and "Chairs to Mend," by Vendramini, in bistre (Lewis & Son), £7 7s.
"New Mackerel" and "Sweet China Oranges," by Schiavonetti, "Duke Cherries" and "Knives and Scissors to Grind," in bistre (Maggs), £14 3s. 6d.
"Matches" and "A New Love Song," by A. Cardon, in bistre, and three others (Leggatt), £12 1s. 6d.
"Primroses" and "Scarlet Strawberries," by Schiavonetti and Vendramini, printed in colours (Feldwicke), £3 13s. 6d.
"Milk below Maids" and "Duke Cherries," printed in colours (Lindo), £3 3s.
"Chairs to Mend" and "Knives and Scissors to Grind," finely printed in colours, but cut (Maggs), £27 6s.
"Duke Cherries" and a "New Love Song," finely printed in colours, but cut (Maggs), £31 10s.
"Matches," by A. Cardon, printed in colours (Maggs), £12 12s.
"Sweet China Oranges" and "Primroses," by Schiavonetti, printed in colours (Powell), £3 13s. 6d.
"Fresh Gathered Peas," by Vendramini, printed in colours (Sabin), £26 5s.
"New Mackerel," by Schiavonetti, printed in colours (Feldwicke), £19 19s.
"Milk below Maids," by the same, printed in colours (Maggs), £21.
"Sweet China Oranges," by the same, printed in colours (Feldwicke), £25 4s.

PORTRAITS IN STIPPLE AND MEZZOTINT.

"Lady St. Asaph" and "Lady Charlotte Duncombe," after Hoppner, by C. Wilkin, in bistre (Geoffroy), £9 9s.

"Miss Bloomfield" and "Madame Catalani," after A. Buck, printed in colours (Brall), £4 4s.

"Mdlle. Parisot," after Masquerier, proof, "Mdlle. Hilligsberg," by Condé—proof, etc. (Leggatt), £5 5s.

"Louis XVI." and "Marie Antoinette," by J. Curtis, a pair, printed in colours (Sabin), £17 6s. 6d.

"Miss Decamp," after P. Jean, by Vendramini, printed in colours (Geoffroy), £5 15s. 6d.

"Mrs. Jerningham," after Hoppner, "Miss O'Neill," after Masquerier, and another, printed in colours, "Mrs. Hartley," by J. K. Sherwin, "Duchess of Devonshire," by J. Newton, and another, printed in colours (Hallé), £3 3s.

"Princess Mary," after Ramberg, by Nutter, in bistre, and two others (Parker), £3 13s. 6d.

"Princess of Wales," after Russell, by Collyer, and another, printed in colours (Weil), £7 7s.

"Mrs. Morgan and Child, 'Maternal Affection,'" after Russell, by Tomkins, printed in colours (Sabin), £48 6s.

"Mrs. Jordan as 'The Romp,'" after Romney, by J. Ogborne (Agnew), £7 7s.

"Mrs. Q.," after Huet Villiers, by Blake, finely printed in colours (Baird), £13 13s.

"Windsor Castle," after J. B., by Maile, finely printed in colours (Maggs), £22 1s.

"The Countess of Derby," after Sir T. Lawrence, by Bartolozzi, printed in colours, and another (Hallé), £38 17s.

"The Duchess of Richmond" and "Lady E. Foster," after Downman, by Burke and C. Watson, open letter proofs (Maggs), £8 18s. 6d.

"Miss Farren," after the same, by J. Collyer, in bistre (Jacobson), £10 10s.

"Duchess of Devonshire," after the same, by Bartolozzi, proof before any letters (Hallé), £17 17s.

The same, printed in colours, and two others, after Downman (W. Sabin), £24 3s.

"Lady G. Lambart," after the same, by Baldrey, proof, "Lady Ashburton," by Bartolozzi, proof, and two others (Parker), £7 17s. 6d.

"Mrs. Siddons," after the same, by P. W. Tomkins, printed in colours, and "Miss Farren," by Collyer (Sabin), £31 10s.

"Venus and Leda," after Cosway, by J. Condé, a pair, finely printed in colours (Brayde), £4 14s. 6d.

"Madame Recamier," by J. Condé, and "The Countess of Radnor, by M. Bovi, after the same, printed in colours (Brall), £1 11s. 6d.

"Mrs. Tickell" and "Mrs. Bouverie," by J. Condé, and "Louisa Cosway," after the same, by A. Cardon (Eyles), £8 8s.

"Mrs. Tickell," after Cosway, by J. Condé (Parker), £1 1s.

"Viscountess Bulkeley, proof, and "Mrs. Abington," after the same, both by Bartolozzi, printed in red (Rimell), £4 14s. 6d.

"Mrs. Tickell," after the same, by J. Condé, printed in colours, full margin (Colnaghi), £16 16s.

"Mrs. Duff," after the same, by J. Agar, finely printed in colours (Jacobson), £6 6s.

"James Gillray," by C. Turner, printed in colours, full margin (Maggs), £2 15s.

"Madame Grassini," after Mme. Vigee Le Brun, by S. W. Reynolds; "Lady Whitmore" and the "Duchess of Richmond," after Lely, by T. Watson, in colours (Lindo), £4 15s.

"Lady Susan O'Brien," after Cotes, by J. Watson; "Lady Bingham," after A. Kauffman, by the same, and another (Rimell), £4.

"Mrs. Cargill," by J. R. Smith, "Patty," after Mercier, proof, and two others (Yeulett), £4 15s.

"Miss Jones," after Hamilton, by J. Watson, proof, "Monsieur de St. George," after M. Brown, by W. Ward, etc. (Rimell), £2 15s.

"Duchess of Hamilton" and "Miss Kitty Gunning," by R. Houston, and "Maria Countess of Coventry (Rimell), £3 10s.

"Lady Peel," "Miss Croker," "Master Lambton," and "Master Hope," after Sir T. Lawrence, by S. Cousins, R.A. (Grundy and Robinson), £5 15s. 6d.

"Elizabeth, Countess Grosvenor," and "The Countess of Blessington," after and by the same (Agnew), £10 10s.

"Lady Dover and Son," after and by the same (Maggs), £9 19s. 6d.

"Miss Peel," after and by the same (Leggatt), £12 12s.

"The Duchess of Bedford," after Hoppner, by S. W. Reynolds (Lindo), £1 11s. 6d.

"Children Bathing" and "Juvenile Retirement," after Hoppner, by J. Ward (Weil), £17 17s.

"Juvenile Retirement," after and by the same, framed (W. Sabin), £17 6s. 6d.

"Lady Charlotte Legge," after Romney, by J. Grozer, proof (Jacobson), £11 11s.

"The Countess of Ossory," "Duchess of Richmond," and "Duchess of Cleveland," after Lely, by T. Watson (Breun), £8 8s.

"The Countess of Ossory," by and after the same, "Nell Gwyn," after Lely, by McArdell, and another (Breun), £6 6s.

Framed.

"Mrs. Abington," after Cosway, by Bartolozzi, and "Miss Kemble," after Downman, by J. Jones, printed in colours (Weil), £5 5s.

"Lady Duncannon," after the same, by Bartolozzi, printed in colours (W. Sabin), £30 9s.

"Mdlle. Parisot," after Devis, by J. R. Smith, printed in colours (Weil), £50 8s.

SIR J. REYNOLDS.

"The Snake in the Grass," by W. Ward, printed in colours, and three others (Callett), £3 13s. 6d.

"Venus Chiding Cupid," by Bartolozzi, in red, "Angel's Head," by P. Simon, and two others (Woodward), £3 3s.

"Mrs. Bunbury" and "Mrs. Abington," as "The Comic Muse," by J. Watson (Maggs), £6 6s.

"Miss Bowles," by W. Ward, touched engraver's proof, "Guardian Angels," by C. Hodges (Agnew), £8 18s. 6d.

"Miss Polly Kennedy," by T. Watson, and "The Duchess of Manchester and Child," by J. Watson (Maggs), £6 16s. 6d.

"Lady Smyth and Children," by Bartolozzi, printed in colours (Saunders), £13 13s.

"The Same," and "The Countess of Harrington and Children," by Bartolozzi, in bistre (Lauser), £22 1s.

"Lady Cockburn and Children," by C. Wilkin, "Angelica Kauffman," by Bartolozzi, and "Lady Beauchamp," by Nutter (Breun), £5 5s.

"The Affectionate Brothers," by Bartolozzi, and "Master Henry Hoare," by C. Wilkin (Bihn), £7 7s.

"Mr. Philip Yorke" and "Mr. Leicester Stanhope," by Bartolozzi, printed in colours (Hallé), £28 7s.

"Mr. Leicester Stanhope," by Bartolozzi, proof in bistre (Sabin), £8 18s. 6d.

"Lady Elizabeth Foster" and "The Countess of Harrington and Children," by Bartolozzi, printed in colours (Weil), £123 2s.

Framed.

"Master Henry Hoare," by C. Wilkin, printed in colours (Sabin), £26 5s.

"The Age of Innocence," by Grozer, printed in colours (Hallé), £48 6s.

"Simplicity," by Bartolozzi, printed in colours (Lane), £33 12s.

"Lady Hamilton as A Bacchante," after Reynolds, and the same as "Nature," after Romney, by J. R. Smith (Weil), £22 1s.

"Master Crewe as Henry VIII." and "Mrs. Payne Gallwey and Son," after Reynolds, by J. R. Smith, touched engraver's proof (Colnaghi), £19 8s. 6d.

April 29 (Second Day).

EIGHTEENTH-CENTURY FRENCH SCHOOL.

"Le Petit Conseil" and "Le joli petit Chien," after Lavreince, by Janinet, a pair, in colours (Hallé), £36 15s.
"L'Indiscretion," after Lavreince, by F. Janinet, in colours (Hallé), £37 16s.
"L'Aveu Difficile" and "La Comparaison," after Lavreince, by F. Janinet, in colours (Weill), £16 16s.
"Les Deux Baisers," by De Bucourt, in colours (Hallé), £60 18s.
"Foire de Village" and "Noce de Village," after De Launay, by Descourtis, in colours (Russell), £14 14s.
"Le Portrait Cheri" and another, after Challe, by Bonnet, in colours (Russell), £8 8s.
"La Toilette," after Jollain, by Bonnet, in colours (Geoffroy), £2 2s.
"Performing Dogs," by Bonnet, in colours (Rimell), £1 2s.
"La Promenade Publique," by De Bucourt, in colours (Hallé), £60 18s.
"The Palais Royal Garden Walk," by De Bucourt, in colours (Sabin), £29 8s.
The Same Subject, in colours, framed (Hallé), £39 18s.
"L'Amant ecouté," after Huet, by Bonnet, in colours, framed (Maggs), £9 10s.

EARLY ENGLISH SCHOOL.

"Vauxhall," after Rowlandson, by Pollard and Jukes, aquatint in colours (Weil), £9 19s. 6d.
Another impression. ditto (Rimell), £4 4s.
"Married," "Unmarried" and "Le Negligé," after Rowlandson, in colours (L. Davis), £6 10s.
"French Barracks," after Rowlandson, by T. Malton, in colours, framed (Rimell), £1.
"The Sailor's Farewell" and "The Soldier's Return," after Ramberg, by W. Pether, a pair (Leggatt), £3 3s.
"The Flower Girl" and "The Watercress Girl," after Zoffany, by J. Young (Davis), £1 15s.
"The Laundry-maid" and "Lady's-maid Soaping Linen," after H. Morland, by Dawe (L. Davis), £8 18s. 6d.
"The Laundry-maid" and "A Lady Ironing," after and by the same (Powell), £5 15s. 6d.
"A Visit to the Grandmother," after Northcote, by J. R. Smith (Bourke), £5 5s.
"The Waning of the Honeymoon," after Wheatley, a pair, and "The Amorous Sportsman," after the same, by W. Ward (Harland), £3 10s.
"The Wood Pigeons" and "Drawing for King and Queen," after Huck, by T. Park, proofs (Barnard), £1 11s. 6d.
"Black Monday" and "Dulce Domum," after Bigg, by J. Jones, a pair (Rayner), £2 10s.
"Haymakers" and "Compassionate Children," after J. Ward, by W. Ward (Sabin), £15 15s.
"The Sons of Tippoo Sahib," after Singelton and M. Brown, by Grozer and Bartolozzi, the set of four printed in colours (Maggs), £5 15s. 6d.
"The Fortune Teller," after Hoppner, by Humphrey, "Young Lady Encouraging a Low Comedian," after Northcote," and another, in colours (Weil), £22 1s.

"Faggot Gatherers," after Wheatley, by Whessell, printed in colours (W. Sabin), £3 13s. 6d.
"The Encampment at Brighton," after the same, and "A Vegetable Market," after J. Ward, printed in colours (Powell), £10 10s.
"Outside of a Country Ale-house," after J. Ward, by W. Ward, printed in colours (Geoffroy), £5 15s. 6d.
"A Visit to the Grandfather," after J. R. Smith, and "A Visit to the Grandmother," after Northcote, printed in colours (Geoffroy), £6 6s.
"A Visit to the Grandfather," after J. R. Smith, by Ward, printed in colours, framed (Sabin), £30 9s.
"Dulce Domum," after Bigg, by J. Jones, printed in colours, framed (W. Sabin), £4 14s. 6d.
"The Encampment at Brighton," after Wheatley, printed in colours, framed (Jones), £5 5s.

G. MORLAND.

"The First Pledge of Love," by W. Ward, with untrimmed margin, and "The Billet Doux," by Burrows (Ellis & Smith), £1 15s.
"The Idle Laundress" and "Industrious Cottager," by W. Blake (Sabin), £9 9s.
"The Fair Seducer" and "The Discovery," by Dumée, a pair, in colours (Brall), £4 4s.
The Same Subjects, in bistre (Davis), £22 1s.
"The Discovery," in colours, and "Rustic Employment," by J. R. Smith, in bistre (Sabin), £4 4s.
"Delia in Town" and "Delia in the Country," by J. R. Smith (Agnew), £15 4s. 6d.
"The Virtuous Parent" and "Domestic Employment," by J. R. Smith, printed in colours (Wall), £6 6s.
"Dressing for the Masquerade," by J. R. Smith (Davis), £1 10s.
"The Farmer's Visit to his Daughter" and "The Companion," by Bond and Nutter (Agnew), £7 7s.
"Children Feeding Goats," by P. W. Tomkins, and two others (Yeulett), £3.
"The Angry Farmer," by E. Scott, printed in colours, and two others (Harland), £3 10s.
"Playing at Soldiers," "Blind Man's Buff" and two others, by W. Ward (Weil), £11 11s.
"Children Nutting," by E. Dayes, and "A Visit to the Child at Nurse," by Ward (Weil), £4 14s. 6d.
"St. James' Park" and "A Tea Garden," by F. D. Soiron (Powell), £11 0s. 6d.
"Guinea-pigs," by T. Gaugain, printed in colours (W. Sabin), £13 2s. 6d.
"Fishermen," by J. Ward, open letter proof, full margin (Leggatt), £4 14s. 6d.
"The Farmer's Stable," by W Ward, open letter proof (Mrs. Frankau), £7 7s.
"Inside of a Country Alehouse," by W. Ward, and another (Geoffroy), £7 17s. 6d.
"A Party Angling" and "The Angler's Repast," by Ward and Keating (Powell), £10 10s.
"A Visit to the Child at Nurse," by W. Ward, printed in colours (W. Sabin), £16 5s.
"Travellers" and "Gipsies," by W. Ward (Mayne), £4 14s. 6d.
Morland's "Summer" and Morland's "Winter," by W. Barnard, printed in colours (Maggs), £10 10s.

"Stable Amusement," by W. Ward, and another, ditto (Rayner), £5 15s. 6d.
"Fox-hunting," by E. Bell, three of the plates, one in colours (Rayner), £3 13s. 6d.
"The Fruits of Industry" and "Extravagance," by W. Ward, in colours (Harland), £8 8s.
"The Fruits of Industry," two cut impressions, in colours (Geoffroy), £5 15s. 6d.
"Girl and Calves," by W. Ward, and "The Brown Jug," by Barnard, printed in colours (Maggs), £4 10s.
"Selling Cherries," by E. Bell, printed in colours (Weil), £6 6s.
"Duck Shooting," "Pheasant Shooting" and others, by Catton, in colours and bistre ( ), £9 9s.
"George Morland," after Muller, by W. Ward, printed in colorus (Sabin), £2 2s.

Framed.

"Belinda," by T. Burrows, printed in colours (Mrs. Frankau), £4 4s.
"A Tea Garden," by F. D. Soiron," and "The Kite Entangled," by W. Ward, and "Setters" (Brall), £4 4s.
"Credulous Innocence" and "Seduction," by J. Young, one proof (Bihn), £5 15s.
"Industry and Idleness," by C. Wright, a pair, in bistre ( ), £16 16s.
"Delia in Town" and "Delia in the Country," by J. R. Smith, a pair, printed in colours (Sabin), £147.
"The Turnpike Gate," by W. Ward, printed in colours (Sabin), £12 12s.
"The Farmer's Stable," by W. Ward, printed in colours (W. Sabin), £7 7s.
"Inside of a Country Ale-house" and "Ale-house Politicians," by W. Ward, printed in colours (Richardson), £6 16s. 6d.

OLD SPORTING PRINTS.

"The Fight between Humphreys and Mendoza," after Einsle, and "Tragic Readings," by C. Knight, printed in colours ( ), £2 12s. 6d.
"Panorama of Hunting and Coaching Incidents," a set of eight plates, aquatints (Sabin), £6 10s.
"A Trip to Melton Mowbray," after Sir J. Dean Paul, a set of eighteen, in colours (Sabin), £31.
"Foxhunting" and "An Easter Hunt," after Pollard, by Dubourg, and others, in colours (Jacobson), £10 10s.
"Inn Yard at Calais," "Breakfast at Breteuil" and others, after F. G. Byron, by Lewis, in colours (L. Davis), £4 14s. 6d.
"Mr. Angelo's Fencing Academy," "The Light Horse Volunteers" and another, after Rowlandson, in colours (Fores), £11 0s. 6d.
"Ascot and Epsom Races," "The Return" and others, after Rowlandson, in colours (Rimell), £2 2s.
"His Majesty Reviewing the Troops at Blackheath," after Mason, by Pollard, etc. (Fores), £8 10s.
"The Comforts of Bath," after Rowlandson, a set of twelve, in colours (Barnard), £1 1s.
"The Review in Hyde Park, June, 1814," after Sauerweid, by Scriven, in colours (Hallé), £14 14s.
"William IV. travelling" and "George III. returning from hunting," after Pollard, by Dubourg, and another, in colours (Rimell), £8 8s.

"Shooting," after Stubbs, by W. Woollett, a set of four, three with uncut margins (Fores), £9 9s.

"Grouse," "Partridge," "Pheasant" and "Wild-Duck Shooting," by T. Sutherland, a set of four, in colours (Powell), £6 16s. 6d.

"Grouse, Pheasant, and Wild-Duck Shooting," by T. Sutherland, in colours (Rimell), £4 14s. 6d.

Hunting Subjects, by and after S. Howitt, a set of five, in colours (Sabin), £13 13s.

Hunting Subjects, after Dean Wolstenholme, by Reeve, in colours (Sabin), £5 15s. 6d.

"The Quorn Hunt," after H. Alken, by Lewis, a set of eight, in colours (Sabin), £52 10s.

Four Plates from the same Set, "Easter Monday" and two others, in colours (Wellesley), £3 13s. 6d.

"The Fox-Chace," published by J. Burgis, set of four, in colours (Powell), £5 15s. 6d.

"Drawing a Cover," "Gone Away," The Leap" and "The Death," after Alken, by Sutherland, a set of four, in colours (Sabin), £22 1s.

"The Cock-Tails Done," after Hodges, by Alken and Reeve, and "The Bilsdon Coplow Day," after Loraine Smith, in colours (F. Daniell), £11 0s. 6d.

Hunting Subjects, after Alken, by Hunt, and after Pollard, by Havell, in colours (Rimell), £4 4s.

"Hare Hunting," after Pollard, by Reeve, a pair, "Easter Monday" and "The Chase of the Roebuck," in colours (—), £15 4s. 6d.

"Hunting at Windsor," "Maidenhead," etc., published by Ackerman, a set of four (Fores), £5 5s.

"Going out in the Morning," "The Chace," and others, after Rowlandson, in colours (L. Davis), £5 15s. 6d.

"Elephant," "Tiger," "Buffalo," "Jackal" and other Big Game Hunting, after S. Howitt, by H. Merke and others, in colours (L. Davis), £10 10s.

"Epsom Races," after Pollard, by C. Hunt, in colours (Powell), £3 13s. 6d.

"Newmarket," "Epsom," "Ipswich" and two others, after Alken, in colours (Sabin), £6 6s.

"Panoramic View of British Racing," after Clifton Thomson, and "Scene on Epsom Downs," in colours (Rimell), £3 3s.

"Life of a Race-horse," by T. Gooch and Jukes, a set of six, in colours, and "A Trip to Epsom and Back," after Pollard, by Harris, a set of four (Powell), £2 2s.

"Sketch from a Race Ground," "Peasants coming to the Race," and "After Running," by C. Turner, in colours (Sabin), £4 14s. 6d.

Two of the same Subjects, "Exercising" and "Weighing-in," in colours (Sabin), £3 3s.

"The High Mettled Racer," "The Foal," after Alken, and others, mostly in colours (Rimell), £3 3s.

Portraits of "Jerry" and "Antonio," after Herring, by Sutherland, in colours (Maggs), £7 17s. 6d.

Portraits of "Mundy," "Attila," "Faugh-a-Ballagh" and others, in colours (Fores), £7 7s.

Portraits of "Eclipse" and other horses, after Stubbs and Sartorius, one in colours (Jones), £3 3s.

"Grey Diomed," after Sartorius, "Pavilon, with Chifney up," after Chalon, etc. (Fores), £7 7s.

Portraits of "Grey Diomed," "Filho da Puta," "Barbarossa," etc. (Fores), £25 4s.

"Stage Coach Setting Off," after Pollard, by Havell, and others, in colours ( ), £18 18s.

"The Brighton Mail," after Alken, and other Coaching Incidents in the Snow, in colours ( ), £13 13s.

"Arrival and Departure of the Stage Coach," after Pollard, by Havell, a pair, and two others after the same, in colours (Sabin), £36 15s.

"Opposition Coach in Sight," after Pollard, by Havell, and others, in colours (L. Davis), £19 19s.

"The Coach and Horses, Ilford," "The Eagle, Snaresbrook," and others, in colours ( ), £21.

"The Reading Telegraph Coaches Meeting," "Mail Coach in the Snow," etc., in colours (Rimell), £11 11s.

"Brighton Coach in Regent Circus," by C. Hunt, and others, in colours (Lauser), £5 5s.

"Approach to Christmas," after Pollard, by C. Hunt, and "Four-in-Hand," after the same, by Dubourg, in colours (Powell), £14 14s.

"The Duke of Beaufort Coach," after Shayer, and "The Brighton Coach in Regent Circus," in colours (Hale), £5 5s.

"Hyde Park Corner," after Pollard, by Rosenberg, in colours (Sabin), £31 10s.

"The Elephant and Castle on the Brighton Road," after Pollard, "The Birmingham Tally-ho" and another, in colours (W. Sabin), £21.

"The Four-in-Hand Club," after Pollard, by Harris, in colours, framed (Rimell), £6 6s.

DRAWINGS.

Alken, H., "Taking a Fence" and another Hunting Subject, etc. (Amor), £5 5s.

Ditto, Hunting Subjects, in pencil and colours (Sabin), £23 2s.

Turner, C., "Oxford Races," engraved by Hassell (Leggatt), £9 9s.

Rowlandson, T., "Fencing at Angelo's Academy" and "View of Margate" (L. Davis), £9 19s. 6d.

Ditto, "A Horse Sale at Hopkins' Repository (Sabin), £16 16s.

Ditto, "Coaching on Hounslow Heath," "An Embarkation of Troops" and another (L. Davis), £10 10s.

Ditto, "The Wolf in Sheep's Clothing" and "The Dairy Maid" (Rimell), 10s. 6d.

Ditto, "The Park Gates" and "The Vicarage of St. Udy, Bodmin" (Gutekunst), £5 5s.

Ditto, "Chacun à son Goût (Punch Cures the Gout)," "Summer Amusement at Margate" engraved, and another (Rimell), £4 14s. 6d.

Ditto, "A Scene in a French Town" and "An English Village," with coaches and numerous figures (Thomas), £4 4s.

Shepheard, G., 1829, Views of Broadstairs, Margate, Ramsgate, etc., in sepia (Leggatt), £4 4s.

Wright, J. M., "Illustrations to the Vicar of Wakefield," in colours (Sabin), £15 15s.

Hamilton, W., "The Summer Months," a set of four (Vokins), £19 19s.

Opie, "A Girl Carrying a Basket," in chalk (L. Davis), 10s. 6d.

Downman, J., A.R.A., "A Gentleman and Peasant Girl" (L. Davis), £5 5s.

Dighton, R., "Paternal Fondness (L. Davis), 10s. 6d.

Uwins, T., R.A., "A Sleeping Child (Urvins), £2 12s. 6d

Mee, Mrs. Anne, "A Girl in a Boat" and a drawing in sepia, by Theodor Lane (Rimell), 10s. 6d.

Framed.

West, B., "Angels' Heads" (Pollard), £1 11s. 6d.
Wheatley, F., R.A., "A Girl Sleeping" (Pollard), £16 16s.
Caldecott, "His First Love" and another (Willett), £1 1s.
Egg, Augustus, "Head of Charles Dickens as 'Sir Charles Coldstream,'" in oils (Sabin), £12 12s.

May 1. Water colour drawings and modern pictures of John Muir Hetherington, Esq. (deceased), late of 19, Upper Grosvenor Street, W.

DRAWINGS.

"Village on the Thames," 9¼ × 13½ (Shirreff), £2 10s
"Landscape," 10¾ × 13¾ (Vicars), £10 10s.
"Dutch River Scene," 17¼ × 26 (Gooden & Fox), £6 6s.
"Landscape," 19 × 33½ (Sampson), £1 1s.
"An Old Mansion," 8 × 10½ (Palser), £1 10s.
"River Scene," 5 × 8¾ (Lister), £1 1s.
"A Girl, at a Spring," and "A Peasant Boy," a pair, 8¼ × 6¾ (Gooden & Fox), £5 5s.
"A Greek Temple" and "On the Thames" (Newman), £2 2s.
"A Coast Scene" and "The Mouth of a River (Evans), £2 2s.
Aston, C. R., "A Cliff, with lobster-traps," and "Views on the Clyde," oval, two in one frame (Barefoot), £1 15s.
Austin, S., 1830, "A Gleaner," 13 × 10½ (Rowe), £9 19s. 6d.
Austin, S., "Fisherwomen on the Beach," 7¼ × 10½ (Agnew), £11 11s.
Austin, S., "A Lock on a Canal," 4½ × 7 (Sampson), £3 3s.
Austin, S., "Old Hulks," 7¼ × 11 (Clegg), £1 11s. 6d.
Barnard, F., "Gathering Shellfish," 15 × 23½ (Upperton), £4 14s. 6d.
Barret, G., "Westminster, "12¼ × 17 (Sampson), £7 7s.
Barret, G., 1819, "River Scene," 6½ × 12¾ (Evans), £3 13s. 6d.
Barret, G., "Bay Scene," 8 × 13½ (Gooden & Fox), £13 2s. 6d.
Barret, G., "River Scene." 6 × 9 (Sampson), £1 1s.
Barret, G., "View of a Harbour," 5½ × 10 (Sampson), £1 1s.
Barret, G., "An Old Watermill," 7½ × 9¾ (Agnew), £1 1s.
Bartolozzi, F., R.A., "A Nymph and two Cupids," black and red chalk, 11 × 20¼ (Agnew), £11 11s.
Bentley, C., 1844, "Harvesting," 18 × 25½ (Mitchell), £5 5s.
Bentley, C., "Coast Scene," 13 × 18½ (Sampson), £7 7s.
Blatherwick, C., 1875, "A Sketch on the Arran Moors," 19 × 27 (Evans), £6 16s. 6d.
Blatherwick, C., 1875, "Low Tide on the Scotch Coast," 16 × 28 (Lister), £4 4s.
Bonington, R. P., "Peguenot," 11½ × 8¾ (Agnew), £2 12s. 6d.
Bonington, R. P., "Boats, Ventimiglia," 7 × 10½ (Evans), £7 7s.
Campion, G. B., "A Town at the Mouth of a River," 12 × 19 (Vicars), £9 9s.
Carter, H. B., "An Old Beacon," 8 × 10½ (Palser), 15s.
Cattermole, G., "The Darnley Conspiracy," 9½ × 13½ (Agnew), £8 8s.
Cattermole, G., "Luther and Erfürt," 11 × 17 (Agnew), £8 8s.
Cattermole, G., "Landscape." 11½ × 17½ (Evans), £3 3s.
Cattermole, G., "The Cornish Miner's Home," 13 × 18½ (Upperton), £3 13s. 6d.
Cattermole, G., "Christ Preaching," 8½ × 12 (Sampson), £2 2s.
Cattermole, G., "A Girl Crossing a Brook," 19½ × 14½ (Rowe), £3 13s. 6d.
Cipriani, J. B., R.A., "Ruins, Statue and Figures," 14 × 10 (Sampson), £1 1s.
Clennell, Luke, "Dumbarton," 11½ × 17½ (Barefoot), £1 5s.

Constable, J., R.A., "Landscape," 5 × 9 (Agnew), £33 12s.
Cooper, T. S., R.A., 1854, "A Cow and Three Sheep," 19¼ × 29½ (Howard) £89 5s.
Cox, D., 1839, "Going to the Hayfield," 14 × 19½ (Agnew), £147.
Cox, D., "Crossing Lancaster Sands," 14¾ × 20½ (Agnew), £183 15s.
Cox, D., "Hardwick Hall." 10½ ×15½ (Agnew), £60 18s.
Cox, D., 1852, "Mischief: A Landscape, with figures and geese," 17 × 23. (Vicars), £94 10s
Cox, D., "Blackberry-Gatherers," 21 × 30 (Sampson), £115 10s.
Cox, D., 1834, "Coast Scene," 7 × 10½ (Gooden & Fox), £115 10s.
Cox, D., "Dover Pier," 7 × 10½ (Sampson), £18 18s.
Cox, D., "A Church by a River," 8 × 11 (Evans), £10 10s.
Cox, D., "The Eagle's Crag," 8½ × 11¾ (Gooden & Fox), £8 8s.
Cox, D., "Hilly Landscape," 13½ × 20 (Newman), £10 10s.
Cox, D., "Welsh Cottages," 9 × 11½ (Rowe), £10 10s.
Cox, D., "Paris," 6 × 9 (Agnew), £25 4s.
Cox, D., "River Scene," 6 × 9 (Eyles), £13 13s.
Cox, D., "East Cliff, Hastings: Moonlight," 6¾ × 9 (Sampson), £2 2s.
Cox, D., "Welsh Lake Scene," 7 × 10 (Sampson), £7 7s.
Cox, D., "Welsh River Scene," 10 × 14½ (Agnew), £21.
Cristall. J., R.A., "A Girl Plucking a Goose," 8½ × 6½ (Wright), £3 3s,
Drummond, J., 1876, "Selling Fish," 19 × 28 (Agnew), £22 1s.
Fielding, C., 1852, "Snowdon from Capel Curig," 23 × 35, Royal Jubilee Exhibition, Manchester, 1887 (Agnew), £315.
Fielding, C., "The Shipwreck, Scarborough," 22 × 30½, Royal Jubilee Exhibition, Manchester, 1887 (Agnew), £336.
Fielding, C., 1835, "Sea Piece," 12¾ × 17¾ (Sampson), £18 18s.
Fielding, C., "Loch Lomond," 6¾ × 9¾ (Agnew), £73 10s.
Fielding, C., "Rain on Snowdon," 10 × 14½ (Vicars), £60 18s.
Fielding, C., 1848, "View over a Landscape," 7 × 10½ (Agnew), £84.
Fielding, C., "View over the Downs," 7 × 10½ (Agnew), £42.
Fielding, C., "Mountainous Lake Scene," 7 × 10½ (Gooden & Fox), £10 10s.
Finch, F. O., "River Scene," 10 × 15 (Agnew), £9 9s.
Foster, Birket, "Frankfort," vignette (Sampson), £31 10s.
Foster, Birket, "Coblenz," 4½ × 7 (Agnew), £16 16s.
Foster, Birket, "River Scene," 3½ ×5 (Agnew), £29 8s.
Girtin, T., "Bay Scene," 6 × 10½ (Wright), £4 5s.
Hamilton, W., R.A., "Contemplation," oval, 4½ × 5½ (Agnew), £5 5s.
Heath, W., "Dutch Coast Scene," 6½ × 9 (Wright), £1.
Holland, J., "The Doge's Palace and the Dogana, Venice," 10¼ × 15¼ (Agnew), £89 5s.
Holland, J., "Canal Scene, Venice," 13½ × 10½ (Agnew), £57 15s.
Holland, J., "Stye Head," 11½ × 17½ (Perry), £3 3s.
Hunt, W., "A Boy Blowing a Horn," 10¼ × 8½ (Permain), £12 12s.
Hunt, W., "A Lady at her Toilet," 13 × 17 (Robinson), £8 8s.
Hunt, W., "A Lady in her Boudoir," 12 × 17 (Lister), £5 5s.
Hunt, W., 1825, "A Park Lodge," 10 × 14½ (Evans), £1 15s.
Hunt, W., "Head of a Man," Oval, 9¾ × 8 (Wright), £2 12s. 6d.
Cave, P. Le, "The Market Cart," 5 × 8 (Wood), £1 1s.
Lewis, J. F., R.A., "Spanish Peasants on a Mule," 10½ × 9 (Agnew £4 14s. 6d.
Ludovici, A., "The End of a Chapter," 13½ × 10½ (Lister), £1 1s.
Millais, Sir J. E., P.R.A., "A Girl at a Window," 4 × 3¼ (Agnew), £16 16s.

Müller, W., "Canal Scene, Venice," 9½ × 15½ (Agnew), £47 5s.
Munn, P. S., "The Langdale Pikes," 17½ × 25 (Wright), £2 2s.
Munn, P. S., "A Faggot-Gatherer," 19 × 14 (Agnew), £5 5s.
Nash, F., "Oberwesel," 19 × 27½ (Upperton), £4 4s.
Nicholson, F., "Hilly Landscape," 9½ × 14½ (Agnew), £3 3s.
Nash, F., "Liege," 8 × 11½ (Eyles), £4 4s.
Owen, S., "Beach Scene," 4½ × 6¾ (Eyles), £10 10s.
Owen, S., "A Coast Scene" and "A River Scene" (Sampson), £2 12s. 6d.
Payne, W., "Rocky Landscape," 9½ × 15 (Evans), £1 11s. 6d.
Payne, W., "A Vessel on the Rocks," 5 × 6½ (Gooden & Fox), 13s.
Penne, O. De, "Waiting for the Huntsmen," 11½ × 17½ (Sampson), £27 6s.
Poole, P. F., R.A., "A Peasant Girl," 11 × 8 (Evans), £6 6s.
Prout, S., "Strasburg," 24½ × 18½, Royal Jubilee Exhibition, Manchester 1887 (Agnew), £189.
Prout, S., "An East Indiaman," 17½ × 23 (Vicars), £37 16s.
Prout, S., "The Interior of Chartres Cathedral," 15 × 10¼ (Agnew), £63.
Prout, S., "A Market Place in an old Town," 13½ × 9¾ (Gooden & Fox), £29 8s.
Prout, S., "Old Buildings, with figures, Germany," 19½ × 10½ (Agnew), £27 6s.
Prout, S., "Old Buildings on a River, with washerwomen," 12½ × 8½ (Agnew), £35 14s.
Prout, S., "An Old Cottage," 11 × 16 (Evans), £16 16s.
Prout, S., "An Old House," 10 × 14½ (Agnew), £12 12s.
Prout, S., "Coast Scene," 8½ × 12½ (Longley), £4 14s 6d.
Prout, S., "A Run on a River," 10 × 9 (Gooden & Fox), £9 9s
Prout, S., "Bay Scene," sepia, 8½ × 12¼ (Wright), £1 11s. 6d.
Raworth, W., 1887, "Ship 'Hawkesbury,' passing an iceberg in the South Pacific," 14 × 24 (Kent), £6.
Rayner, L., "The Interior of a Room," 11 × 18 (Agnew), £4 14s. 6d.
Reynolds, Sir J., P.R.A. (after), "The Snake in the Grass," pastel, oval, 26½ × 22 (Leggatt), £42.
Robins, T. S., 1863, "Shipping in a Breeze," 11 × 18½ (Brown & Phillips), £8 8s.
Robson, G. F. "Snowdon," 12 × 19½ (Agnew), £12 12s.
Robson, G. F., "River Scene," 9 × 15 (Agnew), £10 10s.
Shields, F. J., 1877, "Good Night," 17½ × 11¼ (Leggatt), £2 2s.
Simonetti, A., 1871, "The Music-Lesson," 11 × 14 (Gooden & Fox), £8 8s.
Solomon, Simeon, 1875, "A Rabbi," 11½ × 5½ (Brown & Phillips), £7 7s.
Stanfield, C., R.A., 1837, "Heidelberg," 12 × 17 (Agnew), £68 5s.
Steeple, J., 1871, "Rocky Coast Scene," 7½ × 15½ (Permain), £3 3s.
Stothard, T., R.A.., "Shakespearean Characters," 5 × 18 (Sabin), £8 8s.
Tayler, F., "Driving Cattle in the Highlands," 4 × 7 (Agnew), £13 13s.
Tayler, F., "A Highland Lassie," 15 × 11 (Agnew), £8 8s.
Tayler, F., 1872, "A Hunting Repast," 5½ × 9¼ (Agnew), £6 6s.
Tayler, F., "A Boar Hunt," 14 × 20½ (Agnew), £16 16s.
Turner, J. M. W., R.A., "Lucerne," 11¼ × 18¾, Royal Jubilee Exhibition, Manchester, 1887 (Vicars), £315.
Turner, J. M. W., R.A., "The Palazzo Vecchio, Florence," 9 × 7 (Gooden & Fox), £23 2s.
Turner, J. M. W., R.A., "Zurich," 5½ × 10 (Ward), £13 13s.
Varley, J., "York from the Ouse," 8½ × 18½ (Agnew), £22 1s.
Varley, J., "River Scene," 9½ × 12½ (Knowles), £8 8s.

Varley, J., "A View near Rome," 5 × 8 (Eyles), £6 6s.
Varley, J., "River Scene," 4½ × 6½ (Eyles), £10 10s.
Varley, J., "Vauxhall Bridge," 7½ × 10¾ (Gooden and Fox), £4 14s. 6d.
Varley, J., "A View of a Town," "A Farmyard" and "A Castle, with Cattle" (Agnew), £9 9s.
Warren, S. S., "A View on the Thames" and "A Harvest-Field" (Wright), £2 12s. 6d.
Westall, R., R.A., "Ferdinand and Miranda," 9 × 7½ (Agnew), £1 11s. 6d.
Westall, R., R.A., "The Presentation of a Ring," 8¾ × 7 (Wright), £2 2s.
Wilson, A., 1862, "Bothwell Bridge," 14¼ × 21⅛ (Agnew), £5 5s.
Wint, P. De, "Stacking Hay, 20½ × 30, Royal Jubilee Exhibition, Manchester, 1887 (Agnew), £210.
Wint, P. De, "Gloucester Cathedral," 11½ × 18½ (Agnew), £52 10s.
Wint, P. De, "River Scene," 10¼ × 13¼ (Agnew), £57 15s.
Wint, P. De, "Stacking Hay," 13½ × 18 (Gooden & Fox), £73 10s.
Wint, P. De, "A Rickyard, with waggon and pond," 10½ × 14½ (Agnew), £42.
Wint, P. De, "Whitchurch," 11¼ × 18 (Leggatt), £37 16s.
Wint, P. De, "A Ruined Castle," 14½ × 22¼ (Agnew), £84.
Wint, P. De, "Welsh River Scene," 12 × 17 (Agnew), £18 18s.
Wint, P. De, "On the South Coast," 12½ × 19½ (Wright), £9 9s.
Wint, P. De, "A Farm," 11⅛ × 18 (Agnew), £29 8s.
Wint, P. De, "Isleworth-on-Thames," 8¼ × 11 (Gooden & Fox), £44 2s.
Wint, P. De, "A View over a River," 8¾ × 13½ (Agnew), £25 4s.
Wint, P. De, "River Scene," 8 × 11 (Agnew), £10 10s.
Wint, P. De, "Vale Crucis Abbey," 9¾ × 13 (Leggatt), £10 10s.
Wint, P. De, "A Hay-Field," 7 × 10¼ (Gooden & Fox), £26 5s.
Wint, P. De, "Moorland Scene," 7¼ × 15 (Gooden & Fox), £10 10s.
Wint, P. De, "A Flock of Sheep," 6 × 12 (Leggatt), £13 13s.
Wint, P. De, "A Mountain Scene," 5¼ × 18 (Wright), £1 11s. 6d.
Wright, J. M., "A Fête Champêtre," 10 × 17½ (Sampson), £1 1s.

PICTURES.

Boddington, H. J., "Autumn: Burnham Beeches," 20 × 36 (Vicars), £10 10s.
Callcott, Sir A. W., R.A., "An Old Barn by a Stream," 16 × 12 (Collings), £4 4s.
Chambers, G., "Coast Scene" and "Crossing the Moor," by E. Hargitt (Leggatt), £6 16s. 6d.
Constable, J., R.A., "Stoke-by-Neyland," 15 × 21 (Howard), £21.
Constable, J., R.A., "The Vale of Dedham," 15 × 19½ ( ), £19 19s.
Cooke, E. W., R.A., 1845, "Cadiz," 5 × 18 (Sampson), £2 2s.
Cox, D., 1849, "Welsh Landscape," 13½ × 17½ (Agnew), £147.
Cox, D., "A Mountain Stream," 10¼ × 14½ (Shepherd), £10 10s.
Cox, D., "Highland River Scene," 10½ × 14½ (Shepherd), £7 7s.
Creswick, T., R.A., "On the Wye," 11½ × 15 (Sampson), £5 5s.
Creswick, T., R.A., 1841, "Trout-Fishing," 6½ × 9½ (Sampson), £3 3s.
Eastlake, Sir C. L., P.R.A., "A Peasant-Woman, sleeping," 14½ × 9½ (Sampson), 10s. 6d.
Elmore, A., R.A., 1872, "Grinding the Mill," 13½ × 17½ (Amor), £13 13s.
Faed, J., R.S.A., 1868, "Haddon Hall in Days of Yore," 26½ × 36 (Mitchell), £21.
Fildes, Sir Luke, R.A., 1875, "Waiting," 23 × 15 (Gooden & Fox), £99 15s.
Frère, Ed., 1874, "A Young Musician," 12 × 15½ (Gooden & Fox), £54 12s.
Frith, W. P., R.A., 1846, "The Domino," 13 × 10 (Gooden & Fox), £21.

Gautier, Jules, "The Marriage-Contract," 16½ × 23 (Wright), £23 2s.
Gilbert, A., 1853, "On the Thames," 27½ × 47 (Rowe), £16 16s.
Gilbert, Sir J., R.A., 1877, "The Doge of Venice in Council," 26½ × 53½ (Gooden & Fox), £136 10s.
Good, T. S., "Tired Out" and "Two Dogs," by G. Armfield (Mitchell), £3 3s.
Gow, A. C., R.A., 1871, "Captain Bobadil," 21½ × 33½, Royal Academy, 1871 (Mitchell), £115 10s.
Havers, Alice, "Meditation," 30 × 19 (Wright), £14 14s.
Hoppner, "Head of a Girl," 16 × 11½ (Agnew), £5 5s.
Lidderdale, C. S., "Hesitation," 26½ × 18 (Mitchell), £5 5s.
Linder, P., "The Honeymoon," a pair, 16 × 19½ (Wright), £4 4s.
Nasmyth, P., "Road Scene, with peasants and dog," 11 × 15¾ (Gooden & Fox), £21.
O'Neill, G. B., "The Fourteenth of February, 25 × 19, Royal Academy, 1870 (Sampson), £39 18s.
Reiniolds, C., "Feeding Pigeons," 30 × 19½ (Rowe), £5 5s.
Sant, J., R.A., "Flora," oval, 12½ × 9¾ (Agnew), £18 18s.
Surtees, J., 1854, "Peasant-Children," 17½ × 23½ (Wright), £3 3s.
Swift, Kate, 1865, "A Normandy Mother and Child," 20 × 24 (Sampson), £12 12s.
Vandeverdonck, F., 1866, "Ewes, Lambs and Poultry," 16½ × 19½ (Howard), £14 14s.
Wilson, J. J., "Fishing-Boats off the Coast," 11½ × 15½ (Leggatt), £5 15s. 6d.

May 4, 1908. The property of a lady.

DRAWINGS.

Cattermole, G., "The Armoury," 11½ × 16½ (Huggins), £4 14s. 6d.
Cooper, T. S., R.A., 1853, "Sheep on a Hill," 15¾ × 22¼ (Sampson), £12 12s.
Cox, D., "A Staircase at Aston," 8¼ × 6 (Sampson), £1 11s. 6d.
Duncan, E., 1858, "River Scene, Wales," 8 × 19½ (Mitchell), £1 10s.
Haghe, L., 1855, "The Interior of St. Peter's, Rome," 37½ × 29½ (Agnew), £63.
Haghe, L., 1849, "A Hawking Party," 15½ × 10½ (Huggins), £8 8s.
Hunt, W., "Pineapple, Melon, Grapes and Peaches," 9 × 13¾ (W. Permain), £19 19s.
Lewis, J. F., R.A., "A Spanish Bull-Fight," 25½ × 33½ (Sampson), £17 17s.
Mole, J. H., 1859, "Faggot-Gatherers Resting," 19½ × 13½ (Mitchell), £5 15s. 6d.
Poole, P. F., R.A., 1837, "A Girl at a Spring" and "A Watercress-Gatherer," a pair, 15½ × 12½ (Sampson), £4 4s.
Poole, P. F., R.A., "A Girl Dancing," 18 × 11 (Sampson), £1 1s.
Prout, S., "A Ruin and Figures," 10 × 6½ (Roberts & Austen), £2 12s. 6d.
Richardson, T. M., "Lake Como," 15¼ × 24½ (Sampson), £45 3s.
Richardson, T. M., 1858, "A View in Switzerland" and "A Lake Scene" (Sampson), £5 5s.
Roberts, D., R.A., 1830, "The Interior of a Church, Antwerp," 18 × 12½ (Sampson), £9 9s.
Tayler, F., 1865, "The Young Poacher," 16 × 24¾ (Sampson), £15 15s.
Tayler, F., "The Falconer," 9 × 6½ (Lister), £1 1s.
Warren, H., "Hagar and Ishmael," 30 × 25 (Sampson), £4 4s.

DIFFERENT PROPERTIES.

DRAWINGS.

Hayes, Claude, "A Road on Belstone Moor," 13½ × 19¾ (Agnew), £4 14s. 6d.
Buckler, J., 1820, "The Screen in Gloucester Cathedral," a pair, 14½ × 11½ (Agnew), £1 1s.
Riccardi, L., "The Artist's Studio," 23½ × 39 (Fores), £9 9s.
Langley, Walter, "A Fisher-Girl," 14 × 10¼ (M. Joseph), £9 19s. 6d.
Caffieri, H., "A Road Scene," 10 × 14 (Lewis), £3 13s. 6d.
Palmer, Sutton, 1876, "A Backwater," 14½ × 24½ (Mitchell), £10 10s.
Pearson, C , 1869, "A Highland Loch Scene," 11½ × 22 (Burgess), £8 8s.
Cristall, J., R.A., "Oberon and Titania," 8 × 11 (Sampson), £2 2s.
Taylor, E., "Head of a Girl" and "Fisher-Girls," by R. P. Richards (Lister), £4 4s.
Nakken, W. C., 1876, "The Harvest-Waggon," 8½ × 15 (Tooth), £10 10s.
Cox, D., "Landscape," 21 × 29 (Palser), £10 10s.
Cox, D., "Landscape," 6¾ × 10½ (Harris), £4 14s. 6d.
Cox, D., 1834, "An Italian Palace," 7 × 9 (Harris), £12 12s.
Cox, D., 1829, "The Entrance to a Castle," 9 × 6½ (Warren), £4 4s.
Cox, D., "A Mountain Scene," 10 × 14 (Mathews), £2 12s. 6d.
Wint, P. De, "Dunster Castle," 11 × 18 (Vicars), £15 15s.
Foster, Birket, "Tynemouth," 6¾ × 11¼ (Sampson), £19 19s.
Foster, Birket, "North Shields," vignette (Sampson), £19 19s.

Robertson, C., "A Consultation," 13½ × 9½ (Mitchell), £7 17s. 6d.
Cameron, D. Y., A.R.S.A., "A Ruined Abbey," 13 × 8½ (Lyle), £4 4s.
Pilsbury, Wilmot, 1873, "The Mill Stream," 16 × 25 (Mitchell), £9 19s. 6d.
Cox, D., "A Peasant, driving sheep along a road," 7¾ × 6¾ (Langley), £4 4s.
Cooke, E. W., R.A., "Mont St. Michel, Normandy," 12 × 9 ( ), £1 11s. 6d.
Herbert, A., 1844, "Shipping Entering a Harbour," 15½ × 29½ (Sampson), £9 19s. 6d.
Prout, S., "The Temples of Jupiter Tonans and Concord," 14¼ × 11¼ (Gooden and Fox), £17 17s.
Wyld, W., "Conway Castle," 12 × 19½ (Lister), £4 14s. 6d.
Kleyn, L. J., "A Dutch River Scene," 9 × 13¼ (Collings), £1 11s. 6d.
Allingham, H., "A Dorset Cottage," 14 × 10¼ (Sampson), £32 11s.
Martineau, Edith, "Cottage Garden, near Ewhurst, Sussex," 13½ × 11 (Price), £8 8s.
Brabazon, H. B., "Sorrento," Pastel, 5¾ × 8¼ (Evans), £2 2s.
Varley, J., "River Scene," 9 × 18 (Edwards), £5 5s.
Varley, J., "A Lake Scene" and "A River Scene," a pair, 7¾ × 11¾ (Edwards), £7 17s. 6d.
Mildmay, Miss St. John, "Tantallon Castle," "Glen Sligichan, Skye," "Loch Achray," "Arran," etc. (Mitchell), £13 2s. 6d.
Duncan, E., 1865, "On the Shore, Portmadoc, North Wales," 9½ × 13½ (Agnew), £1.
Prout, S., "A View in a Town," 9½ × 6¾ (Roe), £9 9s.
Fielding, C., "Netley Abbey," 5½ × 9¾ (Aiken), £4 14s. 6d.
Cox, "A Village Scene" and "A Woody Landscape" (Mitchell), £7 7s.
Watson, J. D., 1883, "Changing Pastures," 9 × 15 (Bailey), £3 13s. 6d.
Hardy, T. B., "On the French Coast," 10½ × 29½ (Jukes), £7 17s. 6d.
Marny, P., "Strasburg" and "Quintin," a pair, 14½ × 26½ (Mulland), £13 13s.
Marny, P., "The Old Gate, Nantes, Brittany," 19 × 35 (Mulland), £7 17s. 6d.
Hardy, T. B., 1880, "Oberwesel," 5 × 7 (Eyles), £6 16s. 6d.
Hardy, T. B., 1879, "Calais," 4¾ × 7 (Eyles), £5 15s. 6d.
Lloyd, Stuart, 1906, "A Fishing Village: Sunset," 11½ × 25½ (McGee), £7 7s.
Macwhirter, J., R.A., "The Lake of Geneva from Glion," 7 × 13¾ (Reed), £6 6s.
Rivers, Leopold, "A Surrey Farm," 11¼ × 14¾ (Reed), £6 6s.
Rivers, Leopold, "Near Godalming, Surrey," 10 × 14½ (Lister), £5 5s.
Lloyd, Stuart, 1903, "Arundel: Early Morning," 11½ × 25½ (Goddard), £6 6s.
Lloyd, Stuart, 1903, "Bosham: Evening," 11½ × 25½ (Goddard), £6 6s.
Macwhirter, J., R.A., "The Road Round Loch Lomond," 20 × 14 (Forth), £11 11s.
Macwhirter, J., R.A., "Loch Affric, Inverness-shire," 14 × 20 (Forth), £8 8s.
Macwhirter, J., R.A., "Gulf Juan, near Antibes: The Mistral," 13½ × 20 (Bell), £7 7s.
Macwhirter, J., R.A., "Hawthorn Blossom," 13¾ × 9½ (Cox), £8 18s. 6d.
Varley, J., 1840, "River Scene," 7 × 14 (Austen), £2 12s. 6d.

PICTURES.

Chambers, G., "Sea Piece," 24½ × 37½ (Sampson), £1 1s.
Etty, W., R.A., "A Gipsy Girl," 14 × 10 (Sampson), £2 2s.
Millais, Sir J. E., P.R.A., "A Young Girl," 11½ × 10 (Agnew), £18 18s.

Stanfield, C., R.A., 1859, "Rocky Coast Scene," 17½ × 29½ (Lewis), £110 5s.
Cole, G., 1881, "The Thames from Richmond Hill," 19½ × 29½ (Mitchell), £50 8s.
Macwhirter, J., R.A., "Royal Oak: Simon the Forester, Sherwood," 29 in. circle (Laws), £27 6s.
Wastey, H., "On the Shore at Whitby," 23½ × 35½ (Sampson), £1 11s. 6d.
Inskip, J. H., "In the Morning Gleam, Robin Hood's Bay," 20½ × 16½ (Sampson), £5 15s. 6d.
Bentz, F., 1884, "Sorting Fish: Scheveningen," 13½ × 20½ (Mitchell), £4 4s.
Hague, Anderson, "Spring" and "Autumn," a pair, 15½ × 7½ (Sampson), £9 9s.
Cooper T. S., R.A., 1891, "Cattle by a River," 11½ × 15½ (Lister), £24 3s.
Shayer, W., Sen., "The Rabbit-Seller," 30 × 25 (Eyles), £52 10s.
Fox, R., "Fruit," oval, 10 × 11¾ (Grose), 15s.
Clint, A., "A Sea Piece: Sunset," 23½ × 36 (Sampson), £1 1s.
Gill, E., 1869, "Lower Fall on the River Neath, South Wales," 15 × 11 (Mitchell), £4 4s.
Havell, E., "Portrait of the Bay Horse 'York,'" 24 × 29½ (Ledger), 18s.
Hendriks, W., 1809, "Dead Game," 30½ × 25 (Powell), £3 13s. 6d.
Lynn, J., "H.M. 'Vernon,'" 38 × 56 (Powell), £1 11s. 6d.
Moore, H., R.A., 1869—70, "Carting Bracken," 41 × 71 (Sampson), £19 19s.
Richards, R. P., 1876, "The Glistening River," 38 × 60 (King), £17 6s. 6d.
Richards, R. P., "The Silver River," 38 × 60 (King), £17 6s. 6d.
Stevens, Albert, "Durham," 49 × 72 (Sampson), £5 5s.
Raven, J. S., "On the River Wharfe," 24 × 36 (Bell), £2 12s. 6d.
Modern, "Hebe," 30 × 25 (Lacey), £1 5s.
Danby, J., 1870, "St. Malo," 17 × 29½ (Lawson), £3 13s. 6d.
Chambers, G., "Lantern Hill, Ilfracombe," 17½ × 23½ (Mitchell), £3 3s.
Millais, Sir J. E., P.R.A., "View of Burnham Lodge, Murthly," 12½ × 8½ (Oldman), £14 14s.
Wyllie, C. W., "The Estuary of the Thames," 29 × 50 (Brown), £12 1s. 6d.
Farquharson, D., A.R.A., 1881, "Strathmore," 9¾ × 15¾ (—), £15 15s.
Ouless, W. W., R.A., 1869, "A Tender Passage," 23½ × 19½ (Sampson), £1 1s.
Ouless, W. W., R.A., 1869, "He was a Stalwart Knight, and Keen, 19½ × 15½ (Sampson), £13 2s. 6d.
Ouless, W. W., R.A., 1872, "Dressed for the Opera, 20½ × 16 (Sampson), £4 4s.
Herring, J. F., "A Farmyard: Winter," 13½ × 19½ (Mitchell), £7 17s. 6d.
Fourinois, T., 1869, "Crépuscule," 22 × 17½ (Mathews), £1 11s. 6d.
Mason, G., A.R.A., "A Farm-House," 7 × 10¾ (Stacey), £4 4s.
Mason, G., A.R.A., "Bullocks," 5½ × 10½ (Warren), £2 2s.
Mason, G., A.R.A., "Italian Women," 6¼ × 5¼ (Warren), £1 1s.
Wilkie, Sir D., R.A., "Cottage Interior," 11¾ × 9½ (Pickering), £2 12s. 6d.
Leader, B. W., R.A., 1856, "Near Worcester," 9 × 12 (Willett), £10 10s.
Shayer, W., Sen., 1841, "Beach Scenes," a pair, 17½ × 24 (Dawson), £65 2s.
Leftwich, G. R., 1902, "Portrait of 'Sceptre,'" 27½ × 35½ (Carey), £2 2s.
Vertin, P. G., 1847, "A Market-Place in a Foreign Town," 37 × 28½ (——), £2 2s.
Hardy, T. B., 1872, "The Mouth of the Maas," 11½ × 21½ (Mitchell), £1 1s.
Adams, Clayton J., 1899, "Harvest Time, near Cromer," 19 × 29 (Thomas), £2 12s. 6d.
Ballanger, G., "A Castle in Bretagne," 14½ × 17½ (Mitchell), £3 3s.
Walton, F., "A Woody Lane, with sheep," 22½ × 17½ (Sampson), £3 3s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

Ansdell, R., R.A., 1841, "Highland Drovers, near Curfeil, Argyllshire," 38½ × 67 (Sampson), £92 8s.
Burchett, R., 1858, "'Measure for Measure,' Act V., Scene I," 66 × 114 (Collings), £9 19s. 6d.
Chambers, "The Pool of London," 14½ × 24½ (Harries), £2 2s.
Cooper, T. S., R.A., 1849, "Cattle and Sheep on the Bank of a Stream," 31½ × 40 (King), £144 18s.
Cottrell, Wellesley, 1885, "On the Beach, South Wales," 19 × 29 (Mathews), £1 1s.
Douglas, Edwin, 1882, "The Poacher," 50 × 38 (Lister), £10 10s.
Emms, J., 1886, "Waiting for the Guns," 51 × 38 (Sampson), £10 10s.
Emms, J., 1886, "Waiting for Master and Mistress," 27½ × 36 (King), £13 13s.
Emms, J., 1886, "The Sportsman's Companions," 37½ × 51 (Evans), £26 5s.
Hardy, F. D., 1889, "The Home Lesson," 14½ × 21 (Sampson), £16 16s.
Helmick, H., 1885, "An Interesting Story," 22½ × 31½ (Sampson), £11 11s.
Holmes, G. A., "The Ride Home," 19 × 26 (Lister), £6 16s. 6d.
Hulme, F. W., 1870, "Woody River Scene," 29 × 49 (Sampson), £11 11s.
Jones, Charles, "Driving Sheep, near Dalmally, Loch Awe," 36 × 60 (Sampson), £44 2s
Jones, Charles, 1873, "Sheep Resting," 29 × 24½ (Howard), £43 1s.
Kemm, R., "Going to Market, Seville," 27½ × 36 (Upperton), £5 15s. 6d.
Leader, B. W., R.A., "On the River at Bettws-y-Coed," 20½ × 30½ (Lister), £57 15s.
Morgan, J., "The Men that Man the Life-Boat," 19 × 35 (Sampson), £5 5s.
Morgan, J., "Haymakers," 35½ × 27½ (King), £14 14s.
Morris, P. R., A.R.A., "The Widow's Croft," 29 × 19 (Mitchell), £7 7s.
Musin, F., "A Naval Engagement," 45 × 70 (Sampson), £4 14s. 6d.
Niemann, E. J., "Near Rydal, Westmoreland," 17 × 23 (Lister), £10 10s.
Noble, J. S., "Found," 40 × 60 (Sampson), £24 3s.
O'Neill, G. B,. "Mud Pies," 19½ × 23½ (King), £63.
Peel, J., "At Knowle Hill, on the Trent," 19½ × 29½ (Corcoran), £17 17s.
Peel, J., "A Snug Corner in Surrey," 13½ × 21½ (King), £10 10s.
Pettitt, E. A., 1872, "Langstreth, Borrowdale," 25 × 30 (Collings), £3 3s.
Shayer, W., Sen., "Fisherfolk Going to Market," 23½ × 19½ (King), £23 2s.
Topham, F. W. W., 1879, "Pets," 13½ × 19½ (Sampson), £3 3s.
Webb, J., 1863, "Coast Scene," 25½ × 44 (Lister), £10 10s.
Witherington, W. F., R.A., "Stacking Hay," 27 × 35 (Sampson), £18 18s.
Woods, Henry, R.A., "At St. Elena, near Venice," 15½ × 11½ (King), £21.

May 8, 1908. The following were sold by order of the executors of the Marchioness Conyngham, deceased, late of 36, Belgrave Square, S.W., and The Mount, Ascot.

"Catherine of Aragon," "A Boy, with a basket of fruit," and "Broadstairs," after Callow, lithographs (Renton), £11 0s. 6d.
The Earl of Harrington, "Portrait of the Earl of Harrington," drawing, 11½ × 8½ (Agnew), £50 8s.

MODERN PICTURES.

"A Highland Loch," on copper, 10½ × 14¾ (Nash), £1 11s. 6d.
"Head of a Girl," oval, 18 × 14½ (Sampson), £7 7s.
"Portraits of a Peer and a Peeress," a pair, 16 × 13 (Eyles), £8 8s.
"Portrait of a Child," 16 × 13 (Blane), £23 2s.
"The Limerick Piper," 29 × 24½ (Sir J. Hart), £3 13s. 6d.
Barraud, H., "The Angel's Whisper," 35½ × 27½ (Tweedie), £2 12s. 6d.
Barraud, H., "Devotion," oval, and "Head of a Horse," circle (Willoughby), £3 3s.
Barraud, "A Gamekeeper, with a pony and dogs," 21 × 28 (Vokins), £9 9s.
Beechey, R. B., 1874, "A Dutch Galliot Running into Harbour," 35 × 53 (Koekoek), £4 14s. 6d.
Beechey, R. B., 1868, "The Holyhead Steamer 'Ulster' leaving Kingston Harbour," 35 × 53 (Nash), £2 12s. 6d.
Beechey, R. B., 1874, "Rounding the Buoy," 24½ × 35½ (Lister), £2 2s.
Contini, J., "An Italian Coast Scene," 35 × 51 (Smith), £2 2s.
Etty, W., R.A., "Cave-Dwellers," 15½ × 20½ (Dr. Maynard), £27 6s.
Girardot, E. G., 1860, "A Neapolitan Peasant," 49 × 39 (Sampson), £1 1s.
Giroux, A., "A Goat and Kid" and "Poultry," a pair, 9¾ × 11¾ (Lister), £2 2s.
Granet, F. M., 1815, "Monks at Prayer in a Monastery," 63 × 50 (Wall), £2 12s. 6d.
Harwood, J., 1827, "Henry VII. Chapel, Westminster," 38 × 31½ (Collings), £3 13s. 6d.
Harwood, J., 1826, "The Interior of Westminster Abbey," 38 × 31½ (Mrs. Wheeler), £3 3s
Holt, E. F., 1864, "The Halt of a Hunting-Party," 23½ × 35 (Sampson), £5 5s.
Howard, H., R.A., "Beatrice in the Arbour," 17 × 23½ (W. Permain), £14 14s.
Jones, Sir A. T., P.R.H.A., "Seeing off the Emigrants," 43½ × 33½ (Sampson), £1 1s.
Jones, Sir A. T., P.R.H.A., "The Emigrants' Departure," 35½ × 27½ (Lewis Simmons), £5 15s. 6d.
Laud, J. B., "The Soldier and his Charger," 27½ × 35½ ( ), £1 1s.
Musin, F., "The Wreck," 45 × 70 (Collings), £3 13s. 6d.
Pether, H., "A Town on a River," 23 × 35½ (Sampson), £3 3s.
Schlesinger, H., 1862, "Head of a Girl," oval, 19 × 17½ (Sampson), £5 5s.
Stroëhling, P. E., 1819, "Portrait of Charles, Viscount Petersham," 30 × 23 (Robson), £75 12s.
Vertin, P. G., "A View in an Old Town," 28 × 21½ (Sampson), £4 4s.
Watts, F. W., "Windsor Castle from the Park," 33 × 41½ (Cannon), £12 12s.

Webb, Byron, 1860, "Winter in the Highlands," 26½ × 48½ (Sampson), £3 3s.
Webster, T., R.A., 1827, "Stealing the Jam," 15 × 13¼ (Gooden & Fox), £42.
Webster, T., R.A., "The Young Gluttons," 15½ × 14 (Gooden & Fox), £71 8s.
Webster, T., R.A., "Raiding the Wardrobe," 15½ × 13¾ (Sampson), £23 2s.
Webster, T., R.A., 1828, "The Dunce," 15½ × 14 (Sampson), £23 2s.

EARLY ENGLISH SCHOOL.

"Queen Mary of England," 30 × 24½ (Leggatt), £13 13s.
"King Henry VIII.," 33½ × 22½ (Shepherd), £28 7s.
"King Richard III.," 33½ × 22½ (Leggatt), £13 2s. 6d.
Cipriani, "Cupids Sporting," a pair, 10½ × 8½ (Cohen), £11 11s.
Hamilton, W., R.A., "The Minuet," 20 × 15 (Tata), £8 8s.
Hoppner, J., R.A., "Portrait of a Young Gentleman," 23 × 15½ (Robson), £283 10s.
Kauffman, A., R.A., "Nymphs Binding Cupid," 24½ in. circle. Engraved by W. Ryland (Gooden & Fox), £42.

DUTCH SCHOOL.

"Head of a Gentleman," on copper, oval, 9¾ × 7 (Buttrey), £22 1s.
"Portrait of a Lady," 23 × 14 (Lewis & Simmons), £65 2s.
"A Kitchen, with a cook, provisions and utensils," 10¼ × 13 (Cohen), £8 8s
Bloeman, P. Van, "A Peasant," with pack horses and dog at a fountain," 10½ × 13 (Cohen), £5 15s. 6d.
Both, J., "An Old Bridge over a River," 33 × 38 (Cohen), £18 18s.
Early Flemish School, "Portrait of a Lady," 18 × 15 (Robson), £57 15s.
Moucheron, F., "Woody Landscape," figures by A. Van de Velde, 34½ × 39½ (Coureau), £68 5s.
Neefs, P., "The Interior of a Church," 10½ × 14½ (Vicars), £9 9s.
Neefs, P., "The Interior of a Church," with figures and torch-bearers, 21 × 31 (Sampson), £24 3s.
Ouwater, I., & Ferg, P., "A View in Amsterdam," 9½ × 12¼ (Hollender & Koekoek), £17 17s.
Romeyn, "A View near a Town," 13 × 16½ (Hollender & Koekoek), £11 11s.
Romerswale, "Two Monks," 12 × 17 (Wagner), £8 8s.
Teniers, D., "Robbers Pillaging Two Peasants," 29 × 43½ (Parsons), £9 9s.

SPANISH SCHOOL.

Arellano, "A Festoon of Flowers" and "Soldiers Attacking a Convoy" (Hollender & Koekoek), £10 10s.
Murillo, B. E., "Portrait of a Gentleman," 82 × 53 (Lesser), £215 5s.
Murillo, B. E., "A Market Woman," 35 × 43 (Toogood), £50 8s.
Murillo, "The Madonna and Child" and "A Cavalry Engagement" (De Quinto), £2 2s.

FRENCH SCHOOL.

"Landscape," 41½ × 47 (Mathias), £50 8s.
"A Fête Champêtre" and "A Pastoral Landscape," a pair of decorative panels, 27 × 45 (Hollender & Koekoek), £33 12s.
"Landscape," on copper, 19½ × 28 (Coureau), £47 5s.
"Young Cooks," 27 × 35½ (Parsons), £22 1s.
Boucher School, "A Lady," with two children and a maid in an apartment, 30¼ × 25 (Parsons)), £8 8s.
Claude, "Seaports," with buildings, shipping and figures, a pair, 11 × 8½ (Kennedy), £6 6s.

Greuze (After), "Young Girls," by J. Hayes, a pair, oval, 19 × 15 (Amor), £14 14s.
Greuze (After), "Head of a Girl," by H. H. Hayes, oval, 13½ × 12½ (Leger), £2 12s. 6d.
Lancret, N., "A Fête Champêtre, 20 × 16 (Parsons), £22 1s.
Lancret School, "A Fête Champêtre" and "Peasants Dancing, a pair, 17 × 13½ (Parsons), £14 14s.
Lancret School, "Lovers," a pair, 13 × 10 (Hollender & Koekoek), £12 12s.
Loo, C. Van, "Une Halte de Chasse," 37 × 41½ (Glen), £15 15s.
Nain, A. & L Le "Peasants," 25½ × 32 (Sulley & Co.), £68 5s.
Poussin, N., "Moses Striking the Rock," 44½ × 60 (Coureau), £89 5s.
Poussin, N., "Landscapes," a pair, 9¾, circle (Gooden & Fox), £22 1s.
Vernet, J., "The Storm," oval, and "A Shepherd, Horse and Goat" (De Quinto), £4 14s. 6d.

ITALIAN SCHOOL.

"The Repose in Egypt," 10 × 7½, in wood frame carved with two angels (Hollender & Koekoek), £7 17s. 6d.
"Christ in the Garden of Gethsemane" and "The Magdalen," with Angels, on copper (De Quinto), £1 11s. 6d.
"The Last Communion of the Magdalen," on copper, 16½ × 21½ (Rogers), £1 11s. 6d.
"The Nativity," on copper, 12¼ × 15½ (Stolberg), £2 2s.
"Mars, Venus, Cupid and Time," 30 × 43 (De Quinto), £2 12s. 6d.
Carracci, A., "The Temptation of Saint Anthony," 19 × 13½ (Cohen), £8 8s.
Correggio, "Head of an Old Woman," oval, 26 × 16½ (Smith), £29 8s.
Correggio School, "The Madonna and Child," with two Angels, 11½, circle (Cohen), £3 13s. 6d.
Domenichino, "The Magdalen," 24½ × 18½ (Glen), £3 3s.
Giordano, L., "The Abandonment of Ariadne," 50¼ × 43½ (De Quinto), £8 8s.
Hire, L. De La "Music," signed, and dated 1640, 40½ × 56 (Petit), £50 8s.
Longhi, P., "The Masquerade Portrait," 21 × 16 (Amor), £17 17s.
Luini, "Head of the Madonna," oval, 15½ × 12½ (Collings), £3 13s. 6d.
Maratti, C., "The Holy Family," oval, 29 × 38½ (Cohen), £2 12s. 6d.
Rosa, S., "Beggars in a Landscape," 18 × 13½ (Gooden & Fox), £17 17s.
Signorelli, "The Triumph of Bacchus," on panel, 17 × 29 (Cohen), £10 10s.
Titian (After), "The Death of Saint Peter Martyr," 56 × 36 (Cohen), £7 7s.

The following were sold by order of the executors of Mrs. H. W. Cholmley, deceased, late of 42, Cadogan Square, S.W., and formerly of Howsham Hall, Yorks.

PICTURES.

Baptiste, J., "A Vase of Flowers," 35½ × 25½ (Eyles), £26 5s.
Baptiste, J., "Flowers in a Glass Vase," 35½ × 27 (Eyles,) £35 14s.
Carmichael, J. W., 1842, "Leith," 15½ × 23½ (Palser), £10 10s.
Gainsborough, T., R.A. (After), "Portrait of Nathaniel Cholmley, Esq.," 50 × 40 (Parsons), £15 15s.
Herring, J. F., Sen., Portraits of the Chestnut Horses, "Pantaloon" and "Comus," a pair, 13½ × 17½ (Roe), £69 6s.
Huyssen, J., "Portrait of a Lady," signed, and dated 1685, 16 × 12½ (Glen), £12 12s.
Kneller, "Portrait of a Lady," 29 × 23½ (Leggatt), £32 11s.

Ower, Ten P., "A Hunting Party Preparing to Start," 22½ × 28 (Hollender & Koekoek), £12 12s.

Wright, J. (of Derby), "Portrait of a Gentleman," 49 × 39 (Bioss), £28 7s.

DIFFERENT PROPERTIES.

PICTURES.

Early English, "A Gentleman," with his wife and children, 26 × 38½ (Permain), £11 0s. 6d.

Cosway, R., R.A., "Portrait of Mrs. Kortright," 27½ × 21½ (Larkin), £89 5s.

Cosway, R., R.A., "Portrait of — Kortright, Esq.," of Highlands, Essxe, 27½ × 21½ (Larkin), £12 12s.

School of Pistoja, "An Altar-Piece" (Moir), £99 15s.

Beerstraaten, J., "A Frozen River Scene," 35 × 46½ (Light), £31 10s.

Gomez, S., "Saint Anthony Interceding with the Saviour," 68½ × 47 (Light), £14 14s.

Beechey, Sir W., R.A., "Portrait of a Lady," 36 × 27½ (Eve), £13 13s.

Northcote, J., R.A., "Portrait of Mrs. Catharine Northcote," 30 × 25 (Wells), £10 10s.

Zoffany, J., R.A., "Two Ladies, Three Gentlemen and a Boy," unframed, 45 × 50 (Cohen), £16 16s.

Early English, "Young Artists," 19 × 23 (C. Davis), £21.

Dürer, A., "Portrait of Wilibald Perkheimer," 7¼ × 5½ (Stolberg), £9 9s.

Cuyp, J. G., "Portrait of a Young Girl," 37½ × 26 (Glen), £25 4s.

Hobbema, "Woody Landscape," 24 × 33½ (Stevens), £84.

Morland, "The Interior of a Stable," 18½ × 25 (Wyatt), £14 14s.

Reynolds, Sir J., P.R.A., "Portrait of a Gentleman," 29½ × 24½ (Willis), £36 15s.

Hoppner, J., R.A., "Portrait of Lucius Concannon, Esq., M.P.," 50 × 40 (Yates), £68 5s.

Cuyp, A., "Gentlemen Preparing for the Chase, 47 × 57, from the collection of Lord Tweedmouth, 1905 (Gooden & Fox), £26 5s.

Wynants, J., "Landscape," 18½ × 24½ (Colnaghi & Co.), 52 10s.

Leyden, L. Van "The Descent from the Cross," on panel, 28 × 21 (Stolberg), £36 15s.

Gainsborough, T., R.A., "Portrait of James Haviland, Esq., 49½ × 39 (Satoir), £27 6s.

Jardin, K. Du, "The Return of the Holy Family," 15½ × 20, described in Smith's "Catalogue Raisonné," No. 78 (Collings), £16 16s.

The following were the property of Major-Gen. Allan, of Hillside, Bidborough.

Raeburn, Sir H., R.A., "Portrait of Alexander Allan, Esq., of Hillside, Edinburgh, 81 × 57½, Raeburn Exhibition, 1876 (Sulley & Co.), £367 10s.

Raeburn, Sir H., R.A., "Portrait of Mrs. Allan and Child," 81 × 57½, Raeburn Exhibition, 1876 (White), £367 10s.

The following picture was the property of the Misses Nugent Smee, of Reigate, in whose family it has been since it was painted.

Romney, G., "Portrait of Mrs. Maria Hughes," afterwards wife of Thomas Lechmere, Esq., of The Circus, Bath, 29 × 24 (Mills), £336

The following formed part of the collection of pictures belonging to the estate of Edward, First Earl of Ellenborough, deceased, and were sold by order of Mr. Justice Swinfen Eady.

PICTURES.

"Portrait of a Lady," 21¼ × 14 (Connell), £19 19s.

"Portrait of Jane Shore," 21½ × 17 (Dowdeswell), £29 8s.

"Portrait of Mary, Queen of Scots, 44 × 31½ (Leggatt), £94 10s.

Clouet, F., "Portrait of a Gentleman," 6½ × 5¼ (Dowdeswell), £168.

Cranach, L., "Portrait of the Archduchess Jeanne de Folle," with her Infant Son, afterwards The Emperor Charles V., 22½ × 16 (Moir), £73 10s.

Holbein, "Portrait of Eleonora, wife of Francis I., King of France, 8½ × 7¼ (Dowdeswell), £89 5s.

Holbein, "Portrait of Isabel," wife of Christian II., King of Denmark, 8½ × 7¼ (Dowdeswell), £71 8s.

Metzu, G. (School of), "A Gentleman and His Family" (Lewis & Simmons), £210.

Orley, Van, "The Holy Family" and "The Magi," a pair, in one frame, 19 × 13 each (Nicholson), £220 10s.

Dyck, Van, School, "Portrait of a Gentleman," 41½ × 29 (Parsons), £31 10s.

May 11, 1908. The following were sold by order of the executors of Richard Smith, Esq., deceased, late of 174, Cromwell Road, S.W.

T. ROWLANDSON.

DRAWINGS—*In the Folio.*

"Miss Potter," "William Huntington," "Lethargy," &c.; and "A Cupid," by W. Hoare (Parsons), £1.
"What won't Fatten will Fill," &c. (Maggs), 10s.
"The Vicar of Wakefield," &c.—pen and ink (Rimell), 10s.
"A Miserable Varlet," &c.—pen and ink (Maggs), 10s.
"Miseries of London," &c. (Rimell), 13s.
"East Barnet," &c. (Maggs), £1 10s.
"A Prize-Fighter doing Penance," &c. (W. Sabin), 17s.
"None but the Brave," "The Persevering Surgeon," &c. (Maggs), £1 15s.
"The Logan Rock," "Dartmouth Castle," &c. (Maggs), £5.
"Dunster Tower," &c. (Parsons), £4 10s.
"The Chop-House," &c. (Rimell) £3.
"Moll Flackett hard run to save her Ass," &c. (W. Sabin), £3 10s.
"Rochester Castle," &c. (C. L. Smith), £3 5s.
"Alarmed on the Way to Scarborough," &c. (Parsons), £1 5s.
"Sutton, Northamptonshire," &c. (Maggs), £4 4s.
"A Head no Hellebore can Cure," &c. (Rimell), £3 10s.
"Joyful Tidings," "The Huntsman's Chorus," &c. (W. Sabin), £3 3s.
"A View on the River Ouse, Yorks.," &c. (W. Sabin), £5.
"Last Scene of All," and other sketches (Home), £1.
"Magdalen College, Oxford," &c. (Rimell), £4 5s.
"Stowe Gardens," &c. (Parsons), £4.
"Canvassing for a Borough," &c. (Maggs), £2.
"A Hunting Morning," &c. (Maggs), £8.
"Scene at a Fair," "A Wedding," &c. (Rimell), £4.
"The Choir," "Topers," &c. (Maggs), £3 5s.
Landscapes, with figures and deer (Thomas), £2 5s.
Landscapes, with figures (Parsons), £2 15s.
"The Sheep-Shearer," &c. (Maggs), £2.
"A Wapping Landlady," &c. (Rimell), £2 10s.
"Bad News," &c. (Maggs), £2.
"A Bookworm," "Wapping Old Stairs," &c. (Parsons), £5 10s.
"St. Donat's Castle," "Bride Place, Sussex," &c. (Gutekunst), £5
"A Cattle-Market," &c. (Gutekunst), £6 15s.
"Insipid Hum-Drum," &c. (Maggs), £2 10s.
"Newport Gate, Lincoln," &c. (Gutekunst), £5 5s.
"The School of Reform," &c. (Parsons), £3.
"The Duke of Grafton Examining his Stud," &c. (Rimell), £6 15s.
"A Methodist Meeting," &c. (W. Sabin), £6.
"Going to Tyburn," &c. (Rimell), £6 15s.
"A Scene in 'All the World's a Stage,'" &c. (W. Sabin), £3 5s.
"A Private Mad-House," &c. (Maggs), £1 15s.
"Topers" and "Antiquities," (Christie) £3 5s.

Coaching Subjects, &c. (Gutekunst), £6 10s.
"Buying Fish," &c. (Parsons), £4 15s.
"Skating," &c. (Rimell), £6 15s.
"A Fish-Market," &c. (Gutekunst), £3 15s.
"Landing from the Boats," &c. (Gutekunst), £7 15s.
An Album, containing ninety sketches and studies (Parsons), £6 6s.
An Album, containing ninety-one sketches and studies (Parsons), £7 7s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS—*Framed.*

Alexander, W., "A Water-Wheel, in China," and "A Castle, on a River," by W. Purser (Agnew), 18s.
Austin, S., 1829, "Coast Scene," 10¾ × 16½ (Leggatt), £4 14s. 6d.
Bentley, C., "Coast Scene," 15¼ × 19¾ (Mitchell), £1 8s.
Brandard, R., 1836, "Mowers," 12 × 8¾ (Mitchell), 10s. 6d.
Carter, J., 1782, "Lichfield Cathedral," 23½ × 19½ (Agnew), £2 15s.
Cipriani, J. B., R.A., "A Vestal Virgin," 9½ × 7½ (Leggatt), £3 10s.
Coney, J., "The Interior of Westminster Abbey," 29½ × 24½ (Leggatt), £1 4s.
Constable, J., R.A., "St. James's Park," 7 × 9 (Capt. Reiss), £10 10s.
Cristall, J., R.A., "Woody Stream," 12¼ × 16½ (Wyatt), £4 5s.
Cristall, J., R.A., "Scotch Peasant-Girls, Luss, Loch Lomond, 15 × 17¾ (Mitchell), £4.
Cristall, J., R.A., "A Market-Woman," 8 × 10¼ (Longley), 16s.
Dayes, E., "Byland Abbey," 8¼ × 10½ (Leggatt), £6 16s. 6d.
Edridge, H., A.R.A., "A Heath, with Windmill and Peasants," 8 × 11½ (W. Permain), £1 10s.
Girtin, T., "River Scene," 14 × 12½ (Palser), £26.
Guardi, F., "Buildings, near Venice," 10½ × 16¼ (Leggatt), £13 2s. 6d.
Havell, W., "On the Rhine," 17 × 10¼ (Mitchell), 18s.
Howitt, S., "Shooting Subjects"—a set of four, 9¼ × 12½ (Vokins), £22 1s.
Howitt, S., "Shooting Subjects"—a set of four, 9¼ × 13¼ (Sabin), £14 14s.
Liverseege, H., "Meg Merrilees appearing to Young Hazlewood"—chalk; and "Head of H. Liverseege," by Bradley—pastel (Leggatt), 5s.
Luigi, M., "The Young Doctor," 12 × 9¼ (Leggatt), £1 12s.
Maris J., 1868, "A Peasant Girl," 12½ × 7 (Sampson), £4 5s.
Nicholson, F., "Chester," 18 × 24½ (Thomas), £1 14s.
Nicholson, F., "Kirkham Abbey," 17½ × 25¼ (Leggatt), £3 5s.
Nicholson, F., "The Watermill," 19¼ × 17¾ (Leggatt), £1 15s.
Nicholson, F., "On the Ouse," 9¾ × 14¼ (Mitchell), £1 1s.
Nicholson, F., "A Lane Scene, near York"; and "Driving Sheep," by W. Delamotte (Misell, Junr.) 10s. 6d.
Reynolds. Sir J., P.R.A. (After), "Lady Henrietta Spencer," by Landelle, 7¾ × 6¼ (Mitchell), 10s. 6d.
Rowlandson, T., "The Fish-Market"; and "A Boy carrying Grapes," by E. Lundgren (Mrs. Schwabacher), £1 10s.
Turner, J. M. W., R.A., "Lago di Garda," Art Treasures Exhibition, Manchester, 1878, 9¾ × 14 (Agnew), £252.
Turner, J. M. W., R.A., "River Scene," 21¼ × 30 (Leggatt), £2.
Turner, J. M. W., R.A., "Woody River Scene," 19 × 27½ (Misell, Junr.), £1 11s. 6d.
Turner, J. M. W., R.A., "On the Dart," 10½ × 7¾ (Longley), £1 14s.

DIFFERENT PROPERTIES.

DRAWINGS.

Early English, "A Sportsman, standing in a Landscape," 13½ × 9½ (Agnew), £1 15s.

Wheatley, F., R.A., 1872, "Fisherfolk," a pair, 7¼ × 5¾ (Leggatt), £7 7s.

Early English, "Portrait of the Earl of Nottingham," pastel, 9 × 7¼ (Allen), £4 4s.

Buonaccorsi, Pietro, "Ganymede," 15 × 11¼ (Bates), £1 5s.

Turner, J. M. W., R.A., "River Scene," 8 × 11½ (Leggatt), £8 10s.

Turner, J. M. W., R.A., "An Old Gateway at Southampton," 6¾ × 9¼ (Leggatt), £14.

Smith, J., "A Cavern on the Coast," 25½ × 37 (Wright), £2 12s. 6d.

Varley, J., "Cromer" and "A Mountainous River Scene" (C. Davis), £12.

Downman, J., A.R.A., "Portrait of a Lady," oval, 7½ × 6 (C. Davis), £7.

Cotman, J. S., "River Scene," 11½ × 19½ (Palser), £3 3s.

Vinci, L. da (after), "The Last Supper," attributed to Rubens, and an unframed engraving, 12¼ × 55 (Hudson), £11 os. 6d.

PICTURES.

Boilly, "The Portrait to the Life; A Scene from the Comedy of 'La Tableau Parlant," 22½ × 28 (Shepherd), £27 6s.

Harlow, G. H., "Portrait of Sir John Cuppage," 49 × 39 (Bell), £21.

Italian School, "The Madonna and Child"; "Head of an Old Man," on panel; and "A Sea Piece" (Bruce), £6 6s.

Reynolds, Sir J., P.R.A., "Portrait of Admiral Sir Edward Hughes, K.B.," oval, 27½ × 22½ (Wall), £48 6s.

Morland, G., "Watering the Last Horse," 16 × 20 (Maude), £7 7s.

Dyck, Van, "Portrait of Inigo Jones," 25½ × 21 (Malvern), £6 6s.

Early English, "Portrait of Keats," 30 × 25 (Mrs. Wheeler), £2 12s. 6d.

Lancret School, "Two Young Girls" and "A Young Boy," a pair, on panel, oval, 9½ × 11½ (Leggatt), £7 7s.

Mytens, "Portrait of a Lady," 26½ × 21 (Howard), £5 5s.

Morland, "Sheep in a Shed," 19½ × 23½ (Dawson). £1 10s.

Rubens School, "Moses Striking the Rock," on panel, 29½ × 41 (Woodley), £16 16s.

Early English, "Portrait of Miss Hester Whelan," 39 × 30 (Leggatt), £8 8s.

Raeburn, "Portrait of a Gentleman," 29 × 24½ (Vaughan), £9 9s.

Dutch School, "A Vase of Flowers," on copper, 10 × 12½ (Stedall), £4 14s. 6d.

Morland, H., "Peg Woffington," 29 × 24 (Mrs. Wheeler), £3 3s.

Pinturicchio, "Christ before Pilate," on panel, 37 × 62½ (Quinto), £8 8s.

Lely, Sir P., "Head of a Lady," 20½ × 17½ (Mrs. Wheeler), £4 4s.

Hogarth, "Portrait of a Lady," oval, 29 × 24 (Mrs. Wheeler), £3 3s.

Kneller, Sir G., "Portrait of Mrs. Kirke," 29 × 24 (Leggatt), £5 5s.

Zuccarelli, F., R.A., Landscapes, 18½ × 24½ (W. Permain), £5 5s.

Sarto, Del, "The Madonna and Child with Saint John," on panel, 36½ × 26½ (Johnson), £5 5s.

Early English, "Portrait of David Belasco, Singer," 26 × 21½ (Braham), £1 11s. 6d.

Breughel, P., "The Procession to Calvary," 38 × 52 (Eyles), £31 10s.

Begeyn, A. C., "Travelling Peasants and Animals," 18 × 21 (Mace), £4 4s.

Raeburn, "Portrait of Mr. Richardson," 25 × 21 (Smith), £3 3s.

Lely, Sir P., "Portrait of the Earl of Lindsey," 30 × 25 (Dell), £12 12s.
Lawrence, "Portrait of Mrs. Harrison," 29½ × 24½ (Holmes), £18 18s.
Jackson, Harriet B., "Contemplation," 30 × 25 (Rowe), £4 4s.
Morland, G., "The Alehouse Door," 12½ × 10 (Bell), £6 6s.
Early English, "Portrait of a Lady" and "Portrait of a Gentleman," a pair, two unframed, 25½ × 17½ (Hine), £4 4s.
Vinckebooms, "Woody Landscape," 19½ × 34 (Schroeder), £15 15s.
Pontormo, "The Adoration of the Shepherds," 24½ × 17½ (Smith), £4 14s. 6d.
Teniers, "Peasants Dancing" and "Dice Players," a pair, 14½ × 17½ (Smith), £7 7s.
Opie, J., R.A., "Portrait of a Gentleman," 26 × 21 (Christopher), £5 5s.
Bank, J. Van der, "Portrait of a Gentleman," 23 × 19 (Shepherd), £15 15s.
Dongen, D., 1778, Landscapes, a pair, 17½ × 21½ (Bull), £15 15s.
Dutch School, "The Halt of a Hunting Party," 13 × 17½ (Hollender and Koekoek), £5 5s.
Danckerts, J., "David and Bathsheba," 60 × 47½ (Wheeler), £5 5s.
Breughel, P., "The Temptation of Saint Anthony," 10½ × 14 (Stokes), £5 5s.
Teniers, "The Interior of a Surgery," 22 × 31 (Bourne), £25 4s.
Teniers, D., "A Village Merrymaking," 30½ × 34 (Heigham), £42.
Roestraaten, P., "Shells on a Table," 12 × 18½ (Wagner), £1 1s.
Breughel, "Esther before Ahasuerus," 19½ × 31 (Jarman), £2 12s. 6d.
Brown, Mather, "Two Children," 30 × 25 (Glen), £5 5s.
Colonna, M. A., "The Incredulity of Saint Thomas" and "An Evangelist" (Cobb), £5 15s. 6d.
Raeburn, "Portrait of a Gentleman," 30 × 24 (Moule), £8 8s.
Early English, "Portrait of Mrs. Waller," 30 × 25 (Kerrison), £19 19s.
Early English, "Portrait of a Youth," 20 × 16½ (Wylde), £8 8s.
Bout and Boudewyns, "A Seaport, with numerous Figures," 15½ × 22½ (Collings), £3 3s.
Morland, "Fisherfolk on the Coast," 23½ × 29 (Hubbard), £31 10s.
Dutch School, "Portrait of a Gentleman," 28½ × 24 (Mrs. Wheeler), £1 10s.
Koninck, Solomon, "Judas casting down the Thirty Pieces of Silver in the Temple," 30½ × 39½ (Glen), £52 10s.
Nuzi, Allegretto, "The Madonna and Child," 30 × 16½ (Smith), £5 5s.
Veronese, "Prometheus and the Stolen Fire," oval, 31½ × 20 (Fraser), £2 12s. 6d.
Dutch School, "A Frozen River Scene," 18 × 26½ (Cholmley), £4 14s. 6d.
Dutch School, "A Camp Scene," 12½ × 23 (Bates), £2 12s. 6d.
Wilson, R., R.A., "A View of Tivoli," 24 × 29½ (Macartney), £6 16s. 6d.
Brussel, Van, "Flowers in a Vase," Signed, and dated 1781, 25 × 20 (Shepherd), £32 11s.
Rigaud, "Portrait of Mlle. Clairon, as 'Flora,' 29 × 24½ (Ford), £12 1s. 6d.
Mans, F. H., "A Village on a River," Signed, and dated 1678, 22½ × 32 Heigham), £10 10s.
Barret, G., and Gilpin, S., "Woody Landscape," 24½ × 29½ (Misell, Junr.), £1 6s.
Largilliere, "Portrait of Maria Theresa," 42 × 33 (Mrs. Wheeler), £8 18s. 6d.

THE PROPERTY OF A LADY.

PICTURES.

Ruysdael, J., "A Rocky Waterfall," 37 × 30 (Baker), £47 5s.
Leen, W. Van, 1805, "Dead Game in a Garden," 71 × 34 (Wood), £21.

Early English, "Portrait of Mrs. Broderip," 23½ × 17½ (Groves), £5 5s.
Barker (of Bath), "A Cavalry Skirmish," 29½ × 38½ (Brett), £10 10s.
Cawse, J., "A Scene from 'King Henry V.,'" 26½ × 31½ (Burgess), £27 6s.
Reynolds, "Portrait of the Artist," 28½ × 24 (Lawrence), £22 1s.

The following were sold by order of the executor of W. J. Muckley, Esq., deceased, late of White Notley Hall, Witham, Essex.

PICTURES.

Cavedone, J., "The Resurrection of the Virgin," 28 × 21 (Hall), £10 10s.
Nasmyth, "A Woody Landscape," 20½ × 26 (Leggatt), £15 4s. 6d.
Ravesteijn, J. A. Van, "Portrait of a Lady," 47 × 34½ (Glen), £76 13s.
Reynolds, "Portrait of Lady Stanhope," 24½ × 19 (Faller), £63.
Dyck, Van, "Portrait of Lord John de Montfort," with an engraving and a photograph—in one frame, 43 × 36 (Turner), £52 10s.
Weenix, "A Dead Partridge," 17 × 13½ (Marks), £7 7s.

May 12, 1908. Engravings :—

THE PROPERTY OF A GENTLEMAN.

Unframed.

"Sappho embracing Love," in red, "Fortune," proof in bistre, and Another, after Cipriani, by Bartolozzi (Jones), £1 10s.

"Cupid and Psyche," and "Beauty and Time," a pair, in red (Maggs), £1 1s.

"Wisdom," "St. Cecilia" and "A Sleeping Child," after Cipriani, by Bartolozzi; "The Fair Ariadne," by Bartolozzi, and "Tragedy," after Westall, by Cheesman, printed in colours (Parsons), £2 10s.

"The Hours," after M. Cosway, by Bartolozzi, and one after Hamilton, by the Same, printed in colours (Rimell), £2.

"A Lady with Feathers," after Cipriani, and "A Girl with a Basket," after Ramberg, both by Bartolozzi (Parker), £1.

"A Sketch from Nature," after Rowlandson, by Carey, "A Lady in Limbo" and Another after the Same, in colours (Lauser), £1 1s.

"Blowzelind," after Hoppner, by C. Knight, proof before letters; and "Two Sisters," by M. Bovi, printed in colours (Lauser), £1 1s.

"Modern Graces," after Bunbury, by E. Scott, and "The Young Florist," after Gardner, by Baldrey (Pollard), £6 16s. 6d.

"An Evening Walk," by and after J. R. Smith, in bistre (Lauser), £2 2s.

"Serena and Flirtilla," by and after J. R. Smith (Lauser), £1 5s.

"Saturday Evening," after Bigg, by W. Nutter (Lauser), £1 5s.

"A Peasant Boy" and "Returning from Milking," after Westall, by Gaugain, a pair (Freeman), £1 8s.

"The Landlord's Family," after Stothard, by C. Knight, printed in colours, and "The Merry Wives of Windsor," after Peters (Jacobson), £2 7s. 6d.

"The Shepherdess of the Alps," after Westall, by Bartolozzi, printed in colours (Geoffroy), £1 1s.

"Abelard" and Another, after A. Kauffman, by Ryland, and "Lydia," by W. Dickinson, printed in colours (Rimell), £1 18s.

"The Happy Father," after J. Ward, by W. Ward, open letter proof (Lauser), £1 5s.

"Hebe," after Huet Villiers, by A. Cardon, printed in colours (Lauser), £1 6s.

"The Detection" and "The Reconciliation," after Paye, by J. Gisborne, a pair, printed in colours (Parsons), £7 7s.

"Extravagance and Dissipation," after Singleton, by W. Ward, and Another, after the same, printed in colours (Parsons), £4 10s.

"Disobedience Detected," after J. Ward, by Barnard, printed in colours (Lauser), £2 2s.

"A Visit to the Grandfather," after J. R. Smith, by E. Dayes, printed in colours (Pollard), £18 18s.

"Signora Rosalba," by Bartolozzi, and other small Portraits by the Same (Rimell), 5s.

"Miss Linwood," by P. W. Tomkins, "Mary Queen of Scots" and Another by Bartolozzi (Maggs), 10s.

"Lady Jane Dundas," after Hoppner, by Bartalozzi, open letter proof, and Another (——), £1.

"Mrs. Hay Drummond and Children," after Shelley, by C. Watson, uncut margin, "Miss Duncan," by A. Cardon, printed in colours, etc. (Breun), £2 10s.

"Lady D. Sinclair," after Cosway, by M. Bovi, printed in colours (Jacobson), £3.

"Maria Cosway," after the same, by Bartolozzi, proof, with uncut magrin (Lauser), £2 2s.

"Richard Cosway," after himself, by M. Bovi, printed in colours, uncut margin (——), £1 10s.

"William IV.," by Freschi, printed in colours, and "General Kosciuszko," after Cosway, by Cardon (Lauser), £1 5s.

"Princess Augusta," after Ramberg, by W. Ward, in bistre (Lauser), £1 12s.

"St. Cecilia," after Westall, by H. Cook, and "Mrs. Waters," after Ramsay, by C. Turner, printed in colours, "Jane, Countess of Oxford," by and after Westall, printed in colours (Maggs), £1 14s.

"Mrs. Siddons and Son," after W. Hamilton, by Caldwell, wide margin (Saunders), £1 10s.

"Marie Antoinette," after Roslin, by Bartolozzi, in red (Lauser), £1 10s.

"Angelica Kauffman," after Reynolds, by Bartolozzi, and "The Fair Alsatian," after Kauffman, both in red (Lauser), £2 10s.

"Mrs. Sheridan and Son," after Hoppner, whole length, by T. Nugent (Rimell), £3 3s.

"George, Prince of Wales," after Russell, by Collyer, printed in colours (Parsons). £1 8s.

"George, Prince of Wales," as "A Bowman," after Russell, by Bartolozzi, printed in colours (Parker), £3 3s.

"The Prince Regent," after Hoppner, whole length, by W. Say (Agnew), £1 6s.

"John Philip Kemble" as "Hamlet," after Sir T. Lawrence, by S. W. Reynolds, open letter proof (Pollard), £1 1s.

"Little Red Riding Hood," after ditto, by R. Lane; and Another, after the same (Widegren).

Lady Leicester as "Hope," after the same, by H. Meyer, proof with full margin; and Another (Breun), £2 8s.

"Miss Croker," by S. Cousins, R.A.; and "Lady Grosvenor," by C. Turner, both after Lawrence (Lauser), £3 3s.

"William Osborn," after Hardy, by J. Jones; "Lord Henry Petty," by C. Turner; and Two others (Leggatt), £3.

"Head of a Man, wearing a turban," by Prince Rupert (Colnaghi), £5.

"Duchess of Richmond," after Lely, by T. Watson; "Miss Pond," by J. Spilsbury; and Two others (Pollard), £1 10s.

"Miss Stuart," after Willison, by V. Green, first state; "Miss Eyebright," after the same; and Another (Maggs), £2 12s.

"Miss Lascelles," and "Miss Trimmer," after Cotes and Read, by J. Watson (Lauser), £1 16s.

"Miss Brusby," after Falconet, by V. Green, first state, (Maggs), £2.

"A Lady with Embroidered Sleeve," after A. Ramsay, by J. McArdell (Jones), £5 5s.

"Portrait of a Lady," after Isabey, whole length, proof before any letters (Colnaghi), £19 19s.

"Sylvia," after Peters, by J. Walker (Bihn), £34 13s.

"Miss Stephenson," after Peters, by W. Dickinson, uncut margin (Pollard), £21.

"Lady Caroline Spencer," after Cosway, by W. Barney (Davis), £9 19s. 6d.
"Lord Sunderland" and "Lord Charles Spencer," after Cosway, by W. Barney (Colnaghi), £26 5s.
"Mr. King and Mrs. Baddeley," after Zoffany, by R. Earlom; and "George III. and Family," by and after the same (Carter), £2 2s.
"Lady Mulgrave," after Hoppner, by G. Clint (——), £1 5s.
"Mrs. Arbuthnot," after Hoppner, by S. W. Reynolds (Lauser), £4 4s.
"Emily," after W. Owen, R.A., by C. Turner, full margin (Lauser), £5 5s.
"A Lady on a Couch," after Dubuffe, by S. W. Reynolds, proof before letters (Rogers), £1 10s.
"Countess Maria and Countess Daria Czernichew"; and "Countess Czernichew," after Drouais and Greuze, by Pether (Colnaghi), £31 10s.

AFTER SIR J. REYNOLDS.

"Lord Henry and Lady Charlotte Spencer," stipple, by J. Jones, in bistre (Widegren), £1 15s.
"Contemplation" (Mrs. Stanhope), by C. Watson; and the "Marlborough Family" (small plate), by C. Turner, proof (Lauser), £2 10s.
"The Infant Academy," by F. Haward (Burn), £3 13s. 6d.
"George, Marquis of Buckingham," by Basire, proof; and "Lord Cardiff," by E. Fisher (Widegren), 18s.
"The Marquis of Tavistock," by J. Watson, second state (Parsons), £3.
"Admiral Boscawen" (whole length), by J. McArdell (Parsons), £3.
"George III." (whole length), by Dickinson and Watson, printed in colours (Watts), £1 1s.
"John, Marquis of Granby" (whole length), by J. Watson (Rimell), £2 10s.
"The Ladies Amabel and Jemima Yorke," by E. Fisher (Rimell), £1 10s.
"Miss Greenaway," by J. Watson; and "The Countess of Berkeley," by McArdell (Widegren), £1 12s.
"Countess of Waldegrave," by McArdell; "Teresia Phillips"; and "Nelly O'Brien," by Spooner (Sotheran), £2 14s.
"Lady Elizabeth Keppel" (whole length), by E. Fisher (Parsons), £4 4s.
"Lady Caroline Howard" (whole length), by V. Green, with wide margin (Parsons), £3 3s.
"Jane, Countess of Harrington" (whole length), by V. Green, second state (Sabin), £52 10s.
"The Countess of Salisbury" (whole length), by V. Green, first state (Watts), £105.

"A St. Giles Beauty," after Benwell, by Bartolozzi, printed in red; and Another (Norris), £5 5s.
"Hope and Fortune," after Cipriani, by Minasi, printed in colours (Norris), £2 2s.
"Lady St. Asaph," after Hoppner, by C. Wilkin, proof before letters, in bistre (Agnew), £19 8s. 6d.
"Lady Langham and Lady Charlotte Duncombe," after and by the same, in bistre (Norris), £8 18s. 6d.
"Mrs. Damer and Mrs. Cosway," after Cosway, by Schiavonetti, printed in colours (Colnaghi), £42.
"The Elements," after Cipriani, by Bartolozzi, a set of four, in colours (Leggatt), £24 3s.
"Mrs. Armstrong and Mrs. Fitzwilliam," by and after J. R. Smith (——), £9 9s.

"Garrick between Comedy and Tragedy," after Sir J. Reynolds, by E. Fisher (Watts), £4 4s.

DRAWINGS.

Singleton, H., R.A., "Portrait of a Lady, in Classic Costume" (Norris), £7 7s.
Cosway, "A Lady Sleeping" (Maggs), £5 5s.
Cosway, "A Lady as 'Comedy,'" with Cupid, in a landscape (Bell), £5 5s.

THE FOLLOWING WERE SOLD BY ORDER OF EXECUTORS:—

"Winter," after Wheatley"; and "Spring," after Westall, by Bartolozzi, in bistre (Davis), £9 19s. 6d.
"Cupids Sporting," after Cipriani, by Bartolozzi, a pair, printed in colours (Rimell), £5 5s.
"Venus Bathing" and "Perseus and Andromeda," after and by the same, printed in colours (Andrade), £9 19s. 6d.
"Narcissa" and "Flirtilla," by and after J. R. Smith, a pair, printed in colours (C. Davis), £52 10s.
"The Gamesters" and "The Fortune Teller," after Peters, by J. R. Smith, a pair, printed in colours (Potts), £77 14s.
"A Lady, as a Peasant Girl, carrying a Child," after Cosway, by J. Agar, printed in colours (Strauss), £6 16s. 6d.
"Mrs. Hardinge and Son" ("The Fair Moralist"), after Cosway, by Bartolozzi, printed in colours (Andrade), £13 13s.
"Mrs. Duff," after Cosway, by J. Agar, printed in colours (Strauss), £5 5s.
"Mrs. Tickell," after Cosway, by J. Condé, printed in colours (Colnaghi), £43 1s.
"Mrs. Fitzherbert," after Cosway, by J. Condé, printed in colours (Christie), £38 17s.
"Girls Dancing" and "Allegorical Female Figures," water-colour drawings, by Adam Buck, a pair (C. Davis), £10 10s.
"Lavinia, Countess Spencer," after Shee, by C. Turner, from the Royal Collection (Agnew), £9 19s. 6d.
"Edward Chamberlayne," after Romney, by Jacobé (Agnew), £12 12s.

AFTER SIR J. REYNOLDS.

"The Strawberry Girl," by T. Watson, proof (Oswald), £10 10s.
"Miss Mary Horneck," by R. Dumkarton (Watson), £14 14s.
"Mrs. Bunbury," by J. Watson, with full margin (Parsons), £9 19s. 6d.
"Lady Elizabeth Keppel" (whole length), by E. Fisher, second state (Maggs), £15 4s. 6d.
"The Countess of Salisbury" (whole length), by V. Green, second state (McGregor), £84.
"Miss Greville and Her Brother," by J. McArdell, first state, before any letters (McGregor), £14 14s.
"Right Hon. J. Hely Hutchinson," by J. Watson, first published state (McGregor), £2 2s.

THE PROPERTY OF A LADY.

"Dormio Innocuus," after Kauffman, by W. Ryland; and "Water," after Cipriani, by Bartolozzi, in red (Sabin), £7 7s.

"Cupid and Euphrosyne," after Kauffman, by T. Burke, proof in red (Watts), £13 13s.
"Psyche" (Mrs. Paget), after Hoppner, by H. Meyer; and One after Isabey, both printed in colours (Colnaghi), £42.
"General Kosciusko," after Cosway, by A. Cardon, printed in colours (Barnard), 16s.
"Napoleon Buonaparte," after David, by R. Cooper, printed in colours (Parker), 10s. 6d.
"Right Hon. William Pitt," after W. Miller, by J. Murphy, finely printed in colours (Watts), £15 15s.
"The Road Side," after W. Owen, R.A., by W. Say, finely printed in colours (Sabin), £19 19s.

The following were the property of John Muir Hetherington, Esq., deceased, late of 19, Upper Grosvenor Street, W. Sold by order of the executors:—

"Playmates," after H. Merle, by S. Cousins, R.A., artist's proof (Franklin), £4 14s. 6d.
"Lady Peel," after Sir T. Lawrence, by S. Cousins, R.A. (Franklin), £5 15s. 6d.
"Lady Lyndhurst" and "Miss Croker," after and by the same (Rimell), £3 13s. 6d.
"Lady Dover and Child," after and by the same, proof (Leggatt), £9 19s. 6d.
"Lady Harriet Clive," after and by the same, proof before letters (Maggs), £3 13s. 6d.
The Same, print state (Maggs), £5 5s.
"Countess Grey and Children," after and by the same, first published state (Vicars), £44 2s.
"Countess Gower and Daughter," after and by the same (Grundy and Robinson), £19 9s.
"Mrs. Siddons," after Reynolds, by H. Dawe; "The Infant Academy," after the same; and "Miss Murray," after Lawrence, proofs (Leggatt), £2 2s.

OTHER PROPERTIES.

Unframed.

"Lady Acland and Children," after Sir Thos. Lawrence, by S. Cousins (Vicars), £44 2s.
"Samuel Lysons," after Sir T. Lawrence, by S. W. Reynolds; and "The Right Hon. Robert Peel," after ditto, by C. Turner (Agnew), £6 6s.
"Countess Spencer," after Sir J. Reynolds, by F. Bartolozzi, stipple in brown (Green), £6 6s.
"Miss Morris," as "Hope Nursing Love," after Sir J. Reynolds, by E. Fisher (Green), £1 11s. 6d.
"Dancing Dogs," after G. Morland, by T. Gaugain, in colours (Williams), £29 8s.
"Town," after Singleton, by T. Cheesman, printed in colours (Jacobson), £1 16s.
"CRIES OF LONDON," *after Wheatley, open letter proofs, with full margins*—
"Sweet China Oranges" and "New Mackerel," by Schiavonetti (Leggatt), £16 5s. 6d.

"Knives, Scissors, and Razors," and "Fresh Gathered Peas," by Vendramini (Leggatt), £11 11s.

"Scarlet Strawberries" and "Hot Spiced Gingerbread," by Vendramini (Leggatt), £15 4s. 6d.

"A New Love Song," by A. Cardon (Leggatt), £7 7s.

"Turnips and Carrots," by T. Gaugain (Leggatt), £17 6s. 6d.

Framed.

"L'Amour Espagnol," after Le Prince, by St. Aubin (Davis), £5 5s.

"Le Bal Masqué," by J. M. Moreau, le jeune (Davis), £16 16s.

"Mrs. Edwards," after Lawranson, by J. Jones (Ellis and Smith), £22 1s.

"Lavinia, Countess Spencer," after Sir J. Reynolds, by S. Cousins, R.A., artist's proof (Powell), £4 4s.

"Hon. Miss Bingham," by and after the same, artist's proof (Vicars), £10 10s.

"Lady Charlotte Duncombe," after Hoppner, by C. Wilkin, open letter proof (Lauser), £5 15s. 6d.

"Lady Harriet Herbert," after Sir J. Reynolds, by V. Green (W. Sabin), £8 18s. 6d.

"Lady Selina Hastings," after ditto, by C. Spooner (Rimell), £3 3s.

"The Beauties of Bagnigge Wells," by R. Sayer (Rimell), £3 3s.

"Sir High Crowned Empty Skull," proof; and "Lady Time Present and Lady Time Past" (Rimell), £3 3s.

"Mrs. Q.," after Huet Villiers, by W. Blake, printed in colours (Mason), £16 16s.

"Lady Louisa Manners," after Sir J. Reynolds (whole length), by V. Green, with wide margin (Nevill), £35 14s.

"Lady Nuneham" (whole length), after Falconet, by V. Green, proof (Nevill), £18 18s.

"Miss Penelope Boothby," after Sir J. Reynolds, by T. Park, etched letter proof (Watson), £7 7s.

"The Countess of Derby," after Sir T. Lawrence, by F. Bartolozzi, stipple, printed in colours (Colnaghi), £110 5s.

Lady Hamilton as "A Bacchante," after Sir J. Reynolds, by J. R. Smith, printed in colours (W. Sabin), £5 15s. 6d.

"Card Players" (the Opie Family), after Opie, by J. Dean, printed in colours (F. Daniell), £48 6s.

"The Setting Sun" (the Godsall Children), after Hoppner, by J. Young, printed in colours (Rose), £16 16s.

"A Poultry Market" and "A Vegetable Market," after J. Ward, by James and Wm. Ward, a pair, finely printed in colours (Joyse), £31 10s.

"Rubbing Down the Cart-Horse" and "Watering the Cart-Horse," after G. Morland, by J. R. Smith, a pair, finely printed in colours (Vokins), £13 13s.

Cries of London: "A New Love Song," after Wheatley, by A. Cardon, printed in colours (Sabin), £36 15s.

Ditto: "Fresh Gathered Peas," after ditto, by Vendramini, printed in colours (Colnaghi), £32 11s.

"Education," after Singleton, by W. Bond, printed in colours (Parsons), £2 2s.

"The Deserter," after Morland, by G. Keating, the set of four printed in colours (Feldwicke), £31 10s.

May 15, 1908. The following were sold by order of the executrix of Hermann Zoeppritz, Esq., deceased, late of 1, Orsett Terrace, W.

MODERN PICTURES.

Constable, J., R.A., "River Scene," 5¾ × 9 (Heigham), £3 15s.
Corot, J. B. C., "Woody Landscape," 9 × 15 (Wagner), £6 6s.
Cox, D., "Common Scene, with Cattle," 5 × 6½ (Cohen), £3.
Nasmyth, P., "Bridge over a Highland River," 6½ × 8¼ (Permain), £19 19s.

PICTURES BY OLD MASTERS.

DUTCH AND FLEMISH SCHOOLS.

"Flowers, Fruit, and Still Life, in a Garden," 53½ × 73½ (Cohen), £18 18s.
"Portrait of an Officer," 27 × 18 (Cohen), £60 18s.
Both, J., "Woody River Scene," 31½ × 39½ (Glen), £14 14s.
Bruyn, B., "Portrait of a Gentleman," 14 × 11 (Douglas), £24 3s.
Cuyp, A., "Landscape," 13¼ × 20 (Parsons), £10 10s.
Decker, C. G., "Woody River Scene," 14½ × 14½ (Parsons), £6 6s.
Elsheimer, A., "Ceres Drinking from a Pitcher," 11½ × 9 (Dowdeswell), £6 16s. 6d.
Goyen, J. Van, "River Scene," 16 × 28 (Dowdeswell), £75 12s.
Jardin, K. Du, "Landscape," 15 × 18½ (Preston), £8 18s. 6d.
Mieris, W. Van, "A Gentleman Tuning a Violin," 7¼ × 5½ (Cohen), £17 17s.
Molenaer, K., "River Scene," 14 × 13¼ (Cohen), £7 17s. 6d.
Neer, A. Van der, "River Scene: Moonlight," 7½ × 10 (Glen), £35 14s.
Netscher, G., "Portrait of a Lady," 18 × 15 (Böhler), £79 16s.
Ostade, A. Van, "The Interior of a Cabaret," 17½ × 22½, from the Collection of the Duke of Cleveland, 1902 (Dowdeswell), £336.
Ostade, I. Van, "Frozen River Scene," 14 × 18 (Cohen), £5 5s.
Poelenburg, C., "Landscape," 11½ × 15 (Collings), £18 18s.
Rembrandt, "Head of an Old Man," 10¼ × 9½ (Abraham), £4 4s.
Rottenhammer, "The Calling of Peter," on alabaster, 11 × 15 (Gooden and Fox), £9 9s.
Ruysdael, J., "Woody Landscape," 21½ × 25 (Glen), £36 15s.
Ruysdael, J., "Woody River Scene," 5 × 6 (Sveletskie), £5 5s.
Saftleven, H., "Mountainous River Scene," 6 × 7 (Cohen), £13 13s.
Tanssens, P., "The Interior of an Apartment," 19½ × 18 (Abraham), £105.
Teniers, D., "A Kitchen Interior," 12½ × 17½ (Smith's "Catalogue Raisonné," No. 517, p. 397) (Agnew), £210.
Dyck, Van, "Head of a Cavalier," 11½ × 8½ (Moir), £25 4s.
Velde, A. Van de, "Landscape," 11 by 13½ (Colling), £6 6s.
Verboom, A., and Lingelbach, J., "Woody Road Scene," 18¾ × 25½ (Parsons), £9 9s.
Weyden, R. Van der, "The Madonna and Child Enthroned," 9½ × 7 Dowdeswell), £630.
Wouverman, P., "The Beach at Scheveningen," 9 × 12½ (Robinson), £15 15s.
Wynants, J., "A Winding Road," 10 × 7½ (Colnaghi), £42.

ITALIAN SCHOOL.

Guardi, F., "An Island near Venice," 7 × 9¾ (Salins), £12 12s.
Guardi, F., "A Bridge over a Canal," 3¼ × 5¼ (Longley), £5 5s.
D'Oggionno, Marco, "The Infant Christ and Saint John," 9½ × 12½ (Parsons), £2 2s.
Pannini, P., "Roman Ruins and Figures," 38 × 48 (Parsons), £19 19s.
Petrini, Gian, "The Madonna," 27 × 19½ (Purdie), £42.
Sarto, A. Del, "The Madonna," 27 × 20 (Dunn), £8 8s.
Tintoretto, "Portrait of a Senator," 18½ × 15½ (A. Smith), £2 2s.

FRENCH SCHOOL.

Lorraine, Claude, "Woody Lanscape," 20½ × 17 (Dr. Waagen's Art Treasures," Vol. 11, p. 294), engraved in the "Liber Veritatis," (Dowdeswell), £37 16s.
Fragonard, J. H.. "Portrait of a Lady," 31 × 24½ (C. Davis), £89 5s.
Lancret, "Fêtes Champêtres," a pair, 13½ × 23 (Parsons), £16 16s.

EARLY ENGLISH SCHOOL.

"A Lady," as a "Bacchante," 28 × 23 (Renton), £31 10s.
"Woody Landscape," 19 × 23½ (Savory), £8 8s.
Opie, J., R.A., "Portrait of a Lady," 29 × 24 (Böhler), £47 5s.

DIFFERENT PROPERTIES.

DRAWINGS.

Downman, J., A.R.A., 1789, "Portrait of W. R. Gilbert, Esq.," oval, 8 × 6½ (Miss Gilbert), £39 18s.
Morland, H., "Portrait of Dr. Hurst," and "Portrait of Mrs. Hurst," a pair, pastels, oval, 9½ × 7½ (Hanbury), £17 17s.

PICTURES.

Fyt, J., "A Fox Killing a Goose," 30 × 47 (Watson), £7 7s.
Velde, A. Van de, "Peasants and Animals," 21½ × 27 (Bale), £6 6s.
Wilson, R., R.A., "Landscape," 14 × 19½ (Siebert), £10 10s.
Cuyp, "Head of a Lady," 15½ × 12½ (Watson), £12 12s.
Tilborch, G., "A Toper, with a jug and glass," 10 × 9 (Preston), £10 10s.
Camphuysen, "A Peasant Family," 18 × 24 (Goudstikker), £35 14s.
David, J. L., "Portrait of the Marquis di Vinci," 61 × 49 (Moir), £15 15s.
Keyser, T. De, "Portrait of a Gentleman," 9¾ × by 7½ (Colnaghi), £115 10s
Oudry, J. B., 1725, "A Pointer and a Partridge," 48 × 59 (L. Davis), £8 18s. 6d.
Nasmyth, P., "Woody Road Scene," 27 × 35 (Redford), £39 18s.
Bleecker, C. H., "Rustic Lovers," 37½ × 50 (Graham), £18 18s.
Weenix, J. B., "Dead Birds in a Garden," 34 × 27½ (Mallmann), £27 6s.
Goyen, J. Van, "The Beach at Scheveningen," 14¼ × 19½ (Parsons), £86 2s.
Goyen, J. Van, "River Scene" and "A Landscape," a pair, oval. 15½ × 20½ (Böhler), £73 10s.
Teniers, "The Interior of a Shed," 13 × 12 (Richardson), £12 12s.
Early English, "Portrait of Mrs. Townley," 21 × 17 (Durlacher), £54 12s.
Cuyp, "A Milkmaid and Three Cows," 36½ × 58 (Canon Lambert), £16 16s.
Rubens, "The Artist's Son," 42 × 29½ (Gooden and Fox), £52 10s.

Italian School, "The Madonna and Child," 23 × 18 (Böhler), £36 15s.
Hayman F., R.A., "Ladies and Gentlemen seated in a Garden," 27½ × 36 (Wood), £9 9d.
Hondecoeter, "Cocks Fighting," 41 × 49 (Ford), £157 10s.
Stark, J., "Woody Landscape," 17½ × 23½ (Morson), £84.
Nasmyth, "Leigh Woods, near Bristol," 27 × 39½ (Holmes), £27 6s.
Constable, J., R.A., "On the Stour," 8¾ × 10½ (Longley), £4 4s.
Wheatley, F., R.A., "Cymon and Iphigenia," oval, 9½ × 11½ (A. Smith), £26 5s.
Dutch School, "Smelling," "Hearing," and "Seeing," a set of three, 35 × 28 (Parsons), £6 6s.
Wilson, R., R.A., "River Scene," 15½ × 19½ (Longley), £10 10s.
Rubens, "Summer: A Landscape," 18½ × 27½ (Mallmann), £30 9s.
Constable, J., R.A., "River Scene, with Buildings, Figures, and Boats," 7 × 10 (Leggatt), £18 18s.
Constable, J., R.A., "River Scene, with a clump of trees on the right," 7 × 10 (Colnaghi), £16 16s.
Rubens, P. P., "Landscape," 15½ × 23 (Pfungst), £39 18s.
Terburg, G., "Portrait of a Gentleman," 29 × 22 (Cohen), £210.
Witte, G. De, "The Meeting of Jacob and Esau," 23½ by 33 (Parsons), £26 5s.
Italian School, "Portrait of a Gentleman," 13 × 10½ (Buttery), £131 5s.
Stark, J., "Woody Road Scene," 13½ × 16½ (Watson), £178 10s.
Dyck, Van, "Portrait of a Gentleman," 46 × 36½ (Mrs. Wheeler), £16 16s.
Murillo, B. E., "The Immaculate Conception," 81 × 54 (A. Smith), £11 11s.
Beechey, Sir W., R.A., "Portrait of a Lady," 49 × 39 (Böhler), £115 10s.
Romney, G., "Portrait of a Lady," oval, 29 × 24½ (Wyatt), £21.
Herring, J. F., Sen., 1824, "Sportsmen and Dogs," 40 × 57½ (Canon Lambert), £31 10s.
Early English, "Portrait of a Gentleman," 35 × 26½ (Horton), £16 16s.
Nasmyth, P., "River Scene," 23½ × 29½ (Wood), £21.
Reynolds, Sir J., P.R.A., "The Strawberry Girl," 27 × 23 (Vaughan), £42.
Early English, "Portrait of a Lady," 29 × 24 (Parsons), £147.
Rembrandt, Van Rhyn, "A Philosopher Writing," on panel, 5¾ × 5 (Smith's "Catalogue Raisonné," No. 185) (Durlacher), £315.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

Garofalo, "A Sibyl Revealing to Augustus the Mystery of the Incarnation," 25 × 16 (Böhler), £81 18s.
Pinturicchio, B., "An Evangelist and Two Saints," 16¼ × 12½ (Böhler), £31 10s.
Venetiano, Carlo, "The Death of the Virgin," on copper, 16¾ × 10½ (Laurence), £21.

The following were sold by order of the executors of Miss Guthrie Wright, deceased, late of 2, Lansdowne Crescent, Edinburgh, in aid of the funds of the Scottish Council of the Queen Victoria Jubilee Institute for Nurses:—

PASTEL.

Skirving, A., "Portrait of Mrs. Euphan Guthrie Wright," 23 × 18 (Agnew), £52 10s.

PICTURES.

Early English, "Portrait of Mrs. Anastatia Bonar, daughter of Dr. Matthew Guthrie," 29 × 24 (Thorne), £110 5s.

Raeburn, Sir H., R.A., "Portrait of Harie Guthrie, Esq., Historian," 35 × 27½ (Verity), £262 10s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

Hanneman, A., "Portrait of Henrietta, Duchess of Orleans, Daughter of Charles I.," 44 × 35½ (Hawes and Son), £44 2s.

Vigée Le Brun, Madame, "Portrait of Madame Vestris," 35½ × 27½ (L. Davis), £157 10s.

Romney, G., "Portrait of Mrs. Clarke," 29 × 24 (Hawes and Son), £44 2s.

The following were the property of the Right Hon. the Earl of Clarendon, G.C.B., G.C.V.O. :—

PICTURES.

Guardi, F., "Classical Ruins," a pair, 8½ × 6½ (Colnaghi), £92 8s.

Guardi, F., "An Interior" and "A Ruined Archway," a pair, 8½ × 6½ (Colnaghi), £89 5s.

Guardi, F., "The Courtyard of a Convent" and "The Courtyard of a Palace," a pair, 8½ × 6½ (Colnaghi), £136 10s.

Mabuse, "The Madonna," 17 × 13 (Partridge), £50 8s.

Voson, D., "Portrait of a Gentleman," 23 × 20 (Hargitt), £23 2s.

The following Spanish pictures were purchased by the Fourth Earl of Clarendon when Ambassador at Madrid, 1833—9 :—

Spanish School, "A Priest and Figures at the Door of a Church," 49 × 39 (A. Smith), £21.

Goya, F. J., "Portrait of Pepe Illo," a celebrated bullfighter, 24½ × 19 (Colnaghi), £546.

Goya, F. J., "Portrait of Count Florida Blanca," 18½ × 14¾ (Wynne), £210.

Goya, F. J., "The Last Parting on the Scaffold," 13½ × 10 (Douglas), £71 8s.

Goya, F. J., "The Capture of the Diligence," 21 × 17 (Colnaghi), £63.

Murillo, B. E., "Saint Joseph," 38½ × 31½ (Francis), £315.

Murillo, "The Head of John the Baptist in a Charger," 19½ × 24½ (Stirling's "Annals of the Artists of Spain," iii. 1427) (Parsons), £5 5s.

Ribera, J., "Portrait of a Scholar," 49 × 35 (Pool), £21.

Ribera, J., "Portrait of a Mathematician," 49 × 35 (Moir), £31 10s.

Velasquez, Diego, "A View in the Park of Pardo," 74 × 60 (Curtis "Velasquez and Murillo," No. 58, and Stirling's "Annals of the Artists of Spain," ii. 683) (Pool), £210.

Velasquez, Diego, "Portrait of Torquemada" (?), 26½ × 22 (Curtis' "Velasquez and Murillo," No. 193 C, and Stirling's "Annals of the Artists of Spain," iii. 1404) (Buttery), £141 15s.

THE PROPERTY OF A NOBLEMAN.

PICTURES.

"The Market-Place at Calais," 13 × 17½ (Gladstone), £8 8s.
"Landscape," 18 × 24 (Huggins), £3 3s.
Barret, "Wood Scene," 14 × 11½ (Stolberg), £1 8s.
Bergen, D. Van, "Jacob Journeying to Meet Esau," 25 × 30 (Parsons), £6 6s.
Blake, B., 1823, "Cottage Interior," 15 × 19 (Heigham), £21.
Breughel, J., "Landscapes," a pair, on copper, oval, 5½ × 6¾ (Cohen), £6 6s.
Breughel, J., "River Scene," 19 × 13 (Stolberg), £7 17s. 6d.
Carré, M., "An Italian Landscape," 34½ × 27 (Nash), £3 13s. 6d.
Cawse, J., "The Goose and Golden Eggs," 23 × 29½ (L. Davies), £3 13s. 6d.
Domenichino, "Woody River Scenes," a pair, on copper, 8½ in. circle (Stolberg), £3 3s.
Dutch School, "A Village, on the Bank of a River," 24½ × 40 (Gladstone), £10 10s.
Dutch School, "A Hunting Party," 25 × 31½ (Mrs. Wheeler), £9 9s.
Dutch School, "A Group of Merrymakers," 31 × 38½ (Van Slochem), £2 2s. (Parsons), £8 8s.
"A Group of Merrymakers," 31 × 38½ (Van Slochem), £2 2s.
Francks, F., "Moses Striking the Rock," 20½ × 36½ (Parsons), £9 9s.
Ghisolfi, G., "Roman Ruins and Figures," 26½ × 34 (Durlacher), £17 17s.
Huysman, "A Woody Stream," 29 × 24 (Becker), £2 12s. 6d.
Koning, L. De, "River Scenes," a pair, 17½ × 23½ (Collings), £4 4s.
Nasmyth, P., 1823, "Landscape," 10¼ × 14 (Shepherd), £48 6s.
Neer, A. Van Der, "Woody River Scene," 25 × 34 (Lewis and Simmons), £672.
Netscher, G., "Portrait of a Gentleman" and "Portrait of a Lady," a pair, 20 × 16 (Willis), £73 10s.
Pannini School, "Ruins and Figures," a pair, 33 × 38½ (Parsons), £11 11s.
Penny, Van De, "An Interior," 26½ × 22½ (Holmes), £15 15s.
Pethar, S., 1823, "Vesuvius at Night," 12¾ × 15¾ (Nash), £1 5s.
Rathbone, J., and Ibbetson, J. C., "Woody Landscape," 15½ × 20 (Wills), £3 13s. 6d.
Rathbone, J., and Ibbetson, J. C., "A View on the South Coast," 12 × 16½ (Parsons), £7 17s. 6d.
Schalcken, G., "Interior of a Foundry," 25½ × 23 (Parsons), £9 9s.
Smith, G. (of Chichester), "Frozen River Scene," 12½ × 16½ (Harries), £3 3s.
Storck, A., "Harbour Scene," 20 × 26 (Repton), £25 4s.
Towne, C., "Milking-Time," 22 × 30½ (Harries), £5 5s.
Velde, A. Van De, "Landscape," 22 × 26½ (Cocksedge), £3 3s.
Vries, R. De, "Woody River Scene," 29 × 25½ (Huggins), £42.
Ward, J., R.A., "A Farmyard," 17½ × 23½ (Shepherd), £22 1s.
Wilson, "River Scene," 33 × 43 (Harries), £1 10s.
Wouverman, "Soldiers at a Booth," 18½ × 23½ (Madeline), £5 5s.

May 21, 1908 (First Day's Sale). The collection of modern pictures and water colour drawings of the English and Continental schools, and works by early English masters, of Humphrey Roberts, Esq., deceased, late of 8, Queen's Gate Place, S.W.

MODERN ENGLISH SCHOOL.

PICTURES.

Bonington, R. P., "On the Coast of Normandy," 8½ × 12½, Burlington House, 1906 (Gooden & Fox), £73 10s.
Bonington, R. P., "A Calm, with shipping," 13½ × 9¼ (Permain), £94 10s.
Bonington, R. P., "Coast Scene," 13½ × 17½ (Agnew), £105.
Boughton, G. H., R.A., "A Dutch Lady, walking on the ice," 13½ × 8¼ (Agnew), £27 6s.
Clausen, G., R.A., 1888, "A Little Child: Innocence," 13½ × 11½ (Wilson), £44 2s.
Collins, W., R.A., "Cromer Sands," 7 × 9½ (Wallis), £33 12s.
Collins, W., R.A., 1824, "Hastings," 9½ × 12½ (Agnew), £147.
Constable, J., R.A., "The Opening of Waterloo Bridge by George IV.," 17½ × 32 (Reid), £1,155.
Constable, J., R.A., "Brighton Beach," 12½ × 19½ (Clark), £556 10s.
Constable, J., R.A., "A View of a Farm," 11¼ × 15½ (Gooden & Fox), £336.
Constable, J., R.A., "Chessil Beach: Weymouth Bay," 12¾ × 19½ (Agnew), £63.
Constable, J., R.A., "Near Dedham," 11½ × 21½ (Mills), £42.
Constable, J., R.A., "Landscape," 8½ × 11½ (Naumann), £50 8s.
Constable, J., R.A., "In Dedham Vale," 7½ × 10½ (Agnew), £42.
Constable, J., R.A., "Dedham Lock," 7½ × 6 (Agnew), £63.
Constable, J., R.A., "Forest Scene," 12½ × 9½ (Naumann), £18 18s.
Constable, J., R.A., "View in Sussex," 8½ × 10¾ (Sykes), £33 12s.
Constable, J., R.A., "Landscape," 8 × 10¼ (Agnew), £68 5s.
Constable, J., R.A., "A Road across a Common," 6¾ × 11½ (Bromilow), £15 15s.
Constable, J., R.A., "A Park Scene," 6 × 8½ (Naumann), £18 18s.
Constable, J., R.A., "A Park Scene, with a lady seated," 5½ × 6 (Lefevre), £33 12s.
Cotman, J. S., "Yarmouth: squall coming on," 20 × 32 (Gooden & Fox), £44 2s.
Cotman, J. S., "A View off the Coast," 27 × 35 (Agnew), £73 10s.
Cotman, J. S., "Landscape," 23½ × 35 (T. Permain), £29 8s.
Cotman, J. S., "Hilly Landscape," 26½ × 35½ (W. Permain), £168.
Cotman, J. S., "River Scene," 19 × 29 (Sykes), £28 7s.
Cotman, J. S., "Sea Piece," 16 × 19½ (Sykes), £23 2s.
Cotman, J. S., "Sea Piece, with a fishing-boat in a strong breeze," 9¼ × 12½ (Paris), £27 6s.
Cox, D., "Penmaenmawr," 17½ × 25 (Gooden & Fox), £42.
Cox, D., "The Setting Sun," 10½ × 13 (Agnew), £294.
Cox, D., 1848, "Rain, Wind, and Steam," 12½ × 20¼ (Agnew), £136 10s.

Cox, D., 1853 "Common Scene," 9½ × 12½ (Agnew), £52 10s.
Cox, D., "Moorland Scene," 9½ × 13½ (Austen), £21.
Fielding, C., 1840, "View over the Downs," 16½ × 23½ (W. Permain), £136 10s.
Fielding, C., "View near Lindfield," 7½ × 11 (Leggatt), £33 12s.
Goodwin, A., 1877, "The Toiler's Return," 36 × 55 (H. Harris), £56 14s.
Goodwin, A., 1879, "Youth is full of sport, Age's breath is short," 36 × 55 (Cooke), £73 10s.
Goodwin, A., 1902, "Christchurch, Hants," 23½ × 35½ (Mortimer), £78 15s.
Goodwin, A., 1898, "Weed-Burning," 31½ × 42½ (Agnew), £52 10s.
Goodwin, A., 1890, "Lincoln: Stormy Sunset," 30 × 42 (Leggatt), £71 8s.
Goodwin, A., 1896, "Westminster: Sunset," 36 × 55 (Leggatt), £67 4s.
Goodwin, A., 1898, "St. Paul's," 36 × 55 (Wallis), £75 12s.
Goodwin, A., 1897, "The Tower of London," 36 × 55 (Gooden & Fox), £73 10s.
Goodwin, A., 1895, "The Fisherman's Chapel," 23½ × 35 (Widegren), £33 12s.
Goodwin, A., "Lincoln after Sunset," 17½ × 37 (Leggatt), £29 8s.
Goodwin, A., 1901, "Westminster: Sunset," 12½ × 19 (F. A. Socy,) £29 8s.
Goodwin, A., 1901, "Venice: Sunset," 12 × 17 (Methven),), £31 10s.
Holland, J., 1845, "A Narrow Canal, Venice," 18½ × 12½ (Permain), £78 15s.
Holland, J., "Venice: Moonlight," 17½ in. circle (Wallis), £64 1s.
Holland, J., "The Dogana and Santa Maria Della Salute, Venice: Moonrise," 7 in. circle (Agnew), £115 10s.
Holland, J., "The Dogana, Venice," 10 in. circle (Leggatt), £39 18s.
Holland, J., "The Piazzetta, Venice," 10 in. circle (Eyles), £52 10s.
Holland, J., "San Giorgio Maggiore, Venice," 5½ × 9¾ (Eyles), £52 10s.
Holland, J., "The High Altar, Milan Cathedral," 8½ × 5½ (Sykes), £18 18s.
Hunt, A. W., "Early Morning Mists Rising from Loch Maree," 41 × 71 (Leggatt), £183 15s.
Hunt, A. W., "Robin Hood's Bay," 35 × 52 (Leggatt), £54 12s.
Lewis, J. F., R.A., 1868, "An Albanian Lady," 13½ × 9½ (Gooden & Fox), £53 11s.
Linnell, J., Sen., 1853, "A Coming Storm," 7½ × 9 (Ogston), £84.
Macbeth, R. W., R.A., 1881, "The Ferry Inn," 13½ × 30 (Vokins), £120 15s.
Mason, G., A.R.A., "Landscape in Derbyshire: Evening," 17½ × 36½ (Agnew), £462.
Millais, Sir J. E., P.R.A., 1868, "Stella," 44 × 36, engraved by T. L. Atkinson (Agnew), £1,102 10s.
Millais, Sir J. E., P.R.A., 1869, "The Gambler's Wife," 34 × 15, engraved by C. Waltner (Gooden & Fox), £2,205 .
Millais, Sir J. E., P.R.A., 1862, "The White Cockade," 23½ × 17, engraved by G. Zobel (Agnew), £1,102 10s.
Millias, Sir J. E., P.R.A., 1890, "The Moon is up, and yet it is not Night," 40 × 65 (Scott, Fowles & Co.), £997 10s.
Millais, Sir J. E., P.R.A., "Landscape," 8½ × 12½ (Naumann), £39 18s.
Moore, H., R.A., 1890, "Rough Weather outside Poole," 23½ × 39½ (Clark), £231.
Müller, W., 1841, "A Sandy Road," 9 × 13½ (Agnew), £52 10s.
Mulready, W., R.A., "Landscape," 12¼ × 16 (Wallis), £17 17s.
Orchardson, W. Q., R.A., 1879, "Hard Hit," 33 × 48½, engraved by Champollion (Scott, Fowles & Co.), £3,465.
Orchardson, W. Q., R.A., 1893, "Music, when sweet voices die, vibrates in the memory," 39½ × 31 (Agnew), £336.

Orchardson, W. Q., R.A., 1886, "A Tender Chord," 34½ × 28½ (Wallis), £430 10s.
Orchardson, W. Q., R.A., 1874, "Escaped," 39 × 49 (Clark), £546.
Pinwell, G. J., "The Sisters," 7¼ × 5¼ (Bromilow), £15 15s.
Riviere, Briton, R.A., 1876, "A Stern Chase is always a Long Chase," 36 × 71 (Clark), £315.
Stark, J., "A Road through a Wood," 18 × 21½ (A. Smith), £115 10s.
Stark, J., "Woody Road Scene," 14¾ × 19 (Gooden & Fox), £157 10s.
Stark, J., "A Woody Road Scene, with a peasant driving sheep, etc.," 15¾ × 21½ (Naumann), £52 10s.
Stark, J., "The Outskirts of a Wood," 13½ × 17½ (Naumann), £52 10s.
Stark, J., "Landscape," 10½ × 14¼ (Agnew), £231.
Stark, J., "Woody Road Scene," 17½ × 26½ (Naumann), £63.
Stark, J., "Woody Landscape, with wood-cutters, etc.," 16½ × 25 (Naumann), £57 15s.
Stark, J., "Woody Landscape, with a cottage, etc.," 9 × 13 (Marzetti), £36 15s.
Stark, J., "Woody Stream," 6 × 9½ (Johnson), £28 7s.
Stark, J., "A Lane in Norfolk," 7½ × 8½ (Naumann), £36 15s
Stott, Edward, A.R.A., 1902, "A Moonlight Idyl," 19¾ × 27½ (Harris), £96 12s.
Swan, J. M., R.A., 1898, "A Broken Solitude," 20 × 48 (Wallis), £273.
Swan, J. M., R.A., "Christmas Minstrels in the Sixteenth Century," 7¼ × 6 (Drucker), £21.
Swan, J. M., R.A., 1890, "The Piping Fisher-Boy," 12 × 16 (Gooden & Fox), £304 10s.
Taylor, L. Campbell, 1906, "Place St. Etienne, Meaux," 27½ × 35½ (Bromilow), £37 16s.
Taylor, L. Campbell, 1905, "Una and the Red Cross Knight," 37½ × 29½ (Gooden & Fox), £131 5s.
Taylor, L. Campbell, 1904, "Old King Cole," 13½ × 25½ (Sampson), £47 5s.
Taylor, L. Campbell, 1904, "The Old Boatman," 15¾ × 23 (Agnew), £84.
Taylor, L. Campbell, 1907, "The Devil's Punch Bowl, Hindhead," 13½ × 19½ (Wallis), £31 10s.
Taylor, L. Campbell, 1904, "Margate Harbour," 19½ × 29½ (Rolfe), £21.
Taylor, L. Campbell, 1907, "The Rehearsal," 33½ × 40 (Evans), £78 15s.
Taylor, L. Campbell, 1905, "The Canal: Sunset after rain," 27½ × 35½ (Agnew), £52 10s.
Taylor, L. Campbell, 1906, "Battledore," 9½ × 13½ (Agnew), £94 10s.
Taylor, L. Campbell, "The Young Knight," 32 × 45½, Liverpool, 1907 (Gooden & Fox), £110 5s.
Taylor, L. Campbell, 1902, "The Rivals," 9½ × 12½ (Evans), £44 2s.
Taylor, L. Campbell, 1905, "Chess," 5 × 9¼ (Amor), £58 16s.
Taylor, L. Campbell, 1900, "Triumph," 4 × 7½ (C. Davis), £32 11s.
Taylor, L. Campbell, "The Sisters," 14 × 20 (Agnew), £57 15s.
Turner, J. M. W., R.A., "The Trossachs," 25 × 39 (Agnew), £210.
Walker, F., A.R.A., "The Plough," 16¼ × 24 (Agnew), £420.
Watts, G. F., R.A., 1881, "Pretty Lucy Bond," 23½ × 19½ (Agnew), £577 10s.
Watts, G. F., R.A., 1899, "Loch Ness," 35½ × 27½ (Agnew), £472 10s.
Webster, A. G., 1896, "Altar of St. Leonard, in a Brabant Church," 11½ × 9½ (Rolfe), £11 11s.
Wint, P. de, "Borrowdale," 31½ × 41½ (T. Permain), £84.
Wint, P. de, "Woody Road Scene," 29½ × 24½ (Shepherd), £52 10s.
Wint, P. de, "Windsor Castle," 8¾ × 14¾ (Darling), £31 10s.

May 22, 1908 (Second Day's Sale).

CONTINENTAL SCHOOLS.

DRAWINGS.

Bosboom, J., "The Interior of a Dutch Church," 10 × 7½ (Reid), £78 15s.
Bosboom, J., "The Interior of a Church," 7½ × 5 (Paterson), £52 10s.
L'Hermitte, L., "Spring Time," pastel, 13½ × 17¼ (Boussod & Valadon), 162 15s.
L'Hermitte, L., "Near the Village: Evening," pastel, 13 × 17 (Wallis), £168.
Mauve, A., "Dutch Landscape," 12¾ × 20 (Raphael), £152 5s.
Mauve, A., "Landscape," 6½ × 11½ (Agnew), £351 15s.
Sidaner, H. Le, "La Table," black and white, 12½ × 15½ (Marchant), £11 11s.

PICTURES.

Bock, Th. de, "Landscape," 16 × 21½ (Connell), £99 15s.
Bosboom, J., "The Interior of a Church," 7¼ × 5½ (Cremetti), £33 12s.
Breton, Jules, 1889, "The Cape of Antibes," 16½ × 24½ (Bernheim), £115 10s.
Cazin, J. C., "The Fisherman's Wife," 20½ × 25 (Cremetti), £73 10s.
Cazin, J. C., "Landscape," 14½ × 17½ (Agnew), £304 10s.
Cazin, J. C., "View near a Farm," 12¾ × 15¼ (Wallis), £378.
Cazin, J. C., "Near Boulogne," 8½ × 10½ (Agnew), £52 10s.
Clays, P. J., "Fishing-Boats on a River," 10 × 13½ (Clark), £89 5s.
Corot, J. B. C., "The Edge of a Wood," 20½ × 25 (Agnew), £2,257 10s.
Corot, J. B. C., "A Quiet Lane," 15 × 21½ (Wallis), £892 10s.
Corot, J. B. C., "Landscape," 10 × 22½ (Connell), £1,470.
Corot, J. B. C., "Woody Landscape," 8½ × 13½ (Cremetti), £210.
Corot, J. B. C., "A Forest Glade," 12¼ × 9½ (Agnew), £630.
Corot, J. B. C., "Landscape," 13½ × 8½ (Ogston), £325 10s.
Corot, J. B. C., "A Woody Stream," 12 × 9 (Ogston), £735.
Corot, J. B. C., "Sunshine and Vapour," 9¼ × 14 (Wallis), £420.
Corot, J. B. C., "Landscape," 7½ × 5 (Agnew), £47 5s.
Daubigny, C. F., 1864, "A Village, with a church on the bank of a river," 13½ × 21 (Robson), £630.
Daubigny, C. F., 1865, "River Scene," 10 × 18½ (Boyd), £105.
Daubigny, C. F., "Woody River Scene," 7½ × 12¼ (Wallis), £78 15s.
Daubigny, C. F., "River Scene with a Ferry-Boat, etc.," 6¾ × 12½ (Boyd), £65 2s.
Diaz, N., "A Glade in a Forest," 21 × 31 (Palmer), £136 10s.
Diaz, N., "Turkish Women before a Building," 9¼ × 7 (Gooden & Fox), £29 8s.
Dupre, Jules, "Pastoral Landscape," 9 by 7 (Cremetti), £110 5s.
Fantin-Latour, H., 1868, "Dahlias in a Vase, Grapes and Peaches," 20 × 18½ (Clark), £420.
Fortuny, M., "At the Gate of the Seraglio," 10 × 7½ (Bromilow), £43 1s.
Haanen, C. Van, "Head of an Italian Peasant-Girl," 6½ × 5 (Gooden & Fox), £21.
Harpignies, H., 1902, "Evening: A Moorland Landscape," 25 × 31½ (Arnold & Tripp), £787 10s.
Harpignies, H., 1900, "Moonrise," 12½ × 16½ (Arnold & Tripp), £99 15s.

Harpignies, H., 1897, "The Lake," 10¼ × 15½ (Agnew), £210.
L'Hermitte, L., "The Flock," 29 × 37½ (Bussod, Valadon & Co.), £997 10s.
L'Hermitte, L., "The Evening Meal," 29½ × 24 (Bernheim), £840.
Israels, J., "Age," 46 × 33 (T. Permain), £1,417 10s.
Israels, J., "Sailing the Toy Boat," 19¼ × 29½ (Connell), £1,680.
Israels, J., "The Widower," 18 × 28½ (Connell), £1,260.
Israels, J., "Washing-Day," 15 × 21 (Marchant & Co.), £1,155.
Israels, J., "Waiting," 15¾ × 31½ (Wallis), £756.
Jacque, Ch., "The Flock," 28½ × 39 (Agnew), £2,625.
Jacque, Ch., "Watering Horses: Moonrise," 25½ × 21 (Connell), £567.
Jacque, Ch., "Landscape," 10½ × 13½ (Bernheim), £136 10s.
Jacque, Ch., "A Shepherd, driving a flock of sheep into a shed," 9¼ × 12¼ (Clark), £178 10s.
Jacque, Ch., "A Forest Glade," 11 × 7½ (Tooth), £89 5s.
Jacque, Ch., "Two Farm-Horses and Poultry," 5 × 4½ (Reid), £31 10s.
Lepine, S., "Amiens: Twilight," 11¼ × 15¼ (Darling), £31 10s.
Maris, J., "Ploughing: Evening," 8⅛ × 14½ (Preyer & Co.), £614 10s.
Maris, J., "The Zuyder Zee," 8½ × 11½ (Preyer & Co.), £367 10s.
Maris, J., "A Stranded Fishing-Boat on the Shore," 10¼ × 13 (Clark), £157 10s.
Maris, J., "A Mower Whetting his Scythe," 11½ × 8¾ (T. Permain), £71 8s.
Mauve, A., "Ploughing," 10½ × 13½ (Preyer & Co.), £1,023 15s.
Mauve, A., "Going to Church: Winter," 7½ × 12 (Agnew), £283 10s.
Millet, J. F., "Seaweed-Gatherers," 12 × 15 (Boussod & Valadon), £409 10s.
Rousseau, Th., "A Glade in Fontainebleau Forest," 6¼ × 8½ (Darling), £63.
Sidaner, H. Le, "La Rue Royale, Paris," 36 × 51½ (Marchant), £110 5s.
Sidaner, H. Le, "The Doge's Palace, Venice," 30 × 44 (Marchant), £89 5s.
Sidaner, H. Le, "La Place du Théâtre Français, Paris," 27 × 37 (Marchant), £120 15s.
Sidaner, H. Le, "The Clock Tower, Piazza of St. Mark's, Venice," 28½ × 31½ (Marchant), £73 10s.
Sidaner, H. Le, "A Canal at Gisors," 25 × 20¾ (Macrhant), £57 15s.
Sidaner, H. Le, "On the Lagoons, Venice," 10 × 13½ (Marchant), £27 6s.
Sidaner, H. Le, "The Doge's Palace, Venice: A Study for the large picture," 6 × 8½ (Agnew), £37 16s.
Thaulow, Fritz, "Evening," 19½ × 25 (Rolfe), £105.
Troyon, C., "The Fisherman," 14½ by 31½ (Agnew), £1,102 10s.
Troyon, C., "Sporting Dogs," 14¼ × 17¾ (Arnold & Tripp), £483.
Troyon, C., "Landscape with Cattle," 11 × 15½ (Boussod & Valadon), £1,207 10s.
Troyon, C., "Sheep in a Shed," 15½ × 20½ (Cremetti), £35 14s.
Weissenbruch, J. H., "Sunny Pastures," 11¼ × 19 (Lefevre), £267 15s.

EARLY ENGLISH SCHOOL.

PASTEL.

Cotes, F., R.A., "Portrait of a Lady," oval, 23 × 19¼ (Rolfe), £21.

PICTURES.

Crome, J., "A Norfolk River," 17½ × 24½ (Gooden & Fox), £63.
Crome, J., "Forest Scene," 29½ × 39 (Sidney), £157 10s.
Crome, J., "Mousehold Heath," 27½ × 36 (Gooden & Fox), £47 5s.
Crome, J., "A Mill-Stream," 16½ × 14 (Bromilow), £25 4s.

Crome, J., "Mousehold Heath," 19 × 24 (Robson), £136 10s.
Crome, J., "A Woody Road," 12½ × 16 (Abbott), £23 2s.
Crome, J., "An Old Cottage," 29 × 24 (Rolfe), £21.
Crome, J., "The Back River, Norwich, 24½ × 35 (Sidney), £31 10s.
Crome, J., "On the Yare," 19 × 14 (Boyd), £33 12s.
Crome, J., "Landscape," 4 × 6½ (Gooden & Fox), £42.
Gainsborough, T., R.A., "A View in Suffolk," 25 × 36½ (Agnew), £861.
Gainsborough, T., R.A., "Portrait of Mrs. Dorothy Hodges," oval, 30 × 25 (Agnew), £1,050.
Gainsborough, T., R.A., "Portrait of the Hon. Campbell Skinner," oval, 22 × 18 (Agnew), £294.
Gainsborough, T., R.A., "Portrait of Sir Richard Neave, Bart.," 17½ × 13 (Bromilow), £53 11s.
Gainsborough, T., R.A., "Portrait of a Lady," 9¼ × 7½ (Glen), £39 18s.
Hoppner, J., R.A., "The Gipsy," 25½ × 20 (Buttrey), £577 10s.
Morland, G., "The Gipsy," 23½ × 19¼ (Coureau), £50 8s.
Morland, G., 1794, "The White Horse," 9½ × 11½ (Agnew), £63.
Nasmyth, P., "Dunkeld Ferry," 17½ × 23½ (Gooden and Fox), £273.
Nasmyth, P., "An Old Water-Mill," 9½ × 7½ (Rolfe), £13 13s.
Nasmyth, P., "View in a Forest," 5¼ × 8½ (Vicars), £42.
Raeburn, Sir H., R.A., "Portrait of Dr. Handasyde Edgar, M.D., F.R.S.E.," 29 × 24 (Reid), £252.
Reynolds, Sir J., P.R.A., "Portrait of the Hon. Mrs. Brown, 29½ × 24 (Agnew), £315.
Romney, G., "Portrait of Lady Taylor," 29½ × 24 (Coureau), £420.
Vincent, G., "Shipping," 13¼ × 20½ (Bromilow), £37 16s.
Wilson, R., R.A., "Lake Lemi," 19 × 23 (Coureau), £54 12s.

May 23, 1908 (Third Day's Sale).

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

Allingham, H., "A Milkmaid," 11½ × 8½ (Leggatt), £38 17s.
Barret, G., 1834, "Classical Landscape," 10½ × 7½ (Smith), £39 18s.
Bonington, R. P., "The Waggon," 8¼ × 10¾ (Agnew), £210.
Bonington, R. P., "Les Rivières de la Forth," 5½ × 8¼ (Eyles), £25 14s.
Boyce, G. P., 1863, "The Old Dovecot," 11 × 8½ (Burchell), £17 17s.
Brabazon, H. B., "Santa Maria delle Angele," 6 × 8½ (Jones), £11 11s.
Bradley, Basil. "The Chiddingfold Fox-Hounds in Full Cry," 30 × 51½ (Agnew), £78 15.
Burne-Jones, Sir E., 1878, "Angeli Ministrantes," pastel, 83 × 59 (Murray), £74 11s.
Constable, J., R.A., "Folkestone," 4¼ × 7 (Carlin), £10 10s.
Cox, D., "Crossing the Bridge," 10 × 14 (Agnew), £120 15s.
Cox, D., "Richmond," 7 × 11½ (Gillott), £33 12s.
Fielding, C., 1840, "A Stiff Breeze," 8 × 12 (Leggatt), £52 10s.
Fielding, C., 1847, "Off Portsmouth," 8 × 11½ (Leggatt), £52 10s.
Foster, Birket, "Preparing for Sheep-Washing," 5 × 8¼ (Mitchell), £60 18s.
Foster, Birket, "The Old Mill," 5 × 7 (Agnew), £58 16s.
Foster, Birket, "Stolljenfells on the Rhine," 8½ × 12 (Gillott), £60 18s.
Foster, Birket, "Sharpening the Sickle," 6 × 7¾ (Mitchell), £37 6s.
Goodwin, A., "The Delectable Mountains" ("Pilgrim's Progress"), 23½ × 35¼ (Rolfe), £48 6s.
Goodwin, A., 1872, "Abingdon Churchyard," 19½ × 35½ (Agnew), £99 15s.
Goodwin, A., 1872, "The Fugitive's Rest," 19½ × 35½ (Rolfe), £44 2s.
Goodwin, A., 1889, "Windsor," 10 × 14 (Bromilow), £22 1s.
Goodwin, A., 1899, "St. Paul's," 9½ × 13½ (Amor), £23 2s.
Goodwin, A., 1889, "Windsor Castle," 10 × 14¼ (Agnew), £29 8s.
Goodwin, A., 1898, "Amalfi," 10¼ × 14¼ (Dunthorne), £29 8s.
Goodwin, A., 1874, "St. Cross," 7¾ × 13¾ (Leggatt), £21.
Goodwin, A., 1875, "And they saw on the other side a pleasant land, full of flowers and winding paths, and did hear the song of the singing birds," 10 × 14 (Leggatt), £48 6s.
Goodwin, A., 1878, "The Fisherman's Chapel," 13¼ × 19¾ (Amor), £31 10s.
Goodwin, A., 1875, "Canterbury: The Colours Carried to Their Rest," 13 × 19½ (Fine Art Society), £31 10s.
Goodwin, A., 1871, "Sunshine after Rain: Lynmouth," 11½ × 21½ (Boyd), £23 2s.
Goodwin, A., 1887, "The Rainbow," 9½ × 13½ (Leggatt), £26 5s.
Goodwin, A., 1873, "Near Florence," 9 × 14 (Bromilow), £23 2s.
Goodwin, A., 1896, "Thun," 9½ × 13¾ (Leggatt), £27 6s.
Goodwin, A., 1883, "The Sole Survivor," 13¼ × 19½ (Agnew), £46 4s.
Goodwin, A., 1872, "Weed-Burning," 12½ × 19 (R. J. Smith), £31 10s.
Goodwin, A., 1902, "Boston," 10½ × 14¾ (Leggatt), £23 2s.
Goodwin, A., 1902, "Reculvers, Kent," 9½ × 12¼ (Dickins) £33 12s.
Goodwin, A., 1888, "Lincoln," 11¼ × 17½ (Agnew), £40 19s.
Goodwin, A., 1871, "Abingdon," 6¼ × 8½ (Stevens), £21.
Goodwin, A., "Lichfield," 5 × 7¼ (Amor), £16 16s.

Goodwin, A., 1895, "Silence over the Sea," $9\frac{1}{2} \times 13$ (Dickins), £21.
Gow, A. C., R.A., 1888, "The Garrison Marching Out with the Honours of War, Lille, 1708," $11\frac{1}{4} \times 16\frac{1}{2}$ (Gooden and Fox), £267 15s.
Gow, A. C., R.A., 1887, "A Musical Story by Chopin," $12\frac{1}{2} \times 17$ (Wallis), £96 12s.
Herkomer, H., R.A., "Weary," $9\frac{3}{4} \times 7\frac{1}{2}$ (Gooden and Fox), £37 16s.
Holland, J., "An Italian Coast Scene," $6\frac{3}{4} \times 10$ (Worsey), £69 6s.
Hunt, A. W., "Whitby: The 'Crazy Jane,'" $18\frac{1}{2} \times 30$ (Gooden and Fox), £178 10s.
Hunt, A. W., 1871, "Naples: A Land of Smouldering Fire," $19\frac{1}{2} \times 29\frac{1}{2}$ (Dunthorne), £58 16s.
Hunt, A. W., 1866, "The Valley of Dolwyddelan," $9\frac{1}{2} \times 14\frac{1}{2}$ (Agnew), £94 10s.
Hunt, A. W., 1876, "Loch Maree," $12\frac{3}{4} \times 20$ (Agnew), £110 5s.
Hunt, A. W., 1876, "Durham," $14\frac{1}{2} \times 21\frac{1}{2}$ (Agnew), £131 5s.
Hunt, A. W., 1868, "Blue Lights: Tynemouth Pier," $14\frac{1}{4} \times 21$ (Gooden and Fox), £152 5s.
Hunt, A. W., 1878, "Kinlochewe, Loch Maree," $9\frac{1}{2} \times 13\frac{1}{2}$ (Clark), £42.
Hunt, A. W., "Duart Castle," $7 \times 14\frac{3}{4}$ (Amor), £23 2s.
Hunt, A. W., 1878, "Streatley: Afternoon," $8\frac{1}{2} \times 14$ (Worsey), £54 12s.
Hunt, A. W., 1868, "Kyle Rhea: Between Skye and the Mainland," $6\frac{1}{2} \times 14$ (Paris), £21.
Hunt, A. W., "Bamborough Castle," $13 \times 20\frac{1}{2}$ (Leggatt), £38 17s.
Hunt, A. W., 1873, "The Stillness of the Lake at Dawn," $9\frac{3}{4} \times 13\frac{3}{4}$ (Agnew), £58 16s.
Hunt, W., "The Outhouse," 21×29 (Murray), £136 10s.
Hunt, W., 1831, "The Mid-Day Meal," $15 \times$ by $10\frac{1}{2}$ (Agnew), £63.
Hunt, W., 1829, "Morning Toilet," $11\frac{1}{2} \times 8$ (Sampson), £44 2s.
Hunt, W., "The Student," $9 \times 6\frac{3}{4}$ (Worsey), £60 18s.
Hunt, W., "Peaches, Grapes, Currants and Strawberry," $7 \times 10\frac{1}{2}$ (Rolfe), £31 10s.
Hunt, W., "Bird's-Nest and Apple-Blossom," $8\frac{1}{2} \times 11\frac{1}{4}$ (Agnew), £115 10s.
Hunt, W., "The Interior of an Outhouse," $8\frac{1}{2} \times 13\frac{1}{2}$ (Murray), £33 12s.
Hunt, W., "May-Day Garlands," $7\frac{1}{4} \times 10\frac{3}{4}$ (Permain), £31 10s.
Hunt, W., "Apple and Grapes," $4\frac{1}{2} \times 6\frac{1}{2}$ (Dunn), £24 3s.
Lewis, J. F., R.A., "Greeting in the Desert," 14×19 (Agnew), £42.
Lewis, J. F., R.A., 1859, "The Pipe-Bearer," $15 \times 8\frac{1}{2}$ (Gooden and Fox), £42.
Macbeth, R. W., R.A., 1871, "In Time of War," $11\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £14 14s.
Marsh, A. H., 1869, "On the Mussel Banks," $15\frac{3}{4} \times 11$ (Agnew), £39 18s.
Millais, Sir J. E., P.R.A., "Anglers of the Dove," $4\frac{1}{2} \times 5$ (Agnew), £90 6s.
Millais, Sir J. E., P.R.A., "Sister Anna's Probation," $4\frac{1}{2} \times 5$ (Agnew), £35 14s.
North, J. W., A.R.A., "Charles's Wain: Girls Returning from a Christmas Dance at a Farm," $25\frac{1}{2} \times 35\frac{1}{2}$ (Frost and Reid), £126.
North, J. W., A.R.A., "Wild Clematis in Early Spring," $11 \times 17\frac{1}{2}$ (Agnew), £110 5s.
Prout, S., "A Street Corner, Schaffhausen," $10\frac{3}{4} \times 8\frac{1}{4}$ (Eyles), £42.
Turner, J. M. W., R.A., "Sallenches, Savoy: St. Martin," $11 \times 15\frac{1}{2}$ (Murray), £630.
Turner, J. M. W., R.A., "Aske Hall, Yorkshire," $11\frac{1}{4} \times 16\frac{1}{2}$ (Gooden and Fox), £441.

Turner, J. M. W., R.A., "Folkestone," 11½ × 18 (Permain), £546.
Turner, J. M. W., R.A., "Kirkby Lonsdale Churchyard," 11 × 16½ (Agnew), £840.
Turner, J. M. W., R.A., "The Lake of Geneva," 10¾ × 15¼ (Agnew), £693.
Turner, J. M. W., R.A., "Sleaford, Lincolnshire," 9¼ × 13½ (Leggatt), £84.
Turner, J. M. W., R.A., "Florence from the Road to Fiesole," 5¼ × 8½ (Agnew), £210.
Turner, J. M. W., R.A., "Conway Castle," 15¾ × 24½ (Boyd), £63.
Turner, J. M. W., R.A., "Corfe Castle," 5½ × 8¼ (Agnew), £84.
Turner, J. M. W., R.A., "Glastonbury," 12¾ × 17 (Agnew), £105.
Turner, J. M. W., R.A., "Edinburgh Castle," 3¼ × 5¼ (Leggatt), £84.
Turner, J. M. W., R.A., "Witheham Mill, Sussex," 7¼ × 10¾ (Boyd), £54 12s.

Walker, F., A.R.A., "Mushrooms," 7 × 10¾ (Leggatt), £162 15s.
Webster, A. G., 1902, "Adeste Fideles," 11½ × 6½ (Glover), £5 5s.
Webster, A. G., 1902, "Little Purple-and-Gold Church," 11 × 8 (Money), £6 6s.

Wint, P. De, "A View in Lincolnshire," 14 × 22 (Robson), £220 10s.
Wint, P. De, "Old Westminster Bridge," 11½ × 18 (Worsey), £39 18s.
Wint, P. De, "Lincoln," 12¼ × 19½ (Murray), £38 17s.
Wint, P. De, "Cromer," 12 × 18½ (Agnew), £99 15s.
Wint, P. De, "A Yorkshire River," 11 × 17½ (Robson), £115 10s.
Wint, P. De, "The Old Mill," 14 × 21½ (Carfax), £50 8s.
Wint, P. De, "Rocky Bay Scene," 9 × 13 (Amor), £29 8s.
Wint, P. De, "A Farm Among Trees," 9½ × 14¼ (Boyd), £33 12s.
Wint, P. De, "View near Gloucester," 6 × 12¼ (Bromilow), £21.
Wint, P. De, "A Ruined Castle," 22 × 16 (Gillott), £23 2s.
Wint, P. De, "Lincoln," 12½ × 19 (Agnew), £42.
Wint, P. De, "On the Wharfe," 7¾ × 12¼ (Agnew), £42.

May 26, 1908. Etchings and engravings, the property of Sir James Knowles, deceased :—

In the Folio.

"Windsor," etching by Sir F. Seymour Haden (Parsons), £3 3s.

"Rain and Wind, a swollen Burn at Shandon," "Sierra Almaden," "Newton Manor" and four others, etchings by Sir J. C. Robinson (Parsons), £1 1s.

Landscape Subjects, etchings by T. Huson, in a folio (6), portraits of Lady Jane Grey (5), and six other etchings (Colnaghi), £1 11s. 6d.

"The Virgin with the Monkey," etching by A. Durer, "Adam and Eve" (copy), "The Three Trees," by Rembrandt (copy), and three other etchings (Maggs), £1 1s.

"Catherine II. of Russia," after Rosselin, by C. Watson, "A Lady Reading," after F. Boll, by R. Earlom, "The Larder," and "A Herb Market," by ditto, and one other (Brown & Phillips), £2 10s.

"Cupid and Aglaia," after A. Kauffman, by T. Burke, "Lady Hamilton as Alope," after G. Romney, by R. Earlom, and two others (Sabin), £13 13s.

"Lady Hamilton as St. Cecilia," after G. Romney, by G. Keating, proof before letters (Sotheran), £13 13s.

The Same, as a Bacchante, after Sir J. Reynolds, by J. R. Smith (Sabin), £4 4s.

"A Portrait of the Artist," etching by Whistler, and a lithograph, by the same (Obach), £75 12s.

"St. Hubert," etching by A. Durer, "The Knight and Death" (copy), "Christ Entombed," etching by Rembrandt, 4th state, and four etchings (Obach), £1 16s.

"Head of Christ," a photo, after Leonardo, and "The Madonna and Child," a print.

"The Rt. Hon. W. H. Gladstone," after Sir J. Millais, by T. O. Barlow, artist's proof, with autograph of Mr. Gladstone (Leggatt), £6 16s. 6d.

"Chas. Darwin," after Hon. John Collier, by L. Flameng, and "The Gleaners," after J. F. Millet, by Damman, remarque proofs (——), £1 1s.

"Lady Hamilton as Nature," after Sir J. Reynolds, by J. R. Smith, printed in colours (Deighton), £273.

"Lady Elizabeth Keppel," after ditto, by E. Fisher (Maggs), £16 16s.

"A Wood Nymph and Faun," after ditto, by S. W. Reynolds, proof before any letters (Agnew), £31 10s.

"A Sacrifice to Hymen," after A. Kauffman, circle in red, and fancy subjects, a pair, ovals (Gunn), £3 3s.

"Portrait of John Hoppner, R.A.," after himself, by C. Turner, open letter proof, "Isaac Newton," after Kneller, and three others (Colnaghi), £9 19s. 6d.

"The Duchess of Marlborough," after Kneller, by Faber, another, after the same, by I. Smith, "Queen Anne," after ditto, by ditto, and Male Portraits, after the same (11), (Barnard), £17 17s.

"Male Portraits," ovals, after Sir G. Kneller, etc., by I. Smith, Simon and others (Cox), £26 5s.

AFTER J. CONSTABLE, BY D. LUCAS.

"Stoke-by-Nayland, Suffolk," and "A Dell, Helmingham," trial proofs (Dunthorne), £12 12s.

"A Heath" and "Summer Morning," engraver's proofs (Leggatt), £11 0s. 6d.
"Weymouth Bay, Dorsetshire," and "Stonehenge," engraver's proofs (Vicars), £7 17s. 6d.
"A Summer Land" and "A Sea Beach," engraver's proofs (Dunthorne), £12 12s.
"A Loch on the Stour, Suffolk," "Summer Evening" and "Spring," open letter proofs (Dunthorne), £4 14s. 6d.

ETCHINGS BY C. MÉRYON.

"Le Stryge," first state (Colnaghi), £37 16s.
"Le Petit Pont," second state (Obach), £13 13s.
"L'Arche Du Pont Notre Dame," first state (Quaritch), £9 19s. 6d.
"La Galerie de Notre Dame," first state (Colnaghi), £27 6s.
The Same, third state (Barnard), £1 11s. 6d.
"La Tour de l'Horloge," first state (Dunthorne), £21.
"Tourelle, rue de la Tixeranderie," first state (Obach), £21.
The Same, second state (Maggs), £1 1s.
"St. Etienne-du-Mont," first state (Colnaghi), £31 10s.
"La Pompe Notre Dame," first state (Obach), £48 6s.
The Same, second state (Maggs), £1 1s.
"Le Pont Neuf," proof before the verses, on green paper (Colnaghi), £13 13s.
"Le Pont au Change," first state (Obach), £58 16s.
"La Morgue," third state (Rosedale), £1 11s. 6d.
"L'Abside de Notre Dame de Paris," second state (Colnaghi), £58 16s.
"Tourelle, dite 'de Marat,'" early trial proof, dated June 1st, 1861 (Obach), £24 3s.
"Rue des Chantres," second state (Parsons), £1 1s.
"Ministère de la Marine" (two impressions), second state (Parsons), £1 1s.
"La Rue des Toiles, à Bourges," and "Portrait of Monsieur Bizeul" (Isaacs), £1 1s.
"Tourelles, dite 'de Marat,'" "Océanie: Pêche aux Palmes," "Nouvelle-Calédonie," "Nouvelle-Zelande," and a "Portrait of Méryon," by Flameng (Maggs), £1 1s.

ETCHINGS BY J. M. WHISTLER.

"La Vieille aux Loques" (W. 14) (Quaritch), £3 13s. 6d.
"Tyzac Whiteley & Co." (W. 39), and "Thames Police" (W. 42) (Dunthorne), £8 18s. 6d.
"The Lime-Burner" (W. 44), signed with the monogram in pencil (Obach), £22 1s.
"Billingsgate" (W. 45) (Marchant), £2 2s.
The Same (W. 45) (Quaritch), £2 2s.
"Old Hungerford Bridge" (W. 80), "The Wine Glass" (W. 31), and a lithograph (Dunthorne), £12 12s.
"Free Trade Wharf" (W. 134) (Quaritch), £12 12s.
"The Model Resting" (W. 87) Colnaghi), £15 15s.
"Lindsay Houses" (W. 136) (Dunthorne), £11.
"Putney Bridge" (W. 145) (Colnaghi), £46 4s.
"The Doorway" (W. 154), printed by the artist (Dunthorne), £63 8s.
"The French Set," with title in original wrapper (Colnaghi), £71 8s.

Turner, J. M. W., R.A., "The Liber Studiorum," a complete set of the seventy-one published plates, by C. Turner, T. Lupton, W. Say, and others, all in the first published state, except Nos. 19, 37, and 51, which are in the second state, in three Solander cases. A brilliant set, with wide margins (Quaritch), £367 10s.

PLATES FROM TURNER'S LIBER STUDIORUM.

"The Frontispiece" (R. 1), first state (Colnaghi), £2 12s 6d.
"The Bridge and Cows" (R. 2), the etching (Clough), £1 1s.
The Same, first state (Dunthorne), £7 7s.
"The Woman and Tambourine" (R. 3), the etching (Dunthorne), £1 10s.
The Same, first state (Dunthorne), £4 14s. 6d.
"Flint Castle, Vessels Unloading" (R. 4), the etching (Parsons), £1.
"Basle" (R. 5), the etching (Dunthorne), £3 15s.
The Same, engraver's proof (Colnaghi), £33 12s.
The Same, first state (Dunthorne), £6 6s.
"Jason" (R. 6), the etching; and the Same, third state (Dunthorne), £5 5s.
"The Straw Yard" (R. 7), the etching; and the Same, first state (J. Sabin), £2 12s 6d.
"Mount St. Gothard" (R. 9), the etching (Ward), £3.
"Ships in a Breeze" (The Egremont Sea-piece) (R. 10), and "Holy Island Cathedral" (R. 11), the etching (Parsons), 10s.
The Same, first state (Dunthorne), £2 2s.
"The Bridge in the Middle Distance" (R. 13), the etching (Maggs), 10s.
The Same, first state (Colnaghi), £2 12s.
"Dunstanborough Castle" (R. 14), the etching, signed by the engraver (Dunthorne), £2 10s.
The Same, first state (Dunthorne), £10 10s.
"Lake of Thun, Swiss" (R. 15), engraver's proof, signed by the engraver (Ward), £34 13s.
"The Fifth Plague of Egypt (R. 16), the etching, signed by the engraver (Parsons), 10s.
The Same, first state (Parsons), £1 1s.
"The Leader Sea-piece" (R. 20), the etching, signed by the engraver (Maggs), 10s.
The Same, second state (Parsons), 10s.
"Morpeth, Northumberland" (R. 21), the etching (Dunthorne), 10s.
"Juvenile Tricks" (R. 22), first state, and "The Hindoo Worshipper" (R. 23), second state (Ward), £6 6s.
"Coast of Yorkshire" (R. 24), the etching (Ward), £1 10s.
The Same, first state (Dunthorne), £9 19s. 6d.
"London from Greenwich" (R. 26), the etching (Dunthorne), 17s.
The Same, first state (Clough), £8 18s. 6d.
"Junction of Severn and Wye" (R. 28), engraver's proof, before the lower foliage of the trees on the right (Dunthorne), £21.
"Near Blair Athol, Scotland" (R. 30), the etching (Ward), £2 2s.
The Same, first state (Maggs), £5 5s.
"Young Anglers" (R. 32), the etching, and "St. Catherine's Hill, near Guildford" (R. 33), the etching (Ward), £1 5s.
The Same, first state, and another in the second state (Ward), £4.
"Martello Towers, near Bexhill" (R. 34), second state, "Inverary Pier, Loch Fyne, Morning" (R. 35), trial proof, and another of the same, fifth state (Dunthorne), £11 11s.

The Same, second state (Clough), £4 14s 6d.
" From Spencer's Fairy Queen (R. 36), the etching (Parsons), 10s.
The Same, first state (Ward), £2 12s. 6d.
" Woman at a Tank " (R. 38), first state (Dunthorne), £11 0s. 6d.
" Crypt of Kirkstall Abbey " (R. 39), first state (Ward), £4 4s.
" The Mildmay Sea-piece (R. 40), first state (Dunthorne), £4.
" Procris and Cephalus " (R. 41), the etching (Dunthorne), £7.
" Winchelsea, Sussex " (R. 42), the etching (Ward), £1 1s.
The Same, second state (Deighton), £1 1s.
" The Bridge and Goats " (R. 43), the etching (Parsons), 10s.
" A Calm " (R. 44), third state (Deighton), £1 5s.
" Rispah " (R. 46), second state, and " Hedging and Ditching " (R. 47), the etching (Maggs), 10s.
" The River Wye " (R. 48), the etching (Dunthorne), 10s.
The Same, first state (Colnaghi), £9 19s 6d.
" Chain of Alps, from Grenoble to Chamberi " (R. 49), the etching (Dunthorne), £1.
" The Same, second state (Dunthorne), £4 4s
" Mer de Glace, Valley of Chamouni " (R. 50), the etching (Parsons), 10s. 6d.
" Solway Moss " (R. 52), the etching (Maggs), 10s. 6d.
The Same, first state (Deighton), £2 2s.
The Same, third state (Ward), £1 6s.
" Solitude " (R. 53), first state, and another impression in the third state (Maggs), £1 1s.
" Mill, near the Grand Chartreuse " (R. 54), third state (Clough), £1 11s. 6d.
" Dumblain Abbey, Scotland " (R. 56), the etching (Dunthorne), 10s.
The Same, first state (Dunthorne), £10 10s.
" Norham Castle on the Tweed " (R. 57), the etching, signed by the engraver (Ward), £4 5s.
" Tenth Plague of Egypt " (R. 61), first state (Parsons), £1 1s.
Another impression, first state (Clough), £1 11s 6d.
The Same, second state, and the etching (Parsons), £1 1s.
" Watercress Gatherers " (R. 62), the etching (Maggs), 10s.
" Twickenham, Pope's Villa " (R. 63), the etching (Dunthorne), £1.
" Bonneville, Savoy " (R. 64), first state (Dunthorne), £5 15s 6d.
The Same, second state (Clough), £3.
" Inverary Castle and Town " (R. 65), third state (Dunthorne), £2.
The Same, the etching (from the Turner sale), and an impression in the third state (Dunthorne), £1 10s.
" Æsacus and Hesperie " (R. 66), the etching, from the Turner sale, and an impression in the fourth state (Maggs), £2.
" East Gate, Winchelsea, Sussex " (R. 67), first state (Ward), £2 5s.
" Isis " (R. 68), the etching (Dunthorne), £1.
The Same, second state (Ward), £1 5s.
" Ben Arthur, Scotland " (R. 69). the etching (Dunthorne), £5 5s.
" Interior of a Church " (R. 70), second state, and " Christ and the Woman of Samaria " (R. 71), third state, and the etching (Parsons), £1 1s.

Unpublished Plates.

" Apuleia in Search of Apuleius " (R. 72), the etching, from the Turner sale, "Glaucus and Scylla " (R. 73), modern impression, and " Tours, on the Loire " (Ward), £2 15s.
" Sheep-Washing, Windsor Castle " (R. 74), engraver's proof (Ward), £27 6s.

"Dumbarton Rock" (R. 75), proof (Maggs), £1 1s.
"Crowhurst, Sussex" (R. 76), the etching (Dunthorne), £6.
"Ploughing, Eton" (R. 79), Lupton's mezzotint (C. 1), and three modern impressions (B. 2) (Lapidge), 10s.
"The Felucca" (R. 82), modern impression, "The Stork and Aqueduct" (R. 83), and "The Lost Sailor" (R. 84), engraver's proof (Ward), £6 10s.
"Junction of Severn and Wye" (R. 28), second state (Maggs), 18s.
"A Calm" (R. 44), second state (Dunthorne), £2 10s.
"Peat Bog, Scotland" (R. 45), third state, and "Twickenham, Pope's Villa" (R. 63), third state (Dunthorne), £1 15s.
"Dumbarton Rock" (R. 75), the etching (Dunthorne), 12s.
The Same, engraver's proof (Dunthorne), £3 13s. 6d.
"Temple of Jupiter in the Island of Æginia" (R. 77), the etching, "The Stork and Aqueduct" (R. 83), the etching, and an impression (Dunthorne), £5 15s.
"Barges on the Medway at Chatham: Moonlight," engraver's proof (Dunthorne), £84.

J. M. W. TURNER, R.A.

"Dutch Boats on the Scheldt," "Storm Coming on off Portsmouth," and "The Eddystone Lighthouse," by T. Lupton (Maggs), £1 2s.
"The Harbours of England," the twelve plates by T. Lupton, and text by J. Ruskin, in a folio (Ward), £8 18s 6d.
"The Rivers of England," by T. Lupton, S. W. Reynolds, C. Turner, &c. (21), (Ward), £22 1s.
Small Plates (2), engraver's proofs, with MS. notes, and touched by the artist (Maggs), £1 1s.
"Agrippina Landing with the Ashes of Germanicus," and other plates (17), (Money), £1 15s.
"A View from Richmond Hill," engraver's proof, with MS. notes, and touched by the artist (Ward), £1 15s.
"Tynemouth," engraver's proof, with MS. notes by the artist (Maggs), £1 10s.
Liber Studiorum plates, modern impressions (12), and etchings of the same (6) (Parsons), £1 1s.
Liber Studiorum plates, reproductions by T. Lupton (15), and etchings of the same (15), (Ward), £5 5s.
"The Little Devil's Bridge," trial proof, "Raglan Castle," "The Frontispiece," and "Mill near Grand Chartreuse," the etching; Liber Studiorum plates by Frank Short (Maggs), £2 12s 6d.
"Huntsmen," "Falls of the Rhine, Schaffhausen," "Pan and Syrinx," "Derwentwater," and "Macon," by Frank Short, and four others, by the same (Dunthorne), £18 18s.
Small plates after Claude, by R. Earlom (10), etchings after the same (20), and lithographs (19) (Parsons), 5s.

May 27, 1908. The collection of pictures and drawings of Sir James Knowles, deceased :—

FIRST DAY'S SALE.

DRAWINGS BY OLD MASTERS.

In the Folio.

"Subject from the Old Testament," 16th century illumination, on vellum, and two other drawings (Carfax), £1 4s.

"Anatomical Studies," by an English artist, middle of 19th century (Huggins), 5s.

A Similar Lot (Huggins), 5s.

ENGLISH SCHOOL.

Bartolozzi, F., "Head of a Gentleman," after Holbein, in black and red chalk, and others (Parsons), £2 5s.

Cipriani, G., "Three Studies," in red and white chalk, after an antique marble frieze (Leggatt), 5s.

Gainsborough, Thomas, "Landscape," black and white chalk (Colnaghi), £1 12s.

Richardson, J., "Portrait of himself," black and red chalk, and others (Parsons), 12s.

Romney, G., "Studies," in pen and bistre (Parsons), £1.

Wilkie, Sir David, "Various Sketches" and some other drawings, by different artists (Parsons), 5s.

Wilson, Richard, "Two Views of the Castle of St. Angelo, Rome," pencil (Carfax), 10s.

Murillo, "Study of Three kneeling Monks," in charcoal, and "Judith," by Herrera, pen and bistre (Colnaghi), £5 5s.

FRENCH SCHOOL.

Boucher, F., "Study of a Boy's Head," in black and red chalk, and two others (Colnaghi), £7.

Boucher, F., "A View in Rome," pen and bistre, and various others (Paterson), £9.

Fragonard, H., "Study of a Cupid," in red chalk, and "Mercury and Argus," after Van Dyck, in black chalk (Paterson), £19.

Claude Lorraine, "Classical Landscape," pen and bistre (Colnaghi), £8.

Ditto, "A Landscape and Distant View of a Town," pen and bistre (Obach), £9 10s.

Ditto, "Studies from Nature," pen and bistre (Obach), £3 10s.

Ditto, "Classical Landscape," pen and ink, and another (Colnaghi), £2 2s.

Ditto, "Landscape," pen and bistre and black chalk, engraved in the "Liber Veritatis (Colnaghi), £58.

Ditto, "Classical Landscape," pen and ink (Colnaghi), £15 10s.

Ditto, "The Gate Genezzano," pen and bistre (Colnaghi), £10.

Ditto, "Landscape," pen and bistre (Colnaghi), £20.

Ditto, "Italian Landscape," with large trees, pen and bistre, and another (Mathey), £7.

Ditto, "Classical Landscape," pen and bistre, and another (Murray), £22.

Ditto, "Classical Landscape," pen and bistre, and another (Murray), £26.

Claude Lorraine, "The Ponte Molle on the Tiber," black chalk, and two others (Colnaghi), £10.
Ditto, "Studies of Classical Landscapes," pen and bistre (Obach), £22.
Lancret, G., "Two Ladies, seated," study in red chalk (Murray), £25.
Jeune, Martin Le, "A Besieged City," red chalk, and various landscapes, by Lalemand, and others (Parsons), £3 5s.
Sueur, Le, "Two Religious Subjects," and various other drawings (Parsons), £3 10s.
Moucheron, J., "Classical Landscape," pen and bistre, and figures bathing, by Taverner (Muller), £1 10s.
Pillement, J., "Landscape," in body colours, on vellum, and another (Parsons), £1 2s.
Poussin, Gaspar, "Two Classical Landscapes," in bistre (Colnaghi & Co.), £6 15s.
Ditto, "Miscellaneous Studies" (Parsons), 12s.
Ditto, A Similar Lot (Parsons), 5s.

GERMAN SCHOOL.

"Hunting Scene," pen and bistre, and two others (Sabin), £4 10s.
"Saint Catherine," pen and bistre, and "Saint Jerome in the Wilderness," pen and ink (Sabin), £10.
Burgkmair, H., "Bust of a Young Girl," dated 1533, in black chalk (Colnaghi), 6s.
Holbein, H. (attributed to), Design for a stained glass window, pen and ink, and Design for the decoration of a house-front (Obach), £13.
Hollar, W., "View of the City of Nantes," pen and ink and water colour, and two others (Murray), £21.
Wiericx, J., "The Crucifixion," pen and ink (Sabin), £29.

DUTCH AND FLEMISH SCHOOLS.

"Various Landscapes," by Huysman, Van Drielst and others (Parsons), £1 15s.
Ditto, by Jacob Schalck, Eckemann and others (Paterson), £1.
"Two Studies of Cattle," by Van Bloom, in bistre, and two "Landscapes," by Paul Bril, in pen and ink (Muller), £2 2s.
"Landscape," by Von Achen," pen and ink, and two others (Muller), £2.
"A Blind Man playing the Harp," pen and bistre, and "Portrait of a Man," black chalk (Muller), £2 5s.
"Head of an Old Woman," by C. Vischer, and various other drawings (Murray), £1 6s.
Miscellaneous drawings (Parsons), 10s.
Backhuizen, L., "Ships in a slight breeze," in bistre, and a drawing, by Kobell (Lipmann), £1 10s.
Ditto, "A Naval Combat," pen and Indian ink, and two similar drawings (Matthews), £1 15s.
Berghem, Nicolas, "Landscape," pen and bistre, and a "Study of Goats and Sheep" (Colnaghi), £7 10s.
Ditto, "Landscape," in red chalk, and two others (Carfax), £8.
Borssom, Van, "Landscape," pen and water colours, and others, by ter Hempel, Rugendas and others (Muller), £9.
Both, Jan, "Classical Landscape," pen and bistre, and two others (Murray), £13 10s.

Breughel, Jan, "Peasants Returning from Haymaking," pen and bistre, and two others (Obach), £21.
Cuyp, A., "Study of Cattle," black chalk, and a "Castle on a Hill" (Groot), £21.
Ditto, "View of a Flat Country," black chalk and bistre (Colnaghi), £31.
Ditto, A similar landscape, ditto (Groot), £26.
Doomer, L., "Hilly Landscape," pen and ink and water colours, and "A Landscape," pen and bistre washed (Muller), £28.
Elsheimer, A., "Classical Landscape," bistre (Murray), £21.
Everdingen, A. Van, "Landscape," water colours (Muller), £13 10s.
Ditto, "Landscape," in sepia, and three others (Carfax), £8 10s.
Goyen, J. Van, "A Canal, with figures and barges (Obach), £17.
Ditto, "Landscape" (Mathey), £23.
Ditto, "A Village by a Canal," and "A Village and Figures on the Seashore" (Paterson), £19.
Hagen, Van Der, "View over a Flat Country," pen, black chalk and bistre, and "A Landscape," by Breenberg (Obach), £6.
Horemans, J., "Study of a Peasant," in red chalk, and "Study of a Woman," ditto (Colnaghi), £6.
Heusch, De, "Hilly Landscape," pen and bistre, and "View of Utrecht," black chalk (Muller), £4 10s.
Hulswit, J., "Landscape," washed in Indian ink, and two others (Colnaghi), £4.
Huysum, J. Van, "Two Classical Landscapes," in bistre, and "A Flowerpiece," by Van Loo, in water colours (Dunthorne), £5 10s.
Ditto, "Sketches of Flowers and Fruit-pieces," in water colours (Colnaghi), £2 5s.
"Studies of Flowers and Blossoms," in pencil and water colours (Colnaghi), £10 10s.
Ditto, A Similar Lot, ditto (Dunthorne), £7.
Ditto, A Similar Lot, ditto (Leggatt), £1 15s.
Ditto, A Similar Lot, ditto (Colnaghi), £7 10s.
Ditto, Water colour Drawings of Flowers and Plants (Leggatt), £3.
Jardin, K. Du, "A Man Digging," black chalk and Indian ink, and two others (Mathey), £6 10s.
Jordaens, J., "An Interior," in colours (Obach), £38.
Ditto, "Study for a picture of 'Leda and the Swan,'" red chalk, and two others (Obach), £5 10s.
Lievens, J., "Landscape," pen and bistre, and another, pen and bistre (Colnaghi), £6 10s.
Ditto, "Landscape," pen and bistre (Colnaghi), £11.
Ditto, "Landscape," pen and bistre (Obach), £8 10s.
Molyn, P., "Landscape" and two others (Muller), £10 10s.
Ditto, "Landscape, with waggons and figures" (Mathey), £3 15s.
Ditto, A Similar One (Mathey), £7 7s.
Ditto, A Similar One (Muller), £12.
Ditto, "Landscape" (Salting), £12 10s.
Ostade, A. Van, "Interior of a Peasant's Cottage," pen and bistre, and another (Colnaghi), £16.
Palamedes, A., "Seated Cavalier," pen and bistre (Colnaghi), £12.
Rembrandt, "The Presentation in the Temple," pen and bistre (Sabin), £70.
Ditto, "A Man Leading a Camel," pen and ink (Carfax), £70.
Ditto, "The Nativity: Sketch for the picture in the National Gallery," pen and bistre (Sabin), £105.

Rembrandt, "The Angel appearing as Zacharias," pen and bistre, and two others (Paterson), £76.
Ditto, "Christ before Pilate," pen and bistre (Colnaghi), £30.
Ditto, "Landscape," pen and bistre, and "A View near Amsterdam" (Mathey), £165.
Ditto, "Mountainous Landscape," pen and bistre (Sabin), £54.
Ditto, "A Thatched Shed and a Cart" and "View of a Bridge and Town," pen and sepia (Mathey), £60.
Ditto, "Study of a Lion," pen and sepia (Mathey), £135.
Riedinger, J. E., "Hunting Scene," pen and bistre, and another (Sabin), £5.
Roghman, R., "Fishing-boats Entering a Lock," pen and bistre, and another, by the same (Parsons,) £6.
Rubens, P. P., "Study of two draped Female Figures," in red chalk (Sabin), £4 15s.
Ditto. "Study of a Woman," black and red chalk, and "Study of a Lion" (Colnaghi), £40.
Ditto, "The Virgin and Child," pen and bistre (Obach), £30.
Stry, Van, "Landscape," in water colours (Dunthorne), £16.
Swanevelt, H., "The outskirts of a town," pen and Indian ink, and four others (Muller), £5.
Ditto, "Mountainous Landscape," water colour drawing, and six others, by Saftleven (Muller), £4.
Teniers, D., "Study of Peasants," in red chalk, and another (Leggatt), 16s.
Terborch, G., "Study of a Cavalier," brush and bistre (Carfax), £3 5s.
Does, Van Der, "Landscape," pen and bistre, and another, by Ecthout (Colnaghi), £2 15s.
Dyck, A. Van, "Study of a Flying Cupid," black chalk, and another (Colnaghi), £2 5s.
Uden, Van, "Woody Landscape," black chalk, and four others (Robinson), £5 10s.
Velde, W. Van De, "Seapiece," pen and bistre, and two others (Mallman), £10.
Ditto, A similar drawing, ditto, and two others (Dunthorne), £4.
Ditto, A similar drawing, ditto, and a "Man of War," pen and ink (Dunthorne," £12.
Ditto, "Two Ships in a Stormy Sea," pen and bistre, and four others (Paterson), £2.
Ditto, "Eight studies of Ships and Shipping," pen and ink (Robinson), £13.
Waterloo, A., "Landscape," black chalk and Indian ink, and another (Muller), £15.
Weenix, J., "Two Studies of Ducklings," black and white chalk, and another (Leggatt), £2 2s.
De, Wit, "Cupids adorning a Bust of Bacchus," pen and bistre (Leggatt), £10.
Wouverman, P., "Study of Beggars," Indian ink (Colnaghi), £5 10s.

ITALIAN SCHOOL.

"Justice, seated, holding a Sword and Scales," illumination on vellum, and three other drawings (Wells), £2 2s.
Bandinelli, B., "Study of Heads, Hands and Feet," pen and ink, and four others (Sabin), £1.
Baroccio, F., "Head of a Saint," in coloured chalks (Colnaghi), £7.
Ditto, Two Similar Drawings (Paterson), £6.
Bassano, "Sheet of Sketches," black and red chalk, and another (Carfax), £5 10s.

Bibiena, F. Da, "View of a City," pen and bistre, and another (Dunthorne), £5.
Bronzino, A., "Sheet of Sketches," in chalk (Parsons), £2.
Buonarrotti (Michael Angelo), "Head of a Demon," in black chalk, and six others (Parsons), £1.
Canaletto, A., "View of a Church," pen and bistre, "View on the Canal Grande," pen and ink, and another (Obach), £30.
Caravaggio, P. Da, "A Naval Battle," bistre, and two others (Carfax), 12s.
Carracci, A., "Hercules killing the Dragon," pen and bistre, and five others (Carfax), £1 16s.
Castiglione, J. B., Three Biblical and Mythological Subjects, in bistre and colours (Murray), £2.
Ditto, A Similar Lot (Carfax), £1 2s.
Cellini, B., "A Sheet of Studies," in pen and black and red chalk (Parsons), 5s.
Correggio, "Eve Gathering the Forbidden Fruit," in red chalk (Carfax), £1 2s.
Ditto, "Cupids: Study for a Fresco," in red chalk, and another (Clough), £1 2s.
Cortona, P. Da, "A Mythological Composition," pen and bistre, and another (Saunders), £1 12s.
Dolce, Carlo, "Portrait of himself," black and red chalk, and another (Colnaghi), £2 5s.
Domenichino, "Study for a Picture of Diana and Nymphs in the Borghese Palace at Rome," in black chalk, and five others (Dunthorne), £3 3s.
Ghirlandajo, D., "The Adoration of the Magi," pen and ink (Colnaghi), £160.
Guercino, "Two Studies of Children" and "The Head of a Woman," black and red chalk (Colnaghi), £14.
Ditto, "Study of a Sybil," red chalk, and another (Lipmann), £4 10s.
Ditto, "Various Studies," in red chalk (Carfax), £4 5s.
Ditto, "Five Studies," in pen and sepia, and black and red chalk (Carfax), £4.
Ditto, A Similar Lot (Carfax), £3 5s.
Leoni, Ottavio, "Portrait of Ferdinando di Medici," in black and coloured chalks (Carfax), £9 10s.
Ditto, "Portrait of Cardinal Pallotta" and "Portrait of Cardinal Caietano," ditto (Colnaghi), £2 10s.
Lippi, Filippo, "Study for a Group of Figures," tempera on prepared paper (Clough), £52.
Mantegna, A., "Battle of Sea-Gods," pen and bistre, and another, "Saint Christopher," attributed to Masaccio (Parsons), 10s.
Maratti, G., "The Holy Family with Angels," bistre, and "Adam and Eve" (Leggatt), £1 10s.
Palma, G. (the Younger), "Study of Angels," pen and bistre, and two others (Mathey), 10s.
Pannini, G. P., "View in the Roman Forum," black chalk, and "View of an Arcade and Figures," ditto (Colnaghi), £8.
Parmegiano, F., "Study of a Woman," in red chalk (Dunthorne), £1 10s.
Ditto, "Study for a Picture of the Virgin and Child and Saint John," pen and bistre, and three others (Dunthorne), £6 10s.
Ditto, "Study for Virgin and Child," pen and bistre (Dunthorne), £7.
Ditto, "The Virgin and Child," in bistre, and two "Studies" in red chalk (Colnaghi), £11.
Perugino, P., "A Monk Reading a Book," in bistre (Webb), £3.
Piombo, S. Del, "The Good Samaritan," pen and bistre, and the "Torso of a Nude Woman," in red chalk (Carfax), £2 10s.

Piranesi, G., "Four Architectural Studies," in pen and bistre (Carfax), £7 10s.
Pordenone, G., "Studies for the Virgin and Child," pen and ink, and another (Webb), £1 10s.
Raffaelle, "Bust of a Young Woman," pen and ink (Colnaghi), £7.
Ditto, "Study of a Nude Female Figure," in red chalk, and another (Parsons), £1 10s.
Ditto, "Female Head," in charcoal, at the back the figure of a saint (Dunthorne), £3.
Ditto, "Nude Male Figure," pen and ink, and two others (Clough), £1 15s.
Ditto, "Study for a Picture of the Pentecost," in bistre, and the "Ascension of the Virgin," ditto (Parsons), 10s.
Ditto, "Lucretia standing," in pen and ink (Dunthorne), £4.
Ditto, "Seven Drawings by Artists of the Master's School" (Carfax), £1 18s.
Reni, Guido, "Portrait of the Artist by himself," in red chalk, at the back another portrait, and another subject (Colnaghi), 18s.
Ditto, "Bust of a Saint," in oil on canvas, and "The Head of a Young Man," in coloured chalks (Parsons), £1.
Romano, G., "A Sea Fight," pen and bistre, and two others (Saunders), £1 10s.
Rosa, Salvator, "Landscape," in red chalk, and a similar subject, with two saints, in black chalk, and three others (Obach), £4 15s.
Sarto, Andrea Del, "Study for the Picture, 'La Madonna dell'Arpie' at Florence," black chalk (Dunthorne), £7.
Ditto, "The Figure of the Young Man in the Fresco of the Baptism, at the Monastery of the Scalzi at Florence," black chalk (Parsons), 12s.
Ditto, "Three Studies of Heads," in red chalk, and another (Dunthorne), £1 18s.
Ditto, "Study of the Head of a Bearded Old Man," black chalk, and another head at the back, and five others (Carfax), £4.
Tintoretto, J., "Study for a large Composition," black chalk (Parsons), 5s.
Titian, "The Interview between Francis I., when a Prisoner in Spain in 1525, and Charles V.," pen and bistre (Fry), £2 10s.
Ditto, "Study of Trees," pen and bistre, and another (Parsons), 5s.
Ditto, "Study of Trees," in bistre, and another (Clough), £1 10s.
Ditto, "Group of Trees" (attributed to Giorgione), pen and bistre, from the Bale Collection (Carfax), £52.
Ditto, "Mountainous Landscape," pen and bistre, and another "Landscape," ditto (Dunthorne), £6.
Ditto, "Two Landscapes," pen and bistre, and "Study for a large Scriptural Composition," in bistre (Parsons), 7s.
Vaga, P. Del, "Sketches and Studies," in pen and bistre (Parsons), 7s.
Ditto, "Study for a Picture representing 'The Muses,'" pen and bistre, and another (Parsons), 8s.
Vasari, G., "Study for a Picture of 'The Resurrection,'" pen and bistre, and another (Dunthorne), £5.
Veronese, P., "Study for a large Historical Picture," pen and bistre, washed (Murray), 10s.
Zuccaro, T., "Studies for Religious pictures," in pen and bistre (Parsons), £1.
Miscellaneous Drawings by Cambiagio, Zuccarelli, and others (Muller), £3.
Miscellaneous Italian Drawings, (Parsons), 10s.
A Similar Lot (Muller), £2.
A Similar Lot (Parsons), £2 5s.
A Similar Lot (Carfax), £3 5s.
A Similar Lot (Robinson), £6.

Miscellaneous Italian Drawings, £1 2s.
A Similar Lot (Carfax), £1 2s.
A Similar Lot (Webb), £3 10s.
A Similar Lot (Murray), £4 10s.
A Similar Lot (Carfax), £1 5s.
A Similar Lot (Horne), £1 2s.
A Similar Lot (Parsons), £3 15s.

May 28, 1908 (Second Day's Sale).

DRAWINGS BY OLD MASTERS.

Framed.

Lely, Sir Peter, "Study for the Portrait of a Lady, seated," red chalk, and two others, by Flaxman and Stevens (Carfax), £8 10s.
Baroccio, F., "Head of a Young Man," in coloured chalks, and another drawing, in pen and water colours, and a "Study of Trees," in black chalk (Willson), £22.
Raffaelle, "Study for the Virgin and Child," pen and bistre (Colnaghi), £3 10s.
Ditto, "Angels and Svbil," sketch for the Fresco in Santa Maria della Pace, pen and bistre (Wagner), £18.
Ditto, "Study for the Head of a Horse," life-size, in black chalk (Webb), £2 5s.
Carracci, L., "Saint Francis in Ecstasy," in tempera (Wagner), £3 10s.
Parmegiano, "A Procession," pen and bistre (Clough), £3 5s.
Ditto, "Study for a Virgin and Child," in red chalk (Murray), £14.
Buonarrotti (Michael Angelo), "Study for the Figure of Dawn, in the Medici Chapel, Florence," black chalk (Balfour), £3 5s.
Canaletto, "The Outskirts of Venice," pen and bistre (Obach), £80.
Correggio, A., "Study of two Boys," in red chalk (Wagner), £24.
Raffaelle (after), "Jupiter and Cupid," red chalk (Parsons), 10s.
Bologna, G. Di, "The Rape of Proserpine," pen and ink (Carfax), £1 15s.
Donatello (attributed to), "Study of Two Figures," pen and ink (Robinson), £8.
Venetian, Anonymous, "Justice, seated, holding Sword and Scales," illumination on vellum (Parsons), £1 2s.
Ditto, "Religious Subject," ditto (Parsons), 10s.
Sarto, A. Del, "Study of a Nude Man," red chalk (Clough), £6 10s.
Rosa, Salvator, "Study of a Tree," pen and ink (Vokins), £1 5s.
Correggio, A., "A Naked Boy," in black chalk (Colnaghi), £5.
Buonarrotti (Michael Angelo), "Studies of a Head, Foot and Arm," in red chalk (Mathey), £2.
Ditto, "The Dream of Human Life," in black chalk (Murray), £5.
Ditto, "The Archers," in red chalk (Agnew), £12 10s.
Cangiagio, L., "The Holy Family," pen and bistre, and another (Parsons), £1 2s.
Guercino, "The Virgin and Child," in red chalk (Arthurton), £7 10s.
Ditto, "A Young Woman," in red chalk (Parsons), £1 15s.
Ditto, "Study of a Semi-nude Figure," in red chalk (Salting), £4 10s.
Romano, G., "Mythological Subject," in red chalk (Salting), £7.
Ditto, "Female Head," in coloured chalk (Dunthorne), 10s.
Anonymous, "Figure of Bacchus," pen and bistre, and another, by Zuccaro (Clough), £3 5s.
Ditto, "Head of a Young Woman," in black chalk, and another one, "Religious subject," ditto (Richmond), 12s.
Farinato, P., "Jupiter Carrying a Nymph," pen and bistre, and a "Sheet of Sketches of Holy Families," in pen and ink (Clough), £5 10s.
Claude Lorraine, "Landscape," pen and bistre (Colnaghi), £10.
Ditto, "Classical Landscape," pen and bistre (Colnaghi), £44.
Ditto, "Landscape," pen and bistre, washed (Obach), £31.

Claude Lorraine, "Thickly Wooded Landscape," black and white chalk (Colnaghi), £9 10s.
Ditto, "Italian Landscape," in bistre (Salting), £57.
Fragonard, H., "Landscape," large finished drawing in sepia (Murray), £200.
Ditto, "The Entrance to a Park," large finished drawing in sepia (Murray), £660.
Ditto, "Head of a Young Girl, in coloured chalks (Mallman), £16.
Brun, Ch. Le, "Virgin and Child," red chalk (Carfax), £1 15s.
Watteau, A., "Study of a Lady," in black and red chalk (Seligmann), £350.
Poussin, E., "A Bacchanalian Scene," pen and bistre (Wild), 15s.
Rubens, P. P., "The Triumph of Bacchus," in bistre (Parsons), £1 1s.
Dyck, A. Van "Sketch for the Picture of Rinaldo and Armida," in bistre (Leggatt), £1 15s.
Ditto, "Three Angels Appearing to Abraham," sketch in oils (Parsons), £2 5s.
Ditto, "Christ on the Way to Calvary," black chalk (Carfax), £1 5s.
Ditto, "Study of Heads," in red chalk (Mallman), £6 10s.
Backhuizen, L., "Ships in a Breeze," pen and bistre (Obach), £7 5s.
Dekoning, L., "Landscape," pen and Indian ink (Parsons), 18s.
Goyen, J. Van, "A Village by the River," black chalk (Obach), £12.
Huysum, J. Van, "Classical Landscape," finely painted in body colours (Pintner), £11.

ENGLISH SCHOOL.

DRAWINGS—*In the Folio.*

A Sketch-Book, containing views, coast scenes, and studies of old buildings, by S. Prout (Colnaghi), £6.
An Album, containing numerous sketches of views in Italy and Switzerland, by Thomas Smith (Parsons), £1 15s.
Studies of Flowers (White), 7s.
Allingham, H., "On the Downs," "A Nymph," by S. McCloy, etc. (Mitchell), £3 10s.
Brébiette, P., "The Triumph of Neptune" and "Bacchus and Ariadne" (Harris), £5.
Burton, Sir F. W., "An Interior," "Studies of Figures," etc. (Jones), 12s.
Cipriani, J. B., R.A., "The Farewell," "A Nymph and Cupid" and an engraving (Brown & Phillips), £2 10s.
Cleaver, Reginald, "Viscount Peel as Speaker," "Sir Morell Mackenzie," by Ape, "The Channel Tunnel," by Linley Sambourne," etc. (Leggatt), 17s.
Edwards, E., A.R.A., "Durham Cathedral," "A Landscape," by G. F. Phillips, etc. (Parsons), 18s.
Girtin, T., "Landscape Studies" (Palser), £16.
Goodwin, W. S., "Studies of Clouds," "Seaford," by A. T. Devis, etc. (Parsons), 10s.
Hamilton, Gavin, "Dido," oval (Wells), £16.
Kauffman, A., R.A., "A Classical Figure," "Adam and Eve," by H. Fuseli, R.A., etc. (Wagner), £2.
Lambert, Clem, "Views at Honfleur" (Jones), 10s.
Leighton, Lord, P.R.A., "Studies for 'The Return of Persephone,'" chalk (Peatling), £1 15s.
Leighton, Lord, P.R.A., "Study for 'Wedded,'" chalk (Brown & Phillips), £2 10s.
Leighton, Lord, P.R.A., "Studies for 'Winding the Skein,'" chalk (Jones), £1 15s.

Leitch, W. L., "Views at Catania, Palermo," etc. (Murray), 18s.
Leitch, W. L., "Studies of Landscapes," etc., colour and pen and ink (Horne), 6s.
Lewis, J. F., R.A., "Heads of Lions" and "Studies of Animals, Birds, etc.," by Sir E. Landseer, R.A., and F. Taylor, etc. (Parsons), £5.
Nasmyth, P., "Bristol," "Rouen Cathedral," by J. Coney, etc. (Dunthorne), £4.
Payne, W., "A River Scene" and "A Coast Scene," circular (Horne), 8s.
Poole, P. F., R.A., "Studies for Pictures," etc. (Colvin), 6s.
Reynolds, Sir J., P.R.A., "Studies for Portraits," monochrome, in oils (Mallman), £10.
Rowlandson, T., "A Visit to the Grandmother," "The Poets' Corner, Westminster," etc. (Sabin), £4.

Framed.

"Portrait of John Keats," with a lock of his hair, 8 × 6¼ (Sabin), £60.
"A River Scene," 7 × 11 (Dunthorne), £1 1s.
Allingham, H., "Summer," 7 × 8¾ (Motchell), £6 6s.
Allingham, H., 'Head of a Girl," 3½ × 3½ (Pike), £2 2s.
Aumonier, J., "The Strayed Flock," pastel, 19½ × 29½ (Colnaghi), £10 10s.
Baxter, G., "The Interior of St. Laurence's, Nuremberg," and "The Cathedral Antwerp," by T. Allom (Dunthorne), £4.
Bennett, W., "A View in North Wales" and "Capel Curig" (Dunthorne), £4.
Burne-Jones, Sir E., 1887, "Study of a Female Head, for the 'Song of Solomon,'" pencil, 12 × 8 (Sampson), £5 10s.
Burne-Jones, Sir E., 1870, "Study of a Female Head," pencil, 11 × 8¾ (Murray), £30.
Burne-Jones, Sir E., 1868, "Study of a Female Figure," red chalk, 14¾ × 7½ (Sampson), £10.
Burton, Sir F. W., 1863, "Studies of Female Heads" and "A Boy," by W. Mulready, R.A., pencil (Parsons), 14s.
Carlisle, The Earl of, "The Residency, Lucknow," 13¾ × 10¼ (Menden), £2.
Collingwood, W., 1873, "The Eiger, Monch and Jungfrau," and "The Source of the Visp," by E. P. Morgan" (Regnalt), £5 10s.
Cotman, J. S., "Woody Landscape," 8 × 13 (Mitchell), £4.
Cox, D., "Hilly Landscape," 12½ × 19½ (Sampson), £8 10s.
Cox, D., "Beddgelert," 19 × 24½ (Sampson), £10 10s.
Cox, D., "Snowdon Range," 10½ × 14 (Sampson), £6 6s.
Cox, D., "Conway Castle," "Landscapes," etc., sepia, eight in two frames (Agnew), £17 17s.
Cruikshank, G., "The Adventures of Mr. Lambkin," two studies, and two prints, in one frame (Sabin), £15 15s.
Doyle, R., "Fairy Children," two in one frame (Hart), £14 14s.
Frederick, The Empress, 1870, "Portrait of the Princess Victoria Elizabeth Augusta Charlotte of Saxe Meiningen," chalk, oval, 16 × 12¾ (Sampson), £1 11s. 6d.
Fielding, C., "Highland Landscape," 9 × 12½ (Sampson), £4 4s.
Fielding, C., "Near Llangollen, Denbighshire," 4¾ × 6¾ (Sampson), £5 5s.
Francia, F. L., 1801, "Mountainous River Scene," 8½ × 15 (Wimperis), £3.
Gainsborough, T., R.A., "Woody Landscape," 9 × 12½ (Colnaghi), £58 16s.
Gainsborough, T., R.A., "Woody Landscape," black and white chalk, 6¾ × 8 (Paterson), £6.

Giallina, A., 1890, "A Ruined Temple" (Covington), 14s.
Girtin, T., "Porte St. Denis," 15½ × 19¼ (Carfax), £120 15s.
Hargitt, E., "Landscape," 9 × 12½ (Peatling), £6
Haushalter, G., 1895, "Venice," 18 × 11¾ (Wimperis), 15s.
Haushalter, G., 1895, "On the Lagoons" and "A Canal Scene, Venice," a pair, 11 × 8½ (Dunthorne), £2.
Haushalter, G., 1895, "Santa Maria della Salute, Venice," and "A View in Florence: Moonlight," a pair, 12 × 9 (Leggatt), £1 1s.
Hunt, W. Holman, "Study, for the Heads of the youthful Saviour and the Virgin, for the picture 'Christ among the Doctors,'" charcoal, 10 × 14 (Brown & Phillips), £24 3s.
Leighton, Lord, P.R.A., "Rebecca," sepia, 6¾ × 5¾ (Leggatt), £7.
Leighton, Lord, P.R.A., "Studies, for 'Whispers,' and 'Acme and Septimus,'" chalk, 11½ × 9 (Parsons), £2 2s.
Leighton, Lord, P.R.A., "Studies, for 'A Summer Moon,'" chalk, 12½ × 9 (Murray), £3.
Leighton, Lord, P.R.A., "A Nude Study for 'Clytie,'" chalk, 14 × 10½ (Sampson), £4.
Leighton, Lord, P.R.A., "A Nude Female Study," red chalk, and "Head of a Girl Asleep," chalk (Carfax), £22 1s.
Leitch, W. L., "The Cathedral at Palermo," 8½ × 13½ (Dunthorne), £5 15s. 6d
Leitch, W. L., "Ischia" and "La Castella, Nuova" (Parsons), £1 1s.
Leitch, W. L., "Sea Study, near Ramsgate," and "A River Scene, near Rome" (Saunders), £1 5s.
Leitch, W. L., "Studies of Herbage" and "Helensburgh" (Butler), 10s.
Louise, H.R.H. Princess, 1882, "The Falls of Niagara," 18 × 25½ (Parsons), £1.
Marks, H. S., R.A., "An Iceland Falcon" and "A Lanner Falcon," a pair, 6 × 4¼ (Drew), £2 5s.
Marshall, H. M., 1884, "Westminster," 6¼ × 8¾ (Carlisle), £5 5s.
Martineau, Gertrude, 1874, "A Highland Valley," 13½ × 18¾ (Leggatt), £1 10s.
Martineau, Gertrude, 1875-6, "A Moorland Loch" and "A Rocky Coast" (Drew), £2 10s.
Maurier, G. Du, "The Artist's Studio," "Hearts of Oak," and "The Times," by Linley Sambourne, pen and ink (Parsons), £9 9s.
May, W. W., "Sunshine on the Sails," 9¾ × 15 (Butler), £1 1s.
Mogford, J., "Godrevy Lighthouse at St. Ives, Cornwall," 13¾ × 20¾ (Barefoot), £3 3s.
Moore, Albert, "A Female Study," chalk, 9 × 4 (Agnew), £3 10s.
Nash, J., "A French Harbour Scene," 10 × 14½ (Leggatt), £1 10s.
Palmer, Sutton, 1878, "A Quiet Day on the Thames," 10 × 14 (Dunthorne, £9 19s. 6d.
Paton, Sir J. Noel, P.R.S.A., 1848, "The Midsummer Night's Dream," pen and ink, and "A Study for the Same," pencil (Leggatt), £10 10s.
Payne, W., 1820, "The Thames from Richmond Hill," 11 × 16½ (Wick), £1 11s. 6d.
Payne, W., "River Scene," 3¾ × 8½ (Ring), £2 2s.
Pearson, C., "Tynemouth Castle," 8½ × 13½ (Sampson), £2 10s.
Pearson, W., "A Valley with two Figures," 8 × 14½, and Poole, P. F., R.A., "On the Llugwy, North Wales," and "Nuneham Woods," by W. Riviere (Colnaghi), £7 17s. 6d.
Poynter, Sir E. J., P.R.A., 1901, "An Italian Garden," 14 × 10¼ (Bowden), £22 1s.
Prout, S., "The Campanile, Venice," pencil, 14½ × 10½ (——), £7 7s.

Prout, S., "Coast Scene," $9\frac{1}{2} \times 13\frac{1}{2}$ (Austen), £3 5s.
Purser, W., "The Acropolis, Athens," $10\frac{1}{4} \times 15\frac{1}{2}$ (Dunthorne), £1 1s.
Reinagle, R. R., R.A., "A View from the Shore of Keswick Lake," $10\frac{1}{2} \times 8\frac{1}{4}$ (Dunthorne), £2 10s.
Reynolds, Sir J., P.R.A., "Children," pen and ink, $6\frac{1}{4} \times 7\frac{3}{4}$ (Murray), £25.
Roberts, D., R.A., 1839, "The Sea of Galilee," $9\frac{1}{2} \times 13\frac{1}{2}$ (Dunthorne), £2.
Roberts, D., R.A., "Monte Angelo and Castello del Novo," $9\frac{3}{4} \times 13\frac{3}{4}$ (Rentorts), £1 10s.
Roberts, D., R.A., "The Colossi, Thebes," and "A View on the Tiber, Rome" (Leggatt), £3 10s.
Roberts, D., R.A., "The Town-Hall, Ghent," and "St. Andrew's Church, Brunswick," pencil and ink (Ward), £4 10s.
Roberts, D., R.A., "Ponte Aurelio, Rome," and "The Coliseum," pencil (Murray), £9 10s.
Rossetti, D. G., "A Study of Two Boys, for 'La Bella Mano,'" coloured chalk, $25\frac{1}{2} \times 30$ (Sampson), £5 5s.
Rossetti, D. G., "Studies of Figures, for 'Dante at the Bier of Beatrice,'" chalk (Sampson), £10 10s.
Rossetti, D. G., "Desdemona: Study for the picture," chalk, $27\frac{1}{2} \times 20$ (Sampson), £3 3s.
Rossetti, D. G., "Study for the Head, in the 'Bower Maiden,'" coloured chalk, 20×18 (Carfax), £10 10s.
Rossetti, D. G., "Fiametta: Study of the head of Mrs. Stillman," coloured chalk, $18\frac{3}{4} \times 13$ (Hart), £8 18s. 6d.
Rossetti, D. G., "Study of Dante, for the Predella of 'Dante's Dream,'" chalk, $17\frac{3}{4} \times 14\frac{1}{2}$ (Sampson), £1 1s.
Rossetti, D. G., "Miss Siddal," seated, pencil, and "Head of Miss Siddal," pen and ink (Murray), £26 5s.
Rowlandson, T., "Portrait of Miss Baker," $10\frac{1}{2} \times 7\frac{1}{4}$ (Hooper), £44 2s.
Ruskin, J., "The Colonnade of the Doge's Palace, Venice," $18\frac{1}{2} \times 11\frac{3}{4}$ (Carfax), £33 12s.
Ruskin, J., "A Study of Trees," "A Landscape: Moonlight," and "A Landscape" (Ward), £4 4s.
Severn, Arthur, "Mountainous Lake Scene," $8\frac{1}{2} \times 11$ (——), £3 3s.
Stothard, T., R.A., "The Wellington Shield," as originally designed, sepia (Humphry), £4 14s. 6d.
Stothard, T., R.A., "Studies for the Wellington Shield," sepia, mounted as a table-top (Murray), £9 9s.
Stothard, T., R.A., "Illustrations," sepia, five in one frame (Humphry), £3 13s. 6d.
Turner, J. M. W., R.A., "The Lake of Lucerne," $9\frac{1}{2} \times 14\frac{1}{4}$ (Colnaghi), £126.
Turner, J. M. W., R.A., "Rheinfels," 7×9 (Paterson), £52 10s.
Turner, J. M. W., R.A., "Chateau Gaillard," vignette (Ward), £21.
Turner, J. M. W., R.A., "Geneva," $9 \times 14\frac{1}{2}$ (Agnew), £23 2s.
Turner, J. M. W., R.A., "The Lake of Como," $9\frac{1}{2} \times 14\frac{3}{4}$ (Sampson), £13 13s.
Turner, J. M. W., R.A., "Bridge near the Rhone at St. Maurice," $9\frac{3}{8} \times 14\frac{1}{8}$ (Sampson), £8 8s.
Turner, J. M. W., R.A., "Lake of Lucerne," $9\frac{3}{8} \times 14\frac{1}{2}$ (Colnaghi), £16 16s.
Turner, J. M. W., R.A., "Swiss Lake Scene," $9\frac{1}{8} \times 14\frac{1}{2}$ (Sampson), £9 9s.
Turner, J. M. W., R.A., "Sunset at Sea," $9\frac{1}{4} \times 14$ (Leggatt), £10 10s.
Turner, J. M. W., R.A., "Mountain Scene," $4\frac{3}{4} \times 7\frac{1}{4}$ (Dunthorne), £4 4s.
Turner, J. M. W., R.A., "King's College, Cambridge," chalk, $8 \times 10\frac{1}{2}$ (Smith), £14 14s.

Turner, J. M. W., R.A., "A Road, by the Side of a Wall," chalk, $10\frac{1}{2} \times 8$, and Varley, J., "A Watermill, near Dolgelly," 8×12 (Agnew), £5 10s.
Waterford, Louisa, Marchioness of, "Christmas Carols," $4\frac{1}{4} \times 6$ (Smith), £3 3s.
Webling, Ethel, "Head of Mrs. Rowe," pastel, and "Head of Father Damien," by E. Clifford, 1888, black and white (Parsons), £1 1s.
Whistler, J. M., "Two Ladies on the Shore," $7\frac{1}{4} \times 6$ (Paterson), £21.
Whistler, J. M., "A Nude Female Figure," chalk, $13\frac{1}{2} \times 7$ (Amor), £30 9s.
Whistler, J. M., "Nude Female Studies," chalk (Parsons), £34 13s.
Whistler, J. M., "A Girl putting on a Sandal" and "Two Figures," chalk (Paterson), £37 16s.
Whistler, J. M., "A Girl, in white drapery," chalk, $12 \times 5\frac{1}{4}$ (Parsons), £32 11s.
Whitley, Kate M., 1886, "Minerals and Fossils," $8\frac{3}{4} \times 20\frac{1}{2}$ (Vicars), £2 5s.
Wint, P. De, "A Woody Landscape," 12×10 (Dunthorne), £6 6s. 6d.
Wirgman, T. Blake, 1882, "Professor Huxley in his Study," pencil, $8\frac{3}{4} \times 10\frac{1}{4}$ (Dunthorne), £4 4s.

May 29, 1908 (Third Day's Sale).

MODERN PICTURES.

Bromley, Ida M., 1887, "Off Honfleur," 10¼ × 23¾ (Birch), £3 3s.
Calkin, L., "Portrait of Viscount Peel," black and white, 30 × 22½ (Sampson), £1 1s.
Crome, J. B., "River Scene," 11½ × 13¾ (A. M. Smith), £6 16s. 6d.
Diaz, "Woody Landscapes," a pair, 4¼ × 7 (A. M. Smith), £6 16s. 6d.
Koekkoek, H., "Sea Piece," 20 × 28½ (Permain), £12 12s.
Leighton, Lord, P.R.A., "Clytie," 61 × 53½, Royal Academy, 1896 (Sampson), £178 10s.
Leighton, Lord, P.R.A., "Orpheus in Hades: A Sketch for the Picture called 'The Triumph of Music,'" 10¼ × 14½ (Sampson), £2 2s.
Loppé, G., "A Glacier," 8 × 4½ (Sampson), 10s. 6d.
Loudan, W. Mouat, 1893, "A Reverie," 35½ × 27½ (Marlay), £31 10s.
Poole, P. F., R.A., "The Vision of Ezekiel," 20½ × 29 (Sampson), £1 1s.
Poynter, Sir E. J., P.R.A., 1889, "High Noon," 16 × 8¾ (Gooden & Fox), £115 10s.
Scott, Alex., "Views in the Himalayas," a pair, 8 × 12 (A. M. Smith), £1 1s.
Tennant, Dorothy, 1885, "A Nymph by a River," 7¼ × 5½ (Sampson), £4 4s.
Troubetskoy, P., "Portrait of the Right Hon. W. E. Gladstone," 35½ × 27½ (Agnew), £131 5s.
Weigall, H., 1884, "Portrait of Cardinal Manning," 29 × 24 (Sampson), £3 3s.
Wilson, J., "Sea Piece," 11½ × 19½ (Leggatt), £4 4s.
Watts, G. F., R.A., "The Rider on the White Horse," 25½ × 20½, New Gallery, 1896-7 (Paterson), £273.
Wood, J., "Venus Rising from the Sea," 18½ × 13½ (Nash), 10s. 6d.

PICTURES OF THE EARLY ENGLISH SCHOOL.

"Head of a Young Girl," 17½ × 11½ (Leggatt), £1 1s.
Gainsborough, T., R.A. (after), "The Cottage Door," 35½ × 27½ (T. Permain), £6 6s.
Lawrence, Sir T., P.R.A., "Head of a Child," a sketch, 17 × 13½ (Leggatt), £14 14s.
Opie, J., R.A., "Portrait of the Artist," 22½ × 18 (Partridge), £17 17s.
Reynolds, Sir J., P.R.A., "A Woody Landscape," 28½ × 28, Burlington House, 1903 (Sulley), £430 10s.
Dyck, Sir A. Van, "A Soldier on Horseback," 14¼ × 9½ (Paterson), £9 9s.
Wilson, R., R.A., "River Scene," 8 × 11½ (Shepherd), £17 17s.
Wilson, R., R.A., "River Scene, with boats and figures," 8¼ × 13½ (Longley), £2 12s. 6d.
Wilson, R., R.A., "River Scene, with two Figures," 12 × 19½ (Agnew), £31 10s.

PICTURES BY OLD MASTERS.

FRENCH SCHOOL.

Greuze, J. B., "Head of a Young Girl," oval, 20¾ × 17 (Muller), £115 10s.
Greuze, J. B. (after), "Head of a Girl," 17½ × 14 (T. Permain), £16 16s.
Claude Lorraine, "The Fisherman and Angler," 25 × 30¼, Smith's "Catalogue Raisonné," No. 393 (Agnew), £630.
Poussin, G., "Lake Scene," 66 × 54 (Cohen), £10 10s.
Poussin, G., "Mountainous Landscape," 36½ × 59 (Carfax), £44 2s.

DUTCH AND FLEMISH SCHOOLS.

Bloemen, J. F. Van, "A View on the Seine in Paris," 9 × 24 (Agnew), £35 14s.

Capelle, J. Van De, "A Calm," 18¾ × 18¾, Burlington House, 1895 (Colnaghi and Co.), £1,102 10s.

FLEMISH SCHOOL.

"The Adoration of the Magi," 29 × 21½ (Cohen), £13 13s.

Ruysdael, J., "The Bleaching Ground," 17½ × 21, Smith's "Catalogue Raisonné," No. 200 (Carfax), £966.

Somer, P. Van, "Portrait of Henry, Third Earl of Southampton," 22 × 17½ (Crawford), £58 16s.

Velde, W. Van de, "A Naval Engagement," 12½ × 20 (Repton), £11 11s.

Werff, A. Van Der, "The Interior of a Cavern," 14¾ × 12 (Gooden & Fox), £52 10s.

Köln, Wilhelm Von, "The Virgin," 5¾ × 4½ (Colnahgi & Co.), £58 16s.

ITALIAN SCHOOL.

"Saint Catherine," 23¾ × 17 (A. M. Smith), £2 2s.

"The Madonna and Child," 6½ × 6 (A. M. Smith), £9 19s. 6d.

"A Lady, in white dress, and a Gentleman, bound with chains," 9¾ × 7½ (A. M. Smith), £21.

"Two Monks," 8 × 12½, and Baroccio, F., "The Madonna," 17 × 12½ (Stenhouse), £2 12s. 6d.

Carracci, "Saint Francis," 26½ × 21½ (Wall), £1 11s. 6d.

Carracci, "Jupiter and Io," 9¼ in. circle (Nash), £1 11s. 6d.

Carracci, "Amphitrite," 18 × 25 (Cohen), £1 11s. 6d.

Correggio, "The Virgin with the Infant Christ and Saint John," 7¼ × 8½ (Smith), £58 16s.

Guardi, F., "The Island of St. Giorgio," 5 × 8 (Wall), £46 4s.

Guercino, "Saint Petronilla," 49½ × 29 (Collings), £12 12s.

Parmigiano, "The Virgin and Sleeping Infant," on a shaped panel (Colnaghi & Co.), £44 2s.

Perugino, "The Madonna and Child," 5¾ × 4½ (A. M. Smith), £2 2s.

Raffaelle, "The Vision of Ezekiel," 16 × 11¾ (Sampson), £21.

Raffaelle (after), "The Madonna della Sedia," 27½ in. circle (Mullen), £2 12s. 6d.

Schiavone, Andrea, "Jupiter, and the Nymph Lara," 9 × 45½ (Carfax), £89 5s.

Solimena, F., "Zeuxis, painting the picture of Helen from the five most beautiful virgins of Croton," on copper, 14¾ × 19½ (Wall), £16 16s.

Veronese, P., "The Feast in Simon's House: A Study for the Picture," 12 × 19 (Sampson), £5 5s.

May 29, 1908 (after the sale of the collection of Sir James Knowles, deceased).

THE PROPERTY OF A NOBLEMAN.

PICTURES.

Bonington, R. P., "Dunstanborough Castle, Northumberland," 10½ × 15½ (Mitchell), £10 10s.

Cooper, T. S., R.A., 1871, "On a Dairy-Farm," 47 × 71 (Lister), £52 10s.

Crome, J., "The Edge of a Wood," 26½ × 32 (Stenhouse), £21.
Dawson, H., "The Wooden Walls of England," 36 × 57½ (Peel), £147.
Hodebert, L., 1886, "The Bathers," 41 × 54 (Permain), £84.
Lawrence, "Two Young Children," 50 × 40 (C. Davis), £399.
Linton, W., 1837, "The Bay of Naples," 21½ × 38½ (Stenhouse), £9 9s.
Maccullocb, H., R.S.A., 1866, "Loch Katrine, Perthshire," 43 × 72 (Wallis), £99 15s.
Müller, W., 1843, "The Acropolis, Athens," 38½ × 64½ (Sampson), £136 10s.
Scott, Alex., 1896, "A Tropical Landscape," 26½ × 38½ (Nash), £1 1s.

DIFFERENT PROPERTIES.

DRAWINGS.

Foster, Birket, "Buildings, with figures on an Italian lake," 4 × 5½ (Agnew), £36 15s.
Foster, Birket, "Tivoli," 5½ × 4 (Agnew), £31 10s.
Wint, P. De, "River Scene," 10 × 28 (Agnew), £42.
Fielding, C., "Lake Scene," 9¼ × 12½ (Gooden & Fox), £52 10s.
Richardson, T. M., 1859, "In the Pass of Glencoe," 36 × 50 (Mullen), £241 10s.
Foster, Birket, "The Doge's Palace and Campanile, Venice," 5¾ × 8 (Sampson), £86 2s.
Foster, Birket, "San Giorgio Maggiore, Venice," 5¾ × 8 (Sampson), £84.
Turner, J. M. W., R.A., "The Trial of the Ring," vignette (Betts), £89 5s.
Hunt, W., "Primroses and Hedge Sparrow's Nest," 7¼ × 10½ (Gooden & Fox) £50 8s.
Hunt, W., "Apricots, Plums and Greengage," oval, 7½ × 11 (Vicars), £22 1s.
Hunt, W., "Purple and White Grapes," 7½ × 11 (Vicars), £34 13s.
Cotman, J. S., "A Sea Piece, with gulls," 11 × 15¾ (Neale), £10 10s.
Hunt, W., "A Sketch for 'A Cold Morning,'" 7 × 7¾ (Neale,) £7 7s.
Thorne-Waite, R., "Milking-Time," 10½ × 14½ (Agnew), £24 3s.
Turner, J. M. W., R.A., "Schloss Eltz," 6 × 9 (Boss), £39 18s.
Foster, Birket, "Coblentz on the Rhine," 6 × 9 (Agnew), £94 10s.
Prout, S., "View in an Old Town," 16½ × 11½ (Simmons), £39 18s.
Turner, J. M. W., R.A., "Ben Arthur, Scotland," sepia, 7½ × 10½ (Baxter), £5 5s.
Ruskin, J., "Portrait of Miss Lily Armstrong," 12½ × 9¼ (Threadgold), £31 10s.

PICTURES.

Bonington, R. P., "Beach Scene," 26 × 39½ (Wylie), £84.
Shayer, W., sen., "Fisherfolk on the Seashore." 19 × 26 (Lister), £15 4s. 6d.
Linnell, J., sen., "Dovedale," on panel, 7¼ × 11¾ (Sampson), £25 4s.

THE PROPERTY OF A GENTLEMAN.

PASTEL.

Burne-Jones, Sir E., 1878, "Angeli Laudantes," 84 × 60½, Collection of William Imrie, Esq., 1907 (Agnew), £78 15s.

PICTURE.

Rossetti, D. G., 1882, "Proserpine," 30 × 15, Collection of William Imrie, Esq., 1907 (Sampson), £325 10s.

DIFFERENT PROPERTIES.

PASTELS.

Gardner, D., "Portrait of Mrs. Minchin" (*née* Mary Willett Miller), 15½ × 12½ and "Portrait of Captain Ralph Willett Miller," 15½ × 12½ (G. Smith), £157 10s.

Rocca, Andrea, 1779, "Painting," "Architecture," "Sculpture" and "Music," a set of four, oval, 31 × 23½ (Weil), £50 8s.

Kauffman, A., R.A., "Portrait of a Lady," 4 × 10½ (Glen), £10 10s.

PICTURES.

Russell, J., R.A., "Portrait of Mrs. Charles Wesley" and "Portrait of her Son, Samuel Wesley," a pair, 30 × 25 (Lowe), £57 15s.

Weenix, J. B., "Dogs and Dead Birds in a Landscape," 61 × 76 (Cohen), £26 5s.

Weenix, J. B., "Dead Game in a Garden," 61 × 76 (Cohen), £38 17s.

Crome, J., "Harling Gate, Norfolk," 11½ × 9½ (Barlow), £21.

Constable, J., R.A., "Young Waltonians," 11¼ × 5½ (Tooth), £78 15s.

Lawrence, Sir T., P.R.A., "Portrait of a Lady," 34 × 27 (Dunthorne), £57 15s.

EARLY ENGLISH SCHOOL.

"Portrait of a Lady," oval, 14 × 11½ (Dunthorne), £16 16s.

Netscher, G., "A Lady making Lace," on copper, 13½ × 11 (Colnaghi & Co.), £50 8s.

Dolci, C., "Saint John," 34 × 26½ (Nicholson), £6 6s.

Guido, "Christ crowned with Thorns," 28 × 36½ (Dunthorne), £2 12s. 6d.

Mommers, H., "Market Figures near a Ruin," 31 × 25 (Collings), £8 8s.

Romney, G., "Portrait of a Lady," 23½ × 19½ (Coureau), £315.

Hondecoeter, M., "Birds and Guinea-Pig in a Garden," 60 × 38 (Renton), £6 6s.

Raeburn, Sir H., R.A., "Portrait of Miss Philadelphia Barbara Douglas McMurdo, daughter of Lieut.-Col. McMurdo," oval, 27 × 22 (Wood), £63.

Berchem, "Hilly Landscape," 10¼ circle (Howard), £2 5s.

Cotes, F., R.A., "Portrait of Mrs. Devon," 30 × 25 (White), £47 5s.

Lawrence, Sir T., P.R.A., "Head of a Young Boy," a sketch, 20 × 1[illegible]½ (Elwes), £39 18s.

Tinelli, C. T., "Portrait of a Lady," 40½ × 31½ (Wellesby), £13 13s.

Velde, W. Van De, "Shipping in a Calm at the Mouth of a River," 19½ × 25½ (Mallmann), £63.

Watteau, "Figures in a Wood," 12½ × 9½ (Rutherford), £10 10s.

Velasquez, "Portrait of Don Cæsar de Cardenas," unframed, 29½ × 24½ (Howard), £105.

Greco, Il, "Saint Andrew," unframed, 28 × 21½ (Lane), £99 15s.

Northcote, J., R.A., "Portrait of Mrs. Jordan," 40 × 31½ (Parsons), £30 9s.

Willaerts, J. S., "Coast Scene," 24 × 43 (Wyatt), £9 9s.

EARLY GERMAN SCHOOL.

"The Holy Family," 21 × 14 (Glen), £31 10s.

THE PROPERTY OF A LADY.

PICTURES.

Beechey, Sir W., R.A., "Portrait of Miss Holl, of Cheltenham," 28 × 23¼ (Coureau), £178 10s.

Beechey, Sir W., R.A., "The Fortune-Teller," 23 × 16, Engraved by J. Young (Coureau), £78 15s.

The following were sold by order of the executors of William Hill Dawson, Esq., deceased, late of 50 Kensington Court, W. :—

PICTURES.

Hoppner, J., R.A., "Portrait of Mrs. Sophia Dawson," 29½ × 24 (Dawson), £997 10s.

Hoppner, J., R.A., "Portrait of William Dawson, Esq.," of St. Leonards Hill, Berks, Settle, Yorks, and Manchester Square, London, 29½ × 24 (Dawson), £168.

Hoppner, J., R.A., "Portrait of Mrs. Sarah Dawson," 29½ × 24 (Dawson), £703 10s.

Hoppner, J., R.A., "Portrait of William Dawson, Esq., of Craven, Yorks," 29½ × 24 (Dawson), £220 10s.

The following were sold by order of the executrix of Captain L. M. Strachey, deceased, late of The Nook, Ryde, Isle of Wight :—

PICTURES.

Beechey, Sir W., R.A., "Portrait of Archdeacon Strachey," 35½ × 27½ (Mitchell), £9 19s. 6d.

Beechey, Sir W., R.A., "Portrait of Archdeacon Strachey" 30 × 25 (Vicars), £30 9s.

EARLY ENGLISH SCHOOL.

"Portrait of Colonel Wombwell," 29 × 24 (Parsons), £13 13s.

Fouquet, A., 1838, "Portrait of Mrs. Margaret Strachey (*née* de Rothe), 39 × 31½ (T. Permain), £7 7s.

Fouquet, A., 1840, "Portrait of Henry Placede Strachey, R.N.," 21½ × 17½ (Amor), £1 1s.

Hoppner, J., R.A., "Portrait of Sir Archibald Edmonstone," and the engraving by C. Turner, 28½ × 23 (Leggatt), £9 19s. 6d.

Manzoni, P., "A Wood Scene" and "A River Scene," on panel (Collings), £5 5s.

The following were sold by order of the trustees of the late Sir Robert Loder, Bart., of 47, Grosvenor Square, W., owing to the death of Lady Loder :—

MODERN PICTURES.

Ansdell, R., R.A., "Retriever and Pheasant," 23¼ × 19¼ (Mitchell), £5 5s.

Burgess, J. B., R.A., "The First Fan," 35½ × 27½ (Mitchell), £28 7s.

Burgess, J. B., R.A., "Buy My Roses," 16½ × 12½ (——), £3 3s.
Duffield, W., "Dead Deer and Birds," 50 × 40 (Collings), £17 17s.
Millais, Sir J. E., P.R.A., "My First Sermon," 13¾ × 9¾ (Sampson), £105.
Wilkie, Sir D., R.A., "Peasants Drinking outside a Tavern: A Study for 'The Village Festival,'" 11½ × 15½ (Sampson), £25 4s.

PICTURES BY OLD MASTERS.

Duven, B. Van, "The Adoration of the Shepherds," 7¾ × 6¾ (Gooden & Fox) £10 10s.
Gainsborough, T., R.A., "Portrait of the Artist's Daughter," Mary, the youngest daughter, married in 1780 to Johann Christian Fischer, the celebrated hautboy player, oval, 30 × 26½, Burlington House, 1882 (A. Wertheimer), £4,777 10s.
Gainsborough, T. R.A., "Portrait of the Artist's Wife," 28 × 23¼, Burlington House, 1882 (A. Wertheimer), £2,782 10s.
Hondecoeter, G., "Poultry, Ducks, Peacock and Pigeons," 37 × 61½ (Roe), £18 18s.
Lawrence, Sir T., P.R.A., "Heads of Emily and Laura," daughters of C. B. Calmady, Esq., unfinished, 21¾, circle (Colnaghi), £588.
Nain Le, A. and L., "A Children's Concert," 26¾ × 33 (A. Wertheimer), £1,333 10s.
Ostade, A., "Rustic Interior," 15¼ × 21½ (Paterson), £115 10s.
Reynolds, "Portrait of Dr. Johnson," 11¾ × 9½ (Longley), £10 10s.
Teniers, D., "A Village Merrymaking," 22½ × 33½ (Parsons), £75 12s.
Teniers, D., "A Peasant Lighting his Pipe," 9¼ × 12¼ (Leggatt), £33 12s.
Terburg, G., "A Lady, seated by a Table," 20 × 15 (Glen), £21.
Velde, Van de, "A Calm with Shipping," 12½ × 17 (Gooden & Fox), £12 12s.
Viviani, O., "The Courtyard of a Palace at Rome," 9½ × 11 (Duncan), £3 3s.
Weenix, J. B., "Dead Game and Implements of the Chase," 15½ × 13 (Vokins), £29 8s.

June 1, 1908. The following were the property of Alfred Trapnell, Esq., of Great Chalfield, Wollstonecraft Road, Bournemouth.

ETCHINGS BY A. H. HAIG.

Framed.

"Balmoral Castle," "Holyrood, West Doorway," and "Buckingham Palace" (Kennedy), £4 4s.

"Lubeck: Waiting for the Ferry," "Schloss Zwingenburg on the Necker" and "A Cavalcade, Old Rouen" (Kennedy), £5 15s. 6d.

"A Swedish Church," "A Swedish River," "Strasburg" and "The Towers of Laon" (Farwell), £8 8s.

"Huy: Belgium," "Stockholm: Morning," "Westminster Abbey: the Chancel," and "Bayonne" (Dunthorne), £8 8s.

"Seville," "Going his Rounds" and "An Old Porchway, Chartres" (Fine Art Society), £5 15s. 6d.

"Waggons at Bruges," "Venice," "Linlithgow" and two others (Leggatt), £3 13s. 6d.

"Linlithgow Palace," "The Altar of St. Anna, Burgos Cathedral," "Nassauer Haus, Nuremberg" and "On Lake Mälaren, Stockholm" (——), £4 4s.

"In Church," "A Street in France" and "In Toledo Cathedral (Dickins), £9 9s.

"On a Swedish Lake," "A Cavalcade," "Goslar" and "Haddon Hall" (Barnard), £3 3s.

"Kirkstall Abbey. The Crypt," "Kirkstall Abbey: Small Interior," and "The Tower of St. Pierre, Caen" (Farwell), £4 14s. 6d.

"Westminster Abbey Series," a set of five (Fine Art Society), £5 5s.

"A Swedish Pulpit," "An Old Hanse Town," print, and "An Old German Mill," print (Tooth), £2 12s. 6d.

"Flemish Lace Workers" and "Wisby: Towing in the Prize" (Kennedy), £6 6s.

"Jedburgh Abbey Doorway," "Holyrood: South Aisle," and "S. Maria de Capitol, Cologne" (Dickins), £7 7s.

"In Rhineland," "Lichfield" and "Burgos, West Front" (Farwell), £3 3s.

"The Portico de la Gloria, Santiago, Spain" (Baerlein), £7 7s.

"The Cloisters of St. Jerome, Belem, Lisbon" (Baerlein), £4 14s. 6d.

"The South Aisle, Burgos Cathedral" (Tooth), £11 os. 6d.

"Chateau Vitré" (Barnard), £2 12s. 6d.

"St. Cruz, Coimbra," and "Bussaco" (Barnard), £1 11s. 6d.

"Ulm Cathedral: Interior" (Tooth), £6 6s.

"Burgos Cathedral: The Cloisters" (Dickins), £4 14s. 6d.

"Cairo: In the Arab Quarter" (Fine Art Society), £5 15s. 6d.

"The Legend of the Bells" and "Kirkstall Abbey: the Cloisters" (Kennedy), £2 2s.

"A Corner of Seville Cathedral" (Fine Art Society), £5 15s. 6d.

"Pampluna: Returning from the Fair" (Fine Art Society), £5 15s. 6d.

"Notre Dame, Paris" (Tooth), £5 15s. 6d.

"The Basilica of St. Gilles at Arles" (Tooth), £7 7s.

"The Castle of Vitré," "Conventual Church of San Juan, Toledo," and "In the Aisle, Amiens Cathedral" (Dunthorne), £4 4s.

"Amiens on the Somme" and "North Transept, Rheims" (Ling), £2 12s. 6d.
"St. Edmund's Chapel, Westminster Abbey" (Obach), £8 8s.
"The North Chancel Aisle, Westminster Abbey" (Fine Art Society), £3 13s. 6d.
"The North Porch, Westminster Abbey" (Barnard), £2 12s. 6d.
"Canterbury Cathedral, Exterior," and "Canterbury from the Stour" (E. B. Harris), £3 3s.
"York Minster, Interior" (Kennedy), £1 11s. 6d.
"Canterbury Cathedral: the Pilgrim's Aisle" (Fine Art Society), £8 18s. 6d.
"Peterborough Cathedral" (Tooth), £3 13s. 6d.
"Tarragona Cathedral: View of Chancel" (Dunthorne), £7 7s.
"Palencia Cathedral: the Troscoro" (Kennedy), £8 8s.
"Palencia Cathedral: the Altar of the Visitation" (Kennedy), £5 5s.
"Upsala Cathedral, the Exterior" (Fine Art Society), £8 18s. 6d.
"Amiens Cathedral, Interior" (Dickins), £4 4s.
"Assisi, the Church of St. Francesco" (Kennedy), £10 10s.
"Assisi: an October Evening" (Dickins), £5 5s.
"Segovia: the Alcazar," and "A Hill Town, Navarre" (Covington), £2 12s. 6d.
"Interior of San Zeno, Verona," and "Upsala Cathedral" (Gladwell), £12 1s. 6d.
"The North Porch, Chartres" (Fine Art Society), £4 4s.
"The Cathedral of Chartres," presentation proof (Kennedy), £13 13s.
"La Madeleine de Troyes" and "Vespers" (Klackner), £5 5s.
"The Floating Market, Stockholm," and "The Skippers' Guild, Lubeck" (Kennedy), £2 12s. 6d.
"Oxford, Magdalen College" (Kennedy), £6 6s.
"Barcelona Cathedral" and "Grim Toledo" (Dunthorne), £3 3s.
"Arab Students, Cairo," and "Entrance to the Mosque of Mahomed Bey, Cairo" (Dunthorne), £3 3s.
"Venice: Courtyard of the Ducal Palace," and "The Pulpit of St. Fermo Maggiore, Verona" (Barnard), £2 12s. 6d.
"Venice, Interior of St. Mark's" (Kennedy), £19 19s.
"Venice, Exterior of St. Mark's" (Tooth), £9 19s. 6d.
"Venice, The Chapels of San Marco," the set of four (Baerlein), £5 5s.
"At the Fountain of St. George" (Tooth), £6 6s.
"Cefalú Cathedral" (Dickins), £8 18s. 6d.
"Palermo, Palatine Chapel" (Dickins), £22 1s.
"The Morning of the Festival" (Tooth), £28 7s.
"Limburg on the Lahn" (Dunthorne), £8 8s.
"The Portals of Rheims Cathedral" (Dunthorne), £18 18s.
"Street Scene and Cathedral, Chartres" (Dunthorne), £11 11s.
"In the Aisle of Chartres" (Dunthorne), £26 5s.
"Durham Cathedral, Interior" (Dunthorne), £15 15s.
"A Street in Seville" (Fine Art Society), £12 1s. 6d.
"Burgos Cathedral, Interior" (Tooth), £47 5s.
"Toledo Cathedral, Interior" (Dunthorne), £29 8s.
"A Quiet Hour" (Fine Art Society), £42.
"The Vesper Bell" (Haynes), £65 2s.
"Mont St. Michel" (Fine Art Society), £34 13s.

Other Properties.

"Le Stryge," etching by C. Méryon, second state (Eyles), £2 2s.
"La Galerie de Notre Dame," ditto, first state (Dunthorne), £9 0s

"Thames Police" and "Limehouse," etchings by J. M. Whistler, two in one frame (Colnaghi), £8 8s.
"Tyzac Whiteley" and "The Pool," by ditto, two in one frame (Dunthorne), £9 19s. 6d.
"Portrait of Mrs. N.," etching by J. J. Tissot (Ball), £1 1s.
"The Shipwreck." after J. M. W. Turner, R.A., by C. Turner, engraver's proof, signed (Cunyngham), £2 2s.

TURNER'S LIBER STUDIORUM.

"Juvenile Tricks," "Marine Dabblers" and "Young Anglers," first states, "Juvenile Tricks" and "Fifth Plague of Egypt," second states (Millea), £1 11s. 6d.
"Lauffenbourgh on the Rhine," first state (Dunthorne), £1 1s.
The Same, second and third states, and "The Egremont Seapiece" (Dunthorne), £1 1s.
"A Watermill" and "Farm-yard with a Cock," first states, and "Spenser's Fairy Queen," third state (Dunthorne), £2 2s.
"Spenser's Fairy Queen," third state, "Rivaux Abbey," second state, and another (Dunthorne), £2 2s.

The following were the property of Geo. Brodie, Esq., deceased, late of 9, Park Mansions, Knightsbridge, W.

"The Giralda Tower, Seville," etching by A. H. Haig (Tooth), £13 13s.
"Chartres, the North Porch," etching, by ditto (Fine Art Society), £5 15s. 6d.
"Chartres, Street Scene and Cathedral," etching, by ditto (Dunthorne), £11 11s.
"Mont Saint Michel," etching, by ditto (Dunthorne), £33 12s.
"Interior of Toledo Cathedral," etching, by ditto (Dunthorne), £25 4s.

EARLY ENGLISH SCHOOL.

"Cakes" and "Finery," after W. Artaud, by T. Gaugain, in stipple, a pair (Baxter), £6 6s.
"The Last Litter," after G. Morland, by W. Ward (Parsons), £2 2s.
"The Family Distress" and "The Family's Happiness," after Cosse, by M. Place, a pair, printed in colours (Jacobson), £7 17s. 6d.
"The Romps" and "The Ruants," after W. R. Bigg, by W. Ward, a pair, printed in colours (Sabin), £63.
"Portrait of F. Bartolozzi," after Sir J. Reynolds, by Marcuard, oval, in colours (Deighton), £1 1s.

Other Properties.

In the Folio.

"Paul et Virginie," after Schall, by Descourtis, a set of four, in colours (Moss) £6 6s.
"Mary Queen of Scots," by C. Turner, proof, printed in colours (Wilfred), £2 2s.
"The Oxford Window," after Reynolds, by S. W. Reynolds, the set of ten, and two others by the same, proofs (Barnard), £2 10s.
"Hon. Mrs. North," after Romney, by J. R. Smith (Colnaghi), £31 10s.

"Frances, Lady Bridges," after Cotes, by J. Watson, second state, before the title (Reeves), £3 3s.

"Miss Farren," after Sir T. Lawrence, by Bartolozzi (Davis), £12 12s.

"Early English School: A Lady seated in a landscape," water-colour drawing (Scott), £3 3s.

"Mr. Orby Hunter," after Hoppner, whole length, by J. Young (Parsons), £22 1s.

"Miss Meyer as 'Hebe,'" after Sir J. Reynolds, by J. Jacobé (Maggs), £10 10s.

"The Little Volunteer," after Paye, by J. Young (Maggs), £2 12s. 6d.

"St. Catherine," after Correggio, by C. Turner, first state, and another, by the same (Barnard), 10s. 6d.

"Devotion (La Duchesse de la Vallière)," after Vigee Le Brun, by C. Turner, first state, with the lower line of inscription cut (Maggs), £2 2s.

"Le Baiser Envoyé," after Greuze, by C. Turner, first state, with the lower line of inscription cut (Colnaghi), £131 5s.

"Lady Acland and Children," after Sir T. Lawrence, by S. Cousins, R.A. (Vicars), £34 13s.

"Lady Grey and Children," after Sir T. Lawrence, by S. Cousins, R.A., proof before letters (Edwards), £5 5s.

Framed.

"Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Edwards), £6 16s. 6d.

"Simplicity," after Sir J. Reynolds, by S. Cousins, R.A., artist's proof (Colnaghi), £13 2s. 6d.

"Miss Penelope Boothby," after and by the same, artist's proof (Vicars), £12 12s.

"Lavinia Countess Spencer," after Sir J. Reynolds, by S. Cousins, R.A., artist's proof (Vicars), £3 3s.

"The Sisters," after Hoppner, by Scott Bridgwater, artist's proof (Agnew), £18 18s.

"Lady Arabella Ward," after Romney, by the same, artist's proof (Parsons), £2 2s.

"Lady Melbourne and Child," after Sir J. Reynolds, by T. Watson (Melville), £1 11s. 6d.

"Lady Gertrude Fitzpatrick," after ditto, by J. R. Smith (Agnew), £18 18s.

"A Shower," by and after J. Hoppner, R.A. (Bell), £6 6s.

"Mrs. Bunbury," after Sir J. Reynolds, by J. Watson (Agnew), £26 5s.

"The Duchess of Devonshire," after Sir J. Reynolds, by V. Green, first state (Agnew), £168.

"Mrs. Sheridan and Son," after Hoppner, stipple, by T. Nugent (Scott), £6 6s.

"Delia in Town," after Morland, by J. R. Smith, in bistre (Davis), £19 19s.

"The Snake in the Grass," after Sir J. Reynolds, by J. R. Smith, printed in colours (Greville), £10 10s.

"Good Morning" and "The Prayer," after Miss Conyers, by P. W. Tomkins, a pair, printed in colours (Totton), £10 10s.

"A St. James Beauty" and "St. Giles Beauty," after Benwell, by Bartolozzi, finely printed in colours, with untrimmed margins (Colnaghi), £120 15s.

"The Affectionate Brothers," after Sir J. Reynolds, by Bartolozzi, finely printed in colours, full margin (Sabin), £52 10s.

"Simplicity" and "Girl with a Kitten," after Sir J. Reynolds, by F. Bartolozzi (Agnew), £15 15s.

"Thoughts on Matrimony," by and after J. R. Smith (Davis), £3 3s.
"Retirement," after J. R. Smith, by W. Ward, printed in colours (Parsons), £8 18s. 6d.
"The Story of Letitia," after Morland, by J. R. Smith, the set of six, in bistre (Agnew), £31 10s.
"Sarah Countess of Essex," after Fagan, by C. Turner (Parsons), £2 2s.
"Miss Harriet Powell," after Peters by J. R. Smith, etched letter proof (Davis), £3 3s.
"The Sulky Boy," after Faye, by J. Young, etched letter proof, "A Tiger," by and after J. Ward, printed in colours, and another (Maggs), £3 3s.
"St. Hubert," by Albert Durer (B. 57) (Coureau), £16 16s.
"The Virgin Seated, with the Infant Christ," by Albert Durer (B. 35) (Gutekunst), £7.
"The Lady on Horseback," by Albert Durer (B. 82) (Gutekunst), £14 14s.
"The Death of the Virgin," etching by Rembrandt, and "Morland's Landstorm," after G. Morland, by T. Williamson, coloured (Gutekunst), £4 4s.

June 4, 1908. The following were sold by order of the executors of George Francis Watts, Esq., deceased, late of Manchester, in aid of the funds of the Mauldeth Hospital for Incurables.

DRAWINGS.

Benwell, J. A., "A Camel Caravan," 16½ × 26½ (Allen), £9 19s. 6d.
Cooke, E. W., R.A., "Livorno," pastel, 9½ × 13½ (Adams), £1 10s.
Cooke, E. W., R.A., "On the Coast of Devon," 5¼ × 8½ (Agnew), £16 16s.
Cox, D., "Old Cottages," Indian ink, 9 × 11 (Misell, junior), £1 5s.
Davidson, C., "A Rough Sea," 9½ × 15½ (Sampson), £1 1s.
Fielding, C., "Highland River Scene," 7 × 10½ (Gooden & Fox), £73 10s.
Foster, Birket, "River Scene," 5½ × 8¼ (Mitchell), £42.
Haghe, L., 1873, "Interior of the Cathedral at Pisa," 27½ × 21½ (Mitchell), £7 7s.
Landseer, Sir E., R.A., "Feeding the Horse" and "In Church, Aix," two, in one frame, pen and ink and sepia (Sampson), £1 1s.
Mole, J. H., 1859, "Landscape," 9½ × 14 (M. Joseph), £1 10s.
Myers, S., "River Scene," 21 × 29½ (Vicars), £6 6s.
Oakley, O., "The Needy Wanderers," 24½ × 15¼ (Allen), £1 15s.
Prout, Skinner, 1865, "Abbeville," 20½ × 14 (Bowden), £6.
Rieck, E., 1862, "Tynemouth," 12 × 23 (Sampson), £2.
Roberts, D., R.A., 1846, "Edinburgh," 15 × 20 (Sampson), £3 10s.
Roberts, D., R.A., 1839, "The Convent of St. Catherine," 19½ × 13¾ (Sampson), £1 1s.
Roberts, D., R.A., 1839, "Fountain at Cana," 9 × 13 (Agnew), £3 13s. 6d.
Robins, T. S., "Sea Piece," 14½ × 21 (Sampson), £5 5s.
Smallfield, F., 1858, "A Flower-Girl," 12 × 9 (Sterry), £3.
Stanfield, C., R.A., "An Italian Town on a River," 5½ × 8 (H. Harris), £2 5s.
Steeple, J., "Highland Coast Scene," 9¼ × 14½ (Leggatt), £3 5s.
Walton, Elijah, "The Matterhorn," 19¼ × 13½ (Wagner), £8 8s.

Different Properties.

DRAWINGS.

L'Aubiniere, G. M. de, 1893, "Dreams," 29½ × 19½ (White), £4 14s. 6d.
L'Aubiniere, G. M. de, "Autumn," 13½ × 9½ (Huggins), £5 5s.
Hardy, T. B., 1894, "Bamborough Castle," 9 × 13¼ (Gooden & Fox), £11 11s.
Hardy, T. B., 1884, "A Canal Scene, Venice," 9½ × 13½ (Amor), £6 16s. 6d.
Holland, J., "The Clock-Tower, Rouen," 10 × 6¾ (Agnew), £22 1s.
Cristall, J., R.A., "Landscape: Isle of Wight," 5 × 8¾ (H. Harris), £1 1s.
Cristall, J., R.A., 1813, "Low Tide: Evening," 8 × 16 (Lauder), £2 12s. 6d.
Varley, J., "River Scene," 9 × 12½ (King), £3 5s.
Cotman, J. S., "On the River Yare," 7½ × 12¾ (Jackson), £9 9s.
Shields, F. J., "Eleanor," pencil, and "Head of a Lady," pastel, oval (Knowles), £2 2s.
Drummond, J., "A Fisherman," and "A Peasant-Woman," a pair, 13 × 10½ (Worrall), £4 14s. 6d.
Hayes, Claude, "Near Belstone, Dartmoor," a pair, 13¼ × 19¾ (Allen), £7 17s. 6d.

Hayes, Claude, "Hay from the Marshes," 13½ × 20 (Jackson), £4 14s. 6d.
Wilson, R., R.A., "River Scene," 11¼ × 17 (Bowden), £4.
Rauch, T., 1831, "Interior of a Shed," 12 × 18 (Nash), £1 2s.
Jackson, S. P., "On the Coast of Skye," 10 × 20 (Jackson), £1 5s.
Varley, J., "The Thames from Richmond," 6¼ × 10¼ (Smith), £5 15s.
Goodman, J. R., "Evening Shadows in Autumn," 7 × 10 (Agnew), 15s.
Goodman, J. R., "On the Bure at Eventide," and "A Sunny Afternoon, Angmering, Sussex," a pair, 9½ × 13½ (Jackson), £2.
Playfair, J. C., 1876, "Afternoon Tea," 12½ × 9½ (Huggins), £2 15s.
Frantz, F., "Coast Scenes," a pair, 5½ × 7¼ (Manson), £2.
White, J., 1892, "The Lions," 12½ × 9 (Jackson), £2 5s.
Lloyd, Stuart "A Mansion on the Ouse," 13 × 22 (Lacey), £4 14s. 6d.
Henkes, G., "Gossiping," 20 × 24½ (Lacey), £4 14s. 6d.
Rieck, E., "Mountainous Lake Scene," 14 × 23¾ (Lacey), £3 13s. 6d.
Achini, "A Mother and Child," 17 × 12 (Wallis), £3 3s.
Hall, G. L., 1873, "Coast Scene, with a castle," and "A Rocky Coast Scene," a pair 15½ × 27 (Jackson), £5 15s. 6d.
Meulen, Ter, "The Sheepfold," 23 × 23 (Wyatt), £46 4s.
Johnson, E. K., "The Song of the Nightingale," 21 × 13¾ (Lawrence), £8 8s.
Johnson, E. K., "The Nosegay," 10½ × 7 (Carey), £3 3s.
Hunn, Tom, "Haymaking," 12¼ × 21 (Jackson), £3 13s. 6d.
Angell, H. Coleman, "Roses in a Blue Vase," 13¼ × 10 (Wallis), £7 7s.
Angell, H. Coleman, "A Dead Owl," 10 × 17 (Carey), £1 11s. 6d.
Wyllie, W. L., R.A., "Gillingham," 7¾ × 19 (Mitchell), £14 3s. 6d.
Smythe, L. P., A.R.A., "A Country Lane," and "A Showery Day," by Claude Hayes (Lawrence), £8 8s.
Green, D., "Romney Marsh," 16½ × 21½ (Bell), £4 4s.
Hayes, Claude, "Sheep in a Pasture," and "Snake-Charmers," by H. Hanson (Carey), £3 3s.
Browne, Warne, "Coast Scene," 17 × 27 (Eel), £2 12s. 6d.
Cook, E. Wake, 1884, "Windings of the Wye," 7 × 5 (Adams), £1 15s.
Hemsley, W., "Jest and Earnest," 13½ × 9 (Sampson), £2 10s.
Kilburne, G. G., "Her Ladyship," 14 × 10 (Scott), £21.
Glendening, A., 1898, "The Boulogne Flower-Market," 19 × 29½ (Blow), £33 12s.
Hardy, T. B., 1879, "Calais Pier," 17½ × 27½ (Pease), £24 3s.
Varley, John, 1888, "Granada," 20 × 26½ (Allen), £8 8s.
Lucas, J. Seymour, R.A., "The Church Door," 11½ × 17½ (Carey), £7 17s. 6d.
Lucas, J. Seymour, R.A., "Though Lost to Sight, to Memory Dear," 11¼ × 8½ (Alston), £8 8s.
Bury, T. Talbot, "Chapel de la Vierge, St. Sulpice," and "A Sea Piece" (Hewitt), £2 2s.

PICTURES.

Wilson, J. Watney, 1877, "Off Duty," 17½ × 13½ (Hewitt), £2 12s. 6d.
Lucas, J. Seymour, R.A., 1885, "Sketch for Peter the Great at Deptford," 20½ × 16½ (Rutter), £7 7s.
Lucas, J. Seymour, 1877, "Near Lingfield, Surrey," 11¼ × 17 (James), £2 2s.
Chateignon, E., "La Moisson," 17½ × 23½ (Smith), £15 15s.
Westerbeek, C., 1900, "Before the Storm," 22½ × 38½ (Woodruffe), £10 10s.
Leslie, G. D., R.A., 1860, "Bethlehem: 'There was no room for them in the inn'"—St. Luke ii. 7, 42 × 52 (Mitchell), £25 14s. 6d.
Anderson, Mrs. S., "The Bird's-Nest," 11¼ × 9¾ (Mitchell), £4 4s.

Browne, Warne, "A Coast Scene," and "Sand-Laden Surf," a pair, 11½ × 17 (Auld), £1 11s 6d.
Wyllie, C. W., "Water-Lilies," 12¼ × 23 (Wright), £3 3s.
Percy, S. R., "Waste Land," and "A Coast Scene," (Jackson), £1 15s.
Peel, J., "Welsh Landscape," 11½ × 19½ (M. Joseph, junior), £5 5s.
Proctor, A. E., 1898, "A Fishing-Village," 29 × 19½ (Wood), £7 7s.
Proctor, A. E., 1898, "Waiting for the Ferry," 17 × 11 (Bell), £2 12s. 6d.
Proctor, A. E., 1901, "Spring Time" and "By the Brook," a pair, 17¼ × 11½ (Scott), £7 17s. 6d.
Pinwell, G. J., "The Bells," 14 × 18 (Barry), £1 11s. 6d.
Herson, E. J., "A View near Barbizon," 10 × 14½ (Bowden), 15s.
Green, C., "The Children's Pet," 5¾ × 4¼ (Sampson), £2 10s.
Walton, F., "In the Isle of Wight," 12½ × 9 (Bowden), £3 3s.
Couver, J. Van, "Dutch River Scene," 23¼ × 36 (G. A. Smith), £8 18s. 6d.
Brock, R. H., 1903, "As Good as a Play," 10½ × 14½ (Fores), £1 11s. 6d.
Cruikshank, W., "Flowers and Birds'-Nests," a pair, oval, 4 × 5 (Nash), £1 11s. 6d.
Mulready, A. E., 1874, "Care" and "Careless," a pair, 7 × 5 (H. Harris), £6 16s. 6d.
Francis, J. D., "This is the Maiden all Forlorn," 29¼ × 24½ (Mitchell), £3 3s.
Forbes, Mrs. Stanhope, "The Hammock," 9½ × 13½ (Sampson), £5 5s.
Holmes, G. A., "A Newfoundland Puppy," 13¼ × 17¼ (Sampson), £5 5s.
Dawson, H., 1855, "Liverpool from the Mersey," 15 × 23½ (Vicars), £17 17s.
Johnston, A., "Lady Teazle," 19½ × 15½ (G. A. Smith), £5 5s.
Couldery, H. H., "Two's Company, Three's None," 15½ × 21½ (Spink), £5 5s.
Couldery, H. H., "On the Alert," 13 × 19 (Viccars), £5 15s. 6d.
Cooper, T. S., R.A., "In Kent," 11½ × 17½ (Wells), £3 13s. 6d.
Wimperis, E. M., Capel Curig Church," 8½ × 12½ (W. Permain), £5 5s.
Heffner, K., "Flood-Time," 8 × 14 (Huggins), £6 6s.
Goodall, F., R.A., 1859, "Tangier," 9½ × 14½ (Questor), £2 12s. 6d.
Brett, J., A.R.A., 1883, "Loch Bracadale, Skye," 6¾ × 14 (James), £5 15s. 6d.
Shayer, W., "The Angler's Nook," 11½ × 15½ (G. A. Smith), £5 15s. 6d.
Schendel, P. Van, 1859, "A Guitar-Player: candle-light," 40 × 32 (James), £7 7s.
Glendening, A., 1882, "The Trysting-Place," 19½ × 30 (M. Joseph), £2 2s.
Herring, J. F., "Farm-Horses, Pigs and Poultry," 15½ in. circle (Stephenson), £9 9s.
Herring, J. F., senior, 1824, "Wanton," "Theodore" and "May Day," in the Leeds Commencement Races, 1824, 21 × 29 (Fores), £50 8s.
Hall, Harry, "Portrait of 'Broomielaw,' in a stable," 24 × 29 (Hunt), £2 12s. 6d.
Hall, Harry, 1862, "Portrait of 'The Marquis,'" winner of the Derby and the Two Thousand Guineas, 27½ × 36 (Fores), £10 10s.
Wolstenholme, D., "Stag-Hunting." a pair, 17½ × 23½ (Fores), £7 7s.
Vernon, P., "Turkish Ladies in a Wood," on panel, 17½ × 23 (Micher), £21.
Wyllie, W. L., R.A., "The Mouth of a River," 17½ × 32 (Holmes), £13 13s.
Tenkate, J. M., "The Sand-Castle," 16 × 25 (Carey), £2 12s. 6d.
Bortignoni, C., "Connoisseurs," 21 × 16 (Mitchell), £7 7s.
Schendel, P. Van, "Verily, verily I say unto thee, except a man be born again, he cannot see the kingdom of God," 45 × 55 (Schmidt), £5 5s.
Beattie, A., "Woody Landscape," 36 × 51 (Grant), £6 6s.
Leitch, W. L., 1875, "Mola, Italy," 7¼ × 17½ (M. Joseph, junior), £4 4s.
Constable, J., R.A., "A Park Scene, with sheep," 9½ × 7½ (Leaf), £8 8s.

Constable, "A Harvest-Field," 11¼ × 15¼ (Leaf), £2 2s.
Fisher, Mark, 1876, "The Ferry," 17½ × 25 (Smith), £15 15s.
Fisher, Mark, "Cattle going to Pasture, Bourne End," 13½ × 20½ (Smith), £18 18s.
Roberts, D., R.A., "Waterloo Bridge," 10 × 23½ (Wallis), £1 10s.
Barber, C. Burton, "Quite Ready," 15½ × 12 (Misell, junior), £1.
Benham, T. C. S., "A Highland Loch," 31 × 54 (Murray), £4 14s. 6d.
Thom, J. C., 1867, "Bringing Home the Flock," 33½ × 60½ (Wallis), £25 4s.
Wane, R., "Coast Scene," 30 × 50 (Reiss), £4 14s. 6d.
Muller, W., "A View in the Desert," 21½ × 41½ (Harries), £1 11s. 6d.
Ward, J., R.A., "The Falls of the Clyde," 50 × 40 (Jones), £2 12s. 6d.
Linton, W., "Valley Scene," 25 × 35½ (Collings), £4 4s.
Lewis, C. J., 1868, "On the Thames," 26 × 40½ (Sampson), £7 17s. 6d.
Armfield, G., "Sporting Dogs and Dead Birds," 27 × 35 (Harries), £6 6s.

The Property of a Gentleman.

DRAWINGS.

"Old Putney Bridge and Church," 13 × 17½ (Gall), £1 15s.
Ward, E. M., R.A., "Head of Charles Gounod," 10 × 8, and "Lake Scene, Westmoreland," by G. Armfield, 20½ × 40 (Jackson), £2 2s.
Baxter, C., "A Spanish Girl" and "A Republican," by W. Weekes (Sampson), £2.
Cooper, A., R.A., "Spaniel and Wild Duck," 6½ × 8½ (Huggins), £1 11s. 6d.
Dawson, H. T., 1876, "On the Thames, near Greenhithe," 16 × 24 (Sampson), £4 4s.
Herring, G. E., "The Gulf of Spezzia" and "The Quay at Venice" (Clark), £1.
Honthorst, "The Miser," 37 × 42½ (Harries), 18s.
Koekkoek, J. H., "Fishing-Boats Leaving a Jetty," 10½ × 15 (Mitchell), £3.
Lambinet, E., 1859, "Evening," 8½ × 13½ (Sampson), £3 13s. 6d.
Vickers, A., "A Bay Scene," 6 × 13 (Lister), £2 2s.
Vickers, A., "Banks of the Isis," on panel, and "A Ruined Castle" (Lister), £3 3s.
Walters, G. S., 1877, "Dutch Craft Coming up Before the Wind," 17½ × 27½ (Sampson), £2 2s.
Webb, J., "Among the Welsh Mountains," 5½ × 11½ (Mathews), £4 4s.
Webb, J., "Salt-Mills, near Droitwich," 12 × 23½ (Sampson), £4 4s.
Wilson, J. J., "Old Cottages, near Hastings," 8 × 13½ (Permain), £3 3s.
Wilson, Jock, "Fishing-Boats on a Dutch River," 23½ × 33 (Wall), £1 11s. 6d.

The Property of a Gentleman.

DRAWINGS.

Beverley, W. R., 1864, "Low Tide: Sunset," 20 × 30 (Richardson), £16 5s. 6d.
Coleman, W. S., "At the Seaside" and "A Country Road," a pair, 7 × 5½ (Cassaus), £7 7s.
Halswelle, Keeley, A.R.S.A., "A View on the Coast," 7 × 13½ (Cumming), £3 3s.
Hardy, T. B., 1881, "The Action Between the English and Dutch Fleets in the Channel, 1666," 25 × 41½ (Sampson), £56 14.
Leitch, W. L., "Boppart on the Rhine," 8 × 11½ (Smith), £4 4s.

Leitch, W. W., "The Holy Cross, Colorada," and "The Alps" (a pair), 12 × 9¼ (Sampson), £1 1s.
Maguire, Helena, "Hesitation," 25 × 18 (Cassaus), £8 18s. 6d.
Mole, J. H., 1883, "Going for Bait: Clovelly," 26 × 39 (Sampson), £40 19s.

PICTURES.

Browne, Gordon, 1885, "A Suspect," 16 × 22 (Carey), £2 10s.
Hulme, F. W., "Watermill at Hambrook, near Bristol," 10½ × 18½ (Clark), £1 11s. 6d.
Lance, G., "Landscape," 18½ × 30 (Cassell), £6 16s. 6d.
Langley, W., 1901, "Between the Tides," 60 × 40 (Sampson), £54 12s.
Linnell, W., 1863—82, "The Introduction of Christianity among the Welsh by 'Bran' the Cymric Bard," 55 × 86 (King), £44 2s.
Normann, A., "A Norwegian Fjord," 40 × 60 (James), £39 18s.
Phillip, J., R.A., "The Gaugers are Coming," 39 × 53 (Grace), £84.
Westerbeek, C., 1900, "Driving Home the Flock," 23 × 39 (Smith), £18 18s.
Wimperis, E. M., 1900, "A Moorland Farm," 30 × 50 (Richardson), £90 6s.

June 12, 1908. The following were sold by order of the trustees of the late Nathaniel Caine, Esq., of Liverpool and Broughton-in-Furness :—

DRAWINGS.

Birtles, H., "Cannock Chase: Morning," 21½ × 29½ (Howard), £4 14s. 6d.
Cattermole, G., "The Ambulance Waggon," 12 × 18 (Llewellyn), £5 15s. 6d.
Hardy, J., Jun., 1871, "A Gillie-Boy and Dogs," 18 × 27 (Mitchell), £37 16s.
Hardy, J., Jun., 1871, "Bringing Home the Game," 18 × 27 (Fieldhouse), £34 13s.

PICTURES.

Cooper, T. S., R.A., 1871, "Group of Cattle by a Stream," 30 × 43 (Evans), £152 5s.
Docharty, J., A.R.S.A., "The Close of Day, Mar Deer Forest," 26½ × 46 (Connell), £78 15s.
Eglington, S., 1849, "Serious Thoughts about Emigrating," 17½ × 15½ (Sampson), £1 1s.
Grimshaw, Atkinson, "The Park Wall," 17 × 13½ (Sampson), £3 3s.
Hunt, A. W., "Llangollen, North Wales," and "A Welsh Landscape," a pair, 9½ × 13½ (Sampson), £2 2s.
Leader, B. W., R.A., 1873, "The Head of Loch Lomond," 23½ × 36 (Shepherd), £84.
Nicol, Erskine, A.R.A., 1870, "The Reason Why," 26¼ × 18½ (Sampson), £183 15s.
Shayer, W., Sen., "A Forest Road," 15 × 20½ (Nathan), £34 13s.
Topham, F. W., "Peasant Children in an Irish Cabin," 16 × 20 (Howard), £5 15s. 6d.
Watson, J. D., 1872, "Lighting the Pipe," 24½ × 29½ (Sampson), £5 5s.
Webb, J., 1865—6, "A Ruined Castle," 23½ × 36 (Cotes), £8 8s.

The Property of a Gentleman.

DRAWINGS.

Aumonier, J., 1882, "At Runswick, Yorks," 18 × 31 (Mitchell), £18 18s.
Barret, G., "Sunset," 5¾ × 8½ (Jackson), £5 5s.
Coutts, Hubert, "A Hamlet on the Shap Fells," 21½ × 30 (Wood), £5 5s.
Cox, D., "Bolton Castle," 7 × 10 (Vicars), £15 15s.
Fielding, C., "Loch Katrine," 7 × 10 (Dunn), £21.
Foster, Birket, "The Cottage Door," 7 × 9 (Lister), £26 5s.
Fripp, A. D., "On the Scotch Coast," 6½ × 9¾ (Agnew), £3 3s.
Johnstone, H. J., "A Fisher-Girl," 10 × 7 (Carter), £21.
Langley, W., 1887, "An Old Fisherman," 9¾ × 6¾ (Sampson), £8 18s. 6d.
Lloyd, Tom, 1903, "The Nearest Way to the Boats," 11½ × 27½ (Weil), £18 7s. 6d.
Prout, S., "Old Houses on a River," 10½ × 8¼ (Wolff), £2 12s. 6d.
Rayner, Louise, "Eastgate Street, Chester," and "St. Peter Street, Warwick," (Ford), £11 os. 6d.
Syer, J., 1871, "Mountainous Landscape," 14 × 19½ (Evans), £12 12s.
Tenkate, H., 1864, "Peasants and Soldiers," 10 × 16½ (Mitchell), £15 4s. 6d.
Webb, J., "The Wreck," 14¾ × 21½ (Dell), £8 8s.

PICTURES.

Conti, Tito, "Good Morning," 20 × 15½ (D. M. Davis), £26 5s.
Hardy, Heywood, 1903, "From Cover to Cover," 25 × 33 (Harley), £54 12s.
Henshaw, F. H., 1858, "Near Llangollen," 17½ × 23½ (Wynde), £25 4s.
Jones, Charles, 1862, "An Avenue with Sheep," 29½ × 24½ (Wynde), £23 2s.
King, Yeend, "Gossiping," 36 × 27½ (Oliver), £31 10s.
Meadows, J. E., 1874, "Near Folkestone," 23½ × 41½ (Paris), £6 6s.
Müller, W., "Landscape," 27 × 21 (Sampson), £23 2s.
Nasmyth, "Highland River Scene," 17 × 23 (Whale), £19 19s.
O'Neil, G. B., "The Sword-Dance," 13½ × 17½ (Lister), £37 16s.
Pott, L. J., "The Screen Scene in 'The School for Scandal,'" 23 × 35½ (Price), £57 15s.
Stark, "A Woody Road," 17½ × 13½ (Price), £16 16s.
Vickers, A., 1861, "On the Medway," 9½ × 13½ (Heigham), £6 6s.
Wainwright, W. J., "Roman Pipers," 16½ × 21 (Sampson), £31 10s.
Wainwright, W. J., "Un Bon Mot," 13½ × 9½ (Sampson), £18 18s.
Webb, J., "Heidelburg," 14½ × 22½ (Paris), £15 15s.

Different Properties.

DRAWINGS.

Cattermole, G., "The Armoury," 19 × 26 (Prideaux), £15 15s.
Cattermole, G., "Macbeth," 11½ × 15½ (Pursey), £1 1s.
Cox, D., "Woody Landscape," 12½ × 18 (Ryan), £8 8s.
Cox, D., "Woody River Scene," 11½ × 8¼ (Richardson), £1 1s.
Hunt, W., "The Pet Lamb," 11½ × 17 (Prideaux), £39 18s.
Hunt, W., 1833, "A Peasant-Girl Sewing," 18 × 11 (Marshall), £5 5s.
Hunt, W., 1860, "Apple, Grapes and Berries," oval, 5¼ × 7¼ (Dunn), £13 13s.
Hunt, W., "Apple, Grapes and Berries," oval, 6 × 8¼ (Dunn), £14 14s.
Herkomer, Sir H. Von, R.A., 1879, "In the Tyrol," 19 × 29 (White), £18 18s.
Linnell, J., Sen., 1863, "The Harvest-Field," 9½ × 13¾ (Prideaux), £35 14s.
Prout, S., "Buildings and Figures," 17½ × 12½ (Permain), £10 10s.
Turner, J. M. W., R.A., "An Old Gateway," 7 × 9 (Prideaux), £31 10s.
Weiland, J., "Interior of a Cottage," 20½ × 15½ (Mullen), £12 12s.
Weissenbruch, J., "A Mill on the Amstel," 9 × 14¾ (Prideaux), £50 8s.
Wint, P. De, "A Barge on a River," 8½ ×12 (Huggins), £10 10s.
Cox, D., "Distant View of Harlech Castle, North Wales: Morning," 8¼ × 11¼ (Palser), £8 8s.
Wint, P. De, "Cader Idris, North Wales," 18½ × 30 (Miles), £27 6s.
De Wint, P., "View in South Wales," 13 × 20 (Longley), £22 1s.
Gilbert, Sir J., R.A., 1852, "Scene in a Miner's Camp," 9½ × 13½ (Shuter), 15s.
Gilbert, Sir J., R.A., "Gold-Washing" and "Miners on the March" (——), £3.
Tayler, F., "A Cavalier," 12 × 10½ (Shuter), 15s.
Tayler, F., "Young Anglers," 12½ × 9½ (Evans), £8 8s.
Watson, J. D., 1867, "The Introduction," 6 × 9 (Evans), £3 13s. 6d.
Heilbuth, F., "On the Pincio," 11½ × 8 (Bell), £1 11s. 6d.
Scott, Georges, 1898, "The Halt on the March: Gordon Highlanders," 13½ × 9½ (James), £5 5s.
Allingham, H., "Eleanor," 10½ × 11 (W. Permain), £9 9s.
Foster, Birket, "Summer-Time," 6 × 9 (White), £54 12s.
Blommers, B. J., "Asking Alms," 15 × 19½ (Longhurst), £44 2s.
Clays, P. J., 1866, "On the Scheldt," 12 × 20 (Wallis), £26 5s.

Tholen, W. B., "The Garden of a Mansion," 18 × 14 (Mace), £5 5s.
Glindoni, H., "The Professor," 10 × 7 (Polak & Co.), £6 6s.
Neuhuys, A., "The Spinning-Wheel," 20½ × 26 (Wallis), £152 5s.
Kever, J. H. S., "A Careful Nurse," 16½ × 21½ (Wallis), £36 15s.
Kever, J. H. S., "A Mother and Children," 18 × 23 (Weston), £31 10s.
Poggenbeck, G., "The Orchard," 9½ × 17½ (Wesley), £26 5s.
Foster, Birket, "Angera," 4¾ × 7¼ (Bowden), £63.
Palmer, Sutton, "The Silver Strand, Loch Katrine," 14½ × 21½ (Tata), £35 14s.
Palmer, Sutton, "All in the Trossach's Glen was still, Noontide was sleeping on the hill," 14½ × 20½ (Tata), £40 19s.
Halswelle, Keeley, A.R.S.A., "Wolmer," 13½ × 23½ (Mitchell), £9 9s.
Halswelle, Keeley, A.R.S.A., 1884, "On the River, near Ely," 13½ × 23½ (Mitchell), £12 1s. 6d.
Verboeckhoven, E., 1833, "A Shepherdess and Animals at a Stream," 11½ × 15 (Lister), £7 7s.
Hanoteau, H., "A Peasant at a Spring," 10½ × 13½ (Misell, Jr.), 16s.
Haanen, C. Van, "Head of a Lady, in Fancy Dress," 20½ × 14½ (Cremetti), £16 16s.
Voltz, F., "Landscape," 23½ × 36 (Bauer), £10 10s.
Isabey, E., "A Town on a River," 13½ × 19½ (Permain), £7 7s.
Isabey, E., "Coast Scene near Honfleur," 18½ × 25 (Paris), £11 os. 6d.
Madrazo, R., "Afternoon Tea," 30½ × 25½ (Wallis), £65 2s.
Cooper, T. S., R.A., 1873, "Cows and Sheep in a Pasture," 16½ × 20½ (Mitchell), £46 4s.
Walker, F., A.R.A., "At the Bar," 77 × 59, Royal Academy, 1871 (the head of the woman was afterwards partially obliterated by the artist, and has been repainted by R. W. Macbeth, R.A., at the request of the trustees of the artist's estate, and with the small picture of the same subject before him as a guide) (Bates), £10 10s.
Herring J. F., Sen., "The Old Stable-Yard at Camberwell," 27 × 35½ (Everett), £33 12s.
Wimperis, E. M., 1896, "A Bye-Path, Dorset," 31½ × 39½ (Tata), £73 10s.
Dobson, W. C. T., R.A., "Lamentation in Ramah," 47 × 62 (Paris), £3 3s.
Godward, J. W., 1897, "Dolce far Niente," 29½ × 50 (Cremetti), £168.
Clausen, G., R.A., "A Fisherwoman Knitting," 20½ × 27 (Gange), £44 2s.
Goodwin, A., 1901, "Canterbury," 31½ × 47½ (Leggatt), £21.
Linnell, J., Sen., "Canal Scene," 17½ × 25 (Cremetti), £6 6s.
Cole, Vicat, R.A., "Windsor: Cattle in the Foreground," 19½ × 29½ (James), £27 6s.
Cooper, T. S., R.A., "Three Cows in a Pasture," 14 × 12 (Lister), £17 17s.
Frith, W. P., R.A., 1899, "Charles II. and Lady Castlemaine," 17 × 14½ (Sampson), £30 9s.
Frith, W. P., R.A., "Charles Dickens in his Study," 20½ × 15½ (Ford), £22 1s.
Goodwin, Albert, 1899, "The Flying Dutchman," 35½ × 47½ (Newell), £46 4s.
Ward, E. M., R.A., 1864, "The Royal Family of France in the Prison of the Temple," 31½ × 40 (Wallis), £71 8s.
Leader, B. W., R.A., 1906, "On the Thames at Shillingford," 12 × 16½ (Lister), £31 10s.
Boughton, G. H., R.A., 1888, "Welcome," 26 × 50 (Sampson), £13 13s.
Hardy, Heywood, 1881, "Life's Chequered Ways," 47 × 37½ (Sampson), £42.
Leighton, E. Blair, 1879, "The Pool of Bethesda," 40 × 50 (Mitchell), £37 16s.
Sadler, W. Dendy, "The Right of Way," 37 × 50 (Evans), £141 15s.
Holl, F., R.A., 1873, "Alone," 29½ × 24½ (Lister), £39 18s.

Brett, J., A.R.A., "St. Ives Bay," 27½ × 52½ (Mitchell), £27 6s.
Stott, E., A.R.A., "Homeward," 22 × 32½ (Sampson), £52 10s.
Moore, Albert, "A Dancing Girl," 19 × 15½ (Blake), £21.
Hardy, Heywood, 1902, "Hunting Stopped," 37½ × 25½ (Mullen), £50 8s.
Cooper, T. S., R.A., 1861, "Summer: Three Cows by a Stream," 10 × 16 (James), £42.
Cooper, T. S., R.A., 1861, "Winter: Sheep in the Snow," 10 × 16 (Mann), £44 2s.
Johnson, H. J., 1846, "An Eastern Seaport," 20 × 32 (Lawrence), £8 8s.
Dawson, A., "The Bay of Naples," 21½ × 39 (Jones), £7 7s.
Landseer, Sir E., R.A., "Portrait of Princess Helena, when a Child," 9¾ × 7¾ (Dobson), £8 8s.
Vickers, A., 1839, "The Thames, near Windsor," 20½ × 29½ (Heigham), £28 7s.
Vickers, A., "Lake Scene," 12 × 17 (Banner), £2 2s.

The Property of a Lady.

PICTURES.

"Two Pointers," 6½ × 8½ (Fores), £1 5s.
"A Huntsman and Hounds" and "Spaniels and Pheasant" (Barber), £1 5s.
Bates, David, 1883, "The Edge of the Common," 30 × 42 (Mitchell), £7 7s.
Bates, David, 1882, "Bulrushes: Spring," 27 × 41½ (Mitchell), £7 17s. 6d.
Bates, David, 1889, "Waiting for the Laggard," 13½ × 17½ (Mitchell), £6 6s.
Bates, David, 1889, "A Wayside Inn, near Malvern," 13½ × 17½ (Fieldhouse), £3 13s. 6d.
Bates, David, 1886, "The Mote Farm," 9½ × 11½ (Paris), £2 2s.
Bates, David, 1881, "Peasant-Children in a Field," 6 × 4 (H. Harris), £3 3s.
James, D., 1886, "Man-of-War Rocks, Scilly Isles," 24 × 49 (Vicars), £12 1s. 6d.
Leader, B. W., R.A., 1892, "The River Severn," 36 × 60 (Sampson), £105.
Leader, B. W., R.A., 1887, "A Silvery Stream," 7¾ × 11½ (Mitchell), £9 19s. 6d.
Macallum, Hamilton, 1878, "Waiting for the Ebb," 35½ × 72 (Mitchell), £12 12s.
Mason, W. H., 1881, "St. Mawes Castle, Falmouth," 11½ × 17 (Smith), 10s.

The following were sold by order of the executor of E. B. Cox, Esq., deceased, late of 4, Gledhow Gardens, S.W.:—

PICTURES.

Ellis, Edwin, "The Ferry, Gorleston, Great Yarmouth," 22½ × 33 (Permain), £22 1s.
Ellis, Edwin, "Collier Ashore, Bamborough Castle," 22½ × 32½ (Paris), £19 19s.
Ellis, Edwin, "Fishing-Boats on the Beach, Hastings," 22½ × 33 (Pollock), £16 16s.
Ellis, Edwin, "In with the Tide, Whitby," 22½ × 33 (Lister), £19 19s.
Ellis, Edwin, "Derby from the Long Bridge, 22½ × 33 (Paris), £19 19s.
Ellis, Edwin, "Coast Scene," 19½ × 29½ (Burman), £17 17s.
Ellis, Edwin, "Sunshine after Rain" and "The Mouth of the Harbour" (Garland), £14 14s.
Morgan, J., "The Newspaper," 27½ × 36 (Graham), £17 17s.

The Property of a Lady.

PICTURES.

Ansdell, R., R.A., 1863, "The Strayed Lamb," 53 × 29½ (Sampson), £102 18s.
Charlton, John, "The Poisoned Hound," 44 × 34 (Martin), £84.
Cooper, T. S., R.A., 1894, "In the Fordwick Meadows: Five Cows by a River," 27½ × 35½ (a letter and a sketch from the artist sold with the picture) (Collyer), £75 10s.
Daniel, J. A., 1903, "A Spur of Slioch laved in gentle Mist," 27½ × 35½ (Scott), £10 10s.
Frith, W. P., R.A., 1867, "Sterne and the French Innkeeper's Daughter," 44 × 32½ (Carter), £110 5s.
Grimshaw, Atkinson, "Liverpool: The Custom House and Salthouse Dock," 23 × 36 (Gooden & Fox), £14 14s.
Grimshaw, Atkinson, "A Corner in Wimbledon Park," 23 × 36 (Attneave), £9 19s. 6d.
Johnson, C. E., 1885, "Waes me for Prince Charlie," 44 × 71 (Carter), £99 15s.
Keysher, N. De, 1847, "At the Well," 43½ × 32½ (Gooch), £6 6s.
Lomax, J. A., "Trapped," 19 × 29½ (Richardson), £50 8s.
Waller, S. E., 1893, "Rouge et Noir," 54 × 40½ (Lister), £52 10s.

June 15, 1908. The following were the property of G. H. Boughton, R.A., deceased, late of West House, Campden Hill, W.

ENGRAVINGS.

"The Fishmonger's Shop," after Walker, by Macbeth, presentation proof (Carey), 11s.
"The Burgomaster," after F. Hals, by G. Robinson, artist's proof (Carey), 7s.
"The Farmyard," after Morland, by W. Ward (Sabin), £1 15s.
"Caroline and Walstein," after Stothard, by Strutt, "The Tavern Door" and another, after Morland (Sabin), £1 12s.
"Lady Catherine Howard" and "Mrs. Crewe," after Sir J. Reynolds (Misell, junior), 5s.

WORKS BY G. H. BOUGHTON, R.A.

DRAWINGS—*In the Folio.*

BLACK AND WHITE.

"Landscape Studies," etc. (Maggs), £1 10s.
"Studies of Children," etc. (Permain), 10s.
A Similar Lot (Jackson), 16s.
"Studies of Landscapes and Figures" (Maggs), £5 10s.

COLOURED CHALK.

"A Girl in White Dress," etc., "Figure Studies" (Maggs), £1 6s.
"Head of a Girl," etc. (Van Wisselingh), £2.
"A Water-Nymph," etc., "Studies of Ladies," etc. (Permain), £1 10s.
"Studies of Female Figures," etc. (Permain), 18s.

WATER COLOUR.

"Views near the Sea," etc. (Jackson), £1 15s.
"An Old Doorway," etc. (Permain), £1 15s.
"Strome Ferry," etc. (Newton), £1 5s.
"Head of a Girl," etc. (Flear), 18s.
"In the Hayfield," "A Mother and Child," etc. (Maggs), £1 10s.
"An Old Bridge," "Landscapes," etc. (Flear), £1 6s.
"A Manor-House," etc. (Permain), £1 15s.
"Landscapes" (Permain), £1 12s.
"Foliage," "Landscapes," etc. (Flear), 10s.
"A Common Scene," etc. (Ward), £2 5s.
"Studies of Landscapes, Trees," etc. (Maggs), £1 15s.
A Similar Lot (Permain), £2 5s.

PICTURES—*In the Folio.*

"A Widow," "A Girl Reclining," etc. (Flear), 6s.
"Studies of Figures, Buildings and Landscapes," "Studies of Figures and Landscapes" (Jackson), £1 8s.
"Studies of Landscapes, Trees," etc. (Flear), £1.
"Studies of Landscapes," etc., on millboard, "Studies of Landscapes," etc., on millboard (Flear), 18s.

"Studies of Figures, Still Life," etc., on millboard (Flear), 10s.
"Studies of Figures, Landscapes," etc., on panel (Flear), 14s.

DRAWINGS—*Framed.*

"A River Scene, with an angler" and "A Coast Scene" (Jackson), £2.
"A Girl, in fancy dress," and "Head of a Lady," pastels (Newton), £1 10s
"Andromeda" and "A Bacchante," pastels (Jackson), £1 2s.
"Day Dreams" and "Courtship" (Purchase), £2 5s.
"A Bather," 17½ × 23 (Carey), £1 15s.
"Portrait of a Lady," pastel, on panel, 19 × 15 (Keeves), £4 4s.
"A Puritan Lady," 16½ × 11 (Keeves), £4 15s.
"A Bowl of Flowers," 19½ × 13½ (Keeves), £4 14s. 6d.
"Christmas Morning," 15½ × 12¾ (Keeves), £12 12s.

PICTURES—*Unframed.*

"The Bard," "In the Garden," etc. (Carey), 10s.
"Reapers," "Landscapes and Studies of Trees," etc. (Permain), £1.
"Rip Van Winkle," "An Angler," "Fish," etc. (Maggs), 12s.
"Coast Scenes," "Wild Flowers" and "Sheep" (Jackson), 12s.
"A Nymph," "A Fisher-Girl" and "Female Studies" (Flear), £1.
"A Coast Scene" and "Landscapes" (Sampson), 10s.
"Landscape Studies" (Longley), £1 12s.
"Imogen" and "Figures by a River" (Flear), 16s.
"A Forest Scene" and "Coast Scenes" (Permain), 15s.
"A Girl, in mauve dress," and "A Girl, in green dress" (Arthurton), £1 12s.
"A Girl, with a muff," and "A Girl, with a vase" (Sampson), £4.
"A Fisherman's Daughter" and "Study of a Sundial" (Arthurton), 15s.
"An Image-Seller" and "Head of a Bather" (Sampson), £1.

Framed.

"Dolce far Niente," on panel, and "Head of a Girl" (Jackson), £1 5s.
"An Elizabethan Lady," on panel, and "Head of a Girl" (Sampson), £5.
"Bowl-Players" and "A Forest Scene" (Flear), 15s.
"A Wood-Nymph" and "A Water-Nymph" (Cooke), £2 5s.
"Dancers" (Permain), £3.
"A Druidess," 13 × 13 (Sampson), £1 1s.
"Grief," 23½ × 15½ (Permain), £3.
"The Widow," 19¼ × 15¼ (Keeves), £4.
"Head of a Girl, with black dress," 16½ × 17½ (Purchase), £1 10s.
"Gossip in Holland," on panel, 9¾ × 14 (Sampson). £5 10s.
"Gathering Wild Flowers," 17 × 12½ (Keeves), £2 12s. 6d.
"Waiting," 24½ × 8½ (Permain), £4 10s.
"Rip Van Winkle," 12 × 24 (Newton), £9 19s. 6d.
"Leaving Church," 17½ × 35½ (Keeves), £5 5s.

WORKS BY DIFFERENT ARTISTS.

PICTURES.

DUTCH SCHOOL.

"Portraits of a Lady and a Gentleman," a pair, 44 × 32½ (Schroeder), £50 8s.

GERMAN SCHOOL.

"Adam and Eve," 10 × 8 (Schroeder), £7 7s.

Hughes, E. R., 1873, "Autumn," "A Town on a River," by H. Traver, on panel, and "The Gunpowder Plot," unframed (Jackson), £1 12s.

Tiepolo, G. B., "Mythological Figures," 17 × 17½ (Carfax), £12 12s.

Dyck, Van, "Portrait of a Gentleman," unframed, 44 × 36 (Richardson), £4 14s. 6d.

Different Properties.

DRAWINGS.

Unframed.

"An Album," containing twelve drawings in pencil and pen and ink, by H. Alken (Edwards), £8 8s.

Blake, W., "The Withering of King Jeroboam's Hand by the Man of God," unframed, 15¾ × 13½ (Parsons), £15 15s.

Framed.

Mole, J. H., 1876, "Children on the Coast," 10 × 17 (Brick), £13 13s.

Rivers, Leopold, "A Bit of Bexhill," 13½ × 20 (Brick), £6 6s.

Austin, S., "On the Stour," 7¼ × 10¼ (Richards), £6 6s.

Beck, J. W., "Clevedon Woods" and "Near Henley," a pair, 6½ × 11 (Beale), £11 11s.

Cox, D., "The Return of the Flock," 7½ × 11½ (Wood), £21.

Fielding, C., "Raby Castle," 9½ × 13½ (Wood), £23 2s.

Fielding, C., "The Ford," 8½ × 11½ (Holmes), £15 15s.

Foster, Birket, "Antwerp," 8½ × 12 (Eyles), £67 4s.

Leitch, W. L., 1872, "An Italian Lake Scene," 7¼ × 11 (Eyles), £15 15s.

Prout, "Homeward Bound," 10½ × 16 (James), £5 5s.

Stephanoff, F. P., "Mary Queen of Scots Entering Edinburgh," 9¼ × 12 (Marshall), £3 3s.

Fielding, C., "Highland Landscape," 11¼ × 16¾ (Paris), £3 10s.

Hunt, W., "A Dead Mallard," 7¼ × 11 (Paris), £1 5s.

Hardy, T. B., 1891, "Dort," 6¾ × 19½ (Eyles), £8 8s.

Hardy, T. B., "The Entrance to Port," 8¾ × 22 (Eyles), £12 12s.

Walker, F., A.R.A., "A Sketch for 'The Shy Child,'" 5½ × 4½ (Permain), £8 8s.

Leitch, W. L., "Near Aquilla, Abruzzi, Italy," 13½ × 22 (Paris), £2 12s. 6d.

Macwhirter, J., R.A., "Gulf Juan, near Antibes," 13½ × 20 (Keeves), £9 19s. 6d.

Rivers, Leopold, "Near Godalming, Surrey," 10 × 14½ (Mitchell), £4 4s.

Lloyd, Stuart, 1903, "Bosham: Evening," 11½ × 25½ (Collings), £6 16s. 6d.

Macwhirter, J., R.A., "The Lake of Geneva, from Glion," 10 × 13¾ (Jackson), £8 8s.

Lloyd, Stuart, 1903, "Arundel: Early morning," 11½ × 25½ (Collings), £6 6s.

Macwhirter, J., R.A., "The Road Round Loch Lomond," 20 × 14 (Sampson), £11 0s. 6d.

Macwhirter, J., R.A., "Loch Affric, Inverness-shire," 14 × 20 (Harries), £11 11s.

Maurier, G. Du, "Forty Winks before Dinner (by Tom Noddy)," a set of sixteen, pen and ink (Arley), £52 10s.

Turner, J. M. W., R.A., "Landscape," 11 × 17 (Ward), £6 6s.

Faed, T., R.A., "Baith Faither and Mither," 6½ × 9½ (Sampson), £6 6s.

Beavis, R., 1866, "The Forge," 7 × 10 (Bates), £2 12s. 6d.

Goodwin, A., 1882, "Lynmouth," 17¼ × 24 (Holmes), £7 7s.
Mogford, J., 1872, "Near Ilfracombe, Devon," 11½ × 24 (Bowden), £4 4s.
Prout, S., "Italian Buildings and Figures," 13 × 9½ (Paris), £2 12s. 6d.
Unknown, "Trafalgar Square," 12 × 19 (Graves), 10s.
Cox, D., "Hilly Landscape," 19½ × 28 (March), £21.
Dodgson, G., "Oxwich Bay" and "Watching the Wreck," a pair, 16 × 28 (Ryder), £12 12s.
Dodgson, G., 1867, "Knole Park," 16 × 28 (Goode), £9 9s.
Hardy, T. B., 1877, "Morning: Katwyck," 13 × 19½ (Misell), £8 18s. 6d.
Allingham, H., 1878, "Feeding the Chickens," 7 × 8 (Wood), £18 18s.

PICTURES.

Rivers, Leopold, "Cottage at Witley," 9 × 7½ (Clark), £2 12s. 6d.
Cattermole, G., "Scenes from 'The Merry Wives of Windsor,'" a pair, 9½ × 13½ (March), £11 11s.
Gérard, Th., "Returning from the Fields," 23 × 35 (Richardson), £13 2s. 6d.
Sant, J., R.A., "The Fortune-Teller," 43½ × 55½ (Dell), £47 5s.
Ellis, Edwin, "A Fresh Breeze," 17 × 32 (Paris), £9 9s.
Lloyd, Stuart, "Christchurch Harbour, Hants," 22 × 35 (Paris), £7 17s. 6d.
Cooper, T. S., R.A., 1900, "A Cow and Two Sheep," 10 × 15 (Wyatt), £13 13s.
Cooper, T. S., R.A., "Landscape, with a horse and sheep," 6¾ × 11½ (Cass), £7 7s.
Linnell, "Landscape," 16½ × 23 (Carey), £6 6s.
Sprague, E., 1897, "Sweet Lavender," 10 × 14 (Richardson), £4 4s.
East, Alfred, A.R.A., "In the Lambourne Valley," 14 × 21½ (James), £10.
Peel, J., "River Scene," 6½ × 9½ (Weeks), £2 12s. 6d.
Linnell, W., "Wood Scene," 11½ × 15½ (Paris), £6 6s.
Provis, A., "Cottage Interior," 13½ × 13 (Wylde), £2 2s.
Leader, B. W., R.A., 1863, "In the Isle of Arran," 8 × 12 (Sampson), £10 10s.
Brett, J., A.R.A., 1895, "The Coast at Lee," 6¾ × 13½ (Dobell), £10 10s.
Bréanski, A. de, "Falcon Crag, Lodore," 15½ × 21½ (Taylor), £7 7s.

The Property of a Gentleman.

DRAWINGS.

Hayes, Claude, "A Common Scene, with Sheep," and "Sheep under a Tree" (Jackson), £2 2s.
Hayes, Claude, "A Cloudy Day," 13½ × 20 (Locke), £4 14s. 6d.
Hayes, Claude, "Solitude," 11 × 21½ (Beale), £2 12s. 6d.
Hayes, Claude, "Near Cley, Norfolk," 9½ × 13½ (Clark), £5 5s.
Hayes, Claude, "Near Okehampton," 9½ × 13½ (Best), £5 15s. 6d.
Hayes, Claude, "Blackheath Common," 9½ × 13½ (Cohen), £3 13s. 6d.
Hayes, Claude, "A Common, with buildings and sheep," 6½ × 10 (Jackson), £1 11s. 6d.
Wimperis, E. M., "On the Avon, Worcestershire," 8½ × 14½ (Eyles), £2 12s. 6d.
Wimperis, E. M., "On the Arun," 8¼ × 12¾ (Mitchell), £8 18s. 6d.

PICTURES.

Hayes, E., R.H.A., 1874, "The Mouth of a River," 9½ × 13½ (Beale), £6 16s. 6d.
Hayes, E., R.H.A., "Staithes, near Whitby," and "Littlehampton" (Viccars), £1 5s.
Ville, V. de, "In Anglesey," on panel, and "Running before the Wind," by E. Hayes, R.H.A. (Bale), £3 13s. 6d.

The Property of a Gentleman.

DRAWINGS.

Price, J., "Landscape, with cows," and "A Hermit," by W. Muller, sepia (Misell), £1 1s.

Pyne, J. B., 1863, "The Island of Murano, Venice," 15½ × 21 (Sampson), £19 19s.

Pyne, J. B., "A Raft on the Rhine," 13½ × 21½ (Sampson), £5 5s.

Pyne, J. B., 1849, "Ullswater, from Gobarrow Park," 13 × 20 (Misell), £8 8s.

Pyne, J. B., 1846, "Zurich," 11½ × 18½ (Sampson), £6 6s.

Yeames, W. F., R.A., 1864, "The Cloister," 10 × 13 (Clark), 14s.

PICTURES.

Bréanski, G. de, "Fishing-Boats Returning to Harbour," 15 × 29½ (Paris), £4 4s.

Bréanski, G. de, "On the Thames towards Gravesend," 23 × 35½ (Paris), £2 12s. 6d.

Bréanski, G. de, "Off the Yorkshire Coast," unframed, 24 × 36 (Jackson), £2 2s.

Bréanski, G. de, "A Breezy Day, Suffolk Coast," and "Wet Weather, Norfolk Coast" (Jackson), £3 13s. 6d.

Drew, J. P., "Contemplation," 29½ × 24½ (T. Permain), £4 4s.

Pyne, J. B., "Venice" and "In the Campagna," circle (Sampson), £13 2s. 6d.

June 19, 1908. The following were sold by order of the executors of Mrs. Stern, deceased, late of Littlegrove, East Barnet.

A Portfolio containing Forty-four Drawings, in sepia, by A. E. Chalon, R.A., J. J. Challon, R.A., J. Cristall, W. Etty, R.A., C. R. Leslie, R.A., J. Partridge, C. Stanfield, R.A., T. Uwins, R.A., etc. (C. Davis), £26 5s.

DRAWINGS.

Barret, G., "Classical Lake Scene," 7½ × 10½ (Gooden & Fox), £44 2s.
Barret, G., "Woody River Scene," 7¼ × 10¼ (Gooden & Fox), £7 7s.
Bough, Sam, R.S.A., 1857, "The Sands at Sunrise from Kirkcaldy Pier," 18½ × 25 (Gooden & Fox), £173 5s.
Branwhite, C., "A Lock, with a barge and figures," 11¼ × 18 (Luke), £15 15s.
Cattermole, G., "The Abbey Grounds," 16¾ × 24 (C. Davis), £14 14s.
Cattermole, G., "Leaving for the War," 11½ × 9¼ (Agnew), £1 1s.
Collins, W., R.A., 1843, "A View on the Coast, near Oban," 7¼ × 11 (Gooden & Fox), £31 10s.
Cooper, T. S., R.A., 1859, "Summer: Cattle and sheep on the bank of a stream," 14¾ × 20¾, International Exhibition, 1862 (Sampson), £56 14s.
Cooper, T. S., R.A., 1859, "Winter: A group of sheep in the snow," 14¾ × 20¾, International Exhibition, 1862 (Sampson), £71 8s.
Cox, D., 1838, "The Hayfield," 22½ × 33 (Gooden & Fox), £168.
Cox, D., 1845, "Wind, Rain, and Steam," 18 × 23½ (Tooth), £220 10s.
Cox, D., "Hastings Beach," 17 × 29 (Gooden & Fox), £50 8s.
Cox, D., "A Welsh Lane," 10 × 14½ (Agnew), £84.
Cox, D., "The Tuileries, Paris," 9½ × 7¼ (Gooden & Fox), £37 16s.
Cox, D., "Calais Pier," 7¼ × 10¼ (Agnew), £33 12s.
Delaroche, P., 1831, "Queen Amelie, and her attendants," 16½ × 10½ (Gooden & Fox), £9 9s.
Dobson, W. C. T., R.A., 1864, "Contemplation," 11¼ × 9 (Bell), £2 2s.
Dyce, W., R.A., "Rebecca," 16 × 10½ (Wallis), £4 14s. 6d.
Fielding, C., 1838, "Rievaulx Abbey," 25 × 36 (Gooden & Fox), £577 10s.
Fielding, C., 1826, "View off Lynmouth," 13 × 17½ (Gooden & Fox), £94 10s.
Foster, Birket, "Fetching Water from the Brook," 8½ × 13 (Leggatt), £105.
Frere, Ed., "Bedtime" and "Lessons," a pair, 10¼ × 8¼ (Davidson), £22 1s.
Gallait, L., 1865, "Art and Liberty," 17 × 12½ (Gooden & Fox), £25 4s.
Girtin, T., "River Scene," 10 × 13½ (Smith), £17 17s.
Haag, Carl, "A Tyrolese Carrier," 19¾ × 14 (C. Davis), £10 10s.
Haghe, L., 1860, "The Forum, Rome," 30½ × 52½ (C. Davis), £63.
Hildebrandt, E., 1859, "Rome," 11¾ × 17 (Barrer), £10 10s.
Hunt, W., "An Old Man in Church," 16½ × 11 (Gooden & Fox), £21.
Hunt, W., "A Bird's-Nest," oval, 6½ × 9 (Gooden & Fox), £71 8s.
Hunt, W., "Resting by the Wayside," 14¾ × 10¼ (Wylde), £7 7s.
Hunt, W., "A Peasant-Girl," 14 × 10¼ (Wylde), £4 14s. 6d.
Hunt, W., "Dead Pheasant and Rabbit," 12¼ × 7 (Beit), £3 13s 6d.
Hunt, W., "Two Peasant-Girls," 12½ × 9 (Longley), £1 5s.
Lee, "A Peasant-Girl," oval, 11¼ × 9 (C. Davis), £3 3s.
Lewis, J. F., R.A., 1835, "Interior of a Spanish Posada, Andalusia," 26 × 33½ (Sampson), £33 12s.
Linnell, J., Sen., 1863, "In Windsor Forest," 8¼ × 13¾ (Agnew), £65 2s.

Prout, S., "View in a German Town," 12¾ × 8¼ (Agnew), £48 6s.
Prout, S., "Interior of a Cathedral," 16½ × 10¾ (Horace), £33 10s.
Rieck, C., 1859—60, "Sunrise" and "Moonrise," a pair, 15 × 21 (Mitchell), £15 4s. 6d.
Roberts, D., R.A., "The Ruined Porch of a Carmelite Convent," 14¾ × 10½ (Agnew), £15 15s.
Stanfield, C., R.A., "The Raft," 8¾ × 14 (Gooden & Fox), £48 6s.
Stanfield, C., R.A., "Stonehouse Bridge, Plymouth," 6¾ × 10½ (Gooden & Fox), £63.
Stanfield, C., R.A., "Cochem," 15 × 10¼ (Littleton), £2 10s.
Shields, F. J., 1862, "Going to the Spring," 12 × 7½ (Sampson), £1 5s.
Shields, F. J., "A Wet Day," 5½ × 3½ (Leggatt), £2.
Tayler, F., "Going to the Meet," 10¼ × 7½ (Bell), £6 10s.
Tenkate, H., 1861, "The Deputation," 10 × 14¾ (C. Davis), £14 14s.
Topham, F. W., 1859, "On the Balcony," 13¾ × 10 (Sampson), £2 2s.
Turner, J. M. W., R.A., "Exeter," 24 × 30¼ (Vicars), £120 15s.
Turner, J. M. W., R.A., "Bardon Tower," 11 × 13¾ (Gooden & Fox), £136 10s.
Turner, J. M. W., R.A., "The Castle of Chillon," 11 × 15 (Vicars), £451 10s.
Turner, J. M. W., R.A., "Inverary," 8¼ × 11¾ (Vicars), £367 10s.
Turner, J. M. W., R.A., "Bedington," 18¾ × 26 (Agnew), £105.
Turner, J. M. W., R.A., "Dilston Castle," 18 × 22¾ (Agnew), £168.
Varley, J., 1810, "The Lake of Llanberis, North Wales," 18 × 47 (Agnew), £73 10s.
Willis, H. B., 1863, "The Harvest-Waggon," 5½ × 9 (Agnew), £12 12s.
Wint, P. De, "Grouse-Shooting on the Moors," 14¾ × 28¼ (Gooden & Fox), £120 15s.
Wint, P. De, "Highland River Scene," 12¾ × 21 (Agnew), £126
Wint, P. De, "The Mowers," 11¾ × 16¾ (Howard), £22 1s.

Different Properties.

DRAWINGS.

Bough, Sam, R.S.A., 1854, "The Harbour," 9¾ × 13¾ (Gooden & Fox), £6 6s.
Bough, Sam, R.S.A., "The Fatherland," 9 × 14¼ (Samways), £2 5s.
Richardson, T. M., "Beal-ach-nam-bo, from the Foot of Loch Katrine," 26½ × 40½ (Bolton), £84.
Mauve, A., "The Homeward Journey," 10¾ × 17 (Tooth), £126.
Israels, Josef, "Bringing Home the Faggots," 5½ × 11 (Obach), £47 5s.
Bough, Sam, R.S.A., "River Scene," 14 × 19½ (Gooden & Fox), £50 8s.

PICTURES.

Webb, J., "On the Cornish Coast," 41½ × 72 (Shepherd), £50 8s.
Neuhuys, Josef, 1875, "The Cottage Door," 8¼ × 14 (Tooth), £35 14s.
Fantin-Latour, H., 1878, "Roses and Strawberries," 7 × 11½ (Haghe), £73 10s.
Fantin-Latour, H., "Startled," 6½ × 8¾ (Amor), £57 15s.
Bource, Henri, 1873, "Going to the Christening," 35 × 51½ (Gibson), £16 16s.
Frère, Ed., 1861, "Cottage Interior," 14 × 18 (Wise), £33 12s.
Frith, W. P., R.A., and Ansdell, R., R.A., "The Pet Fawn," 44 × 34½ (Sampson), £152 5s.
Hardy, F. D., 1861, "The Burial of the Pet Bird," 9 × 14 (Lawrence), £35 14s.
Hardy, George, 1864, "Playing with a Kitten," 13 × 17½ (Lawrence), £18 18s.
Merle, Hugues, 1869, "L'Ange du Foyer," 45 × 34½ (W. Permain), £99 15s.
Bonheur, Auguste, "Farm-Horses," 17 × 23½ (Banks), £2 12s. 6d.

Bough, Sam, R.S.A., "Kilchurn Castle, Loch Awe," 25 × 36 (Bolton), £26 5s.
Verboeckhoven, E., "Ewes and Lambs," 23 × 31 (Sampson), £50 8s.
Verboeckhoven, E., 1854, "Cows, Sheep, Goat and Ducks," 11 × 15 (Vicars), £60 18s.
Weiss, J., "Amberley on the Arun," 39 × 59 (Gooden & Fox), £68 5s.
Meissonier, J. L. E., 1871, "The Artist's Horse 'Bachelier,'" 14 × 10½ (Friend), £14 14s.
Harlamoff, A., 1884, "The Tambourine-Girl," 21 × 14½ (Amor), £42.
Troyon, C., "Le Marché du Printemps," 22½ × 32½ (Coureau), £787 10s.
Fantin-Latour, H., 1873, "Roses in a Glass Vase," 10 × 7½ (Tempelaere), £52 10s.
Archer, J., R.S.A., 1881, "In the Gloaming," 47½ × 65½ (Connell), £4 14s. 6d.
Arndt, F., "The Cottage on the Hill," 29 × 36 (Bauer), £2 12s 6d.
Britten, W., "The Cavalier," 5½ × 12 (Bolton), 15s.
Bough, Sam, R.S.A., 1876, "St. Andrews," 33½ × 51 (Sampson), £22 1s.
L'Hermitte, L., "Interior of a Church," 48 × 83 (Sampson), £52 10s.
Bosboom, J., "Interior of the Church at Bois le Duc," and "Interior of the Church at Alkmaar," a pair, 7¼ × 5¾ (Wallis), £115 10s.
Fantin-Latour, H., 1872, "Flowers in a Glass Vase," 10¼ × 9 (Lefevre), £42.
Corot, J. B. C, "Landscape," 8 × 15 (Hamburger), £23 2s.
Domingo, F., 'A Standard-Bearer," 10½ × 7½ (Sampson), £10 10s.
Domingo, F., "Soldiers Halting at a Tavern," 7½ × 6 (Sampson), £12 12s.
Worms, J., "La Fleur Préférée," 11½ × 15½ (Howard), £31 10s.
Verboeckhoven, E., 1865, "A Shepherd and Sheep," 7 × 9 (Vicars), £22 1s.
Koekkoek, B. C., "Landscape," 7 × 9½ (Sampson), £10 10s.
Marcke, E. Van, "Woody Landscape," 21 × 28 (Mitchell), £21.
Corot, J. B. C., "The Artist's House at Ville d'Avray, 9 × 13½ (Tweddle), £30 9s.
Corot, J. B. C., 'Old Buildings," 11½ × 15½ (Mann), £12 12s.
Mauve, A., "Returning from Work," 22½ × 40 (Tooth), £1,627 10s.
Cooper, T. S., R.A., 1853, "Canterbury from Tonford," 47 × 72 (Gooden & Fox), £546.
Corot, J. B. C., 'Landscape," 19¼ × 23½ (March), £577 10s.
Fielding, C., "Bolton Abbey," 53 × 78 (Hollis), £336.
Blaas, E. De, 1887, "Head of a Girl," 12 × 9½ (Lindlar), £21.
Blinks, T., 1886, "The Check," 15½ × 12 (Gooden & Fox), £22 1s.
Constant, Benjamin, 1881, "Presents for the Ameer," 31 × 47 (Sampson), £105.
Conti, Tito, "The Rose," 22½ × 18½ (Sampson), £31 10s.
Hardy, Heywood, 1886, "At the Spring," 15 × 12 (Mitchell), £16 16s.
Munger, G., "Near Renil," 11½ × 15½ (Sampson), £9 19s. 6d.
Munger, G., "Near Marlotte," 11 × 17½ (Cremetti), £15 15s.
Perboyre, E., "Reconnoitering," 14½ × 17½ (Tooth), £30 9s.
Schäfer, H. T., 1816, "Charity," 38½ × 27 (Huggins), £35 14s.
Semenowsky, E., 1885, "Djelma," 13½ × 10 (Mitchell), £5 5s.
Vinea, F., 1891, "The Pets," 40 × 27½ (Sampson), £78 15s.

The following were sold by order of the executors of Joseph Broome, Esq., deceased, late of Manchester and Llandudno.

DRAWINGS.

Bough, Sam, R.S.A., 1869, "The Raincloud, Strathmore," 20 × 28, *Royal Jubilee Exhibition, Manchester*, 1887 (Sampson), £168.

Bough, Sam, R.S.A., 1869, "Brough Sands," 18½ × 30, *Royal Jubilee Exhibition, Manchester,* 1887 (Sampson), £131 5s.
Bough, Sam, R.S.A., 1867, "Crossing the Common, near Carlisle, 27 × 36½, *Royal Jubilee Exhibition, Manchester,* 1887 (Marsh), £36 15s.
Bough, Sam, R.S.A., 1874, "On the River Avon, near Bristol," 14½ × 20¾ (Wallis), £39 18s.
Bough, Sam, R.S.A., 1867, "Sir Arthur Wardour and his Daughter Caught by the Tide" (From "The Antiquary"), 16¼ × 25½ (Maurice), £47 5s.
Bough, Sam, R.S.A., 1869, "Returning from the Hunt," 13½ × 22½ (Maurice), £47 5s.
Bough, Sam, R.S.A., 1869, "Bamborough Castle," 13 × 18½ (Wallis), £8 8s.
Bough, Sam, R.S.A., "Harbour Scene," 11½ × 17½ (Pughe), £16 16s.
Müller, W., "Village on a River," 7½ × 9½ (Sampson), £1 1s.
Nicol, Erskine, A.R.A., "A Dacent Old Woman," 8¾ × 7¾ (Wallis), £3 15s
Prout, S., "The Dreadnought," 7 × 10 (Sampson), 10s. 6d.
Wint, P. De, "Caistor Castle, Lincolnshire," 14 × 22 (Carfax), £9 19s. 6d.
Wint, P. De, "A Cottage near Hertford," 6 × 9¾ (Hawes & Son), £3 13s. 6d.

PICTURES.

Bonheur, J. Peyrol, "Sheep in a Pasture," 12¼ × 17½ (Best), £23 2s.
Bough, Sam, R.S.A., 1856, "Wemyss Bay," 25½ × 41½, *Royal Jubilee Exhibition, Manchester,* 1887 (Connell), £304 10s.
Bough, Sam, R.S.A., 1857, "A Moorland near Carlisle," 25 × 40½, *Royal Jubilee Exhibition, Manchester,* 1887 (Wallis), £152 5s.
Bough, Sam, R.S.A., 1860, "Turners Holme, Liddlesdale, 23½ × 19½ (Connell), £84.
Butler, Lady, "The Vedette," 19½ × 23½ (engraved) (Lister), £42.
Fantin-Latour, H., 1880, "Chrysanthemums," 15½ × 12½ (Gooden & Fox), £152 5s.
Fantin-Latour, H., 1881, "Roses in a Basket," 7 × 13 (Crenetti), £136 10s.
Fantin-Latour, H., 1877, "White Roses," 8 × 15½ (Lefevre), £110 5s.
Jeannin, G., "Roses," 23 × 28 (Sampson), £7 7s.
Maris, W., "A Cow at a Stream," 7 × 10 (Lefevre), £220 10s.
Müller, W., "A Tambourine-Girl," 14 × 12 (H. Harris), £2 2s.
Neuhuys, A., 1875, "The Torn Page," 18 × 24 (Wallis), £15 5s.

June 25, 1908. The collection of modern pictures and water-colour drawings of Stephen G. Holland, Esq., deceased, late of 56, Porchester Terrace, W. (First Day's Sale).

ENGLISH SCHOOL.

PICTURES.

Ansdell, R., R.A., 1863, "The Dead Woodcock," 15 × 23½ (Agnew), £31 10s.
Barber, J. M., 1853, "The Bubble," 11½ × 9½ (Barratt), £5 5s.
Barret, G., "A Bay Scene," 25½ × 22½ (Gooden & Fox), £157 10s.
Bonington, R. P., "Fécamp," 8½ × 13½ (Paterson), £252.
Bramley, Frank, A.R.A., 1892, "Old Memories," 41 × 48½ (Tooth), £215 5s.
Burgess, J. B., R.A., 1881, "The Genius of the Family," 35 × 47 (Sampson), £110 5s.
Cleminson, R., 1871, "The First Seed," 7 × 8½ (Agnew), £7 7s.
Cole, G., "Leith Hill," 6 × 11½ (Sykes), £6 6s.
Cole, Vicat, R.A., 1879, "The Leaves of Wasted Autumn Woods," 60 × 47½ (Agnew), £462.
Cole, Vicat, R.A., 1873, "Arundel: Sunset," 21½ × 36 (Agnew), £157 10s.
Collins, W., R.A., "The Embarkation of George IV. at Leith," 22 × 29½ (Vicars), £44 2s.
Constable, J., R.A., 1826, "Salisbury Cathedral," 34 × 43½, Burlington House, 1895 (Knoedler & Co.), £8,190.
Constable, J., R.A., "River Scene," 19 × 23 (Gooden & Fox), £78 15s.
Constable, J., R.A., "Arundel Mill and Castle," 11 × 15½ (Colnaghi & Co.), £336.
Cooke, E. W., R.A., "Godstow Bridge, near Oxford," 9¾ × 13¾ (Permain), £21.
D. Cox, 1849, "The Road to the Mill," 13½ × 17½ (Blaker), £220 10s.
Crealock, J., 1905, "Instow," 21 × 31½ (Huggins), £21.
Creswick, T., R.A., 1847, "The Greenwood Stream," 27½ × 35½ (Gooden & Fox), £294.
Creswick, T., R.A., "A View in Surrey," 24½ × 35 (Cox), £168.
Creswick, T., R.A., 1848, "The Avenue," 23½ × 17½ (Vokins), £168.
Crome, J., "A Road through a Wood," 7 × 9 (Sykes), £22 1s.
Davis, H. W. B., R.A., 1880, "Family Affection," 60 × 47½ (Lister), £220 10s.
Dicksee, F., R.A., 1882, "A Love Story," arched top, 40 × 59, etched by A. Lalauze (Agnew), £378.
Dicksee, F., R.A., 1889, "The Passing of Arthur," 59 × 98 (Sampson), £420.
Dicksee, T. F., "Desdemona," oval, 9¾ × 7¾ (Permain), £9 9s.
Dobson, W. C. T., R.A., 1883, "The Toilet," 5 × 3¾ (Sampson), £2 2s.
Duncan, E., 1856, "Fishing-boats: Early morning," 11½ × 15½ (Agnew), £10 10s.
Faed, J., R.S.A., "The Gipsy," oval, 11½ × 9½ (Sykes), £8 8s.
Faed, T., R.A., 1870, "From Dawn till Sunset," 17 × 23 (Wallis), £304 10s.
Fildes, Sir Luk , R.A., "An English Maiden," 27½ × 20½ (Agnew), £420.
Fildes, Sir Luke, R.A., "An Irish Girl," 28½ × 21½ (Gooden & Fox,, £231.
Fildes, Sir Luke, R.A., "Nina," 29½ × 19 (Tooth), £168.
Fitzpatrick, A., "The Amateur Chiropodist," 11½ × 13½ (Nash), £2 2s.

Frith, W. P., R.A., 1886, "Honeywood introducing the Bailiffs as his Friends," 17½ × 26 (Gooden & Fox), £168.
Frith, W. P., R.A., 1840, "The Killing Twist," 13¼ × 11¼ (Gooden & Fox), £36 15s.
Frith, W. P., R.A., "Sterne and the Grisette," 8½ × 7½ (Brown & Phillips), £23 2s.
Gainsborough, T., R.A., "The Harvest Waggon," 31½ × 37½ (Agnew), £735.
Gilbert, A., 1851, "On the Loddon, Berkshire," 13½ × 11 (Gooden & Fox), £22 1s.
Gilbert, A., "Woody River Scene," 11½ × 13½ (Sykes), £10 10s.
Goodall, F., R.A., 1881, "The Return from Mecca," 11 × 8 (Vokins), £29 8s.
Gow, A. C., R.A., 1887, "The Garrison Marching out with the Honours of War: Lillie, A.D. 1708," 47 × 60 (Agnew), £756.
Gow, A. C., R.A., 1874-5, "Sophy Baddeley at the Pantheon," 29½ × 48 (Lister), £78 15s.
Gow, A. C., R.A., 1870, "A Look Out," 15½ × 11 (Gooden & Fox), £178 10s.
Hardy, F. D., 1853, "An Interior, with an Old Man Smoking," 7¾ × 11¾ (Connell), £23 2s.
Holland, J., "Venice," 26½ × 35½, Burlington House, 1901 (Agnew), £1,207 10s.
Holland, J., "The Colleoni Monument, Venice," 29 × 24, Burlington House, 1901 (Agnew), £651.
Holland, J., "Venice," 14½ × 24½ (Richards), £693.
Holland, J., "Greenwich Hospital," 14¼ × 24½ (Agnew), £367 10s.
Holland, J., 1845, "Back to the Malipiero Palazzo, Venice," 18 × 14½ (Permain) £68 5s.
Holland, J., "The Piazzetta of St. Mark's, Venice," 11½ circle (Agnew), £126.
Holland, J., "Venice, after Rain," 9½ circle (Richards), £273.
Holland, J., "Venice: A View of the Riva dei Schiavone," 9½ circle (Agnew), £178 10s.
Holland, J., "The Piazzetta, Venice," 6¾ circle (Wallis), £52 10s.
Holland, J., "The Rialto, Venice," 6¾ circle (Wallis), £31 10s.
Holland, J., "The North Door, Notre Dame, Paris," 9¾ × 6¾ (Agnew), £15 15s.
Holland, J., "In the Beauchamp Chapel, Warwick," 8¾ × 6¾ (Saunders), £22 1s.
Hook, J. C., R.A., 1865, "The Mackerel Take," 27 × 42 (Agnew), £378.
Hook, J. C., R.A., 1859, "The Skipper Ashore," 11 × 17¾ (Agnew), £73 10s.
Horsley, J. C., R.A., 1871, "Madame se Chauffe" and "Monsieur se Chauffe," a pair, 6 × 4 (Agnew), £14 14s.
Jee, Horace, "Waterloo Bridge," 16¼ × 20½ (Nash), £1 11s. 6d.
Jones, G., R.A., 1819, "A View of Abbeville," 25½ × 22¾ (Agnew), £63.
Keyl, F. W., "Scotch Deer-Hounds," 42½ × 63½ (Agnew), £27 6s.
Keyl, F. W., "Deer: Sunset," 29½ × 48 (Agnew), £6 6s.
Keyl, F. W., 1859, "Sheep on the Downs," 29½ × 48 (Cassell), £11 11s.
Landseer, Sir E., R.A., 1842, "Otter and Salmon," 21¼ × 33½, engraved by J. R. Jackson and C. G. Lewis (Agnew), £378.
Leader, B. W., R.A., 1901, "The Weald of Surrey," 60 × 47½ (Wallis), £294.
Leighton, Lord, P.R.A., 1893, "Corinna of Tanagra," 41½ × 27 (Sampson), £231.
Lewis, J. F., R.A., 1865, "A Turkish School in Cairo," 25½ × 32 (Agnew), £1,312 10s.
Lewis, J. F., R.A., 1858, "A Kibob Shop, Scutari, Asia Minor," 20½ × 30 (Gooden & Fox), £1,050.
Lewis, J. F., R.A., 1875, "A Cairo Bazaar; the Dallál," 30 × 20½ (Sampson), £241 10s.

Linnell, J., Sen., 1862-74, "Carrying Wheat," 39 × 54 (Agnew), £1,995.
Linnell, J., Sen., 1858, "The Brow of the Hill," 21½ × 30 (Agnew), £651.
Long, E., R.A., 1877, "An Ancient Custom," 28 × 37½ (Agnew), £178 10s.
Long, E., R.A., 1870, "Lazarillo and the Blind Beggar," *vide* "Lazarillo de Tormes," Chapter iii., 43 × 54 (Agnew), £241 10s.
Long, E., R.A., 1875, "Thishè," 55½ × 36 (Agnew), £346 10s.
Macquoid, P., 1878, "The Neglected Messenger," 30½ × 48½ (Agnew), £283 10s.
Millais, Sir J. E., P.R.A., 1881, "Caller Herrin'," 43 × 31, engraved by H. Herkomer, R.A. (Agnew), £1,890.
Montague, A., "Coast Scenes" (Sykes), £11 11s.
Montefiore, E. B. S., 1882, "Rest," 24½ × 60 (Vicars), £33 12s.
Müller, W., 1843, "Gillingham," 22½ × 16½ (Agnew), £346 10s.
Müller, W., 1842, "The Interior of a Cottage," 25 × 20½ (Permain), £43 1s.
Nasmyth, P., "A View near Godstone," 18¼ × 24¼ (Agnew), £840.
Nasmyth, P., "Woody Landscape." 14 × 20¾ (Agnew), £399.
Nasmyth, P., 1818, "Eton," 17½ × 23½ (Agnew), £420.
Nasmyth, P., 1829, "A Forest Scene," 11½ × 15½, Guildhall, 1899 (Connell), £630.
Nasmyth, P., 1829, "A View near Godstone," 9½ × 13¾ (Agnew), £315.
Nasmyth, P., "An Old Water-mill among Trees," 9½ × 12½ (Permain), £68 5s.
O'Neil, H., A.R.A., "The Musician," 13½ × 11½ (Vokins), £13 13s.
O'Neil, H., A.R.A., "A Mother Depositing her Child at the Foundling Hospital in Paris," 14 × 11 (Amor), £3 13s. 6d.
Orchardson, W. Q., R.A., "Napoleon on Board H.M.S. 'Bellerophon,'" 28½ × 44 (S. Harris), £1,680.
Orchardson, W. Q., R.A., 1903, "Mrs. Siddons in the Studio of Sir Joshua Reynolds," 39 × 53 (Wallis), £420.
Parrott, W., "The Palace of Joanna, Naples," 23½ × 35½ (Amor), £5 15s. 6d.
Parrott, W., 1860, "Dandelion Castle," 15½ × 29½ (Agnew), £6 6s.
Pettie, J., R.A., 1867, "Treason," 23½ × 38½ (Wallis), £556 10s.
Phillip, J., R.A., 1866, "A Highland Lassie Reading," 27 × 20½ (Permain), £115 10s.
Pott, L. J., 1878, "Fallen Amongst Thieves," 31 × 49 (Agnew), £210.
Pritchett, E., "The Grand Canal, Venice," 11½ × 15½ (Amor), £7 7s.
Riviere, Briton, R.A., 1884, "The Eve of St. Bartholomew," 55 × 47 (Sampson), £336.
Riviere, Briton, R.A., 1887, "Compulsory Education," 28 × 20½ (Agnew), £262 10s.
Sainton, C. P., 1888, "Doves," 55 × 32 (Agnew), £42.
Shaw, Walter J., 1880, "Breakers," 34 × 56 (Agnew), £15 15s.
Sidley, S., 1876, "The Challenge," 20½ × 13½ (Sampson), £12 12s.
Solomon, A., "Reflection," 7 × 9 (Oppé), £5 15s. 6d.
Stanfield, C., R.A., "The Mouth of the Tees," 36 × 48 (Gooden & Fox), £325 10s.
Stark, J., "A Woody Road Scene," 19½ × 16 (Gooden & Fox), £210.
Stark, J., "A Woody Road Scene," 10 × 14 (Agnew), £210.
Stark, J., "A View near a Farm," 11½ × 15½ (Agnew), £178 10s.
Stark, J., "A Woody Lane Scene," 10 × 8 (Wallis), £44 2s.
Stone, Marcus, R.A., 1863, "Genius Checked," 7¾ × 9¾ (Lister), £34 13s
Sir L. Alma-Tadema, R.A., 1870, "The Juggler," 31 × 19¼ (Wallis), £315.
Turner, J. M. W., R.A., "Mortlake Terrace," 35 × 47½, Exhibited at the Royal Academy, 1827, under the title "Mortlake Terrace, the seat of William Moffatt, Esq.: "Summer Evening" (Knoedler & Co.), £13,230.

Turner, J. M. W., R.A., 1840, "The Storm," 12 × 21 (Colnaghi & Co.), £5,775.
Turner, J. M. W., R.A., 1840, "The Morning after the Storm," 12 × 21 (Colnaghi & Co.), £8,085.
Vincent, G., "Landscape," 27½ × 35½ (Gooden & Fox), £262 10s.
Vincent, G., "Landscape, near Norwich," 19 × 23½ (Gooden & Fox), £168.
Vincent, G., "Woody Landscape," 17 × 23½ (Agnew), £54 12s.
Walters, G. S., 1880, "Sunset in Dutch Waters," 35½ × 27½ (Vokins), £89 5s.
Watts, G. F., R.A., "Love and Death," 20½ × 10 (Agnew), £126.
Weguelin, J. R., 1882, "The Feast of Flora," 37 × 18½ (Agnew), £78 15s.
Woods, Henry, R.A., 1889, "On the Steps of the Scuola, San Rocco, Venice," 42 × 25 (Gooden & Fox), £420.
Woods, Henry, R.A., 1890, "In the Shade of the Scuola, San Rocco, Venice," 25 × 12½ (Agnew), £115 10s.

PICTURES BY OLD MASTERS.

"Portrait of Princess Hariette, daughter of Louis XV.," on copper, 4½ × 5¼ (Sykes), £4 4s.
"Portrait of Mrs. Cibber," on copper, oval, 4¾ × 4 (Sykes), £10 10s.
Correggio, "Venus and Cupid," 35 × 27½ (A. Smith), £4 4s.
Hobbema, M., "The Market Day," 17 × 21, Smith's "Catalogue Raisonné," vol. vi. pp. 145—6, engraved by Vinkels (Tooth), £273.

June 26, 1908 (Second Day's Sale).

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

Allingham, H., 1878, "London Flowers," 16 × 12½ (Vokins), £110 5s.
Allingham, H., 1880, "Resting," 8¾ × 11 (Agnew), £56 14s.
Allingham, H., "The Garden Help," 9 × 9½ (Mrs. Sale), £30 9s.
Allingham, H., "Stripping Currants," 6¼ × 8½ (Vokens), £60 18s.
Barret, G., "Tivoli: A Classical Composition," 29¼ × 39¾ (Gooden & Fox), £693.
Barret, G., "A Landscape: Sunrise," 20 × 32½ (Agnew), £283 10s.
Barret, G., "Timon of Athens at his Cave in the Twilight of the Evening," 16¼ × 20¾ (Agnew), £52 10s.
Barret, G., "Gray's Elegy," 12¾ × 19½ (Brown & Phillips), £44 2s.
Barret, G., "A River Scene: Evening," 13 × 19 (Agnew), £231.
Barret, G., 1824, "Morning: A River Scene with a Punt," 6¾ × 9¾ (Agnew), £44 2s.
Barret, G., "Evening: A Lake Scene, with a Temple among Trees," 6½ × 9¾ (Agnew), £16 16s.
Bonington, R. P., "Coast Scene," 7 × 9¼ (Vokins), £210.
Bonington, R. P., 1828, "Quai du Louvre," 5¾ × 8¾ (Agnew), £231.
Bonington, R. P., "Dover," 5¼ × 9 (Agnew), £99 15s.
Bonington, R. P., 1828, "The Undercliff," 5 × 8¼ (Agnew), £115 10s.
Bonington, R. P., 1829, "Boulogne," 5 × 7 (Gooden & Fox), £27 6s.
Bonington, R. P., "The Death of Francis I.," 5¼ × 6¾ (Agnew), £42.
Bonington, R. P., "Coast Scene," 3¼ × 4½ (Agnew), £29 8s.
Boyce, G. P., "The Saxon Church, Bradford-on-Avon, Wiltshire," 15½ × 22 (Agnew), £27 6s.
Burton, Sir F. W., R.H.A., 1858, "An Apple-Girl," 18½ × 11¼ (Agnew), £25 4s.
Cattermole, G., "Sacking the Monastery," 19¼ × 27¼ (Agnew), £56 14s.
Cattermole, G., "The Darnley Conspirators," 8 × 18½ (Agnew), £73 10s.
Cattermole, G., 1850, "The Farewell," 11½ × 15½ (Col. Thompson), £14 14s.
Cattermole, G., "The Retreat of Montrose," 10½ × 13¼ (Du Cros), £23 2s.
Cooke, E. W., R.A., "Rome," 9½ × 6¾ (Amor), £11 11s.
Cooper, T. S., R.A., 1868, "Cows on the Bank of a Stream," 19½ × 27½ (Agnew), £115 10s.
Cox, D., 1842, "Lancaster; Peace and War," 19¼ × 29½ (Agnew), £945.
Cox, D., 1846, "Crossing the Stream," 10½ × 14 (Agnew), £273.
Cox, D., 1830, "Ploughing," 11 × 16¾ (Agnew), £110 5s.
Cox, D., 1836, "Lancaster Sands: Early Morning," 10 × 14 (Vokins), £220 10s.
Cox, D., 1828, "Carting Hay: Wimbledon Common," 8¼ × 13½ (Gee), £183 15s.
Cox, D., "The Fight," 10¾ × 14½ (Agnew), £52 10s.
Cox, D., "A Woody Road," 8½ × 12 (Agnew), £63.
Cox, D., "Quai des Orfévres, Paris," 8 × 10¾ (Agnew), £68 5s.
Cox, D., 1832, "Making Hay," 7 × 10 (Gee), £84.
Cox, D., "Waiting for the Ferry," 7½ × 11¼ (Agnew), £168.
Cox, D., "Bolton Abbey," 7 × 11 (Mullen), £27 6s.
Cox, D., 1838, "Carting Hay," 6¼ × 9½ (Agnew), £220 10s.
Cox, D., "On the Thames," 9¼ × 13¼ (Permain), £105.
Cox, D., 1829, "The Old Gate at Calais," 10¼ × 7½ (Agnew), £21.

Cox, D., "Greenwich Hospital," 9 × 6¾ (Agnew), £21.
Davidson, C., "Early Spring: A Landscape," with peasants by F. W. Topham, 20 × 30½ (Amor), £22 1s.
Dicksee, F., R.A., 1875, "Bertram and Helena," 8¼ × 5½ (Vokins), £47 5s.
Dicksee, F., R.A., 1871, "A Conspirator," 9 × 6¼ (Amor), £5 5s.
Duncan, E., 1880, "The North Berwick Lifeboat going out to a Vessel in Distress," 21 × 39 (Agnew), £336.
Duncan, E., 1878, "Sunset," 30 × 26 (Barrett), £94 10s.
Duncan, E., 1878, "An Approaching Gale: Vessels Running for an Anchorage," 30 × 26½ (Agnew), £126.
Duncan, E., 1867, "A Coast Scene after a Storm," 10½ × 16 (Cox), £36 15s.
Duncan, E., 1859, "The Last Man from the Wreck," 10½ × 9 (Agnew), £29 8s.
Fielding, C., 1847, "Ben More, Isle of Mull," 11¾ × 16 (Agnew), £619 10s.
Fielding, C., 1847, "View of the Upper Part of Loch Etive," 24¾ × 36 (Luke), £210.
Fielding, C., "View of Ben Venue from the Trossachs," 8 × 12 (Agnew), £325 10s.
Fielding, C., 1843, "A Highland Loch Scene," 7¾ × 11¼ (Agnew), £168.
Fielding, C., 1856, "Burlington Pier," 11 × 15¾ (Agnew), £273.
Fielding, C., "A Highland Loch Scene," 7 × 9¾ (Clark), £84.
Fielding, C., 1854, "View of Ben Venue from the Trossachs, West Highlands," 6¾ × 10 (Huggins), £63.
Foster, Birket, "The Timber Waggon," 30 × 26 (Barratt), £462.
Foster, Birket, "The Fruiterer's Shop," 16 × 23 (Agnew), £210.
Foster, Birket, "Rouen Cathedral," 9 × 7 (Wagner). £105.
Foster, Birket, "The Letter," 9 × 7 (Agnew), £89 5s.
Foster, Birket, "Cologne," 3¾ × 5½ (Rogers), £73 10s.
Foster, Birket, "A Fruit-Stall at Marlais," 3¾ × 5½ (Gee), £68 5s.
Foster, Birket, "Eltville on the Rhine," 5½ × 3¾ (Vokins), £60 18s
Foster, Birket, "St. Moritz," 5½ × 3¾ (Agnew), £54 12s.
Foster, Birket, "Feeding the Geese," 5¼ × 8 (Robson), £157 10s.
Foster, Birket, "Sorrento," 5½ × 3¾ (Agnew), £57 15s.
Foster, Birket, "The Arches, Bellaggio," 5½ × 3¾ (Vokins), £60 18s.
Goodwin, A., "St. Mark's, Venice," 10 × 14½ (Leggatt), £37 16s.
Gow, A. C., R.A., 1890, "After Waterloo: 'Sauve qui peut!'" 15¼ × 21¼ (Agnew), £294.
Gow, A. C., R.A., 1871, "A Suspicious Guest," 13½ × 18 (Gooden & Fox), £199 10s.
Gow, A. C., R.A., 1876, "A Jacobite Meeting," 17½ × 30 (Sampson), £178 10s.
Gow, A. C., R.A., 1872, "The Siege Described by an Eye-Witness," 7¾ × 10½ (Vokins), £131 5s.
Gow, A .C., R.A., 1884, "A Message to the Caid," 21½ × 31 (Agnew), £68 5s.
Gow, A. C., R.A., 1886, "Cromwell at Dunbar," 11½ × 16¾ (Agnew), £162 15s.
Gow, A. C., R.A., 1874, "Settling a Dispute," 7¾ × 10¼ (Agnew), £44 2s.
Gow, A. C., R.A., 1870, "Off Guard," 12½ × 8¾ (Aird), £110 5s.
Haag, Carl, "The Rehearsal, Cairo," 13¾ × 19 (Wallis), £29 8s.
Haag, Carl, 1880, "Sit-el-Hosn," 11 × 8 (Vokins), £27 6s.
Haag, Carl, 1880, "Aga Abd Allah," 10¾ × 7½ (Vokins), £18 18s.
Hine, Harry, "Across Brayford Head, Lincoln," 14¾ × 11½ (Agnew), £84.
Hine, H. G., 1870, "Chanctonbury Hills," 8¾ × 14¼ (Agnew), £47 5s.
Holland, J., "A View on the Grand Canal, Venice," 12½ × 19½ (C. Davis), £614 5s.
Holland, J., "On the Giudecca, Venice," 12¼ × 20¾ (Agnew), £420.

Holland, J., "Santa Maria della Salute, Venice," $8\frac{1}{4} \times 11\frac{3}{4}$ (Agnew), £136 10s.
Holland, J., "The Rialto, Venice," $12\frac{3}{4} \times 21$ (Agnew), £157 10s.
Holland, J., "The Piazzetta, Venice: Moonlight," $12\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £42.
Holland, J., 1839, "The Shrine of St. Sebastian, Venice," $14 \times 10\frac{1}{2}$ (Agnew), £50 8s.
Holland, J., 1865, "Flowers in a Dish," $9 \times 11\frac{1}{2}$ (Brown & Phillips), £11 11s.
Hunt, W., 1827, "Going to School," $21 \times 14\frac{1}{2}$ (A. Smith), £94 10s.
Hunt, W., "The Flower-Girl," $13\frac{1}{2} \times 14$ (Permain), £63.
Hunt, W., "Up in the Clouds," $14\frac{1}{2} \times 10$, and "Down in the Dumps," $14\frac{1}{2} \times 10$ (Agnew), £168.
Hunt, W., "Making it Hot," $14\frac{3}{4} \times 10\frac{3}{4}$ (Hahn), £63.
Hunt, W., "Devotion: A Boy in the attitude of Prayer holding a Rosary," 11×8 (Cox), £44 2s.
Hunt, W., "Going to the Spring," $12\frac{3}{4} \times 8\frac{1}{4}$ (Gooden & Fox), £31 10s.
Hunt, W., "Devotion: A Girl in Blue Jacket and Red Skirt holding a Rosary," $11\frac{1}{2} \times 8$ (Amor), £12 12s.
Hunt, W., "Sunday," $13\frac{1}{4} \times 7\frac{3}{4}$ (Amor), £18 18s.
Hunt, W., "Plums," 8×11 (Agnew), £54 12s.
Hunt, W., "Grapes, Pomegranate and Chestnuts," $8\frac{3}{4} \times 11\frac{3}{4}$ (Agnew), £42.
Hunt, W., "Hedge-Sparrow's Nest and Wild Roses," $7\frac{1}{2} \times 10\frac{3}{4}$ (Agnew), £71 8s.
Hunt, W., "The Interior of a Kitchen," $10\frac{1}{2} \times 15$ (Mullen), £17 17s.
Hunt, W., "Grapes, Peach, and Currants," $7\frac{1}{2} \times 11$ (Agnew), £39 18s.
Hunt, W., "In Church," 7 in. circle (Amor), £16 16s.
Leitch, W. L., 1864, "Dee Side above Balmoral, Aberdeenshire," $23 \times 34\frac{1}{2}$ (Wallis), £46 4s.
Lewis, J. F., R.A., 1873, "A Lady Receiving Visitors in the Mandarah of a House in Cairo," $29\frac{1}{4} \times 41$ (Agnew), £630.
Montalba, Clara, 1891, "Palazzo Reggonico, Venice: Regatta Day," $11\frac{1}{2} \times 12\frac{3}{4}$ (Wallis), £29 8s.
North, J. W., A.R.A., 1882, "Marsh Land," $11 \times 17\frac{1}{2}$ (Agnew), £73 10s.
Palmer, Sam., "Sheep Shearing," $7\frac{1}{2} \times 16\frac{1}{2}$ (Mullen), £29 8s.
Pinwell, G. J., 1871, "Away from Town," $35 \times 25\frac{1}{2}$ (Gooden & Fox), £304 10s.
Prout, S., "The Doge's Palace, Venice," $28\frac{1}{4} \times 44$ (Hahn), £52 10s.
Prout, S., "A View in Prague," $16 \times 10\frac{3}{4}$ (Gooden & Fox), £68 5s.
Prout, S., 1815, "The Entrance to a Cathedral," $19\frac{1}{2} \times 14\frac{1}{2}$ (Leggatt), £15 15s.
Richardson, T. M., "Ischia," $24\frac{1}{2} \times 39\frac{1}{2}$ (Agnew), £309 15s.
Riviere, Briton, R.A., "Much Ado about Nothing," $10\frac{1}{4} \times 14\frac{3}{4}$ (Agnew), £136 10s.
Riviere, H. P., "The Temple of Vesta, Rome," $16 \times 28\frac{1}{2}$ (Agnew), £21.
Robertson, C., "The Sale of the Beautiful Persian," $14 \times 20\frac{1}{2}$ (Leggatt), £36 15s.
Robertson, C., "Commercial Activity, Cairo," 14×10 (Agnew), £29 8s.
Robertson, C., "The Bazaar, Cairo," 14×10 (Vokins), £16 16s.
Robson, G. F., "Durham," $12\frac{3}{4} \times 19\frac{1}{4}$ (Agnew), £84.
Robson, G. F., "Loch Maree," $12\frac{1}{2} \times 19\frac{1}{2}$ (Agnew), £47 5s.
Robson, G. F., "A Mountainous Lake Scene: Evening," $12 \times 18\frac{1}{2}$ (Agnew), £47 5s.
Alma-Tadema, Sir L., R.A., "The Old Old Story," $8\frac{1}{2} \times 18$ (Agnew), £388 10s.
Alma-Tadema, Sir L., R.A., "The Garland-Seller," $7\frac{1}{4} \times 15\frac{3}{4}$ (Agnew), £246 15s.
Tayler, F., "Stag-Hunting: A Scene from 'Waverley,'" $11\frac{3}{4} \times 15\frac{1}{2}$ (Agnew), £21.
Tayler, F., 1880, "Going Hunting," $9\frac{1}{4} \times 13$ (Thompson), £17 17s.
Thorne-Waite, R., 1883, "Cowdray Castle, Sussex," 26×40 (Agnew,) £168.

Thorne-Waite, R., "The Top of the Cliff," 10 × 14 (Agnew), £63 10s.
Thorne-Waite, R., "Gleaners, Steyning, Sussex," 6¼ × 22 (Agnew), £73 10s.
Thorne-Waite, R., "Bishopstone Down, Newhaven, Sussex," 5¼ × 9½ (Ponsonby), £31 10s.
Thorne-Waite, R., "Midhurst, Sussex," 5½ × 9¾ (Agnew), £39 18s.
Thorne-Waite, R., "Aldborough, Suffolk," 4 × 11¾ (Clark), £37 16s.
Turner, J. M. W., R.A., "Heidelberg, with Rainbow," 13½ × 20½, engraved by J. A. Prior, 1846 (Agnew), £4,410.
Turner, J. M. W., R.A., "Hastings," signed, and dated 1818, 15¾ × 23¼, engraved by R. Wallis, 1852, engraved by R. Miller for "Turner Gallery" (Agnew), £1,680.
Turner, J. M. W., R.A., "Messieurs les Voyageurs on their Return from Italy (par la Diligence) in a Snowdrift upon Mount Tarrar, 22nd of January, 1829," 21½ × 29½ (Agnew), £546.
Turner, J. M. W., R.A., "Orfordness," 11 × 16, engraved by R. Brandard, 1827, for "England and Wales" (Agnew), £1,942 10s.
Turner, J. M. W., R.A., "Saltash," signed, and dated 1825, 10¾ × 16, engraved by W. R. Smith, 1821, for "England and Wales" (Agnew), £1,102 10s.
Turner, J. M. W., R.A., "Rye, Sussex," 5¾ × 9, engraved by E. Goodall, 1824, in "The Southern Coast" (Blaker), £682 10s.
Turner, J. M. W., R.A., "Torbay, from Brixham," 6¼ × 9¼, engraved by W. B. Cooke, 1821, in "The Southern Coast" (Robson), £714.
Varley, J., 1842, "River Scene," 18¼ × 36 (A. Smith), £22 1s.
Varley, J., 1820, "Conway Castle," 8¼ × 10¼ (Amor), £27 6s.
Varley, J., "Near Ian-y-Bylch, North Wales," 10 × 14½ (Huggins), £11 11s.
Walker, F., A.R.A., "Marlow Ferry," 11¾ × 18, etched by R. W. Macbeth, R.A. (Agnew), £2,835.
Walker, F., A.R.A., "The Street, Cookham," 9¾ × 13¾, etched by Birket Foster (Harris), £1,680.
Walker, F., A.R.A., "The Fishmonger's Shop," 14 × 22¼, etched by R. W. Macbeth, R.A. (Agnew), £1,680.
Walker, F., A.R.A., "Out of the Rain," 4½ × 6 (Cotes), £63.
Williamson, F., "Witley, Surrey," and "Ben A'an Aberdeenshire," a pair, 5 × 8½ (Clark), £67 4s.
Williamson, F., "Hope's Nose, with Sheep," and "Ben Venue, with Cattle," a pair, 5½ × 4 (Arden), £69 6s.
Williams, Penry, "Two Girls at a Shrine, Rome," 5¾ × 4½ (Peel), £7 7s.
Wint, P. de, "A View on the River Dart, Devonshire," 22 × 35½ (Agnew), £672.
Wint, P. de, "Conningsbury Castle," 21¼ × 32½ (Agnew), £441.
Wint, P. de, "Greenwich Park," 8¼ × 15½ (Arden), £89 5s.
Wint, P. de, "A Woody Stream," 13½ × 18½ (Agnew), £357.
Wint, P de, "A View near a Village," 11½ × 18 (Arden), £105.

June 29, 1908 (Third Day's Sale).

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

Allingham, H., "In the Garden," 6¾ × 5½ (Vokins), £35 14s.
Allingham, H., "On the Beach at Dover," 4½ × 5¼ (Johnson), £17 17s.
Angell, H. Coleman, "Dead Birds," 4½ × 7¾ (Vokins), £12 12s.
Bach, Guido, 1877, "Alms Day at the Ara Coeli, Rome," 31½ × 21¾ (Agnew), £23 2s.
Bach, Guido, 1886, "The Flower-Girl." 17½ × 12 (Vokins), £29 8s.
Bach, Guido, 1873, "A Roman Shepherd-Boy," 9 × 6¾ (Vokins), £10 10s.
Bach, Guido, 1881, "The Pet of the Family," 8½ × 13 (Agnew), £10 10s.
Barton, Rose, 1895, "Westminster," 13½ × 10 (Agnew), £23 2s.
Bennett, W., 1860, "Off Hastings," 10 × 16½ (Agnew), £11 11s.
Boughton, G. H., R.A., "Snow in Spring," 9¾ × 6¾ (Peel), £13 13s.
Burr, J., "Christmas Eve," 10¼ × 14¾ (Evans), £15 15s.
Cattermole, G., "Vespers," 6 × 10 (Smith). £11 11s.
Collingwood, W., 1878, "Mont Blanc from the Col de Balme," 13½ × 19¾ (Agnew), £17 17s.
Cooke, E. Wake, 1889, "Capri," 7 × 11½ (Agnew), £23 2s.
Cooke, E. Wake, 1889, "Baveno, Lago Maggiore," 7 × 11¾ (Gee), £37 16s.
Cooke, E. Wake, 1889, "Between Stresa and Baveno, Lago Maggiore," 7 × 11¾ (Gee), £42.
Cooke, E. Wake, 1889, "The Remains of a Pompeian Fresco," 11¾ × 7 (Mullen), £11 11s.
Cooke, E. Wake, 1889, "The Interior of St. Mark's, Venice," 11¾ × 7 (Gooden & Fox), £13 13s.
Cooke, E. Wake, 1889, "San Remo" and "The Gateway of the Doge's Palace, Venice," a pair, 8½ × 5 (Agnew), £37 16s.
Cooke, E. Wake, 1886, "The River Ure, Yorkshire," a pair, 8½ × 4½ (Agnew), £29 8s.
Cooke, E. Wake, 1889, "Morning" and "Evening," a pair, 8¾ × 5 (Agnew), £18 18s.
Dowling, R., 1883, "What can I do with it?" 20½ × 16½ (Agnew), £11 11s.
Green, Towneley, 1876, "An Interesting Novel," 6¼ × 8½ (Nevett), £7 7s.
Hardy, J., Jun., 1872, "A Gillie and Dogs," 4¾ × 6¾ (Agnew), £22 1s.
Landseer, Sir E., R.A., "In the Cathedral, Liège," 10 × 6½ (Lindsay), £13 13s.
Lawson, J., "Young Anglers," 4½ × 6¾ (Agnew), £11 11s.
Leitch, W. L., "Views near Helensburgh," a pair, 4¾ × 6½ (Agnew), £11 11s.
Leitch, W. L., Glen Achray," 8½ × 12½ (Agnew), £11 11s.
Leitch, W. L., 1858, "Llyn Dinas," 4½ × 2¼ (Nevett), £7 7s.
Leitch, W. L., "Balmoral," 5¼ × 9½ (Agnew), £15 15s.
Lewis, C. J., 1866, "The Ferry." 8¼ × 17½ (Agnew), £10 10s.
Mackenzie, F., "The Combination Room, Christ Church, Oxford," 8 × 10¼ (Dunn), £13 13s.
Marshall, H. M., 1889, "Piccadilly," 6¾ × 10 (Agnew), £37 16s.
Marshall, H. M., 1880, "Newcastle from Gateshead," 5 × 8 (Mullen), £10 10s.
Miller, F., "Sunset on the Thames," 10¼ × 7¾ (Agnew), £11 11s.
Norman, Philip, 1888, "No. 10, Downing Street," 10 × 13¾ (Agnew), £28 7s.

Parker, J., 1878, "The Maid was in the Garden hanging out the Clothes," 13½ × 7¾ (Mullen), £10 10s.
Powell, Alfred, 1879, "Ewhurst, Surrey," 17½ × 27½ (Agnew), £31 10s.
Pyne, "Rouen" and "Antwerp," a pair, 6 × 3¾ (Eyles), £30 9s.
Radford, E., "Flora," 11 × 8 (Lindsay), £11 11s.
Read, S., 1880, "A Street in Blois," 9½ × 6½ (Agnew), £16 16s.
Redgrave, R., R.A., 1877, "Friday Street, Wotton," 10½ × 20 (Agnew), £13 13s.
Richardson, T. M., 1884, "On Lago Maggiore," 6 × 8¾ (Gooden & Fox), £32 11s.
Richardson, T. M., 1884, "Hills near Loch Clare from Kinlochewe, Ross-shire," 6 × 8¾ (A. J. Gillott), £31 10s.
Richardson, T. M., 1884, "Donne Castle, Stirlingshire," 6 × 8¾ (Agnew), £35 14s.
Richardson, T. M., 1884, "Ben Venue, Loch Katrine, Perthshire," 6 × 8¾ (Agnew), £37 16s.
Richardson, T. M., "Holy Island Castle, Northumberland," 6¼ × 7¾ (Smith), £33 12s.
Richardson, T. M., "Warkworth Castle, River Coquet, Northumberland," 6½ × 7¾ (Gee), £39 18s.
Richardson, T. M., 1884, "Bamborough Castle, Northumberland," 6¼ × 7¾ (Agnew), £35 14s.
Richardson, T. M., 1884, "Norham Castle, River Tweed," 6¼ × 7¾ (Agnew), £34 13s.
Richardson, T. M., 1884, "Hermitage Castle, Liddesdale," 6¼ × 7¾ (Agnew), £23 2s.
Richardson, T. M., 1884, "Elibank Tower, Peebleshire," 6¼ × 7¾ (Agnew), £35 14s.
Sainton, C. P., 1897, "Eternal Love," 15½ × 27 (Peel), £11 11s.
Savill, E., 1883, "Deep and still that gliding stream, Beautiful to thee must seem As the river of a dream," 16½ × 11½ (Nevett), £10 10s.
Tayler, F., 1862, "Mountain Goats," 14½ × 20½ (Wall), £11 11s.
Tayler, F., "Troopers on the March," 4¾ × 6¾ (Thompson), £11 11s.
Tayler, F., "Going to Market," 4½ × 7 (Huggins), £15 15s.
Varley, J., Exeter," 4½ × 6½ (Agnew), £14 14s.
Wyld, W., "Venice," 8½ × 13½ (Agnew), £18 18s.

CONTINENTAL SCHOOLS.

WATER COLOUR DRAWINGS.

Bejarano, M. C., "An Italian Peasant," 10 × 6½ (Nevett), £5 5s.
Blommers, B. J., "The Milkmaid," 18¼ × 14 (Agnew), £304 10s.
Bonheur, Rosa, 1887, "A Pyrenean Shepherd and his Flock," 21¾ × 30 (Wallis), £257 5s.
Browne, Henriette, "An Eastern School," 21½ × 16¾ (Wallis), £78 15s.
Chevilliard, V., "Il n'y a que la foi qui sauve," 10¾ × 7½ (Tooth), £31 10s.
Fichel, E,. 1880, "Reading the Despatch," 10¼ × 14¾ (Wallis), £54 12s.
Gabrini, P., "Un Incroyable," 20 × 13 (Clark), £56 14s.
Johannot, A., "The Arrest," 19 × 26¼ (Agnew), £9 9s.
Lavezzari, A., "Prayer in the Desert," 9¾ × 14½ (Huggins), £34 13s.
Meissonier, J. L. E., 1873, "Off Guard," 13½ × 9½ (Agnew), £535 10s.
Verschuur, W., 1869, "The Old Town, Mentone," a pair, 7¾ × 6¼ (Gooden × Fox), £56 14s.

PICTURES.

Adan, L. Emile, "Grand-Père Boude," 27½ × 41 (Agnew), £73 10s.
Bauernfeind, G., 1887, "A Street in Jerusalem," 50½ × 35 (Tooth), £94 10s.
Billet, P., "A Fish-Girl of Etretat," 21½ × 16½ (Cremetti), £42.
Browne, Henriette, "In the Harem," 19½ × 23 (Cotes), £21.
Chavet, V., 1862, "The Connoisseurs," 9½ × 7¼ (Agnew), £69 6s.
Conti, Tito, "Head of a Girl, with a Blue and White Robe," 20 × 16 (Tooth), £31 10s.
Conti, Tito, "Head of a Girl, with Crimson Shawl," 20 × 16 (Agnew), £16 16s.
Corot, J. B. C., "A River Scene," 17½ × 23½ (Gooden & Fox), £3,150.
Corot, J. B. C., "L'étang: a Lake Scene," 15 × 26 (Blaker), £2,730.
Daubigny, C. F., 1872, "On the Oise: Morning," 17 × 32 (Gooden & Fox), £3,675.
Daubigny, C. F., 1873, "On the Oise: Evening," 14¾ × 26 (Gooden & Fox), £3,045.
Deutsch, L., 1885, "Reading the News Outside an Arab Shop, Cairo," 23½ × 17 (Tooth), £126.
Deutsch, L., 1893, "The Guard," 25 × 18 (Agnew), £147.
Deutsch, L., "On Guard," 16 × 10½ (Agnew), £94 10s.
Diaz, N., "The Bathers," 17½ × 25 (Wallis), £3,097 10s.
Diaz, N., "Woody Landscape," 10 × 13½ (Boussod Valadon & Co.), £682 10s.
Diaz, N., 1869, "Forest Scene," 13 × 11½ (Wallis), £136 10s.
Duverger, T. E., "War's Alarm: The Roll Call," 15½ × 12 (Cremetti), £36 15s.
Duverger, T. E., "The Love Token," 9¾ × 7 (A. Smith), £5 5s.
Duverger, T. E., "Children at Play," 4¼ × 3½ (Wallis), £15 15s.
Fichel, E., 1871, "C'est à Vous: Check-mated," 11½ × 8¼ (Agnew), £105.
Frère, Ed., "Le Bénédicité," 25½ × 32 (Agnew), £451 10s.
Frère, Ed., 1872, "La Bataille," 24 × 31 (Permain), £220 10s.
Frère, Ed., 1872, "La Glissade," 24 × 31½ (Wallis), £189.
Frère, Ed., 1862, "Le Déjeuner," 15½ × 12½ (Gooden & Fox), £283 10s.
Frère, Ed., 1856, "Going to Market: Winter," 16½ × 13½ (Gooden & Fox), £157 10s.
Frère, Ed., 1883, "The Knitting Lesson," 16 × 12½ (Dunthorne), £241 10s.
Frère, Ed., 1868, "The Sewing Lesson," 16 × 12½ (Dunthorne), £241 10s.
Frère, Ed., 1880, "The Young Student," 14 × 10¼ (Dunthorne), £220 10s.
Haanen, C. Van, 1884, "The Fortune-Teller," 22 × 30 (Mitchell), £39 18s.
Haanen, C. Van, "A Venetian Flower-Seller," 28½ × 21½ (W. Permain), £39 18s.
Harlamoff, A., "Happy Moments," 21 × 30 (Clark), £131 5s.
Harlamoff, A., "The Brigand's Daughter," 23½ × 17½ (Sampson), £52 10s.
Harpignies, H., 1901, "Matinée d'Automne," 25 × 31½ (Wallis), £1,680.
Heffner, K., "Solitude," 16 × 45 (Agnew), £367 10s.
Heffner, K., 1877, "View near Lincoln," 10 × 26 (Agnew), £65 2s.
Heffner, K., "River Scene," 6¼ × 11½ (Agnew), £26 5s.
Helon, E., "Young Artists," 4½ × 5½ (Du Cros), £7 7s.
Helon, E., "A Lady of the Sixteenth Century," 5½ × 4¼ (Agnew), £3 3s.
Helon, E., "Head of a Lady," 23 × 17½ (Wall), £4 4s.
Herrmann, Leo, "Un Incroyable," 7 × 5 (Du Cros), £32 11s.
Jacque, Ch., "A Woody Pasture," 16¾ × 26¾ (Boussod, Valadon & Co.), £924.
Jacque, Ch., "Watering the Flock," 31½ × 25 (Gooden & Fox), £1,312 10s.
Jacquet, G., 1886, "Une Femme du Monde," 28 × 22 (Cremetti), £63.
Jacquet, G., "The Duet," 12½ × 9 (Wallis), £68 5s.

Kauffmann, Hugo, 1876, "Draughts," $7\frac{3}{4} \times 9\frac{3}{4}$ (Lindlar), £39 18s.
Kiesel, Conrad, 1885, "Pets," 55 × 35 (Tooth), £126.
Kiesel, Conrad, "The Model," $38\frac{1}{2} \times 25$ (Dunthorne), £115 10s.
Kiesel, Conrad, "A Spanish Lady," $28\frac{1}{2} \times 21$ (Tooth), £44 2s.
Kiesel, Conrad, "Italy, the Land of Song," $28\frac{1}{2} \times 21$ (Agnew), £84.
Lamorinière, F., "The Pools, near Antwerp," $8\frac{1}{4} \times 14\frac{1}{4}$ (Gooden & Fox), £33 12s.
Lamorinière, F., "Crépuscule dans la Bruyère," $8\frac{1}{4} \times 14\frac{1}{4}$ (Agnew), £27 6s.
Lamorinière, F., "A Woody Stream," $9\frac{1}{2} \times 7\frac{1}{4}$ (Agnew), £27 6s.
L'Hermitte, L., 1889, "The Gleaners," 27 × $42\frac{1}{2}$ (Boussod, Valadon & Co.), £1,312 10s.
L'Hermitte, L., 1891, "The Gleaners: Evening," $38\frac{1}{2} \times 30$ (Connell), £2,625.
Marcke, E. Van, "Returning from Pasture," 28 × 23 (Clark), £1,207 10s.
Mauve, A., "Old Cottages and a Barn," $12\frac{1}{2} \times 19\frac{1}{2}$ (Permain), £42.
Metzmacher, E., 1886, "La Fourmi n'est pas prêteuse; C'est là son moindre défaut. Vous Chantiez! J'en suis fort aise; Et bien! dansez maintenant," 23 × $17\frac{1}{2}$ (Agnew), £57 15s.
Metzmacher, E., 1886, "La Cigale ayant chanté toute l'été, Se Trouva fort dépourvue, Quand la bise fut venue," 23 × $17\frac{1}{4}$ (Spink), £68 5s.
Neubert, L., "Bavarian Landscape," $7\frac{1}{2} \times 15\frac{1}{2}$ (Powel), £15 15s.
Nono, L., 1886, "Venetian Courtship," 27 × $17\frac{1}{2}$ (Evans), £25 4s.
O'Kelly, Aloysius, "The Game of Draughts," 10 × 14 (Vokins), £18 18s.
O'Kelly, Aloysius, "The Entrance to the Harem," $13\frac{1}{2} \times 8\frac{1}{2}$ (Amor), £5 5s.
O'Kelly, Aloysius, "The Orange Seller," $5\frac{1}{4} \times 5\frac{1}{4}$ (Vokins), £25 4s.
O'Kelly, Aloysius, "The Courtyard of a Caravanserai, Cairo," and "A Message from the Sultan," a pair, $7\frac{1}{4} \times 5$ (Eyles), £13 13s.
O'Kelly, Aloysius, "Views on the Nile at Cairo" (Agnew), £17 17s.
Pilleau, H., "The Giudecca: Venice," 10 × $7\frac{1}{2}$ (Agnew), £10 10s.
Rodeck, C., "Sunlight in the Wood," 29 × 46 (Agnew), £283 10s.
Rodeck, C., "Evening," $14\frac{1}{2} \times 20\frac{1}{2}$ (Robson), £63.
Rongier, Jeanne, "The Ambush," $28\frac{1}{2} \times 36$ (Agnew), £199 10s.
Sadee, Ph., 1875, "The Fisherman's Wife," 18 × 23 (Wallis), £52 12s.
Scifoni, A., "The Tepidarium, Pompeii," $25\frac{1}{2} \times 21$ (Leggatt), £23 2s.
Scifoni, A., "The Frigidarium," $25\frac{1}{2} \times 21$ (Mitchell), £18 18s.
Seiler, C., 1892, "The Etcher," 9 × $7\frac{1}{2}$ (Blaker), £131 5s.
Streitt, F., "The Breakdown of the Mail," $15\frac{1}{2} \times 32\frac{1}{2}$ (Agnew), £44 2s.
Todt, Max, "The Secret Discovered," $8\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £27 6s.
Tommasi, Adolfe, "On the Coast near Leghorn," 25 × 47 ( ), £4 4s.
Troyon, C., "In the Woods at Meudon, above Sevres," 28 × $40\frac{1}{2}$ (Cremetti), £504.
Troyon, C., "The Ferry," 23 × 19 (Agnew), £3,255.
Vastagh, Géza, 1891, "The Monarch of the Forest," $38\frac{1}{2} \times 31\frac{1}{2}$ (Permain), £105.
Wilda, Ch., 1885, "The Fortune-Teller, Cairo," 23 × 19 (Permain), £44 2s.
Wilda, Ch., 1885, "Entrance to the Mosque Aqualaoun-el-Elfi, Cairo," 23 × 17 (Sampson), £56 14s.
Wilda, Ch., 1884, "The Pipe-Seller," $17\frac{3}{4} \times 14\frac{1}{2}$ (Squires), £56 14s.
Wilda, Ch., 1884, "The Door-Keeper of the Harem," 17 × $8\frac{3}{4}$ (Agnew), £52 10s.

July 3, 1908. The property of a gentleman in Scotland.

WATER COLOUR DRAWINGS.

Barret, G., "Woody River Scene," 9¾ × 11½ (Mitchell), £3 13s. 6d.
Barret, G., 1837, "Landscape," 8¼ × 11½ (Brown & Phillips), £15 15s.
Bonington, R. P., "The Pool of London," 7 × 9½ (Paterson), £6 6s.
Bough, Sam, R.S.A., 1872, "The Long Walk, Windsor," 9½ × 13½ (Doig & Co.), £19 19s.
Constable, "The Cornfield," 22 × 19 (Whale), £2 2s.
Cotman, J. S., 1824, "Hay Barges," 14 × 20 (Paterson), £5 5s.
Cox, D., "A Windy Day," 11 × 18 (Agnew), £10 10s.
Cox, D., 1847, "Young Anglers," 9 × 12½ (Agnew), £68 5s.
Cox, D., "Going to Market," 9 × 12½ (Permain), £4 4s.
Cox, D., "Teignmouth," 4½ × 7 (Agnew), £9 9s.
Holland, J., "View in Portugal," 19 × 26½ (Maggs), £32 11s.
Hunt, W., "Good-Night," 12 × 7¾ (Agnew), £73 10s.
Hunt, W., "A Mulatto," oval, 7¼ × 6 (Permain), £10 10s.
Melville, Arthur, A.R.S.A., 1881, "Interior of a Turkish Bath," 30 × 21½ (Doig & Co.), £178 10s.
Melville, Arthur, A.R.S.A., 1885, "Kirkwall Fair," 21 × 15 (Doig & Co.), £31 10s.
Millais, Sir J. E., P.R.A., "Sir Isumbras at the Ford," 5¼ × 7 (Agnew), £131 5s.
Millais, Sir J. E., P.R.A., "The Ransom," 8 × 7½ (Leggatt), £36 15s.
Müller, W., "A View near Bristol," 13¼ × 20½ (Vicars), £22 1s.
Smythe, L. P., A.R.A., "Returning from the Bleaching Field," 9¾ × 6¾ (Brown & Phillips), £12 12s.
Swan, Miss A. M., 1886, "Roses," 14½ × 22 (Paterson), £12 12s.
Wint, P. de, "Haddon Hall," 11 × 17½ (Vicars), £12 12s.
Wint, P. de, "Stacking Hay," 6½ × 10 (Agnew), £31 10s.

MODERN PICTURES.

Bonington, R. P., "The Lake of Como," 25½ × 34½ (Mitchell), £5 5s.
Bonington, R. P., "River Scene," 19½ × 29½ (S. T. Smith), £9 9s.
Bonington, R. P., "Coast Scene," 12¼ × 11½ (Paterson), £31 10s.
Constable, J., R.A., "The Valley Farm," 50 × 40, the original sketch which hung for many years in the South Kensington Museum (Lane), £651.
Constable, J., R.A., "River Scene," 20½ × 27½ (Parsons), £21.
Constable, J., R.A., "Hampstead," 14½ × 19 (Richardson), £11 11s.
Diaz, N., "A Bunch of Flowers," 13½ × 9½ (Lawrie), £42.
Etty, W., R.A., "The Reading Model," 13 in. circle (Permain), £14 14s.
Etty, W., R.A., "Pandora Crowned by the Seasons," 11 × 16 (Permain), £10 10s.
Hervier, L., "A Street in a French Town," 14 × 11 (Thomas), £23 2s.
Holland, J., "May-Day at Hampton Court," 23½ × 19½ ( ), £84.
Millais, Sir J. E., P.R.A., 1880, "Cuckoo!" 50 × 39 (Knott), £861.
Millais, Sir J. E., P.R.A., 1890, "Portrait of a Lady," 44 × 32½ (Beadle), £525.
Müller, W., 1835, "Tivoli," 52 × 35½ (Wyatt), £178 10s.
Müller, W., 1836, "The Palace of the Doge, Venice," 28½ × 43 (Wyatt), £52 10s.
Müller, W., 1836, "Landscape," 14¼ × 22 (Tata), £33 12s.

Orchardson, Sir W. Q., R.A., "The Queen of the Swords," the first sketch for the engraved picture, 18¼ × 31½ (Morton), £714.
Pettie, J., R.A., "The Mercenary," 19½ × 14½ (Wallis), £33 12s .
Phillip, J., R.A., 1861, "The Gipsy's Toilet," 31 × 40½ (Lawrence), £546.
Ternante, A. L. de, "Arab Figures and Buildings," on panel, 13½ × 10 (Paterson), £3 3s.
Thomson, Rev. J. (of Duddingston), "Urquhart Castle," 29½ × 41 (Worsey), £54 12s.
Troyon, C., "A Black Bull and a Brown Cow," 28 × 35 (Haughton), £42.
Turner, J. M. W., R.A., "Bligh Sands, Sheerness," 30 × 49 (Mase), £189.
Turner, J. M. W., R.A., "Kilgarran Castle," 23 × 28½ (Bone), £14 14s.
Turner, J. M. W., R.A., "Coast Scene," 19 × 27½ (S T. Smith), £42.
Turner, J. M. W., R.A., "Landscape," 19¾ × 35½ (Paterson), £33 12s.
Turner, J. M. W., R.A., "The Burning of the Houses of Parliament," 19½ × 23½ (Fischhof), £157 10s.
Vincent, G., "View off the Coast," 10 × 14½ (W. Permain), £4 4s.
Ward, J., R.A., "A Sow and Pigs." 14¼ × 23 (F. Howard), £8 8s.
Wilkie, Sir D., R.A., "The Bride at her Toilet, on the Day of her Wedding," 38½ × 48 (Agnew), £945.
Wint, P. de, "Lincoln," 42 × 64 (Cobbett), £231.
Wint, P. de, "A Harvest-Field near a Village: Lincolnshire," 19¾ × 29¼ (Worsey), £29 8s.

EARLY ENGLISH PICTURES.

Barker, T. (of Bath), "The Thief," 24½ × 29½ (Carfax), £7 7s.
Cotman, J. S., "Homeward Bound," 40 × 31½ (Waugh), £819.
Crome, J., "Gibraltar Watering Place, near Norwich," 38 × 53½ (A. Smith), £105.
Crome, J., "The Old Bell Inn," 30 × 23 (Parsons), £7 7s.
Crome, "Norwich Tower," 29 × 24¼ (Causton), £63.
Gainsborough, T., R.A., "Portrait of General James Wolfe," 29½ × 24½ (Agnew), £1,890.
Gainsborough, T., R.A., "Watering Horses at a Trough," 50 × 40 (Eades), £420.
Gainsborough, T., R.A., "Portrait of Mrs. Dorothea Scrivener (*née* Howmon)," 28½ × 23½ (Sulley), £210.
Gainsborough, T., R.A., "Still Life on a Table," 25 × 49 (S. T. Smith), £115 10s.
Gainsborough, "Portrait of Mrs. John Hill (*née* Mary Halcomb), oval, 23 × 19¼ (Hodgkins), £78 15s.
Hoppner, J., R.A., "Portrait of a Lady," 29½ × 24½ (Rennie), £168.
Hoppner, "Portrait of Miss Penn-Symons," 29½ × 24 (Steinmeyer), £168.
Hoppner, "Portrait of a Naval Officer," 29 × 24 (Steinmeyer), £39 18s.
Lawrence, Sir T., P.R.A., "Portrait of Catherine Pakenham," 24½ × 20½ (Bates), £252.
Morland, G., 1792, "A Group of Peasants," 27½ × 35¼ (Colnaghi & Co.), £1,837 10s.
Morland, G., 1792, "A Farmyard," 33 × 42½ (Wythes), £315.
Morland, G., "Louisa," oval, 15¼ × 12½ (Bateson), £147.
Morland, G., "A Gipsy Encampment at the Edge of a Wood," 17½ × 23½ (Frost), £94 10s.
Morland, G., 1794, "Pigs in a Sty," 17½ × 23½ (Renton), £16 16s.
Morland, G., "Portrait of a Lady," oval, 13½ × 11½ (Renton), £57 15s.

Opie, J., R.A., "Portrait of a Lady," 29½ × 24 (James), £36 15s.
Paul, J., "A View on the River, near Norwich," 28 × 39 (Renton), £17 17s.
Raeburn, Sir H., R.A., "Portrait of Mrs. Mackenzie of Drumtochty," 50 × 40 (Agnew), £4,725.
Raeburn, Sir H., R.A., "Portrait of Mrs. Hay, wife of Captain Robert Hay of Spot," 49 × 40 (Bristow), £3,360.
Raeburn, Sir H., R.A., "Portrait of Captain Robert Hay of Spot," 94 × 58 (Agnew), £682 10s.
Raeburn, Sir H., R.A., "Portrait of Mrs. Balfour," oval, 29 × 23 (Laurie), £273.
Raeburn, Sir H., R.A., "Portrait of Alan Grant, Esq., son of Andrew Grant, Esq., of Echies," 29 × 24 (Sulley), £210.
Reynolds, Sir J., P.R.A., "Portrait of a Lady," 35 × 27 (Renton), £2,100.
Reynolds, Sir J., P.R.A., "The Laughing Girl," 29½ × 24½, engraved by W. Bond, G. S. Shury (White), £504.
Reynolds, Sir J., P.R.A., "The Death of Dido," 41½ × 69 (Tomline), £57 15s.
Romney, G., "Portrait of Mrs. Charnock, wife of John Charnock, Esq., married secondly Thomas Hamilton, Esq., of Gilkerzcleugh," 49 × 39½ (Fischhof), £1,995.
Romney, "Portrait of a Gentleman," oval, 29½ × 24 (A. Smith), £10 10s.
Wilson, R., R.A., "Mæcenas Villa," 48 × 66 (Tooth), £105.

PICTURES BY OLD MASTERS.

Cuyp, A., "Portrait of a Lady," signed, and dated 1647, 26 × 20½ (Colnaghi & Co.), £94 10s.
Cuyp, "Cattle: Evening," 21½ × 30½ (Bryde), £63.
Holbein School, "Portrait of a Gentleman," 29 × 22 (Colnaghi & Co.), £336.
Hooghe, P. de, "The Interior of a Library," 24 × 28½ (Smith), £71 8s.
Janssens, C., "Portrait of Queen Henrietta Maria," 29½ × 24 (Cohen), £199 10s.
Janssens, C., "Portrait of a Gentleman," 29½ × 22 (Buttrey), £110 5s.
Maes, N., "Portrait of a Gentleman," 48 × 37½ (Tooth), £304 10s.
Maes, N., "Portrait of a Lady," 27 × 22 (Cohen), £63.
Mierevelt, J. M., "Portrait of a Lady," 27½ × 21 (Cohen), £46 4s.
Molënaer, J. M., "The Interior of an Apartment," 18 × 25 (Sackville Gallery), £29 8s.
Potter, "A Cow in a Shed," 22½ × 28 (Collings), £3 3s.
Rembrandt van, Rhyn, "Portrait of a Gentleman," 38 × 33, Smith's "Catalogue Raisonné," No. 376 (Marlow), £2,100.
Rembrandt van, Rhyn, "Portrait of a Lady," 27½ × 21½ (Oddie), £78 15s.
Rubens, P. P., "Portrait of Helena Fourment," 27 × 22½ (Count Cavens), £31 10s.
Santvoort, D., "Portrait of a Lady," 27½ × 23 (Nathan), £42.
Dyck, Sir A Van, "Portrait of Cardinal Domenico Rivarole," 39½ × 30½ (Wyatt), £819.
Dyck, Sir A. Van, "Portrait of the Countess of Northumberland," 49½ × 39½ (Wyatt), £210.
Velasquez, Diego, "Portrait of Queen Mariana of Austria," 28 × 21½ (Compton), £577 10s.
Velasquez, Diego, "Peasants at a Repast," 37 × 43 (Douglas), £1,050.
Velasquez, Diego, "Portrait of a Lady," 29½ × 24½, Guildhall, 1901 (Agnew), £1,050.

Witte, E. de, "The Interior of a Church," 21½ × 18½ (Buttrey), £94 10s.
Wouverman, P., "A Hunting Party," 17¾ × 23¾ (Vicars), £105.

Different Properties.

DRAWINGS.

Russell, J., R.A., 1879, "Portrait of Mrs. Tucker," pastel, 23½ × 17½ (Colnaghi and Co.), £367 10s.
Guardi, F., "The Piazza of St. Mark's," monochrome, 14¾ × 25¼ (Parsons), £60 18s.

PICTURES.

Wynants, J., "The Weary Traveller," signed, and dated 1658, 15¾ × 14, Smith's "Catalogue Raisonné Supplement," No. 12 (Colnaghi & Co.), £189.
Wynants, J., "Landscape," the figures, etc., by Adrian Van de Velde, 13¾ × 13¾, Smith's "Catalogue Raisonné," No. 58 (Steinmeyer), £210.
Canaletto, "A Canal Scene, Venice," 14½ × 20½ (Steinmeyer), £115 10s.
Mieris, W., "An Apothecary," 14½ × 12½ (E. Duveen), £210.
Guardi, F., "River Scene, with a Ruin, Horseman and Figures," 13¾ × 19½ (Steinmeyer), £73 10s.
Guardi, F., "River Scene, with a Spire, Boat, Horseman and Figures," 13¾ × 19½ (Steinmeyer), £52 10s.
Guardi, F., "Views near Venice," a pair, 6¼ × 9 (Vicars), £31 10s.
Both, J., "Mountainous Landscape," 31½ × 43½ (C. Davis), £50 8s.
Reynolds, Sir J., P.R.A., "Portrait of the Countess of Waldegrave," a sketch, 24 × 19½ (Vicars), £36 15s.
Greuze, J. B., "Head of a Girl," 15 × 12½ (Horner), £21.
Ruysdael, S., "River Scene," 40 × 51 (Fischhof), £504.
Hals, F., "Portrait of a Man," unframed, 30 × 24 (Lane), £152 5s.
Ruysdael, J., "Woody Landscape," 28 × 41½ (Waller), £11 11s.
Lawrence, Sir T., P.R.A., "Portrait of the First Earl of Durham," 29 × 24½ (Jesmond), £47 5s.
Beechey, Sir W., R.A., "Portrait of the Duchess of Gloucester," 55 × 43 (A. Smith), £21.
Keyser, T. De, "Portrait of a Lady" and "Portrait of a Gentleman," a pair, 43 × 33 (Mori), £204 15s.
Reynolds, Sir J., P.R.A., "Portrait of a Boy," 29½ × 24¼ (Vicars), £367 10s.
Ravesteyn, J. Van, "Portrait of a Lady," 47 × 34 (Willis), £115 10s.
Romney, G., "Portrait of William Cowper, Poet," 29½ × 24½ (Barrow), £12 12s.
Lawrence, Sir T., P.R.A., "Portrait of Miss Storr of Blackheath," 28½ × 24½ (Rutley), £210.
Romney, G., "Portrait of Miss Maria Copley, eldest Daughter of Sir James Copley," oval, 29 × 24 (Woolsey), £210.
Beechey, Sir W., R.A., "Portrait of Miss Moysey, Daughter of Abel Moysey, Esq.," 45 × 34½ (Tooth), £924.

ITALIAN SCHOOL.

"A Triptych, with the Madonna and Child with Saints in the centre" (Owen), £25 4s.
Neer, A. Van der, "River Scene," 37 × 53½ (Sulley), £399.

EARLY FLEMISH SCHOOL.

"A Triptych, with the Crucifixion in the centre" (Eyles), £147.
Hobbema, "Woody Landscape," 12 × 19 (Hutton), £12 12s.

The following picture was sold by order of executors.

Raeburn, Sir H., R.A., "Portrait of a Young Boy," 29 × 24½, from the Artist's Sale, 1877 (Sulley), £630.

The following picture was sold by order of the trustees of the marriage contract of Mr. David Keddie and Miss Janet Adams (afterwards Mrs. Keddie).

Raeburn, Sir H., R.A., "Portrait of Mrs. Adams of Edinburgh," 30 × 25 (Shepherd), £210.

The following were sold by order of the executrix of C. R. Aston, Esq., deceased, late of 37, Norham Road, Oxford.

An Album, containing twelve Studies of Ladies' Portraits, and four other Sketches, by Sir Thomas Lawrence, P.R.A., in pencil and chalk; also twelve Lithographs of members of the artist's family (Renton), £52 10s.

PICTURE.

Lawrence, Sir T., P.R.A., "Portrait of the Artist at the age of Eighteen," oval, 23 × 19½ (Nicholson), £99 15s.

The Property of a Lady.

Raeburn, Sir H., R.A., "Portrait of Colonel Robert Macdonald," 50 × 40 (Fischhof), £399.

The Property of a Gentleman.

Janssens, C., "Portrait of Frances, Duchess of Richmond and Lennox," 81½ × 50½ (Blake), £210.
Janssens, C., "Portrait of George Villiers, First Duke of Buckingham," 78 × 39½ (Blake), £46 4s.

July 6, 1908. Etchings and engravings.

THE PROPERTY OF A GENTLEMAN.

In the Folio.

"Amiens on the Somme" and "In the Aisles, Amiens Cathedral," etchings by A. H. Haig (Young), £5 5s.
"Notre Dame, Paris," by the same (Young), £5 5s.
"Venice: the Chapels of San Marco," a set of four, by the same (Young), £4 4s.
"Madame Helleu and Child," etching by Helleu" (Drake), £3 3s.
"White Horse Close, Edinburgh," and "The Unicorn, Stirling," etchings by D. Y. Cameron" (Connell), £8 18s. 6d.
"Venice from the Lido," by the same (Connell), £15 15s.
"The London Set," a series of twelve etchings, in a folio, by the same (Connell), £65 2s.

ETCHINGS BY SIR F. SEYMOUR HADEN.

"Battersea Reach," second state (D. 45), and "Out of My Study Window" (D. 16) (Parsons), £7 7s.
"Evening" (D. 68) and "Horsley's Cottages" (D. 90) (Wood), £8 18s.
"Railway Encroachment" (D. 65) and "Little Calais Pier" (D. 87) (Wood), £5 5s.
"Kilgaren Castle" (D. 58), and "Kidwelly Town" (D. 22) (Wood), £3 13s. 6d.
"The Three Sisters" (D. 116) and "Shere Mill Pond," the small plate (D. 34) (Burt), £8 8s.
"Dusty Millers," trial proof (D. 165), and "Mounts Bay" (D. 114) (Crossley), £6 6s.
"Egham," second state (D. 14) (Colnaghi), £5 15s. 6d.
"Thomas Haden, of Derby" (D. 51), (Crossley), £4 4s.
"Kensington Gardens," the large plate (D. 26) (Kennedy), £6 6s.
"The Breaking up of the Agamemnon," first state (D. 128) (Colnaghi), £19 19s.
"Early Morning, Richmond," first state (D. 21) (Gutekunst), £9 19s. 6d.
"Egham Lock," second state (D. 15) (Goode), £4 4s.
"On the Test," trial proof (D. 19) (Colnaghi), £15 15s.
"A Lancashire River" (Goode), £6 16s. 6d.
"Greenwich," first state (D. 184) (Moscrop), £11 11s.
"Fulham," second state (D. 18) (Young), £2 2s.
"A Sunset in Ireland," second state (D. 44) (Colnaghi), £22 1s.

The property of Humphrey Roberts, Esq., deceased, late of 8, Queen's Gate Place, S.W.

"The Plough," after F. Walker, by Macbeth, artist's proof (Amor), £5 5s.
"The Elixir of Love," after Pinwell, by the same, artist's proof (Roberts), £2 12s. 6d.
"The Harvest Moon," after Mason, by the same, artist's proof (Gooden & Fox), £13 13s.
"Gipsies," after F. Walker, by C. Waltner, artist's proof (Amor), £2 12s. 6d.
"Sibylla Cumaea," after Burne-Jones, by the same, artist's proof, "Stella," after Sir J. Millais, by T. L. Atkinson, artist's proof (Roberts), £2 2s.

"Sympathy," after Briton Rivière, by Stacpoole, artist's proof (Gooden & Fox), £3 3s.
"Imprisoned," after the same, by S. Cousins, R.A., artist's proof (Roberts), £1 1s.

The following were the property of George Francis Watts, Esq., of Manchester :—

"Hadleigh Castle," after Constable, by D. Lucas (Agnew), £29 8s .
"The Agamemnon," etching by Sir F. Seymour Haden (Bird), £5 5s.
"Harmony," after F. Dicksee, R.A., by C. Waltner, engraver's proof (Young), £3 3s.

By S. COUSINS, R.A.

"Muscipula," after Sir J. Reynolds, engraver's proof (Young), £2 2s.
"Lavina Countess Spencer," after Sir J. Reynolds, engraver's proof (Young), £3 3s.
"The Strawberry Girl," after the same, artist's proof (Young) £13 13s.
"Simplicity," after the same, artist's proof (Vicars), £13 2s. 6d.
"Lady Anne Fitzpatrick," after the same, artist's proof (Baerlein), £11 11s.
"Rosa Bonheur," engraver's proof, signed by the painter (Young), £9 19s. 6d.
"Lady Ravensworth and Child," proof before any letters (Ackermann), £18 18s.
"Miss Peel," after Sir T. Lawrence, engraver's proof (Vicars), £44 2s.
"Master Lambton," after Sir T. Lawrence, engraver's proof (Burt), £48 6s.
"Mrs. Wolff," after the same, first published state (Young), £10 10s.
"Countess Gower and Daughter," after Sir T. Lawrence, engraver's proof (Mertlen), £18 18s.

After J. M. W. TURNER, R.A.

"Pas de Calais," by T. Lupton, engraver's proof, from Turner's Sale (Agnew), £10 10s.
"Crossing the Brook," by R. Brandard, first published state (Wood), £5 5s.
"Temple of Jupiter," by J. Pye, engraver's proof (Wood), £3 3s.
"Heidelberg," by T. A. Prior, engraver's proof, from Turner's Sale (Agnew), £12 12s.
"Caligula's Bridge," by E. Goodall, engraver's proof (Gooden & Fox), £4 14s. 6d.
"Ancient Italy," by J. T. Willmore, first published state (Baerlein), £8 8s.

After SIR E. LANDSEER.

"The Monarch of the Glen," by J. B. Pratt, remarque proof (Pritchard), £5 15s. 6d.
"Islay, Macaw and Love Birds," by C. G. Lewis, engraver's proof (Young), £1 11s. 6d.
"The Shoeing," by C. G. Lewis (Young), £5 15s. 6d.
"Connoisseurs," by S. Cousins, R.A., artist's proof (Young), £3 3s.
"Beauty's Bath," by S. Cousins, R.A., engraver's proof, signed by the painter (Young), £11 11s.
"The Abercorn Children," by S. Cousins, R.A., proof before letters (Agnew), £10 10s.
"The Sutherland Children," by S. Cousins, R.A., proof before letters (Vicars), £4 14s. 6d.
"A Midsummer Night's Dream," by S. Cousins, R.A., engraver's proof (Causton), £5 5s.

"Odin," by T. Landseer, engraver's proof (Vicars), £8 18s. 6d.
"Dignity and Impudence," by T. Landseer, first published state (Vicars), £13 13s.
"Laying Down the Law," by T. Landseer, first published state (Vicars), £2 12s. 6d.
"Night" and "Morning," by T. Landseer, artist's proofs (Gooden & Fox), £14 14s.
"The Challenge," by J. Burnet, and "The Sanctuary," by C. G. Lewis, proof before letters (Bishop), £10 10s.

THE PROPERTY OF A LADY.

"Coupe de l'Etrier," after Meissonier, by A. Mignon, remarque proof (Hunt), £4 4s.
"Posthorses," after Meissonier, by L. Monzies, remarque proof signed by the painter (Tooth), £8 8s.
"Skirmishers," after Detaille, by A. Jacquet, remarque proof (Tooth), £3 13s. 6d.
"Among the Hills," after P. Graham, R.A., by J. B. Pratt, artist's proof (Gooden & Fox), £4 4s.
"Moorland Quietude," after and by the same, artist's proof (Vicars), £5 5s.
"Crossing the Stream," after and by the same, artist's proof (Gooden & Fox), £4 14s. 6d.
"Pheasant Shooting" and "Rabbit Shooting," after Douglas Adams, artist's proofs, and another (Agnew), £4 14s. 6d.
"The Cover Hack," after Sir E. Landseer, by C. G. Lewis, artist's proof (Vicars), £3 3s.
"There's Life in the Old Dog Yet," after Sir E. Landseer, by Ryall, first state (Young), £5 5s.
"The Deer Pass," after ditto, by T. Landseer, artist's proof (Vicars), £3 3s.
"Night" and "Morning," after ditto, by T. Landseer, artist's proofs (Agnew), £14 14s.
"Geneva," after ditto, by ditto, first state (Young), £1 11s. 6d.
"A Dialogue at Waterloo," after ditto, by T. L. Atkinson, first state, signed by the painter (Colnaghi), £4 4s.

OTHER PROPERTIES.

Unframed.

"Eclipse," after F. Paton, by J. B. Pratt, artist's proof, and "The Honeymoon," after Sir E. Landseer, by ditto, lettered proof (Smith), 10s. 6d.
"Lady Castlereagh," after Sir T. Lawrence, by H .T. Greenhead, artist's proof (Vicars), £11 11s.
"Miranda," whole length, after J. Hoppner, by Scott Bridgwater, artist's proof (Colnaghi), £14 14s.
"Mrs. Bankes," after G. Romney, by ditto, artist's proof (Agnew), £7 7s.
"Olivia," after P. H. Calderon, by G. Dale, "Isabel," after Sir H. Raeburn, by T. Appleton, "Alma," after R. Gibb, and an etching, by L. Bethell (Grundy & Robinson), £1 11s. 6d.

Framed.

"Le Voyageur," after J. L. E. Meissonier, by A. Boulard, remarque proof (Tooth), £7 7s.

"The Return from Moscow," after the same, by J. Jacquet, artist's proof (Leggatt), £5 5s.
"Le Guide," after the same, by A. Jacquet, remarque proof (Tooth), £9 19s. 6d.
"1806," after Meissonier, by J. Jacquet, remarque proof (Lee), £37 16s.
"Generals in the Snow," after Meissonier, by E. Boilvin, remarque proof (Lee), £24 3s.
"Staff Officer Reconnoitring," after the same, by C. Courtry, remarque proof (Deighton), £9 19s. 6d.
"Le Voyageur," after the same, by A. Boulard, remarque proof (Lee), £18 18s.
"Le Dragon," after the same, by A. Boulard, remarque proof (Dighton), £10 10s.
"Napoleon," 1814, after the same, by A. Mignon, remarque proof (Tooth), £15 15s.
"Partie Perdue," after the same, by F. Bracquemond, remarque proof (Agnew), £35 14s.
"Les Renseignements," after the same, by A. Jacquet, remarque proof (Agnew), £37 16s.
"The Interior of Toledo," by A. H. Haig (Kennedy), £19 19s.
"Returning from the Fair, Pampeluna," by A. H. Haig (Huggins), £10 10s.
"The Cathedral of Chartres," by A. H. Haig (Nugent), £11 11s.
"The Morning Post," by R. W. Macbeth, artist's proof, and two other etchings, by the same (Ernest), £2 2s.
"The Windmill" and another, by D. Law, remarque proofs (Young), £2 2s.
"Marie Louise de Tassis," after Van Dyck, by Laguillermie, artist's proof (Leggatt), £8 18s. 6d.
"The Morning Walk," after Gainsborough, by A. Mathey, artist's proof (Baerlein), £5 5s.
"Portrait of Rembrandt," after himself, by C. Waltner, artist's proof (Young), £1 10s.
"Portrait of a Gentleman," after ditto, by ditto, proof (Young), £3.
"Grief," after Greuze, by J. D. Miller, artist's proof (Bell), £2 12s. 6d.
"Dedham Vale," after Constable, by J. B. Pratt, artist's proof (Young), £3 13s. 6d.
"Lady Charlotte Greville," after Hoppner, by N. Hirst, artist's proof (Young), £4 4s.
"Lady Hamilton," after Romney, by T. G. Appleton, artist's proof (Grundy & Robinson), £16 16s.
The same, as "Supplication," after and by the same, artist's proof (Joyner), £1 1s.
"Mrs. Pitt," after Romney, by W. Henderson, artist's proof (Joyner), £1 1s.
"Squire Hallett and Wife," after Gainsborough, by T. G. Appleton, artist's proof (Joyner), £1 11s. 6d.
"Mrs. Robinson as 'Perdita,'" after Gainsborough, by G. Robinson, artist's proof (Grundy), £1 11s. 6d.
"Lady Grey and Children," after Lawrence, by Appleton, artist's proof (Novelle), £3 3s
"The Gower Family," after Romney, by the same, artist's proof (Agnew), £16 16s.
"Lady Leitrim and Child," after Lawrence, by Scott Bridgwater, artist's proof (Vicars), £7 7s.
"Lady Waldegrave," after Hoppner, by the same, artist's proof (Colnaghi), £4 4s.
"The Dairy Maid," after Landseer," by H. T. Ryall, artist's proof (Young), £2 5s.

"The Approach to Venice," after Turner, by R. Wallis, engraver's proof (Gifford), £11 11s.

"Miss Bingham" and "Countess Spencer," after Sir J. Reynolds, by S. Cousins, R.A., proofs (Young), £22 1s.

"The Oyster Woman" and "The Pretty Ballad Singer," after H. Morland, by Dawe (Colnaghi), £4 4s.

"Miss Berridge," after Berridge, by J. R. Smith (Young), £2 15s.

"Lady Camden," after Sir J. Reynolds, by H. Greenhead, artist's proof (Smith), £2 5s.

"Lady Payne Gallwey and Child," after ditto, by G. Zobel, artist's proof (Vicars), £2 2s

"Geneva," after Sir E. Landseer, by T. Landseer, artist's proof (Smith), 15s.

"Where Nought is Heard" and "Washed by the Restless Waves," after P. Graham, R.A., artist's proofs (East), £9 9s.

"Mrs. Cholmley," after Sir J. Reynolds, by J. Watson, proof before any letters (Bird), £2 2s.

"Yarmouth," after Constable, by D. Lucas (Young), £1 14s.

"The Lock" and "The Cornfield," after Constable, drawings by David Lucas (Paul), £12 12s.

"Christ Leaving the Pretorium," after G. Doré, artist's proof (Smith), 15s.

"Saved," after Sir E. Landseer, by S. Cousins, R.A., artist's proof (Young), £2 2s.

"A Piper and a Pair of Nutcrackers," after ditto, by ditto, proof (Agnew), £7 7s.

July 10, 1908. The following were sold by order of the executors of Robert Fraser, Esq., deceased, late of Green Bank, Chester, and Pentrebychan, Wrexham :—

DRAWING.

L'Hermitte, L., 1902, "Les Dunes aux Toits Rouges," pastel, 13½ × 17½ (Leggatt), £115 10s.

MODERN PICTURES.

"Swiss River Scene," 26½ × 41 (Whale), £1 1s.
"Landscape," 17½ × 23½ (Vicars), £7 7s.
Bright, H., "Arran," 23 × 42½ (Shepherd), £28 7s.
Caille, L., "The Spinning-Wheel" and "Preparing the Meal," a pair, 6 × 4 (Muller), £16 16s.
Cazin, J. C., "Tobit and the Angel," 12½ × 16 (Wallis), £115 10s.
Cazin, J. C., "A Road near a Village," 12¼ × 9½ (Agnew), £81 18s.
Cazin, J. C., "The Bank of a River," 12 × 9 (Agnew), £84
Cazin, M., "Gathering Flowers," 15½ × 24 (Carter), £52 10s.
Cazin, M., "Evening," a landscape, 12¼ × 15½ (Agnew), £42.
Chevalier, L., "The Angler," 10 × 15½ (Leger), £4 4s.
Chevalier, L., "Washerwomen," 10 × 15½ (Leger), £2 2s.
Cole, Vicat, R.A., 1855, "Landscape," 12½ × 18½ (Lister), £5 5s.
Constable, J., R.A., "Woody Landscape," 6½ × 8 (Carter), £27 6s.
Constable, J., R.A., "Landscape," 5¼ × 8¾ (Leger), £4 4s.
Cooper, T. S., R.A., 1901, "Rough Weather Working up," a group of sheep on a bank, 39½ × 59½ (Sampson), £39 18s.
Corot, J. B. C., "Woody River Scene," 21½ × 17½ (Thrift), £399.
Creswick, T., R.A., "Woody River Scene," 12½ × 18½ (Mullen), £4 4s.
Crofts, E., R.A., 1883, "The Return from Waterloo," 19 × 30½ (Sampson), £60 18s.
Diaz, N., "A Glade in a Forest," 12½ × 15½ (Sampson), £325 10s.
Durkser, D., "Landscape," 15 × 22 (Collings), £2 2s.
Eiserman, R., "A Lady of the 16th Century," 45½ × 27 (Scott), £17 17s.
Ewbank, J., R.S.A., "Kilchurn Castle," 22½ × 32½ (Sampson), £5 15s. 6d.
Farasyn, E., "The Broken Mug," 49½ × 28½ (Hallyn), £17 17s.
Fraser, A., "The Style," 9½ × 12 (Sampson), £22 1s.
Haas, J. H. L., De, "Three Cows in a Meadow," 23¼ × 17½ (Wallis), £33 12s.
Haas, J. H. L., De, "Two Cows in a Pasture," 23¼ × 17½ (Wallis), £29 8s.
Haas, J. H. L., De, and Heymans, A. J., "Cattle near a Farm," 32 × 57 (Leger), £42.
Hardy, F. D., 1888, "The Milkman" and "Tales from Abroad," a pair, 5¾ × 7¾ (Richardson), £21.
Havell, W., "The Goatherd," 25½ × 35½ (Sherriff), £11 11s.
Heffner, H., "Studies near Home," nine in one frame (Mitchell), £14 3s. 6d.
Jacque, Ch., "Landscape," 31½ × 25½ (Lane), £1,102 10s.
Koekkoek, H., 1849, "The Mouth of a River," 12 × 15 (Mitchell), £4 4s.
Levis, M., "Vue Générale du Petit Andelay," 6¼ × 9¼ (Sampson), £21
Macwhirter, J., R.A., 1877, "Over the Border," 37½ × 68 (Heape), £89 5s.
Millar, J. H. C., "The Manacles, Coast of Devon," 31½ × 47½ (Mitchell), £13 2s. 6d.

Millar, J. H. C., "Kynance Cove, Cornwall," 31½ × 47½ (Turner), £22 1s.
Müller, W., "Heidelberg," 34 × 51 (Sampson), £31 10s.
Munger, G., 1881, "A Flood, Hurley," 30 × 44 (Mitchell), £5 5s.
Munger, G., "Plains of Chailly, near Barbizon," 23 × 31 (Sampson), £23 2s.
Munger, G., "Views on the Oise at Anvers," a pair, 8½ × 14½ (Sampson), £21.
Nicol, Erskine, A.R.A., 1854, "Turf-leaders, Clonave, Co. Westmeath," 25½ × 60 (Wallis), £73 10s.
Niemann, E. J., 1866, "Duck-shooting," 19½ × 30 (Paris), £6 16s. 6d.
North, J. W., A.R.A., 1884, "Over Hedges and Ditches," 25½ × 38½ (Heape), £54 12s.
Oakes, J. W., A.R.A., 1873, A Mountain Stream, Glen Derry, Aberdeenshire," 46 × 64 (Heape), £23 2s.
Oakes, J. W., A.R.A., "A Morning on Cartmel Sands," 34½ × 49½ (Mitchell), £29 8s.
Parker, H. P., "Settling for the Cargo," 23½ × 19 (Wall), £52 10s.
Peel, J., "Showers in the Llugwy Valley," 17½ × 30 (Mitchell), £7 7s.
Pott, L. J., 1896, "Waiting for the Answer," 42 × 33½ (Sampson), £56 14s.
Pyne, J.B., 1846, "Vale of Somerset," 22½ × 34 (Roe), £25 4s.
Pyne, J. B., 1868, "View on the Rhine," 23½ × 32½ (Rodd), £42.
Roberts, D., R.A., 1863, "The Interior of Milan Cathedral," 50½ × 41½ (Heape), £110 5s.
Ruffo, M., "La Fille du Maître de Chapelle," 65½ × 40½ (Paris), £8 8s.
Shayer, W., sen., "Fisherfolk on a Quay," 24 × 29 (Sampson), £48 6s.
Shayer, W., sen., "Gossips," 29 × 39 (Cassell), £29 8s.
Stevens, J. D., "A Dutch Interior," 31½ × 39½ (Sampson), £17 17s.
Tonge, R., 1851, "The Severn," 11½ × 17½ (Paris), £2 12 6d.
Turner, "River Scene," 11 × 15 (Agnew), £5 5s.
Veyrassat, J., "Returning from Work," 6 × 9¼ (Sampson), £29 8s.
Vickers, A., "A Road through the Woods," 15½ × 23½ (Richardson), £8 18s. 6d.
Vickers, A., 1850, "Near Nant-Francon, North Wales," 9½ × 14½ (Carter), £33 12s.
Waterhouse, J. W., R.A., "Feeding the Pigeons," 26½ × 20 (Heape), £48 6s.

OLD PICTURES.

Canaletto, "The Mouth of the Grand Canal, Venice," 27½ × 40 (Schroeder), £50 8s.
Claude, "A Seaport, with Figures," 16½ × 23½ (Smith), £17 17s.
Crome, "Landscape," 29 × 24½ (D. Johnson), £6 6s.
Goyen, Van, "River Scene," 13¼ × 18 (Cohen), £2 12s. 6d.
Ibbetson, J. C., 1788, "Rydal Water," 33½ × 45 (Humphries), £42.
Morland, G., "The Gentle Art," 11 × 9½ (Wall), £54 12s.
Poelenburgh, C., "Nymphs and Cupids on the Shore," 10 × 13½ (Sampson), £5 5s.
Ruysch, R., "Flowers in a Glass Vase," 22 × 16½ (Glen), £8 8s.
Ruysdael, "River Scene," 11½ × 19½ (Whale), £1 11s. 6d.
Stark, "Woody Landscape," 8 × 10 (Collings), £2 2s.
Storck, A., "Shipping and Men-of-War off Antwerp," 19½ × 24½ (Smith), £36 15s.
Teniers, "The Rent Day," 38 × 46 (Smith), £16 16s.
Towne, C., "A View over a Valley," 57 × 58 (Cohen), £15 15s.
Velde, Van de, "Shipping in a Calm," 21½ × 29½ (Miss Gardner), £2 12s. 6d
Vernet, "Coast Scene," 12¾ × 16¼ (Streletskie), £4 4s.

DIFFERENT PROPERTIES.

DRAWINGS.

Nettleship, J. T., 1892, "A Tiger Awaking," pastel, 13½ × 22½ (Whale), £1 11s. 6d.
Wetherbee, G. F., 1883, "Reflections," 29 × 18½ (Mitchell), £8 18s. 6d.
Foster, Birket, "Rustic Anglers," 12 × 18 (Tooth), £199 10s.
Wyllie, W. L., R.A., 1890, "The Birth of a Titan," 8¼ × 14½ (Selfe & Co.), £23 2s.
Johnson, E. K., "A Sun-flower," 27¾ × 18½ (Mitchell), £2 2s.
Richardson, T. M., 1880, "Twilight: Foot of Loch Katrine," 25 × 39½ (Mitchell), £84.
Richardson, T. M., 1886, "Kilchurn Castle," 6 × 8¾ (Coulson), £8 18s. 6d.
Walton, Elijah, "Ullswater," 21 × 29 (Vicars), £2 12s. 6d.
Landseer, Sir E., R.A., "Port Patrick," 6 × 9½ (Leggatt), £4 14s. 6d.
Cox, D., "Coast Scene," 5¼ × 8½ (Leggatt), £6 16s. 6d.
Fielding, C., 1828, "Shipping off the Coast," 8¼ × 12¼ (Roe), £37 16s.
Bonington, R. P., "Fisherfolk on the Sea-shore," 8 × 13¼ (Vicars), £120 15s.
Austin, S., "A Dutch Town on a Canal," 9½ × 12¼ (Muller), £4 14s. 6d.
Finch, F. O., "A Woody Landscape"; and "Felled Timber," by Captain Luytens, oil (Whale), £1 1s.

PICTURES.

Landseer, Sir E., R.A., "A Fox and Rabbit," 13½ × 10 (Baird-Carter), £19 19s.
Landseer, Sir E., R.A., 1837, "A Macaw," 16 × 10½ (Paris), £3 13s. 6d.
Faed, T., R.A., 1875, "Queen of the Kirn," 14 × 10 (Mitchell), £5 5s.
Johnson, C. E., 1872, "Herring Fishers," 27 × 40 (Lister), £5 5s.
Hardy, F. D., 1872 "Making Things Cosy," 25½ × 20 (Sherriff), £6 6s.
Wyllie, W. L., R.A., 1874, "The Goodwin Sands," 23½ × 71 (Scanlan), £110 5s.
Wyllie, W. L., R.A., 1876, "Blessing the Sea," 29 × 49½ (Orrock), £31 10s.
Wyllie, W. L., R.A., "Somerset House," 17½ × 32 (Houle), £58 16s.
Wyllie, W. L., R.A., "Unloading on the Medway," 17½ × 32 (Mitchell), £26 5s.
Wyllie, W. L., R.A., 1887, "The Naval Review," 11½ × 31¾ (Agnew), £32 11s.
Schelfhout, A., "Frozen River Scene," 14¼ × 21½ (Huggins), £4 14s. 6d.
Mauve, A., "A Pasture," with three cows, etc., 11¾ × 19½ (Obach), £89 5s.
Wyllie, W. L., R.A., "The Sea is His and He made it," 29 × 71 (Cox), £50 8s.
Herring, J. F., sen., 1857, "A Farmyard," 35½ × 51½ (Reece), £37 16s.
Hunter, Colin, A.R.A., 1873, "On the Gareloch," 14½ × 29½ (Brown), £18 18s.
Tito, E., 1883, "The Fish Market, Venice," 39½ × 29 (Grant), £31 10s.
Harlamoff, A., "Playmates," 15 × 22 (Permain), £27 6s.
Boutibonne, E., 1869, "Filial Confessions," 21 × 18 (Wallis), £8 8s.
Schlesinger, H., 'Peine Perdue," 36 × 28 (Heape), £10 10s.
McCulloch, H., R.S.A., "A Border Tower," 39 × 59½ (Connell), £39 18s.
Woutermaertens, E., "The Flock," 10¼ × 16 (Sampson), £5 5s.
Herring, J. F., sen., 1856, "Crossing the Ford," 47½ × 65½ (Fraser), £63.
Anderson, C. G., "Portrait of a Lady," 87 × 43 (Nash), £4 14s. 6d.
Macwhirter, J., R.A., 1871, "Into the depths of the Forest," 47 × 74 (Bryan), £52 10s.
Davis, H. W. B., R.A., 1861, "The English Cliffs," 23 × 42 (Leggatt), £53 11s.

Stannard, J., 1842, "Coast Scene," 26½ × 38½ (Collings), £6 6s.
Lee, F. R., R.A., 1847, "Windsor Castle," 19½ × 29½ (Lister), £13 13s.
Pyne, J. B., "A Road Scene," 19 × 29 (Paris), £9 19s. 6d.
Cole, Vicat, R.A., "Noon in the Cornfield," 15½ × 23½ (Gold), £58 16s.
Herring, J. F., sen., 1848, "Horses, Pigs, and Pigeons," 31½, circle (Carter), £52 10s.
Williams, Haynes, 1880, "A Spanish Matador," 29 × 17 (Tooth), £16 16s.
Stone, Marcus, R.A., 1900, "The Soldier's Return," 39½ × 60 (Sampson), £199 10s.

The following were from the collection of William Imrie, Esq., deceased, late of Holmstead, Moseley Hill, Liverpool :—

PICTURES.

Burne-Jones, Sir E., 1882, "The Tree of Forgiveness," 75 × 42 (White), £609.
Dicksee, T. F., 1873, "Ophelia," 55½ × 40 (Heape), £50 8s.
Strudwick, J. M., "The Wise and the Foolish Virgins," 28 × 60 (Agnew), £189.
Strudwick, J. M., "Saint Cecilia," 38 × 25 (Permain), £131 5s.

The following were sold by order of the administrator of C. E. Spurling, Esq., deceased, late of 4, Palace Road, Surbiton, and of Gray's Inn, W.C. :—

DRAWINGS.

Bach, Guido, 1870, "The Grape-seller," 20½ × 15 (Cassell), £11 11s.
Goodman, Maude, 1885, "The Crimson Cloak," 9½ × 7 (Agnew), £14 14s.
Langley, Walter, "Time Moveth Not, our Being 'tis that Moves," 35½ × 21 (Smith), £48 6s.
Langley, Walter, 1883, "The Gathering Storm," 30½ × 17½ (Smith), £40 19s.
Lundgren, E., "The Arab Girl," 15 × 11¾ (Tooth), £12 12s.
Palmer, Sutton, "The Junction of the Wye and the Severn," 19½ × 30 (Tata), £52 10s.
Palmer, Sutton, "Looking down the Wye from Simon's Yat," 16 × 25 (Smith), £29 8s.
Palmer, Sutton, 1883, "Looking down the Wye," 13¼ × 19¾ (Mitchell), £13 13s.
Pilsbury, Wilmot, 1884, "A Grey Day in Early Spring," 10½ × 16½ (Agnew), £17 17s.
Radford, E., "Hero and Leander," 13½ × 11½ (Leggatt), £12 1s. 6d.
Radford, E., 1882, "Sympathy," 13½ × 8½ (Hall), £18 18s.
Radford, E., "At the Bath," 12½ × 7½ (Hall), £10 10s.
Roussoff, A. N., 1883, "Poverty and Riches," 50½ × 30 (Leggatt), £50 8s.
Taylor, Norman, "Eavesdropping," 18½ × 27½ (Thrift), £26 5s.
Watson, T. J., "Springtime," 19½ × 29½ (Stevenson), £14 14s.

PICTURES.

Blaas, E., De, 1884, "Vexation," 39 × 23 (Tooth), £157 10s.
Conti, Tito, "The Japanese Fan," 20 × 16 (Sampson), £9 9s.
Conti, Tito, "Important News," 12 × 8 (Sampson), £14 14s.
Cooke, E. W., R.A., "The Dogana, Venice," 8½ × 17½ (Gooden & Fox), £33 12s.

Fildes, Sir Luke, R.A., 1882, "Devotion," 29½ × 19½ (Harris), £220 10s.
Goodall, F., R.A., 1859, "An Arab Street Scene," 14½ × 19½ (Sampson), £11 0s. 6d.
Haas, J. H. L., De, 1881, "Cattle in a Pasture," 27 × 35½ (Carter), £73 10s.
Heyligers, A. F., 1867, "A Dutch Interior," 23½ × 18 (Connell), £57 15s.
Hillingford, R., "The Soldier's Sermon," 9¼ × 7½ (Ratan), £6 6s.
Leader, B. W., R.A., 1884, "Kempsey Common, Worcestershire," 13½ × 19½ (Lister), £60 18s.
Leader, B. W., R.A., 1870, "A Worcestershire Cottage," 8¾ × 11¾ (Wall), £48 6s.
Lehmann, R., 1862, "Roman Beggars," 38, circle, (Mitchell), £13 13s.
Mulready, A. E., 1881, "Contented," 14½ × 10½ (Stevenson), £9 9s.
Ward, E. M., R.A., "The Last Sleep of Argyll," 19½ × 23½ (Gooden & Fox), £73 10s.
Guido, "Cleopatra," 10½ × 8½ (Heape), £4 14s. 6d.
Ulft, J. Van, "A View in Rome," 10 × 14 (Vicars), £25 4s.

The following were sold owing to the death of Mr. James S. Inglis, head of the firm of Messrs. Cottier & Co., of New York and London, and formed the stock of the London house, which is now being closed:—

DRAWINGS.

Lockhart, W. E., R.S.A., "Near the Hague," 7¾ × 21¾ (Tooth), £5 5s.
Stacquet, H., 1875, "A Village Scene," 7¾ × 4½ (Whale), £1 11s. 6d.

PICTURES.

Artz, D. A. C., "The Pet of the Flock," 27 × 22 (Wallis), £31 10s.
Artz, D. A. C., 1874, "Returning from the Hayfield," 13¾ × 8 (Wallis), £8 8s.
Corot, J. B. C., "The Shady Road," 10¾ × 5 (Agnew), £21. From the artist's sale.
Corot, J. B. C., "Environs de Tréport," 12¼ × 9 (Smith), £5 5s.
Cox, D., "On the Moor," 8¾ × 12¼ (Ogilvie), £4 14s. 6d.
Maris, M., and Monticelli, A. T. J., "The Necklace," 17½ × 11 (Carter), £57 15s.
Maris, M., and Monticelli, A. T. J., "Ladies in a Garden," 18½ × 13 (Carter), £52 10s.
Mesdag, H. W., 1881, "Fishing-Boats at Scheveningen," 28 × 32 (Agnew), £47 5s.
Monticelli, A. T. J., "The Autumn Woods," 15½ × 26 (Carter), £68 5s.
Neuhuys, J., 1875, "A Dutch Fishing Village on a River," 8¾ × 14 (Hawes & Sons), £10 10s.
Swan, J. M., R.A., 1881, "The Mole-catcher," 27 × 35 (Sampson), £23 2s.

July 14, 1908. Fine engravings of the Early English School :—

THE PROPERTY OF A GENTLEMAN.

Unframed.

"The Duke of Wellington," after Bauzit, by C. Turner, first fifty (Maggs), £2 17s.

"Hon. Charles Greville," after Romney, by H. Meyer, first state (Young), £2 10s.

"Captain Sealy," after Opie, by S. W. Reynolds, proof before any letters, and another (Parsons), £2.

"Parce Somnum Rompere," after Caracci, by Richomme, proof, "La Vierge au Rideau," after Raphael, by Lorichon, and another (Bird), 10s.

"La Bella," after Titian, by Perfetti, proof, and four others (Bird), 10s.

Framed.

"The Holy Family," after Reynolds, by W. Sharp, "Reveil de Jesus," after Caracci, proof, and another (Collyn), 15s.

"Titian's Mistress," after Titian, by Forster, "La Fornarina," after Raphael, by R. Morghen, and another (Collyn), 15s.

"Madonna di San Sisto," after Raphael, by F. Muller, (Cross), 10s. 6d.

"Lord Ellenborough," after Lawrence, by R. Sievier, open letter proof, "Lord Hawkesbury," after Hoppner, by Meyer (Young), £2 10s.

"Lord Thurlow," after Reynolds, by Bartolozzi, first state (Colnaghi), £8 8s.

"Rt. Hon. William Pitt," after G. Dupont, by Bartolozzi (Maggs), £3 15s.

"Rt. Hon. George Canning," after Lawrence, by C. Turner, first published state (Bird), £1 11s. 6d.

"Admiral Sir Peter Parker," after Abbott, whole length, by V. Green (Bates), £5 5s.

"Lord Nelson," after Abbott, whole length, by W. Barnard (Bethell), £12 12s.

"Lord Nelson," after Keymer, by J. Young (Lauser), 15s.

"The British Naval Victors," by V. Green, printed in colours (Ward), £7 17s. 6d.

"John Horne Tooke," after J. R. Smith, by W. Ward, proof before any letters (Ward), £1 10s.

"Rural Amusement," after Lawrence, by J. Bromley, and "Miss Melville," after Phillips, by C. Turner, proof (Geoffroy), £2 15s.

"Miss Nelly O'Brien," after Reynolds, by C. Phillips (Bates), £1 1s.

"Orpheus and Eurydice," after Kauffman, and two others, in colours (Deen), £3 13s. 6d.

The following were sold by order of the executors of Sir A. Condie Stephen, K.C.M.G., K.C.V.O., C.B., deceased, late of 124, Knightsbridge, S.W. :—

"Children Spouting Tragedy," after Paye, by C. Hodges, printed in colours, and "The Fox Chace," scenes at Eton, Windsor, and Maidenhead, in colours (Buchanan), £4 14s. 6d.

"Sailors' Conversation," after Morland, by W. Ward, printed in colours (Harland), £1 1s.
"Children Nutting," after Morland, by E. Dayes, ditto (Jacobson), £7 7s.
"Blind Man's Buff," after the same, by W. Ward, ditto (Amor), £10 10s.
"Juvenile Navigators," after and by the same, ditto (Amor), £7 7s. 6d.
"The Fisherman's Hut," after the same, by J. R. Smith, ditto (Amor), £4 4s.
"Valentine's Day," after Morland, and "The Marriage," after Wheatley, by J. Dean, printed in colours (Wilson), £4 4s.
"The Show," after Hoppner, by J. Young, printed in colours (Amor), £8 18s. 6d.

OTHER PROPERTIES.

Unframed.

"Miss Kerr Gordon," after Reynolds, by P. Simon (Goode), £6 6s.
"The Marlborough Family," after Sir J. Reynolds, by C. Turner (Noseda), £8 18s. 6d.
"Setting out for the Fair" and "The Fairings," after Wheatley, by Egginton (Harland), 10s. 6d.
"The Trial and Execution of Louis XVI.," after Benazek, by Schiavonetti, a set of four, printed in colours (Marshall), £7 7s.
"Benjamin Franklin," by F. Janinet, printed in colours, (Carper), £2 10s.
"Charlotte Corday," by ditto, proof before all letters, printed in colours, (Carper), £2 12s. 6d.
"Lepelletier," "Rousseau," "Montaigne," and "Marat," by P. M. Alix, printed in colours (Parsons), £2 15s.
"Buffon," "Mably," "Fenelon," and "Marat," by P. M. Alix, printed in colours (Parsons), £2 10s.
"Voltaire," Linné," and "Helvetius," by the same, printed in colours (Parsons), £2.
"La Rose," by and after De Bucourt, printed in colours (Rogers), 5s.
"Moses in the Bullrushes," after Van Dyck, by McArdell, "Rembrandt," by J. G. Haid, and two others (Maggs), 10s.
"The Musician," after Amoroso, by J. G. Haid, proof before letters (Lauser), 10s.

Framed.

"Psyche," (Mrs. Paget), after Hoppner, by H. Meyer, printed in colours (Sabin), £52 10s.
"Mrs. Q.," after Huet Villiers, by G. Maile, printed in colours (Blake), £11 11s.
"Windsor Castle," after J. B., by W. Blake, printed in colours (Maggs), £10 10s.
"The Duchess of Rutland," by J. K. Sherwin, printed in colours (Crossley), £4 4s.
"A Lady as a Milkmaid," after Cosway, by J. Agar, printed in colours (Cumming), £15 15s.
"Alinda," by and after W. Ward, printed in colours (Sabin), £56 14s.
"Louisa," after Morland, by T. Gaugain, a pair, finely printed in colours (Spencer), £47 5s.
"The Soldier's Farewell" and "Soldier's Return," after Morland, by G. Graham, a pair, printed in colours (Spencer), £26 5s.
"The Story of Letitia," after Morland, by J. R. Smith, the set of six printed in colours (Enness), £47 5s.

"The Months," after W. Hamilton, R.A., by Bartolozzi and Gardiner, the set of twelve, printed in colours (Sabin), £204 15s.

"Countess Gower and Daughter," after Sir T. Lawrence, by Cousins (Davis), £4 4s.

"Mrs. Wolff," by and after the same, proof (Vicars), £4 14s. 6d.

"Miss Macdonald," by and after the same, (Parsons), £3 3s.

"Elizabeth," Countess Grosvenor," after and by the same, proof (Agnew), £8 18s. 6d.

"Lady Acland and Children," after Sir T. Lawrence, by S. Cousins, R.A., presentation proof, with uncut margins (Pope), £44 2s.

"Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A., proof before letters (Vicars), £31 10s.

"Miss Croker," after Sir T. Lawrence, by S .Cousins, R.A., proof before letters, wide margin (Agnew), £44 2s.

"Lady O'Brien," after Sir J. Reynolds, by J. Dixon, first state, before the publication line and before the plate was cleaned (Clements), £94 10s.

"Mrs. Beresford, with the Marchioness Townshend and Mrs. Gardiner," after Sir J. Reynolds, by T. Watson, first state (Sabin), £84.

"Mrs. Musters," after G. Romney, by James Walker, first state, before any inscription (Colnaghi), £325 10s.

"Mrs. Siddons as the Tragic Muse," after Sir J. Reynolds, by F. Haward, second state (Ellis Smith), £5 5s.

"Lady Nuneham," after Falconet, whole length by V. Green, proof (Leggatt), £28 7s.

"Miss Penelope Boothby," after Sir J. Reynolds, by T. Park, etched letter proof (Tollemache), £5 5s.

"The Age of Innocence," after Sir J. Reynolds, by J. Grozer, printed in colours (Dean), £16 16s.

"Lady Smythe and Family," after Sir J. Reynolds, by Bartolozzi, first published state (Leggatt), £58 16s.

"Lady Anne Lambton and Family," after Hoppner, by J. Young (Sabin), £204 15s.

"The Virgin and Child," after Murillo, by W. Say, proof (Collier), £7 17s. 6d.

"Dorothea," after T. Clarke, by W. Say, open letter proof, full margin (Leggatt), £13 2s. 6d.

"Lady Mildmay and Daughter," after Hoppner, by W. Say (Colnaghi), £69 6s.

"Caroline of Litchfield," after Hoppner, by J. Dean, printed in colours (Sabin), £105.

"Mrs. Robinson," after Romney, by J. R. Smith (Dighton), £19 19s.

"King George III. and Queen Charlotte," after Gainsborough, by G. Dupont, proofs (Russell), £4 4s.

"Queen Charlotte and the Princess Royal" and "The Younger Children of George III.," after B. West, by V. Green (Collier), £1 11s. 6d.

"An old Man," after Rembrandt, by R. Earlom, proof before letters (Rutter), £25 4s.

"The Turnpike Gate," after Morland, by W. Ward, printed in colours (Lauser), £19 19s.

"A Conversation" and "Peasant and Pigs," after Morland, by J. R. Smith, printed in colours (Collier), £14 14s.

"The Public House Door," after ditto, by W. Ward, printed in colours (Spencer), £12 12s.

"The Country Butcher," after the same, by T. Gosse, printed in colours (Spencer), £13 13s.

"The Thatcher," after Morland, by W. Ward, printed in colours (F. Daniell), £13 13s.

"The Woodcutter," after Morland, by W. Ward, printed in colours (Sabin), £15 15s.

"Stable Amusement," after Morland, by W. Ward, printed in colours (Capt. Manley), £10 10s.

"The Story of Letitia," after Morland, by J. R. Smith, printed in colours (Crossley), £16 16s.

"The Return from Shooting" and "The Return from Coursing," after Wheatley and W. Hamilton, printed in colours (Watherston), £3 3s.

"The Liverpool Grand National, 1839," after Turner, by J. Harris, a set of four in colours, unframed (Fores), £4 14s. 6d.

"Race for the Tradesmen's Cup, Chester, 1839," after F. C. Turner, by J. Harris, in colours (Lauser), £4 4s.

"The Dram," after G. Morland, by W. Ward, printed in colours (Manley), £6 16s. 6d.

"The Encampment at Brighton" and "The Companion," after Wheatley, by J. Murphy, printed in colours (Parsons), £6 6s.

"A Sailor's Return" and "Sailors in Port," after Stothard, by W. Ward, printed in colours (Harland), £4 14s. 6d.

"The Warrener," after Morland, by W. Ward, printed in colours (Manley), £7 7s.

"The Seasons," a set of four, printed in colours (Maggs), £9 19s. 6d.

"The Farmer's Visit," after Morland, by W. Bond, and "Orpheus and Eurydice," after Kauffman, by Burke, in colours (Tata), £8 8s.

"Cottagers" and "Travellers," after Morland, by W. Ward, a pair, printed in colours (Horton), £5 5s.

"Boy Burning Weeds," after Morland, by W. Ward (Harland), £2.

"Hebe," after Huet Villiers, by C. Turner (Wallace), £2 2s.

"Louisa Hammond" and "A Lady with Hurdy-gurdy," after A. Kauffman, ovals, in red (Wilson), £2 10s.

"A Family Group," after A. Kauffman, by M. Bovi, printed in colours (Leggatt), £1 11s. 6d.

"Mr. Horace Beckford," after R. Cosway, by J. Condé, and "Emily," after Miss Conyers, by P. W. Tomkins (Withers), £4 14s. 6d.

"Les Musiciens Ambulans," after Dietricy, by J. G Wille (Hill), £3 3s.

"St. Cecilia," after Reynolds, by T. Watson, and "A Shepherdess," after A. Kauffman, printed in red (Wilson), £5 5s.

"Brother and Sister" and "The Sisters," after A. Buck, by Cooper, printed in colours (Bethell), £17 17s.

"Children with a Dog," "Children with Bird's Nest," and two others, ovals, printed in colours (Ellis Smith), £9 9s.

"Venus attired by the Graces" and "The Judgment of Paris," after A. Kauffman, by F. Bartolozzi, a pair, ovals (Harrison), £15 15s.

"Four o'Clock in the Country" and "Four o'Clock in Town," in colours (W. Sabin), 10s. 6d.

"Sir William James," after Reynolds, by J. R. Smith, and "Admiral Kempenfelt," after Kettle (Carlton), £1 1s.

"Sailors Carousing," after Ibbetson, by W. Ward, printed in colours (Morris), £4 14s. 6d.

"The Action between the Shannon and the Chesapeake," by J. Jeakes, a pair, in colours (Collier), £10 10s.

"Mr. Heardson," after Barry, by J. R. Smith, and "Matthew Horsley," by the

same, and "Count Ugolino," after Sir J. Reynolds, by J. Dixon, proof (Vokins), 10s. 6d.

Unframed.

"Lord Nelson," after Sir W. Beechey, by E. Bell, first state (Agnew), £12 12s.

"Portraits of Admirals and Captains," after R. Smirke, by Bartolozzi, Parker, etc., proofs (Davis), £1 5s.

"Notions," by Henry Alken, in colours (Rogers), £1 3s.

"Coaching Subjects," after H. W. Reville, by E. Salmons, a set of four (Harland), £1 5s.

"Deveria (A), XVe, XVIe, XVIIe Siècle Costumes de France." Forty original water-colour drawings, bound in one volume (Geoffroy), £1 1s.

"Views at Versailles, etc.," by Rigaud(18), and "The Via Appia illustrata," (2 parts) (Rimmell), 11s.

"La Dame au Palais," after Moreau, by Martini (Maggs), 10s.

"Christ Healing the Sick," etching by Rembrandt (Harland), 6s.

Portfolio of Autograph Etchings by Painter Etchers, and one Etching by J. L. Propert (Lauser), £9 9s.

July 17, 1908.

THE PROPERTY OF A LADY.

PICTURES.

" Portrait of Washington, 49 × 39 (Oddie), £14 14s.
Anderson, W. 1832, " A Calm " and " A Breeze " sea pieces, with shipping, a pair, 12 × 16½ (Eve), £8 8s.
Canaletto, " The Piazza " and " A Canal Scene, Venice," a pair, 5½ × 9 (Eve), £10 10s.
Cignani, " The Salutation," 33 × 25 (Cohen), £5 5s.
Compton, C., 1848, " The Shady Seat," a scene from " The Deserted Village," 20½ × 30½ (Mathers), £4 4s.
Dow, " A Servant at a Window," 11¼ × 9 (Petit), £25 4s.
Dutch School, " River Scene," 10 × 11¾ (Wythes), £8 8s.
Dutch School, " The Adoration of the Magi," 8½ × 11½ (Greaves), £4 14s. 6d.
Dutch School, " River Scene " and " A Landscape " (Greaves), £3 3s.
Hondius, A., " Dogs and Ducks," on panel, and " Cattle " (Barr), £3 3s.
Italian School, " The Holy Family," with Saint John, and " The Infant Saviour," and " The Infant Saint John," oval, a pair (Barr), £4 4s.
Ostade, " Interiors," with peasants, a pair, on panel, 9 × 6½ (Hassell), £3 13s. 6d.
Poussin, N., " Bacchanalians," 30 × 22½ (Hassell), £3 3s.
Rembrandt, " Head of an Old Man," 6½ × 6¼ (Shepherd), £10 10s.
Rembrandt, " Heads of Eastern Figures," a pair, 7 × 6½ (Wise), £2 2s.
Seghers, " Sprays of Flowers round Sculptured Medallions," a pair, 14 × 10½, £4 4s.
Teniers, " An Interior," with peasants drinking, and " A Peasant-Woman and Children," cutting up a pig (Lawrence), £8 8s.
Vernet, J. " A Bay Scene," 17½ × 21½ (M. Harris), £19 19s.
Wouverman, " The Farrier's Booth," 27 × 23 (Lyte), £7 7s.
Wynants, " Hilly Landscape," 19 × 25½ (Hoddam), £4 4s.
Zorg, H. M., " The Interior of a Tavern," signed, and dated 1652, 15½ × 22 (Wakely), £99 15s.

THE PROPERTY OF A LADY OF TITLE.

DRAWINGS.

Downman, J., A.R.A., 1782, " Portrait of Theodosia Margaret," wife of Sir John Gregory Shaw, Bart., oval, 8¼ × 6¾ (Wood), £126.
Downman, J., A.R.A., 1782, " Portrait of Sir John Gregory Shaw, Bart," oval, 8 × 6½ (Wood), £42.
Downman, J., A.R.A., 1797, " Portrait of a Young Girl," oval, 8¼ × 6¾ (A. Wertheimer), £189.
Downman, J., A.R.A., 1798, " Portrait of Miss Fitzgerald," oval, 7½ × 6 (Harley), £94 10s.
Downman, J., A.R.A., 1786, " Portrait of Admiral Lord Howe," oval, 7¾ × 6¼ (Renton), £78 15s.

Downman, J., A.R.A., "Portrait of Henry Peirse, Esq.", of Bedale, oval, 7 × 5½ (Pullar), £57 15s.

Downman, J., A.R.A., 1782, "Portrait of a Gentleman" (a member of the Peirse family), oval, 7¾ × 6 (Pullar), £68 5s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

Downman, J., A.R.A., 1790, Portraits of Edmund Morton Pleydell, Esq., of Whatcombe, his Wife, Eliza Margaret, and his Daughter, Anne, and of William Morton Pleydell, Esq., ovals, 7¾ × 6½ each (Agnew), £477 15s.

DIFFERENT PROPERTIES.

DRAWINGS.

Vinci, L. da (after), "The Last Supper," attributed to Rubens, and an unframed engraving, 12¼ × 55 (Lindsay), £6 6s.

Turner, W., "A View on the Wye," 19½ × 27½ (Gwyse), £8 8s.

Wouverman, "Landscape," 11½ × 9¾ (Renton), £4 4s.

PICTURES.

Michau, T., "River Scene," 11 × 14½ (Glen), £5 5s.

Serres, D., R.A., "Harbour Scenes," set of four, 19½ × 29½ (Woodhouse), £11 0s. 6d.

Reynolds, Sir J., P.R.A. (after), "Portrait of the Artist," by Margaret Carpenter, oval, 29 × 24 (Holmes), £35 14s.

Dutch School, "A Gentleman with his Wife, Two Children and a Sportsman," 33 × 28 (Cohen), £10 10s.

Albano, F., "Rinaldo and Armida," 23 × 28½ (Shepherd), £17 17s.

Wilson, R., R.A., "Landscape," 14 × 19½ (Shepherd), £9 9s.

Cuyp, "Head of a Lady," 15½ × 12½ (Mellor), £7 17s. 6d.

Petrini, G., "Saint Catherine in Adoration," on panel, 24½ × 19½ (Woodhouse), £10 10s.

Camphuysen, D. R., "A Peasant and Cattle," 17½ × 21 (Speelman), £4 14s. 6d.

Crome, "Village Scene near Cromer," 24 × 29 (Carfax), £4 4s.

Holbein School, "The Martyrdom of a Saint," 43 × 47½ (Wagner), £5 5s.

Jardin, K. du, "Horsemen Halting Outside a Cabaret," 25 × 32 (Hergham), £23 2s.

Hudson, T., "Portrait of the Young Son of Mrs. Vanderveld," 50 × 40 (Neeld), £63.

Lingelbach, J., "River Scene," 17½ × 22 (Neller), £5 5s.

Zucchero School, "Queen Mary Tudor," 33½ × 26½ (Parsons), £24 3s.

Raeburn, "Portrait of a Provost," 50 × 40 (Lacey), £37 16s.

Reynolds, "Portrait of Mrs. Palmer," 29 × 24 (Oddie), £12 12s.

Opie, "A Young Lady," 36 × 27½ (Partridge), £73 10s.

Memling, "The Madonna," 18 × 12 (Keller), £110 5s.

Breydel, F., 1732, "The Season," a set of four panels for mural decoration, 43½ × 41 (Byas), £23 2s.

White, S. C., 1806, "Peasants and Dogs" and "Peasants at a Cottage Door," a pair, 20½ × 15½ (Lewis & Simmons), £13 2s. 6d.

Ibbetson, J., "Briton Ferry, Glamorganshire," 13½ × 17½ (Heigham), £19 19s.
Ibbetson, J .C., "Loch Leven Castle," 13½ × 17½ (Wood), £9 9s.
Rubens, "Lot and his Family leaving Sodom," 21½ × 33 (Richardson), £8 18s. 6d.
Kneller, Sir G., "Portrait of Philip Dormer, Earl of Chesterfield," 40½ × 31½ (Parsons), £8 8s.
Wilson, R., R.A., "Italian Landscape," oval, 21½ × 19½ (Brown), £23 2s.
Murillo, "Saint Louis de Gonzalgues," 57 × 44½ (Parker), £18 18s.
Laroux, "Portrait of Haydn," 47 × 37 (Whale), £11 11s.
Stothard, T., R.A., "The Innocent Stratagem" and "The Discovery," a pair, oval, 13½ × 17½, engraved by J. Strutt (Heigham), £15 15s.
Canaletto, A., "The Piazza of St. Mark's, Venice," 16 × 24½ (Madeleine), £3 13s. 6d.
Keeling, M., 1819, "Portrait of John Hall, Esq.", founder of the Liverpool Corn Exchange, and "Portrait of Mrs. Hall," a pair, 30 × 25 (Rigby), £9 9s.
Rubens (after), "The Rainbow Landscape," by J. Ward, R.A., 37 × 60 (Heigham), £23 2s.
Rembrandt, "Portrait of a Gentleman," 25 × 18 (Parsons), £10 10s.
Tiepolo, "A Design for a Ceiling," oval, 21½ × 16 (Quinto), £6 16s. 6d.
Poussin, "Angelico and Medora," 47½ × 39½ (Scott), £5 15s. 6d.
Teniers, D., "Three Peasants and a Boy at a Repast," 12 × 17½ (Parsons), £12 12s.
Schouman, A., "Garden Scenes," with peacocks, flamingoes and other birds, a set of five panels for mural decoration (Schulte), £94 10s.
Wit, J. de, "Cupids Sporting," grisaille, 40 × 69 (Leggatt), £25 4s.
Reynolds, Sir J., P.R.A., "Portrait of Lord Anson," 29 × 24 (Bayne), £44 2s.
Scott, S., "Greenwich Hospital from the River," 34 × 50 (Colnaghi), £18 18s.
Crome, "A Cottage by a Wood," 17 × 23½ (Branch), £8 8s.
Teniers, D., "Exterior of a Cottage Alehouse," 8½ × 7½, Burlington House, 1881 (Abraham), £54 12s.
Heemskirk, E., "An Interior," 8½ × 6¾ (Parsons), £1 1s.
Dutch School, "Heads of a Cavalier and a Lady," a pair, on copper, oval, 3¾ × 3 (Rutley), £5 5s.
Vonck, J., "Hawk, Dogs and Dead Game," 50 × 64 (Parsons), £13 13s.
Early English, "Portrait of a Young Girl," in blue dress, oval, 17½ × 14½ (Wright), £4 4s.
Drölling, M., 1809, "Napoleon in Coronation Robes," unframed, 16 × 12½ (Heigham), £18 18s.
Teniers, D., "Boors Smoking," 8½ × 6½ (Richardson), £6 16s. 6d.
Huysum, Van, "Flowers in a Vase" and "A River Scene" (Syde), £3 13s. 6d.
Hals, Dirk, "The Interior of an Apartment," 21 × 32 (Hill), £12 12s.
Wheatley, F., R.A., "Boys with a Dog" and "Girls with a Lamb," a pair, 11¼ in., circle (Tebb), £18 18s.
Hoppner, J., R.A., "Portrait of Mrs. Charles Wearg Clark," née Mary Jane Cottle, of Battle Bridge, 30 × 25 (Ward), £21.
Hoppner, J., R.A., "Portrait of Charles Wearg Clark, Esq.", 30 × 25 (Ward), £39 18s.
Ostade, "A Frozen River Scene," 15 × 22 (Buttrey), £34 13s.
Early English School, "Portrait of George Talbot, Esq.", second son of the Hon. Charles Talbot of Hoar Cross, Staffordshire, 23½ × 18½ (de Quinto), £5 5s.
Palamedes, "An Interior," 19½ × 24½ (Knowles), £14 14s.
Peeters, B., "The Port of Antwerp," 23½ × 42 (Parsons), £19 19s.

Mabuse, "A Triptych," with the Madonna and Child in the centre, Saints and donors on the wings (Richardson), £31 10s.
Matsys, "A Triptych," with the Madonna and dead Christ, Saints on the wings (Oppenheim), £13 13s.
Nasmyth, J., "Woody Landscape," 11 × 14½ (Thrift), £94 10s.
Vermeulen, A. "Road Scene," 20½ × 26 (Paris), £4 14s. 6d.
Vermeulen, A. "Frozen River Scene," 17½ × 26 (Hollender & Koekoek), £4 14s. 6d.
Ruysdael, J., "Landscape," 14 × 11½ (Sackville Gallery), £36 15s.
Early English School, "A Girl," with a basket of flowers, 20 × 15½ (Scott), £9 9s.
Marieschi, J., "The Grand Canal, Venice," 21 × 28 (Parsons), £19 19s.
Greuze, "The Broken Pitcher," oval, 42 × 33 (Wise), £31 10s.
Fyt, J., "Dead Birds," 24 × 29 (Cohen), £3 3s.
Hondecoeter, "Poultry and Ducks," 36½ × 49 (Hollender & Koekoek), £17 17s.
Reynolds, "Head of a Girl," 20¼ × 15½ (King), £42.
French School, "Summer" and "Autumn," a pair, 21 × 17 (Leggatt), £26 5s.
Helst, van der, "Portrait of a Lady," 41 × 32 (Colbourn), £16 16s.
Canaletto, A., "Views in Rome," a pair, 10¼ × 13¾ (Abraham), £25 4s.
Kneller, Sir G., "Portrait of a Young Girl," 57 × 40 (Leggatt), £102 18s.
Lely, "Portrait of a Gentleman" and "Portrait of a Lady," a pair, 49 × 40 (Leggatt), £24 3s.
Sœur, Le, "The Expulsion of Hagar and Ishmael," 39 × 38 (Inchbold), £18 18s.
Cortona, P. da, "Christ and the Woman of Samaria," 57 × 43 (R. Scott), £4 4s.
Lawrence, "Portrait of a Lady," holding her infant child, 29½ × 24 (Wood), £94 10s.
Zuccarelli, F., R.A., "Italian Landscapes," a pair, 13½ × 21½ (Knowles), £5 15s. 6d.
Gainsborough, "Portrait of Mrs. Inchbald," 24½ × 20½ (Cohen), £22 1s.
Wouverman, "A Hunting Party Halting," 13 × 15 (Hollender & Koekoek), £5 15s. 6d.
Guardi, F., "The Storm," 7¼ × 12½ (Keller), £31 10s.
Lawrence, "Heads of Two Children," oval, 20 × 17½ (Leger), £8 8s.
Romney, G., "Emblematical Figures," representing Mars, Venus, Fame and War, 96 × 80 (Cohen), £105.
Hoppner, J., R.A., "Portrait of Thomas Norton, Esq.", 94 × 57 (Grant), £84.
Hoppner, J., R.A., "Portrait of John Birmingham, Esq.", 34 × 27 (Leycester), £68 5s.
Reynolds, Sir J., P.R.A., "Portrait of Mrs. Robinson," as Perdita, 23 × 19 (Gooden & Fox), £378.
Raeburn, Sir H., R.A., "Portrait of Mrs. Kerr" (née Julia Wardrop), 30 × 25 (Frere), £336.

The collection of historical portraits, removed from West Horsley Place, Surrey, the property of Henry M. Weston, Esq. :—

"Ben Johnson," in a sculptured oval, 28½ × 24 (Conyers), £6 6s.
"Sir Walter Raleigh," in armour, 32½ × 25 (Renton), £6 6s.

"Portrait of John Dryden," in a sculptured oval, 30 × 24 (Parsons), £4 14s. 6d.
Beale, Mary, "Portrait of a Lady Penelope Nicholas," daughter of the second Earl of Northampton, 48½ × 39½ (Leggatt), £96 12s.
Dobson, W., "Portrait of Jerome Weston, Earl of Portland, Lord High Treasurer," 80 × 48 (Lane), £105.
Gascar, "Portrait of Nell Gwynne," in rich dress, gathering some flowers, 50 × 40 (Leggatt), £42.
Kneller, Sir G., "Portrait of Edward Nicholas," son of Sir John Nicholas, 49 × 40 (Glen), £23 12s. 6d.
Kneller, Sir G., "Portrait of Mrs. Edward Nicholas," daughter of Thomas Wyndham, of Wytham, 48½ × 39½ (Leggatt), £79 16s.
Kneller, "Portrait of Princess Anne of Denmark," 50 × 40 (Leggatt), £14 3s. 6d.
Lely, Sir P., "Portrait of Sir John Nicholas," eldest son of Sir Edward Nicholas, Clerk of the Council, 49 × 39½ (Shepherd), £42.
Lely, Sir P., "Portrait of Sir Edward Nicholas," 48½ × 39½ (Leggatt), £37 16s.
Lely, Sir P. (after), "Portrait of King Charles II.", in Garter Robes, by H. Peart, 49 × 40 (Leggatt), £38 17s.
Dyck, Van (after), "Portrait of King Charles I., in Garter Robes," by H. Peart, 53 × 42½ (Parsons), £32 11s.
Dyck, Van (after), "Portrait of Sir William Compton," son of the second Earl of Northampton, by H. Peart, 49 × 39½ (Leggatt), £31 10s.
Dyck, Van (after), "Portrait of Spencer Compton, Second Earl of Northampton," by H. Peart, 48½ × 39½ (Parsons), £34 13s.
Dyck, Van (after), "Portrait of Arthur, First Baron Capel," by H. Peart, 49 × 39½ (Leggatt), £48 6s.
Dyck, Van (after), "Portrait of James Stanley, Seventh Earl of Derby," in dark dress, by H. Peart, 48 × 39 (Jones), £73 10s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

Borgognone, "A Camp Scene" and "Soldiers Attacking a Convoy," a pair, 42 × 42 (Cohen), £9 19s. 6d.
Borgognone, "Battle Scenes," a pair, 41 × 50 (Cohen), £11 11s.
Canaletto, "The Piazzeta of St. Mark's" and "The Grand Canal, Venice," a pair, 23 × 37 (Edwards), £21 10s. 6d.
Callot, J., "Fêtes," with numerous figures, a pair, 21 × 32½ (Parsons), £24 3s.
D'Arpino, "Saint Matthew and Saint Mark" and "Saint Luke and Saint John," a pair, 36 × 52 (Edwards), £1 1s.
Dolci, Carlo, "Saint Catherine," 34 × 37 (Bowyer), £5 5s.
Everdingen, A. Van, "River Scene," 31½ × 48½ (Leggatt), £35 14s.
Italian School, "The Holy Family," 38 × 40½ (Scott), £1 1s.
Pannini, P., "Roman Ruins," 44½ × 42 (Madeleine), £22 1s.
Poussin, N., "Pluto and Proserpine," 44 × 35 (Paris), £7 7s.
Poussin, N., "The Holy Family," 28 × 41 (Whitworth), £4 4s.
Ribera, "Christ Bound," 44 × 54½ (Leggatt), £2 2s.
Dyck, Van, "Mars, Venus and Cupids" and "A River Scene" (Scott), £4 4s.
Venetian School, "Head of a Lady," 19 × 15½ (Richardson), £2 5s.
Vernet, J., "River Scene" and "A Coast Scene," with castle and figures (Carfax), £5 5s.

Wit, De, "Apollo and the Muses," "Jupiter and Attendants," and "An Astronomer," with figures, in grisaille, a set of three, 56 × 64 (Huggins), £12 12s.

Wit, De, "Bacchus and Ariadne," in grisaille, unframed, 66 × 60 (Maller), £10 10s.

The following were sold by order of the trustees of Thos. William Langford Brook, Esq., deceased, late of Mere Hall, Cheshire :—

PICTURES.

Early English, "Portraits of Sir James and Lady Leycester," before the door of their mansion, 39½ × 49½ (Leggatt), £27 6s.

Sartorius, F., 1781, "A White Hunter," with a groom and hounds in a landscape, 35½ × 47½ (Hayes), £9 9s.

Snyders, "Dead Game," in a landscape, 57 × 76 (Conroy), £18 18s.

Stubbs, G., R.A., 1783, "A Racehorse," with a jockey up, on panel, 22 × 28 (Roe), £23 2s.

Velasquez, "A Portrait Group," six gentlemen, standing and seated round a table, two are playing musical instruments, and a third is holding a glass of wine, 54 × 81 (Sargent & Fisher), £73 10s.

July 20, 1908. (Last sale of the season.) The following were sold by order of the executors of Sir A. Condie Stephen, K.C.M.G., K.C.V.O., C.B., deceased, late of 124, Knightsbridge, S.W. :—

DRAWING.

Bentley, C., "Tbe Pilot Boat," 19½ × 26½ (Huggins), £7 17s. 6d.

PICTURES.

Early English, "Portrait of a Gentleman," oval, 27 × 22 (Vicars), £14 14s.
Etty, W., R.A., "A Girl," in red dress, seated, writing, 25½ × 19½ (Wallis), £18 18s.
Hancock, C., 1864, "Pets," 21 × 25½ (Mitchell), £10 10s
Hogarth, "A Peasant," in brown coat, 25½ × 21½ (Nicholson), £7 7s.
Mignard, "A Lady," in grey cloak and black hat, 26½ × 20½ (Mrs. Wheeler), £9 9s.
Romney, "Portrait of Dr. Burney," 29 × 24½ (Moore), £10 10s.
Ward, J., R.A., 1796 "The Condemned Calf," 40 × 53 (Arthurton) £26 5s.
Ward, J., R.A., "Children Playing with a Dog," 19 × 25½ (Grundy & Robinson), £17 17s.
Ward, J., R.A., "Harvesting," 19 × 25 (Arthurton), £13 2s. 6d.
Williams, E. C., 1855, "Fishermen off Folkestone," 19½ × 29½ (Richardson), £4 14s. 6d.

DIFFERENT PROPERTIES.

DRAWINGS.

Gainsborough, T., R.A., "A Woody Lane," with figures, black and white, unframed, 9¼ × 7½ (W. Permain), £3 3s.
Turner, J. M. W., R.A., "A River Scene," unframed, 8½ × 5¾ (Bale), £3 13s. 6d.
Poussin, N., "Bacchus and Attendants," unframed, 12 × 15, Burlington House, 1879 (Misell, jun.), 10s.
Raffaelle (after), "The Madonna della Sedia," pastel, 28 in., circle (R. Scott), £5 5s.
Richardson, T. M., "The Castle of Chillon, Lake of Geneva," 5¾ × 7½ (Shaw), £9 9s.
Riccardi, N., 1886, "A Cavalier and a Serving Maid," 19 × 26 (Nash), £2 12s. 6d.
Coleman, H., 1879, "The Diligence," 13½ × 22½ (Bauge), £11 11s.
Brunery, F., "Le Mauvais Cigare," 18 × 11½ (Mitchell), £15 4s. 6d.
Barret, G., "Hilly Landscape," 5 × 6½ (Mitchell), £1 1s.
Turner, J. M. W., R.A. (after), "Garden of the Hesperides," 19 × 27 (Leeke), £3 3s.
Rowbotham, T. L., "Isola Bella, Lago Maggiore," 4½ × 7¼ (Page), £6 6s.
May, W. W., 1871, "The Derelict," 8¾ × 13 (Page), £3 3s.
Reed, J. C., "Morning in Wales," 23 × 37½ (Mitchell), £5 5s.
Reed, J. C., "A Welsh Moor," with sheep, 17½ × 28½ (Mitchell), £4 4s.
Dodgson, G., 1858, "A Fête Champêtre," Haddon Hall, 16 × 24½ (Wallis), £5 5s.

Dodgson, G., "A Haunted House" and "A Stag," by Roffe, pastel (Wallis), £1 15s.
Chambers, G., "Fishing," rough weather, and "The Wreck" (Bowden), £6 10s.
Smith, J. B., 1866, "River Scene," 25½ × 20½ (Roe), £2 2s.
Gainsborough, "Woody Landscape," with peasants, children and animals, 29 × 40 (Wallis), £63.

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Bertrand, J., 1869, "Devotion," 37 × 17½ (Wallis), £9 9s.
Cormack, M., 1902, "Come unto those Yellow Sands," 59½ × 39½ (Mitchell), £17 17s.
Early English, "A Boy," in red dress, with a dog, playing golf, 34½ × 26½ (Gooden & Fox), £21.
Fourmois, Th., "Sand-Hills," 13 × 22 (Gooden & Fox), £6 6s.
Linnell, J., sen., 1861, "The Woodcutters," 27½ × 38½ (Wallis), £168.
Linnell, J., sen., 1866-8, "Milking-Time," 36 × 56 (Wallis), £304 10s.
Linnell, W., 1859, "A Hilly Road Scene," with peasants driving cattle and sheep, 35 × 47 (Mitchell), £25 4s.
Romney, "Head of a Lady," oval, 16 × 13 (Longley), £14 14s.
Turner, "Greenwich," 28 × 49 (Scott), £5 5s.
Patten, G., A.R.A., "Musidora," 23½ × 19½ (Scott), £1 15s.
Stark, J., "A Gipsy Encampment," 10¼ × 14½ (Boyle), £7 17s. 6d.
Burnet, J., "Boats on the Thames, near Chelsea," 18 × 22 (Leggatt), £7 17s. 6d.
Barber, C. Burton, 1873, "Una and the Lion," 27 × 35½ (Evans), £10 10s.
Fantin-Latour, H., 1860, "Flowers in a China Vase," 22 × 14½ (Wynn), £131 5s.
French School, "A Lady in Blue Dress," 9 × 7 (Wynn), £4 4s.
Milton, J., "A View in India," 24 × 29½ (Murray), £5 15s. 6d.
Wood, J., "Ophelia," 56 × 41 (Cleaver), £10 10s.
Wood, J., "Venus directing the arrow of Cupid," 24 in., circle (Leggatt), £10 10s.
Hondecoeter, "Parrots, Birds and Fruit in a Garden," 39 × 48 (Mrs. Wheeler), £15 15s.
Morland, G., "The Stable," 27 × 35½ (Paris), £18 18s.
Grant, Sir F., P.R.A., "Portrait of Miss Beattie," oval, 28 × 23½ (Ford), £6 6s.
Ibbetson, J. C., "Landscapes," a pair, 8¼ × 12½ (Heigham), £9 19s. 6d.
Towne, C., "Horses, Donkey and Sheep," 16½ × 19½ (Turner), £6 6s.
Towne, C., "Hilly River Scene," 20 × 24½ (Turner), £5 15s. 6d.
Bonington, "On the Coast of North Wales," 19½ × 23½ (King), £22 1s.
Blake, B., "Dead Game," 5½ × 4½ (Renton), £1 1s.
Gainsborough, "Sunshine after Rain," 27½ × 35½ (Carter), £12 12s.
Solomon, S. J., A.R.A., "Shoeing the Charger," 8½ × 10¼ (Arthurton), £3 3s.
Marks, H. S., R.A., "Pelicans," a mural decoration, unframed, 29 × 90 (Lister), £4 4s.
Goyen, Van, "River Scene," 16½ × 20½ (Cleaver), £3 3s.
Dutch School, "An Interior," with an old woman reading, 23½ × 19 (Richardson), £2 10s.
Stubbs, G., R.A., "A Lion and a Lioness," 24 × 29 (Schroeder), £4 14s. 6d.
Reynolds, "Portrait of Miss Margaret Hurrell," 29 × 24 (Bowyer), £9 9s.
Kneller, "Portrait of John Littell Bridge," 29 × 24 (Shepherd), £7 7s.

Canaletto, "The Courtyard of a Palace," 36½ × 43½ (Cleaver), £6 16s. 6d.
Nasmyth, "A Woody Road," 14½ × 20 (Repton), £15 15s.
Reynolds, "The Laughing Girl," 28½ × 24 (Gray), £14 14s.
Early English, "Portrait of Miss Adair," 23½ × 19½ (Holmes), £10 10s.
Early English, "Portrait of John Allen Edwards, Esq.", 29 × 23 (Bright), £7 7s.
Dutch School, "Fruit and Flowers," 13½ × 8½ (Stuart), £4 14s. 6d.
Storck, "A Port," with buildings, shipping and figures, on copper, 11 × 15 (Cleaver), £5 5s.
Moroni, "Portrait of a Gentleman," 28½ × 22½ (Miss Davey), £7 17s. 6d.
Dutch School, "An Old Church," 20½ × 17½ (Grant), £1 11s. 6d.
Marshall, B., 1804, "Portrait of 'Osterly,'" favourite hunter of the Earl of Jersey, 24½ × 29 (Gooden & Fox), £18 18s.
Ostade, "Boors Playing Cards," 13 × 11½ (Cohen), £115 10s.
Duc, Le, "Cavaliers and Ladies," 13 × 11½ (Douglas), £47 5s.
Dutch School, "A Lady, Playing a Guitar, and a Gentleman," 13½ × 11½ (Outram), £50 8s.
Ryckaert, D., "An Interior," 22 × 18 (Wheeler), £3 13s. 6d.
Copley, J. S., R.A., "Portrait of Mrs. Mary Elizabeth Montague," 25 × 18 (Ogilvie), £6 6s.
Fyt, "A Dead Hare, Birds and a Gun," 29 × 24 (Wall), £8 8s.
Cranach, "Saint Jerome," 23 × 29 (R. Scott), £2 2s.
Unknown, "Cows, Donkey and Sheep," "A Landscape," with cattle, and "A Landscape" (Smith), £3 3s.
Unknown, "A Rabbi Reading," 34 × 26 (Parsons), £4 14s. 6d.
Boucher, "Cupids," 31½ × 38 (Madeleine), £25 4s.
Ruysdael, "Woody Lane Scene," 41½ × 32½ (Glen), £11 11s.
Weenix, "Turkeys and Ducks," 27½ × 35½ (Mrs. Wheeler), £3 3s.
Lely, "Boys Blowing Bubbles," 28½ × 26½ (Madocks), £3 3s.
Dutch School, "Frozen River Scene," signed, 18 × 26½ (Wheeler), £6 16s. 6d.
Dutch School, "Camp Scene," with soldiers and other figures, 12½ × 23 (Wheeler), £4 4s.
Romney, "A Girl," in white dress, seated by a table, 13½ × 11½ (Leger), £12 1s. 6d.
Hondecoeter, "A Turkey and Tortoises," 34½ × 30 (Smith), £7 17s. 6d.
Early English, "A Youth," seated in a landscape, 33½ × 27½ (Madocks), £1 1s.
Dutch School, "Smokers," 16½ × 12 (Hollender & Koekoek), £15 15s.
Early English School, "Portrait of James Watts, Esq.", 30 × 25 (Shepherd), £4 4s.
Crome, "Woody Landscape," 19 × 25 (Sampson), £3 3s.
Nasmyth, "Woody River Scene," 16 × 21 (Cleaver), £3 3s.
Dutch School, "Portrait of a Gentleman," 20½ × 16½ (Groves), £15 15s.
Dutch School, "Portrait of a Lady," 21½ × 18 (Nicholson), £50 8s.
Crayer, Gaspar De, "The Trinity," 27 × 21½ (Smith), £3 3s.
Van Dyck School, "Head of Milton," 15 × 13 (Gould), £13 13s.
Berchem, "Rocky Landscape," 16 × 19 (Hollender & Koekoek), £4 4s.
Teniers, "View near a Village," 8½ × 11½ (Harries), £4 4s.
Raeburn, "Portrait of a Gentleman," 29 × 24½ (Hart), £9 9s.
Molenaer, J. M., "An Interior," 16½ × 20½ (Hollender & Koekoek), £5 5s.
Italian School, "Head of a Gentleman," 11½ × 10 (Merton), £12 12s.
Lecken, A. B. Van, "The Village Surgeon," 17 × 20½ (Nicholson), £23 2s.
Horremans, J., "A Musical Party," 18 × 21 (Beech), £7 7s.

Peters, "A Girl," in white dress, holding a rose, oval 32½ × 24½ (Sackville Gallery), £68 5s.
Antonissen, H. J., 1782, "A Farm Scene," 18 × 27½ (A. Ward), £9 9s.
Francks, "A Landscape," with Cupids and Nymphs, 17 × 24 (Bates), £4 14s. 6d.
Fyt, "Dead Game," 35 × 59 (Bates), £4 14s. 6d.
Marieschi, "Ruins and Figures," a pair, 9 × 6 (Leger), £10 10s.
Rubens (after), "A Boar Hunt," 22 × 30½ (Cohen), £25 4s.
Ruysch, R., "Fruit, Flowers and Insects," 34 × 26½ (Harries), £14 14s.
Vermeulen, A., "Winter Scene," 27 × 42½ (Bates), £4 14s. 6d.
Vernet, J., "Tivoli," 34 × 51½ (Smith), £15 15s.
Wynants, "Woody Landscape," 10½ × 13½ (Glen), £7 17s. 6d.

The property of George Fielder, Esq., deceased, late of West Horsley Place, Leatherhead.

DRAWINGS.

Glover, J., "Woody River Scene," 15 × 21 (Bowden), £1 10s.
Wint, P. De, "Welsh River Scene," 8 × 10½ (Bowden), £7 7s.

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Brauwer, "An Interior," 15 × 20½ (T. H. Ward), £28 7s.
Canaletto, A., "The Piazza of St. Mark's, Venice," 23½ × 37 (Price), £21.
Callcott, Sir A. W., R.A., "Rocky River Scene," 9½ × 11½ (Wallis), £17 17s.
Correggio, "Ecce Homo," 8¾ × 7¼ (Nicholson), £13 13s.
Dutch School, "Portrait of a Lady," 12 × 10 (Parsons), £4 14s. 6d.
Guercino, "Mater Dolorosa," 23 × 19½ (Cleaver), £2 2s.
Heda, W. C., "Still Life on a Table," 37 × 30 (Lewis & Simmons), £70 7s.
Italian School, "The Holy Family with Saints," 38 × 60 (Wall), £39 18s.
Italian School, "Diana, Cupids and Attendants," 28 × 45 (Madeleine), £3 13s. 6d.
Jordaens, "Bacchus," and figures, at a feast, 24½ × 32½ (Cohen), £9 9s.
Lee, F. R., R.A., "A Rocky Stream, Devonshire," 20 × 15½ (Paris), £1 11s. 6d.
Maes, N., "A Mother and Child," 16 × 21 (Cox), £178 10s.
Morland, "Coast Scene," 35½ × 51 (Paris), £8 8s.
Rembrandt School, "A Philosopher," seated at a table, 24 × 20 (Douglas), £199 10s.
Rysbrack, G., "Dead Mallards, Pigeon and Flowers," 21½ × 25½ (Madocks), £2 12s. 6d.
Teniers, D., "The Temptation of Saint Anthony," 13 × 16½ (Richardson), £47 5s.
Tintoretto, "Head of the Duke of Alon," 7 in., circle (Glen), £3 3s.
Vecchio, "Madonna and Child," 35 × 29 (Madocks), £2 12s. 6d.
Vinci, L. Da, "Portrait of an Elderly Lady," inscribed "Caterina Cybo Camerini Ducissa, an Mdxvi," 24½ × 18½ (Glen), £4 4s.
Wilson, R., R.A., "Lake Scene," with figures, 9 × 11½ (Shepherd), £24 3s.

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